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The
Emma
Goldman
Papers

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The Emma Goldman Papers

A Microfilm Edition

Reel 21

Correspondence:

March 1, 1929 to September 30, 1929

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CHADWYCK-HEALEY INC.

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- [Letter] 1929 Aug. 21, Gaviota, Calif. [to] E[mma] G[oldman, St. Tropez] / Lincoln Steffens.

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Contents: Reel 21

- [Letter] 1929 Aug. 22, [Berkeley Heights, N.J. to] Emma [Goldman, St. Tropez] / [Joseph Ishill].
- [Letter] 1929 Aug. 22, Berkeley Heights, N.J. [to] Emma [Goldman, St. Tropez] / Joseph Ishill.
- [Telegram] 1929 Aug. 22, New York [to] E[mma] G[oldman], St. Tropez / [Arthur Leonard Ross].
- [Letter] 1929 Aug. 22, New York [to] Emma G[oldman], St. Tropez / [Arthur Leonard Ross].
- [Letter] 1929 Aug. 22, New York [to] Emma G[oldman], St. Tropez / Arthur Leonard Ross.
- [Memorandum] 1929 Aug. 22, London [to] Emma Goldman, St. Tropez / Frank Scully.
- [Letter] 1929 Aug. 22, London [to] Emma Goldman, St. Tropez / Frank Scully.
- [Letter] 1929 Aug. 22, London [to] Emma Goldman, St. Tropez / Frank Scully.
- [Letter] 1929 Aug. 23, New York [to] Emma G[oldman], St. Tropez / Arthur Leonard Ross.
- [Letter, 1929?] Aug. 23, Paris [to] Emma [Goldman, St. Tropez] / Modest [Stein].
- [Letter] 1929 Aug. 24, St. Tropez [to] Philip Jordan, London / [Emma Goldman].
- [Telegram, 1929 Aug. 24] St. Tropez [to Arthur Leonard] Ross, New York / E[mma Goldman].
- [Telegram, 1929 Aug. 24] St. Tropez [to Arthur Leonard] Ross, New York / E[mma Goldman].
- [Letter] 1929 Aug. 24, St. Tropez [to] Arthur [Leonard Ross, New York] / E[mma] G[oldman].
- [Letter] 1929 Aug. 25, St. Tropez [to] Saxe [Commins, New York] / [Emma Goldman].
- [Letter] 1929 Aug. 25, St. Tropez [to] Erich Reiß, Berlin / [Emma Goldman].
- [Letter] 1929 Aug. 25, St. Tropez [to Frank] Scully, [London] / [Emma Goldman].
- [Letter] 1929 Aug. 27, London [to] Emma Goldman, St. Tropez / Philip Jordan.
- [Letter] 1929 Aug. 27, New York [to] Emma Goldman, St. Tropez / [Alfred A.] Knopf.
- [Letter] 1929 Aug. 27, New York [to] Emma Goldman, St. Tropez / Alfred A. Knopf.
- [Letter] 1929 Aug. 27, New York [to] Emma Goldman, St. Tropez / Alfred A. Knopf.
- [Telegram] 1929 Aug. 27 [New York to] E[mma] G[oldman], St. Tropez / Arthur [Leonard] Ross.
- [Telegram, 1929] Aug. 28, New York [to] E[mma] G[oldman], St. Tropez / Arthur [Leonard] Ross.
- [Letter] 1929 Aug. 28, London [to] Emma Goldman, St. Tropez / Frank Scully.
- [Telegram] 1929 Aug. 29 [New York to] E[mma] G[oldman], St. Tropez / Arthur Leonard Ross.
- [Telegram draft] 1929 [Aug. 29] New York [to Emma Goldman], St. Tropez / Arthur [Leonard] Ross.

Emma Goldman Papers

Contents: Reel 21

- [Letter] 1929 Aug. 29, New York [to] Emma G[oldman], St. Tropez / [Arthur Leonard Ross].
- [Letter] 1929 Aug. 29, New York [to] Emma G[oldman], St. Tropez / Arthur Leonard Ross.
- [Letter, 1929] Aug. 30, St. Cloud [France to Emma Goldman, St. Tropez] / [Alexander Berkman].
- [Telegram, 1929 Sept.] St. Tropez [to Alexander] Berkman, Paris / [Emma Goldman].
- [Telegram draft, 1929 Sept.?] New York [to Emma Goldman], St. Tropez / Henry [G. Alsberg].
- [Letter, 1929 Sept.? Toronto to] E[mma] G[oldman], St. Tropez / Martie.
- [Telegram, 1929 Sept.?] St. Tropez [to Philip] Jordan, London / [Emma Goldman].
- [Telegram, 1929 Sept.?] London [to Emma Goldman], St. Tropez (draft) / [Philip] Jordan.
- [Telegram, 1929 Sept.? New York to Emma Goldman, St. Tropez (draft)] / [Alfred? A.? Knopf?].
- [Letter] 1929 Sept., Turö [Denmark to] Emma [Goldman, St. Tropez] / Karin [Michaelis].
- [Telegram, 1929 Sept.] New York [to Emma Goldman], St. Tropez (draft) / Arthur [Leonard Ross].
- [Telegram, 1929 Sept.? New York to] E[mma] G[oldman], St. Tropez / Arthur [Leonard Ross].
- [Letter, 1929 Sept., London to Emma Goldman, St. Tropez] / F[rank] S[cully].
- [Letter] 1929 Sept. 2, St. Tropez [to Armando? Borghi?] / E[mma] G[oldman].
- [Letter of Authorization] 1929 Sept. 2, St. Tropez [to unknown recipient, New York] / Emma Goldman.
- [Telegram] 1929 Sept. 2, St. Tropez [to Arthur Leonard] Ross, New York (draft) / Emma [Goldman].
- [Letter] 1929 Sept. 2, St. Tropez [to] Arthur [Leonard] Ross, [New York] / Emma Goldman.
- [Letter, 19]29 Sept. 2, St. Tropez [to] Titus, Paris / Emma Goldman.
- [Telegram] 1929 Sept. 3, St. Tropez [to Arthur Leonard] Ross, New York / Emma [Goldman].
- [Letter, 1929] Sept. 4, St. Cl[oud, France to Emma Goldman, St. Tropez] / [Alexander Berkman].
- [Letter] 1929 Sept. 4 [Berlin to Emma] Goldman, [St. Tropez] / Graf [M.] Wiser.
- [Letter, 1929 Sept. 5? St. Cloud, France to Emma Goldman, St. Tropez (fragment)] / [Alexander Berkman].
- [Letter, 1929] Sept. 5, Paris [to Emma Goldman, St. Tropez (fragment)] / [Alexander Berkman].
- [Letter, 19]29 Sept. 5. St. Tropez [to W.S.] Van [Valkenburgh, New York] / E[mma Goldman].
- [Letter] 1929 Sept. 6, St. Tropez [to] Kar[i]n [Michaelis, Turö, Denmark] / [Emma Goldman].
- [Letter, 19]29 Sept. 8, St. Tropez [to Emily Holmes Coleman, London] / [Emma Goldman].

Emma Goldman Papers

Contents: Reel 21

- [Letter, 1929] Sept. 10, Paris [to Emma Goldman, St. Tropez] / [Alexander Berkman].
- [Letter, 1929 between Sept. 10 and 24, London to] Emma [Goldman, St. Tropez] / [Emily Holmes Coleman].
- [Letter] 1929 Sept. 10, St. Tropez [to] Alfred A. Knopf, New York / [Emma Goldman].
- [Letter] 1929 Sept. 10, St. Tropez [to] Alfred A. Knopf, New York / [Emma Goldman].
- [Telegram] 1929 Sept. 10, St. Tropez [to Arthur Leonard] Ross, New York / [Emma Goldman].
- [Letter] 1929 Sept. 10, St. Tropez [to] Arthur [Leonard] Ross, New York / Emma Goldman.
- [Telegram] 1929 Sept. 11, St. Tropez [to Arthur Leonard] Ross, N[ew] Y[ork] / [Emma Goldman].
- [Telegram draft 1929] Sept. 11, London [to Emma Goldman, St. Tropez] / [Frank] Scully.
- [Letter] 1929 Sept. 11, London [to] Emma Goldman, St. Tropez / Frank Scully.
- [Letter, 19]29 Sept. 12, St. Tropez [to Frank] Scully, [London] / [Emma Goldman].
- [Letter] 1929 Sept. 12, London [to] Emma Goldman, St. Tropez / Philip Jordan.
- [Telegram, 1929 Sept. 13] St. Tropez [to Frank] Scully, London / [Emma] Goldman.
- [Telegram] 1929 Sept. 14, St. Tropez [to Arthur Leonard] Ross, N[ew] Y[ork] / [Emma Goldman].
- [Telegram, 1929 between Sept. 14 and 22?] St. Tropez [to Frank] Scully, London / [Emma] Goldman.
- [Letter, 19]29 Sept. 14, Bad Reichenhall, Germany [to] Emma [Goldman, St. Tropez] / Peggy [Guggenheim].
- [Telegram] 1929 Sept. 14 [New York to] E[mma] G[oldman], St. Tropez / Arthur [Leonard Ross].
- [Telegram, 1]929 Sept. 14, New York [to] E[mma] G[oldman], St. Tropez [fragment] / [Arthur Leonard Ross].
- [Letter] 1929 Sept. 14, London [to] Emma Goldman, St. Tropez / Frank Scully.
- [Letter] 1929 Sept. 15, St. Tropez [to] Lucy R[obins] Lang / [Emma Goldman].
- [Letter] 1929 Sept. 15, St. Tropez [to] Arthur [Leonard] Ross, [New York] / E[mma] G[oldman].
- [Letter] 1929 Sept. 15, St. Tropez [to W.S.] Van [Valkenburgh, New York (fragment)] / [Emma Goldman].
- [Letter] 1929 Sept. 17, St. Tropez [to] Bill[ee] McCullough, [Laguna Beach, Calif.] / [Emma Goldman].
- [Telegram] 1929 Sept. 17 [New York to Emma Goldman], St. Tropez / Arthur [Leonard Ross].
- [Letter, 1929 Sept.? 18?] Laguna Beach, Calif. [to] Emma [Goldman, St. Tropez] / Perry and Billee McCullough.
- [Telegram, 1929 Sept.] 18, New York [to Emma Goldman], St. Tropez / Arthur [Leonard Ross].

Emma Goldman Papers

Contents: Reel 21

- [Letter, 19]29 Sept. 19, St. Tropez [to] Arthur [Leonard Ross, New York] / E[mma] G[oldman].
- [Letter] 1929 Sept. 19, New York [to] Emma [Goldman, St. Tropez] / [W.S.] Van [Valkenburgh].
- [Letter, 19]29 Sept. 20, St. Tropez [to Frank] Scully, [London] / [Emma Goldman].
- [Telegram, 1929 Sept. ?] 20, London [to Emma] Goldman, St. Tropez (draft) / [Philip] Jordan.
- [Letter] 1929 Sept. 20, London [to] Emma Goldman, St. Tropez / Philip Jordan.
- [Letter] 1929 Sept. 20, New York [to] Emma [Goldman, St. Tropez] / Modest Stein.
- [Letter, 1929] Sept. 21 [St. Cloud, France to] Em[ma Goldman, St. Tropez] / [Alexander Berkman].
- [Telegram] 1929 Sept. 21, St. Tropez [to Arthur Leonard] Ross, N[ew] Y[ork] / [Emma] Goldman.
- [Letter, 19]29 Sept. 22, St. Tropez [to] Ida [Capes, Chicago] / [Emma Goldman].
- [Telegram, 1929 Sept. 23] St. Tropez [to Frank] Scully, London / [Emma] Goldman.
- [Letter, 19]29 Sept. 23, St. Tropez [to Frank] Scully, [London (fragment)] / [Emma Goldman].
- [Telegram] 1929 Sept. 23 [New York to Emma Goldman], St. Tropez / Arthur [Leonard Ross].
- [Letter, 19]29 Sept. 24, St. Tropez [to] Arthur [Leonard Ross, New York] / Emma Goldman.
- [Letter, 19]29 Sept. 24, St. Tropez [to] Evelyn [Scott, Santa Fe] New Mexico (fragment) / [Emma Goldman].
- [Telegram draft] 1929 Sept. 24, New York [to Emma Goldman, St. Tropez] / Arthur [Leonard Ross].
- [Letter, 1929] Sept. 25, St. Cloud [France to Emma Goldman, St. Tropez] / [Alexander Berkman].
- [Telegram] 1929 Sept. 25, St. Tropez [to Arthur Leonard] Ros[s], N[ew] Y[ork] / [Emma G]oldman.
- [Telegram] 1929 Sept. 25 [New York to Emma Goldman], St. Tropez / Arthur [Leonard Ross].
- [Telegram, 19]29 [Sept. 25], New York [to Emma Goldman, St. Tropez (draft)] / Arthur Leonard Ross.
- [Letter, 1929] Sept. 26 [Bad Reichenhall, Germany to] Emma [Goldman, St. Tropez] / Peggy [Guggenheim].
- [Letter, 19]29 Sept. 27, St. Tropez [to Emily Holmes Coleman, London (fragment)] / [Emma Goldman].
- [Telegram] 1929 Sept. 27, St. Tropez [to Arthur Leonard] Ross, New York / [Emma] Goldman.
- [Telegram] 1929 Sept. 28, St. Tropez [to Arthur Leonard] Ross, N[ew] Y[ork] / [Emma] Goldman.
- [Letter, 19]29 Sept. 28, St. Tropez [to Frank] Scully, [London] / [Emma Goldman].

Emma Goldman Papers

Contents: Reel 21

[Telegram draft] Sept. 28, London [to Emma Goldman], St. Tropez / [Frank] Scully.

[Letter] 1929 Sept. 28, London [to] Emma Goldman, St. Tropez / Frank Scully.

[Letter, 19]29 Sept. 29, St. Tropez [to Arthur Leonard Ross, New York] / E[mma] G[oldman].

[Letter, 19]29 Sept. 30 [St. Tropez to Philip] Jordan, [London] / [Emma Goldman].

[Telegram] 1929 Sept. 30 [New York to Emma Goldman], St. Tropez / Arthur [Leonard Ross].

[Telegram draft, 1929 Sept.] 30, New York [to] E[mma] G[oldman], St. Tropez / Arthur [Leonard Ross].

Introduction to Reels 20 and 21 **(March 1, 1928 to September 30, 1929)**

Emma Goldman arrived in Paris in February 1928 with \$2,500 and a burning desire to write her autobiography. With this sustaining fund raised by W.S. Van Valkenburgh, an American journalist, and Howard Young, a writer and brother of the poet Edna St. Vincent Millay, Goldman embarked on what would become a two-year writing project. For this purpose, she rented a cottage in St. Tropez where she and Alexander Berkman had spent the summer in 1926. Before leaving Paris, she also secured the services of a young American writer, Emily Holmes Coleman (known as Demi), who would work tirelessly as a live-in editor, secretary, and companion.

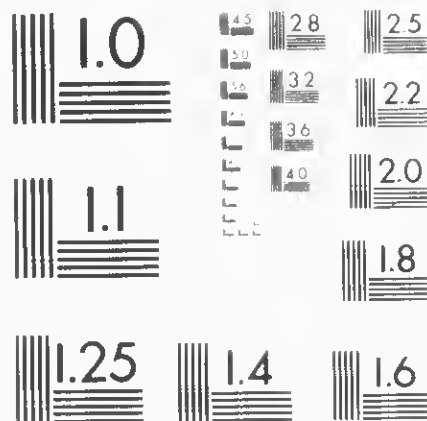
Over the next year in southern France, Goldman prepared the first chapters of her autobiography. The experience of re-living her past proved emotionally intense and draining, and reopened old personal and political wounds. Goldman's correspondence during this period, particularly with Alexander Berkman and Ben Reitman, reflects this turmoil. The confiscation and loss of her personal papers by the Department of Justice in 1917 further complicated the project. To help reconstruct those early years, she wrote to friends in America asking for old letters, newspaper clippings, and personal recollections. Two people were especially helpful in this regard: W.S. Van Valkenburgh, who served as her New York research assistant, and Agnes Inglis, the curator of the Labadie Collection at the University of Michigan which contained a wealth of materials documenting the history of American anarchism. Goldman also solicited biographical information from friends and comrades, some of which appears in the correspondence.

For the first time in many years, Goldman settled into a stable home at Bon Esprit, her cottage in St. Tropez. Following a short vacation in Spain and Paris in late 1928 and early 1929, she returned home in late January to discover that several friends had raised money to buy the house. With the financial help of philanthropist Peggy Guggenheim, her attorney Arthur Leonard Ross, and wealthy admirer Mark Dix, Goldman purchased Bon Esprit where she would live intermittently for the next eight years.

Secure in her new home, Goldman found some temporary respite from her chronic financial woes. That summer, several publishers expressed keen interest in her book manuscript. Working through Arthur Leonard Ross and her nephew Saxe Commins, already editor at Liveright publishers, Goldman signed a contract with Alfred A. Knopf and received a hefty \$4,000 advance. Contract negotiations dominate the voluminous correspondence of August and September 1929.

Other frequent correspondents in these reels include: pacifist-socialist minister John Haynes Holmes; noted American novelist Theodore Dreiser; anarchist publisher Joseph Ishill; journalist and human rights activist Henry Alsberg; writer and close friend Evelyn Scott; anarchist historian Max Nettlau; and British Labour leader John Turner.

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The Emma Goldman Papers

[Letter] 1929 March 1, St. Tropez [to] Stewart [Kerr, New York] / [Emma Goldman].— 2 p. ; 27 × 21 cm.

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ST. TROPEZ 1 March 1929

Dear Stewart:

It was good to hear from you again after such a long silence. In the past it used to bother me when you did not write, but now I have gotten used to your ways and know your silence is no indication of loss of affection.

First of all, let me thank you for your enclosure. You are as thoughtful as ever. You can rest assured that it will be put to good use. There is nothing now I can tell you about myself, except that I am struggling with my book. Sometimes it doesn't seem worth the pain it causes. What difference does it make whether people know about my life or not? I am not in the least deceived as to its importance. I know that when the book is finally turned over to the public there will be only a small minority that will appreciate the agony of soul that was mine during these years, and even more so now in the process of reliving it.

Frankly, if it were not for the beautiful spirit of a few people who are sustaining me during my efforts I would have thrown the whole damn thing overboard. I don't see why anyone should go through with such an excruciating task unless the joy is commensurate. In my case it isn't. However, I am determined to go through with it. I can see now that it will take considerably more time than I had anticipated-- I don't expect to have the ms. completed before September--then will come the misery of the revision. I dread to think of that! For the rest, I have enough to carry me through until July. I don't know what will happen then but at present I am not giving it much thought. I have neither the time nor the strength--my writing consumes all I have.

No, I am not getting the "Mercury", but I will be glad to have it if you can spare it. The number you sent has just come--thank you for it. I met young Bercovici in Paris some years ago. He seemed to be very superficial--travelling on the glory of his father. Why his father should have any glory I don't see for the life of me. The old man has one great trait, however, he knows how to get his stuff over no matter how shallow it is. In that though, he is merely the worthy product of an unworthy time. I hadn't heard anything of the old folks in I don't know how many years, but when I was in Paris three years ago they looked me up, and I foolishly accepted an invitation to their house. It was a painful evening, sufficiently so to make me swear never to repeat it.

About the outcome in Russia--you expect me to be a prophet, dear Stewart. In the past I believed I was one, but I have since learned that I was a goddamned fool to predict social changes which time alone could prove. Since then I have become extremely careful in dishing out wisdom with ladles. Don't think I have lost my faith in the beauty and ultimate success of Anarchism, but I have drawn nearer to the idea of Marion Reedy, who said that EG was 8000 years ahead of her time!

The Emma Goldman Papers

[Letter] 1929 March 1, St. Tropez [to] Stewart [Kerr, New York] / [Emma Goldman].— 2 p. ; 27 x 21 cm.

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I am not as pessimistic as he was, but I do know that it will take many more years for the human race to reach a new stature than I and many others used to think in the time of our youthful exuberance. The situation in Russia is so terribly involved that no one can possibly foretell the outcome. The collapse of Trotsky is only a ~~xxxxxx~~ repetition of similar events which have taken place in past revolutions. But for the fact that my sympathies are always with the stricken I could not muster up much concern for the fate of Trotsky. His opposition to the present regime has no roots in an ideal which if he had the opportunity would induce him to do otherwise than he has in the past. Nothing that has happened could possibly atone for the inhumanity which he practised on the defenseless people of his country, and I am quite certain he would do it again if he got the chance. To me the quarrel in Russia is nothing but court intrigue. It has no bearing whatever on ~~the~~ fundamental ideas or on the life of the Russian people. That is all, my dear, that I can tell you about Russia.

I don't have to assure you that I am always glad to hear from you, and get whatever news you can give me about doings in New York. I feel about that city as one does about a lover with whom one cannot live, and without whom it is more difficult to go on. But time and space heal all things--perhaps in the distant future I too will be healed. I'm glad you liked my photograph.

Affectionately,

The Emma Goldman Papers

[Letter] 1929 March 1, St. Tropez [to] Stewart [Kerr, New York] / E[mma] G[oldman].— 2 p. ; 28 x 17 cm.

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-2-

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Affectionately,

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The Emma Goldman Papers

[Telegram 1929 March? New York to Emma Goldman, Paris] / Arthur [Leonard Ross].— 1 p. ; 18 × 22 cm.
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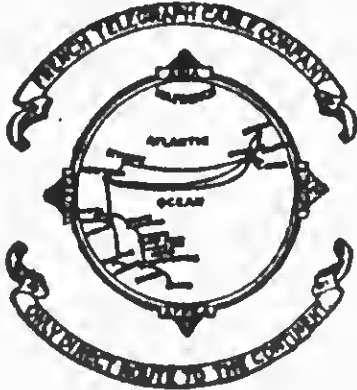
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[Letter] 1929 March 1, Frederiksted, Virgin Islands [to] Emma G[oldman, St. Tropez]
/ Nancy Sankey-Jones. — 1 p. ; 25 × 19 cm.

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Feb. 1st, 1929.

Dear Emma G.C.,

It was good to hear from you again, and to know you are still in the ring. We are looking forward with a great deal of interest to your forth coming biography. ~~xxxxxx~~ I was just interrupted hence the mistake. Theodore is like a caged lion (take however) waiting to take this letter with his to the mail as a steamer comes in today and will carry it. Yes- I am ashamed to confess to the weakness of physical ills, but I am a born fighter or I would not be sending you this hurried effusion. I am in my 67th year and still in the ring and fighting every moment I live for existence. Although I am not a whiner and look what I "aint" you can understand I get little sympathy and pity I will not endure. That's that.

Having had pneumonia 7 times double twice, I cannot stand the cold of the northern climate in winter any more. The land of blue sky and continual sunshine keeps me going. I still do all of Theodore's work. I have a new portable underwood with me here and am hard at work in the mornings. T. seems very happy as always in his work. He is well and looks very handsome. Grace Potter is fine also Gilbert and Netha Roe. I see Harry Kelly, sunny Harry I call him, when we are in N. Y. Times's up shouted Bluebeard, as the mail closes in 20 minutes, so with much love and affection to you, I am

sincerely and cordially yours,
Nancy Sankey-Jones,

Nancy Sankey-Jones

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[Letter] 1929 March 1, Fredensted, Virgin Islands [to] Emma Goldman, St. Tropez / Theodore Schroeder. 1 p., 27 x 21 cm

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E. G. Colton,
St. Tropez,
France.

Dear E. G.:—

I have your letter of Jan. 31st., which was forwarded to me here. I will gladly do anything I can for Dreiser, but I fear it will not be much. My place at Cos Cob was raided during the war, and I think nearly everything I had in clippings and letters about you was destroyed. Some books and pamphlets and magazines must still have. When I get back in May, I will gladly give Dreiser everything that I may still possess, concerning you.

I have really come to the conclusion that there are human problems in which our human emotions are not a factor. I was not aware that I had succeeded in reducing all the ills of society to "one source". The chemistry of digestion, the law of gravity, and every other natural factor is also a factor. Perhaps for the moment the psycho-social factor is the least understood and therefore the most neglected. That is all.

I have spent a little time on a neighboring British island and found a condition of slavery such as I did not imagine possible anywhere on earth. Such is life, ~~was~~ full of things that need to be newly discovered, and "remedied" over and over again. With many pleasant anticipations from your forthcoming book, autobiography, and with all good wishes from both of us, I remain,

most cordially yours,
Theodore Schroeder.

Theodore Schroeder

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The Emma Goldman Papers

[Letter, 1929] March 2 [St. Cloud, France to] Em[ma Goldman, St. Tropez] / [Alexander Berkman]. — 1 p. ; 27 × 21 cm.

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8860

March 2

Dearest Em, just received from you the sad news about Mrs. Mussier. It is indeed a subject for a great tragedy, and its scope is universal. Don't we always, individually as well as socially, struggle to achieve things at our life long and then, when achievement is already within reach, find that the "fruit" of the long quest turns to ashes?

It holds to a great extent good also of revolutions, and almost always of individual life.

M's story is particularly sad.

It has depressed me very much. The poor fellow, he must feel very much alone. The best for him would be to leave St.T. as soon as possible and get into some other environment. Paris for awhile would be the right place.

I can't write much today, dear. I have had a bad cold for a few days. It's nothing serious, the usual winter thing with me. Nose running and head heavy. It will pass in a few days, but the worst of it is that I have to speak at the club tonight. Promise long ago and now it is too late to notify them, so they might get some one else.

Haven't seen Henry for some time, seems to keep out of my way. Senya told me that Saxe and D. are back, but they have given no sign to me, so I assume they'll be glad to be alone for awhile and get to work.

Nothing new here. Do not get discouraged about the disturbances in your writing. After the few repairs you are making there, I suppose you will have more peace. You are not going to start any serious repair work, I am sure, for the present. And if you won't get many visits, you ought to be able to work. Anyhow, I wonder how big your book is getting now. You wrote about Sc., so you are probably past the new century mark now and it may be advisable to begin to limit yourself to the most important events of the following years. Then will come the founding of Mother Earth and its struggle, but I think it will be easier for you to write on that theme than on such matters as Sc. But anyhow, the main thing is not to worry about the time.

Enough for today. Affect.

S.

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8748

March 9th

28

My dear, there is nothing to worry about my health. Touch of grip, of course, but who hasn't got it these days? Getting better, was in city yesterday. Really went in because with the grip, I suddenly got terrific pain in last upper tooth, left side. Well, There was a crown on it and had to be taken off, because it was rotten, very old job. But dentist found that the crown was connected with another tooth by bridgework. That was the difficulty. Well, he cut it off, anyhow and it is off now. A bit sore, of course, and another crown will have to be put on and may be also bridge. And that means going repeatedly to city to my dentist Astier, who made the last job for me and pretty good. He is reasonable, he is the dentist of Lillie Cornell. Still, it means bother, time and money lost. But one is advancing in years, my dear, that's what's the matter. I don't mean that because of the tooth, etc., but as a general observation.

Weather? Too good here for this time. After the frost there suddenly came summer. Sunshine and heat. Yesterday so hot that I sweated in my big overcoat all day long. Now the window is wide open near my desk and the sun shines in. We have never seen in Paris such summery days as the past 3-4 days, not even in summer. But it is supposed to be an indication that it will be a rainy summer. Well, it's all in a day's work.

Bought you knife and lamp yesterday. I didn't have much money with me (that is, I did, but spent more on stamps than I had intended to) so the lamp is the ordinary one. If this does not work, I'll get a good one. Lafayette has no better than this. Must look for it in electric places. Let me know if OK. Could get no more of those pensils. I took all they had left time. May be they'll get other ones like those. I'll be on the look out. It's a shop on St. Michel Blvd. Rubbers, a few, I sent you in one of the magazines. If you need a whole box, you'd better send me a rubber as a sample, because you did not say approximately what size you need. To hold letters? Or for what?

Saw Saxe, Dor and Alsb. yesterday. Henry wrote out a rough thing sketching his ideas of making prisoners rebellious and solidaric. Hard job. Wants me to go over it with him. I'll have dinner with him and S&D Monday, when I also have to be at the dentists again.

About Balab. Yes, I know it and told her, but just to please her I'll make an inquiry of Knopf etc. whether they'll be interested in it.

Schreider, former friend of Steinberg, a Maximalist and intelligent man, whom I know from Berlin, has a book on Modern French Literature, up to this year. Do you think Am. publ. would be interested? He asked me to inquire from them.

Jos. Cohen is the poorest corresp. I know. He only writes seldom and about 5 lines. That's why he did not write you, but he begged me to ask you in re article. He wrote end of Feb. and said "in a few months" our anniversary. Must be about May. But I would suggest you send only a greeting. What's the use of long articles, now that you are busy with another work.

Kronstadt? The Trotsky attack began March 7th. Coming Sat. (a week from today) I am to speak in the Club again on the subject. Yes, the irony of it all, the "conqueror" of Kronst. is now begging foreign governments to help him to safety from his Party!

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2

8749

I am losing faith in the whole thing, dear.

I am glad the work on your book is going more or less satisfactorily. No use thinking now of size. I see the latest books are rather big. Yes, Sinclair's very big, but then that is a novel. However, biogr. and autob. is now written either in 2 volumes or in one very large. It's all right about this: by the use of thin paper (but good, clear type) even a very large MSS can be printed in one volume and not too -large looking at that.

Between 1922 and 1910 ~~there~~ and then 1914-1917 there happened many things. But it is time now for you to limit yourself to the MOST significant matters and perhaps write more in a new note of yourself, as a personality still in the process of continued development. Or may be this point can be elucidated also when you come to Russia.

From 1917 to 1928 you will not need much space, comparatively. About Russia you published a book and cannot repeat. Only your own psychical experience there, dealt with in general lines, should go in. The political and economic etc. things in R. you need only refer to. About Germany and France you need also not write very much. Only of the general conditions, the reaction and your own reactions to it. THAT IS IF YOU DEAL WITH THOSE YEARS AT ALL. Perhaps it would be best to finish your book with your voluntary exile from Russia, the land of your birth and hopes. Would be dramatic and interesting, and still leave the possibility of a future volume.

But about all this don't worry now. Not till you reach 1921. Of course, about Germ. and France you ~~could~~ write about people you met, the effects of financial and polit. etc. conditions as resulting from war and revolution etc. But I think it would be better to end with your departure from Russia. Well, there is time to consider that.

I read the letter you sent me from Pauline and destroyed it, as you asked. (I destroy most letters, except those on business or such as have reference to matters which might in future serve as data etc. There are many deportations here now, and with some of those people my address might be found — the Gov. has it anyhow, and so searches are always possible, and it is no use keeping personal letters)

Well, I don't see why you should bother now about the FINAL typing of your MSS, for I take it that Paul's letter refers to the FINAL. Time for it. Besides, why have her rush the entire MSS in a month or two? I think it inadvisable and unnecessary. There are plenty of professional typists and offices in Paris that — make a specialty of such work, and it won't amount to much less in payment and expense if Paul. does it. Besides, that girl who did your Russ. Drama here in Paris is good and trustworthy and not expensive. So, sufficient unto the day.

Your remaining alone in St.Tr. after Demi leaves is a different matter. Of course, you ought to have some woman companion. I wonder whether Molly would be the right person. She could get used to taking Engl. dictation, of course, but never so fast as Demi. Well, that is not important. I am anxious to know whether M. wants to come there. I have not heard from her for some time, but I think she feels better now. Edna would be very good, if she can manage it.

Enough for today, getting time to mail this, as they collect here soon. Hope the weather keeps good there. I hardly believe it will do so here.

Affect. S.

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8750

P.S. By the way, there is a NEW French postage stamp -- 50 centimes, in commemor. of Jeanne D'Arc. It will be out only a few months and later on it may have some extra value. So, when you get letters from me now, they will have the New Stamp. Please save the ENVELOPES with the stamp on it for me.

I am investing a little money in the coming Zeppelin flight. I believe I told you that Bauer got me interested in collecting envelopes of First Flight. That is, those that have come with the FIRST FLIGHT of some airship, or the first time on a new route. He sent me about 20 such envelopes for myself, and some of them are worth considerable.

Among those he sent me is one envelope (now called cover) that came from Berlin to N.Y. with the First Flight of the Graf Zeppelin over the Atlantic, a few months ago. Those envelopes or covers now sell in the U.S. at \$50. apiece. I have heard even that \$150. has already been paid for one. Very soon they will be rarities, of course, since a FIRST flight never comes again. Some envelopes are worth from \$5. up.

Well, the Graf Zeppelin is to make a First Flight to Italy, Greece, Palestine, Egypt, and of course such envelopes (which will be carried on that flight) will be worth \$5. or \$10. each before long. So I am sending out a number of letters per the Graf Zeppelin. I send them to various people in various countries, and then those people have to return my letter to me per ordinary post. I also ask people in Greece, Palestine etc. to mail me a letter (which I enclose all ready for them, addressed to myself, only they have to stamp it, for which I enclose money, of course) per the return trip of the Zeppeline. Do you get me? In this way I hope to get together (when the Zepp trip is finished) a couple of dozen envelopes which will be worth a few hundred dollars. But it requires a little investment, as each letter per the Zepp. will probably cost \$1. for postage.

The price of letter is not known yet. The Zepp leaves Friedrichshafen on March 25 or 26. The trouble is, Great Britain is jealous and does not want to permit the Zepp to pass over British territory, as for instance Egypt and even Palestine. Ever hear of such pettiness? Do you know that France and England had refused to send mail to America on the first trip of the Zepp there? Talk about smallness.

So that now the thing stands very uncertain and it is not known through which countries the Zepp will fly, and therefore I am handicapped in my arrangements about letters. But I don't write this to give you a "new worry" -- you have enough of your own. In a few days I'll be through with this matter and then I think I can begin on the sketch for Mencken.

Well, enough for this time, dear. Good weather and good luck and good courage in writing.

S.

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(COPY)

ST. TROPEZ 9 March 1929

Dear Comrade:

I am glad to know that you are so enthusiastic about my way of circulating letters. I sometimes think it is not fair to the people to whom I am writing to have my letters to them sent about all over the world--but it is the only way I can handle my enormous correspondence. If I had to do each one separately I would never write a line of anything else. I am glad I have your approval, but I don't think it is an original method. I am sure others as swamped by correspondence as I am have often done the same.

Your vivid description of the suffering of the people in Vienna caused by the extreme cold made me feel ashamed of my complaints of the little inconveniences we have here. My only excuse is that people who live in the South are not prepared for a severe winter. You would have been amused to have seen the terror of the natives here when they saw the snow. They thought the world had come to an end. Our femme de menage stayed away for two days because she was afraid she would break her neck if she walked in the snow! So we had some amusement along with the smoking stoves and frozen pipes. You, on the other hand, had only misery. I hope that things are better now in Vienna and that the spring will soon be with you.

Your disgust with the cheap sensational display in America is certainly justified. Sensitive Americans themselves hate this trait in their own people, but the trouble with you people outside is that you know nothing of the other side of Americans. Speak to any European and he will tell you that money is the only thing Americans are interested in--that they are loud and vulgar and full of braggadocchio. All that is true, but I can tell you that there are other characteristics in the make-up of these people. I flatter myself that I am in a better position to judge of the better traits of Americans than you. I have lived there long enough, I have travelled the length and breadth of the country, and I have been in intimate contact with all sorts and conditions of Americans.

I know you will be surprised when I tell you that to me the only two countries of hope today are the United States and Russia. They represent different angles of possibility, of course. Russia is trying to find herself through the pain and hunger of revolution; this of course is not so with America, but at the same time America is trying to find herself too. She has reached the heights of material success, so far at the expense of the deeper spiritual values, but there is a striving for the latter nevertheless, a striving which is gaining momentum as time goes on. The very fact that America today is having such a strong awakening in science and in creative pursuits, that there is an even greater consciousness of the wrongs of the country and a deeper feeling for the economic struggle of the masses, proves that all Americans are not sensational or ultra-materialistic. After all America is a new country and still has the hall marks of adolescence. But because adolescents are often cruel or callous does not seem to mean that they have not the roots of finer qualities which may develop later.

I assure you, dear comrade, that no one has been more severe in criticism of all that is hard and unjust in America than I, but at the same time

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-2-

I cannot blind myself to what is worthwhile in it. You seem to be particularly aroused over the shallowness of the American woman. There is no doubt that many of them are that. Unfortunately, though, you do not know many American women--if you did you would realize how sweeping that statement is. The fact is that the only woman who stands out today as an entity is the American woman, not only in her independence, but in her eagerness to assert herself in creative forms. I am far from believing that those who are striving today to do creative work are doing anything marvellous--but they are at least dissatisfied with the humdrum life of their mothers, and they are the forerunners of a new culture in the United States.

Granted that the modern American woman is running after effects--that does not seem to me any reason why she should swing back to the days of half a century ago, when women lived and died in the kitchen and behind the washtub. You will forgive me, dear comrade, when I say that your attitude towards the modern woman does not surprise me. In that you are like all the Germans and Austrians I have ever known. In all my experience found only two Germans who have shed their male prejudices--Rudolph Rocker and Max Baginsky. All the others, no matter how radical, have resented the efforts of the modern woman to break her bonds.

I cheerfully agree with you that the old time mother had great capacities for devotion, love and consecration. Much of that may have been poetic license or sentimental exaggeration. In most cases the oldtime mother either weakened her children by too much love or tortured them with too much violence. Still, I will grant you that it was sometimes beautiful. But that does not mean that she was ignorant of the real meaning of love. I suppose I am a heathen when I insist that love, whether between man and woman or parent and child, should concern itself with the happiness of the loved one. Alas, mother love, as the general conception has it, has inevitably concerned itself with what the parents considered the welfare of their children, and in nine cases out of ten that has turned out to be the greatest obstacle to the children's true happiness. Parents have over and over again failed in a physical sense to do what was best for their children's development--and as for the spiritual, I should have to write a book on that. Lack of understanding on the part of parents has marred countless young lives. Frankly I can see no virtue in such a love.

You sing the praises of the Spanish mother, or the pre-war German mother. Good heavens, how much did that love save their offspring from the power of the church and state, from war and destruction? Is it not a fact that such mothers to this day are the bulwark of all the evil institutions we are fighting? Ask the Spanish priest--he knows. Ask the military clique--they will tell you. Besides, you know it perfectly well yourself--you know that during ~~the~~ the last war the women of every country showed a greater lust for blood than the men, that they constituted themselves procurers for the army. I confess I prefer the modern woman, the modern mother. She does not love her children less, I think in fact she loves them a little more, because she has learned to understand their needs, and love certainly thrives on understanding. She knows now that the child is not brought into the world for her pleasure--that it has its own life and needs, its own future. And what is even more to the point, she knows that in order to be of any help to her child

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she herself must grow and develop--to give her own life purpose and meaning. Realizing this she knows she must have fewer children, in order to give herself more fully to those she brings into the world. It is a source of great wonder to me that you and other Anarchists do not grasp these things.

As to the revolutionary spirit of the Spanish masses, I did not deny that. I only said that it was nowhere apparent during my short stay in Spain. But since you have raised that question I must tell you what I have been thinking of for a long time. It may seem heresy to you, but it's got to come out nevertheless. I have come to the conclusion that our champions of the past--Bakunin, Kropotkin and yourself included--have been romantics of the Revolution. Your eager fancy has taken the revolutionary instinct of the masses for granted. It has not only been you social romantics who have done this, but the writers too. Look at the idealistic peasants of Turgenev and Tolstoy, and the tramps of Gorky. I searched for them all up and down Russia, but did not find any of them. I have concluded that no such types exist--neither does the "revolutionary instinct" of the masses exist. These things have been imagined and exaggerated by the romantics of Russia. The events since 1914 have certainly proved their fallacy. The Bolsheviks, Mussolini, Primo de Rivera and the other dictators have risen to power because the masses have proved only too easily swayed by pomp, display and a strong arm. Never would they have succumbed had there been within them a real revolutionary fibre. That does not mean that I deny the existence of small minorities in Spain, as well as in the rest of the world, which are capable of revolutionary flights--people who are fighting to the last drop of their blood every encroachment upon their freedom. But I cannot any longer continue to live in this romantic revolutionary haze. I feel that I must meet the facts, painful as it is to do so.

You seem to think that the recent events in Spain have proved that I was hasty in my ~~appreciation~~ appraisal of the Spanish people. I flatter myself that they have proved exactly what I said. The recent uprising was nothing but a tempest in a teapot--a struggle between a group of military adventurers trying to get into the places of the group now in power. If the outbreak had had its roots in the people the dictatorship would now be at an end.

But this is enough--it is far too much! I have gone far beyond what I intended to say. When I have finished my book I will invite you to visit me for a month--then we can fight it out. I am certain, however, that when we are through you will still have your point of view--and I will have mine! But what are you going to do with people who remain giddy and will not grow up to accept the wisdom of their elders and superiors?

Affectionately,

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she knows she must have fewer children, in order to be able to give herself more fully to those she brings into the world. It is a source of great wonder to me that you and other Anarchists do not grasp these things.

As to the revolutionary spirit of the Spanish masses, I did not deny that. I only said that it was nowhere apparent during my short stay in Spain. But since you have raised that question I must tell you what I have been thinking for a long time. It may sound heresy to you but it's got to come out nevertheless. I have come to the conclusion that our champions of the past--Bakunin, Kropotkin and yourself included-- have been romantics of the Revolution. Your eager fancy has taken the revolutionary instinct of the masses for granted. It has not only been you social romantics who have done this, but the writers too. Look at the idealistic peasants of Turgenev and Tolstoy, and the tramps of Gorky. I searched for them all up and down Russia, but I did not find any like them. I have concluded that no such types exist--neither does the "revolutionary instinct" of the masses exist. These things have been imagined and exaggerated by the romantics of Russia. The events since 1914 have certainly proved their fallacy. The Bolsheviks, Mussolini, Primo de Rivera and the rest of the dictators have risen to power because the masses have proved only too easily swayed by pomp, display and a strong arm. Never would they have so succumbed had there been within them a real revolutionary fibre. That does not mean that I deny the existence of small minorities in Spain, as well as in the rest of the world, which are capable of revolutionary flights--people who are fighting to the last drop of their blood every encroachment upon their freedom. But I cannot any longer continue to live in this romantic revolutionary haze. I feel that I must meet the facts, painful as it is to do so.

You seem to think that the recent events in Spain have proved that I was hasty in my appraisal of the Spanish people. I flatter myself that they have proved exactly what I said. The recent uprising was nothing but a tempest in a teapot--a struggle between a group of military adventurers trying to get into the places of the group now in power. If the outbreak had had its roots in the people the dictatorship would now be at ~~that~~ an end.

But this is enough--it is far too much! I have gone far beyond what I intended to say. When I have finished my book I will invite you to visit me for a month--we can fight it out then. I am certain, however, that when we are through you will still have your point of view--and I will have mine! But what are you going to do with people who remain giddy and will not grow up to accept the wisdom of their elders and superiors?

Affectionately,

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The Emma Goldman Papers

[Letter] 1929 March 9, St. Tropez [to W.S.] Van [Valkenburgh, New York] / [Emma Goldman]. — 2 p. ; 26 x 20 cm.

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ST. TROPEZ 9 March 1929

10540

Dear Van:

It was good to get your long letter of February 10th--it had seemed many months since I had heard from you. Of course, my dear, I do not mind anything from my writings in the Road to Freedom, but I think the source should be given. I think it is a great mistake on the part of our comrades to reprint articles and not mention where they got them. If anything mentioned in the past has bearing on the present there is no need of making it appear as though it were especially written for today. Reprinting is no ~~disgrace~~ disgrace. However, do as you like about it--it is not my affair.

Before I proceed to the points in your letter I must tell you, my dear, that it is impossible for me to comment on the Road to Freedom. I have not the time now, and my mind is not on it. A more important reason is that I am too far away from the field of activity to presume to tell you how the paper ought to be edited. In fact I live so much in the past these days that it is real physical agony to get myself back to the present. You will have to forgive me, then, if I don't comply with your request. Once my book is out of my system, if the Road to Freedom still exists then, I will be glad to contribute regularly. That will also make me feel that I have the right to criticize the paper. One thing I must say, though--it is full of typographical errors. I suppose the comrades in Boston who are getting it out are foreigners and hence not competent to read proofs. Is there any way to improve this? It is too bad for a publication which seeks to give people ideas to appear with so many mistakes.

I see that the Birth Control Review of February is devoted to Havelock Ellis. I understand that Ellis was not very happy over the tone of some of the contributions to that issue. Evidently he saw them in advance. I know how reticent he is, and how any--naturally any kind of bombast must annoy him. However, I should like to see the copy of the magazine.

I want something else which will be more difficult to get. Still, it must be in the Library--no one doubt you can find someone to go down and copy it. It is Roosevelt's message to Congress in 1901. I remember that it was full of ravings about Anarchists and resulted in the laws that were passed against us then. I should like to reread it. Please see about getting it copied for me very soon, won't you?

You will be glad to know that I am starting on the second half of my book. I finished with 1901 day before yesterday, and last night I tried unsuccessfully to get into the second half. It always takes me a hell of a long time to get into writing again, but no doubt I will be able to soon.

Your letter to Dreiser was good except for the reference to Mencken. You are entirely wrong about him, my dear. I do not remember one instance of Mencken's having said anything derogatory about me--except perhaps in his review of my book on Russia, which was very laudatory but which concluded by "regretting that such a brainy woman should have fallen under the influence of the drunkard Johann Most." (I wrote

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-2-

10541

him protesting at the statement about Most, whom he never knew, in response to which he asked me to write a sketch of Most. It was later published in the *Mercury*.) Outside of this Mencken has always spoken highly of me and of my work. Of course you may have come across something which I have not seen.

No, the Painted Veil did not arrive. It was a pity you didn't insure it, but then it is hardly worthwhile to insure books that can be replaced. I am sorry about the copies of my letters to Dreiser and to Haynes Holmes--I thought I put them in your letter. But I haven't any more now. You will be amused when I tell you that between my secretary and myself we made about 60 copies of those damn letters! It was different when you used to mimeograph letters for me--that was a picnic. I hope, my dear, that the new job is turning out satisfactorily. An Anarchist working in Wall Street--that's a good one. And yet why not?

I'm sure I can suggest nothing that Havel might do. I believe I wrote you before that the plight of the old people in our movement is the most terrible problem of all to me. Havel is one of so many. I don't know what can be done. Needless to say, if I had the means I would secure him, much as I regret the splendid energies he has dissipated in drink. But I haven't the means now--so what can I do?

Write me again soon.

Affectionately,

The Emma Goldman Papers

881010412

[Letter, 19]29 March 10, Berlin [to] Emma [Goldman, St. Tropez] / Rudolf [Rock-
er]. — 2 p.; 31 x 25 cm.

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Berlin, 3/10/29.

Liebe, gute Emma,

nun sind wir wieder glücklich zu Hause angelangt, wo uns der Herbst schon erwartete. Es regnet seit Tagen, was vom Himmel kommt, nach einem Sommer, der aussergewöhnlich trocken war. Mit stiller Wehmut denken wir an den schönen Winkel im fernen Süden, wo es uns vergönnt war, so schöne und sorgenfreie Tage zu verbringen, Dank der rührenden Gastfreundschaft, die Du uns erwiesen hast. War das schön! Der einzige dunkle Punkt in diesem Schlaraffenleben war der Gedanke, dass Du selber so schwer mit Deinem Werke ringen musstest und deshalb so wenig instande gewesen bist, an unsren Freuden teilzunehmen. Nun ist auch das vorüber. Das ganze Leben fliegt so dahin, und je älter man wird, desto schneller geht die Reise.

Nun zu unserer Heimfahrt. Als wir nach St. Raphael kamen, sagte man uns, dass Omnibusse nach Nice nur noch dreimal in der Woche gehen, da die Reisesaison zu Ende sei. Es ging zwar noch ein Omnibuss von Marseilles, der kam aber erst um sieben Uhr abends in St. Raphael an, so dass wir die Reise hätten im Dunkeln machen müssen und das hatte wirklich keinen Zweck. Am Sonntag ging zwar ein Omnibus, aber wir hätten dann in St. R. über Nacht bleiben müssen und wären am sehr spät in Nice eingetroffen, so dass wir nur über ~~ein~~ wenige Stunden verfügen konnten. Noch einen Tag länger bleiben, mochte ich nicht riskieren, da ich unsere Tickets besorgen musste, und so entschlossen wir uns kurzer Hand, noch am selben Abend die Heimreise anzutreten. Wir verbrachten den Tag in St. R. und nahmen abends um halb Neun den Zug direkt nach Strassburg. Niemand konnte uns irgendwie Auskunft geben, um welche Zeit der Zug in Strassburg ankommt. Auch in dem Auskunftsbüro direkt am Bahnhof war man dazu nicht instande. Alles, was man uns ~~sagen~~ sagen konnte, war, dass wir sicher am Vormittag in Strassburg sein würden. Nun wir kamen nachmittags um 4 Uhr dort an. Von Strassburg bis Appenweiler ist nur 45 Minuten. Dort konnten wir den Zug nach Berlin, der aus Basel kam erreichen. Allein bis nach Appenweiler zu gelangen, mussten wir dreimal umsteigen. Als endlich der Berliner Zug ankam, war alles so überfüllt, dass wir bis Karlsruhe stehen mussten, bis wir endlich einen Platz erhielten. Nach zwei langen schlaflosen Nächten kamen wir endlich zu Hause an. Aber diese elende Tour werde ich in meinem ganzen Leben nicht mehr machen. Der Weg durch die Schweiz ist sicher der schönste und schnellste. Nun das alles ging vorüber und eine gute Nacht Schlaf machte uns wieder munter.

Am anderen Tage besorgte ich sofort meine Angelegenheiten. Wir fahren also am 18. dieses Monats mit der "Duchess of Atholl" von Liverpool direkt nach Montreal. Berlin verlassen wir schon am 14., damit wir noch drei Tage in London sein können. Das alles ist nun erledigt und ich hoffe nur, dass meine Reise einigermaßen erfolgreich sein wird und besonders, dass ich in die Staaten einfahren kann. Ohne die States ist die ganze Geschichte von keinem Nutzen. Jetzt heisst es also abwarten und sehen, wie die Dinge laufen.

Die hundert Dollars sind bereits hier eingetroffen. Herzlichen Dank. Senja und die alten Freunde haben wir schon gesehen. Senja schwimmt in Zeligkeit in Erwartung seiner Mollie. Besonders freute es ihn, dass die Kleine nach unserer Beschreibung so gut aussieht, Dank ihres langen Aufenthalts in Saint Tropez. Er weiss gar nicht, wie er Dir danken soll und ist fest davon überzeugt, dass Dein Eingreifen Mollie gerettet hat. Hoffentlich wird hier im kalten Norden kein Rückschlag eintreten.

Der alte Rohmann machte einen traurigen Eindruck. Der alte Mann ist ganz gebrochen und sterbensmüde. Es ist so furchtbar, dass man hier gar nicht helfen kann. Jedes Trostwort erscheint hier banal und unangebracht. Er muss den grossen Schmerz erst aus sich selbst überwinden, bevor er

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28789

wieder Herr seiner Gefühle werden kann.

An Sasha werde ich diese Tage ganz bestimmt schreiben, nachdem ich ein paar wichtige Arbeiten, die keinen Aufschub dulden, erledigt habe. Wenn man vor der Reise steht, sieht man erst, was es alles noch zu tun gibt. Uebrigens sagte mir Sonja, dass Sasha nach St. Tropez kommen will, jenes Artikels wegen, der Dir so viel Kopfzerbrechen machte. Mollie hat ihm das geschrieben. Ist das wahr?

Wie geht es Dir mit Deinem Buch, Du Aermste? Eigentlich sollte Dir die Arbeit jetzt etwas fixer von der Hand gehen, nun, da Du ganz allein bist und durch nichts mehr von Deiner Arbeit abgelenkt wirst. Wir alle wünschen Dir von ganzem Herzen, dass Dir die Arbeit fortan gut gelingen möge, damit Deine geistliche Qual bald ein Ende nehme. Das Leben selbst ist nicht leicht, aber das Herausbeschören einer längst entschworbenen Vergangenheit, in der man selber ein anderer war, scheint mir noch viel schmerzlicher zu sein. Es liegt immer etwas Gespensterhaftes über vergangene Zeiten. Es ist gerade, als ob man sein Leben plötzlich rückwärts leben müsste, und das allein erweckt unheimliche Eindrücke.

Ich habe seitdem viel über Dein Buch nachgedacht und habe in meinem allgemeinen Urteil nichts zu revidieren. Die wichtigsten Episoden dieses Lebens sind gut herausgearbeitet, sind packend und eindrucksvoll und wirken auf den Leser mit plastischer Stärke. Ich bin überzeugt, dass wenn erst die überflüssigen Teile entfernt sind, alle überflüssigen Zahlen und Verweise beseitigt sind, das Buch noch stärker sein wird.

Episoden wie die Darstellung von Sashas Tat, seine Rückkehr ins Leben und die Czolgoszaffare sind von grossem Wurf und prägen sich dem Hirne ein, wie mit glühendem Griffel geschrieben. Es sind dies eben Höhenpunkte eines Lebens, um die sich alles andere gruppiert und in dieser Gruppierung besteht die Hauptschwierigkeit. Jedes Leben, auch das grösste und intensivste hat nur einzelne Gipfelpunkte, die aus der Alltäglichkeit schroff emporragen. Das Alltägliche aber wiederholt sich stets, und darüber gilt es, aus seiner Fülle eine weise Auswahl zu treffen, die den Gang des Geschehens nicht schleppend macht. Die Architektur des Ganzen muss so geordnet sein, dass eine Harmonie aller Teile zustande kommt, aus der der Leser unschwer alle entscheidenden Momente eines Menschenschicksals erkennen kann und aus der ihm die tiefere Ursache aller Begebenheiten klar vor Augen stehen. Das wird auch bei der Reinschrift Deines Buches die wichtigste Arbeit sein müssen.

Ich erinnere mich zum Beispiel Deiner Darstellung über jene Frau, die ein Freudenhaus hielt und von Dir als Krankenschwester gepflegt wurde. Das ist sicher eine sehr interessante Episode mit tiefen psychischen Hintergründen; aber dieselbe Frau tritt an drei verschiedenen Stellen immer wieder auf. Ich glaube, dass die ganze Episode mit einem Mal erledigt werden könnte, wobei sie an innerer Straffheit nur gewinnen würde. Doch das sind Dinge, die Dir bei der Revision sicher selbst auffallen werden und da Du so wie so gezwungen sein wirst, bedeutende Kürzungen vorzunehmen, schon aus Rücksicht auf den Verleger, so wird die Darstellung, ohne dies auf die knappste Form des Ausdrucks angewiesen sein. Dass dies nicht auf Kosten des Inhalts geschieht, wird die wichtigste Aufgabe der Revision sein müssen.

Ist Miriam noch in Saint Tropez? Wenn ja, grüsse sie herzlich von uns, vergiss auch nicht unseren freundlichen Wirtstheuten beste Grüsse zu überbringen und sei endlich allein innig gegrüsst und umarmt von uns allen.

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[Letter] 1929 March 10 [New York to] Emma [Goldman, St. Tropez] / [W.S.] Van [Valkenburgh]. — 1 p. ; 28 × 21 cm.

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10 March 1929

10586

Dear Emma: The letter you have so long been waiting for has not reached you before because I simply have found it impossible to put myself to it.

1: My silence is due to both of the reasons suggested in your letter of 20 Feb. The selling job was very interesting but not very lucrative and I could not afford to wait until a big deal came thru so I found another one down in Wall Street. It is a veritable slave pen where I work from fourteen to sixteen hours each day and most every Sunday. However it is a port in a storm.

2: Yes the article on your Spanish trip arrived and it will come out in the April issue. I am so glad to get it. I will mail copies to the names enclosed with your letter and will also send you 25 copies - will that be enough?

3: I am delighted to hear of your acquisition of the little place in St Tropez. Some few have certainly proved loyal and faithful friends, haven't they E G? I tried to see Ross one day a few weeks ago but he happened to be out and I was never able to go back. Perhaps I shall see him at another time just to get acquainted. The information will not pass beyond me now or at any other time, you may rest assured of that, Emma dear.

4: Young and Katherine Millay have moved from their former 24th Street address and I have not seen nor heard from either of them for nearly a year. I think I can reach Howard thru his parents address and of course I will attempt to do this at once. He did promise me one hundred dollars during the early days of the campaign but he never produced the goods. I understood at the time that both he and Katherine were living pretty close to the cushions so I never broached the matter to him.

5: I will dig up some of the old letters from people who promised to contribute later just as soon as I can get to it - say in a week or so.

6: On the tenth of October I drew \$300.00 out of your account which left a balance then of \$384.82. This has since been increased by about \$2.50 in interest. Add to this amount the fifty dollars I owe you and the sum total of your fortune will amount to about 436 dollars. I have spent roughly about 25 dollars for books and for the girl who spent nearly a week digging up the newspaper material last summer. I do not expect you to pay for the book that was lost because I should have had it insured. We can adjust this item when I pay up. Nobody will ever know how I have lived during these last two years nor how money I have succeeded in owing trusting friends but I hope to be permitted to work long enough to clear up every penny before the summer is over.

7: Your grief as a landlord only goes to convey the truth of your own adage that there is no pleasure without pain - there can be no possession without responsibility and pipes will leak and chimneys will smoke no matter who owns them. Please Emma keep that little place intact so that some of your old comrades may have a place in which to lay their heads when they are turned out to a final pasture. Gee, I wish I were there with my little tool box to fix things up, and Sadie with her typewriter - wouldn't that be dandy?

8: I am terribly anxious about that book - How far have you been able to get and when do you think it will be in shape for circulation....has anything been done towards submitting the mss. Perhaps it is a little early to begin talking about this but sometimes it takes longer to complete these negotiations than it does to prepare the book.

9: I have often wondered how you fared during that terrific cold spell that went thru Europe during the past few weeks and I am glad to learn that at last it is over. Dreiser never got in touch with me again but I will help him in any way I can whenever he wants me to. What do you think of the last issues of R to F? I'd appreciate your comments. Lots of love and I hope soon to be able to dictate a real letter so please be patient.

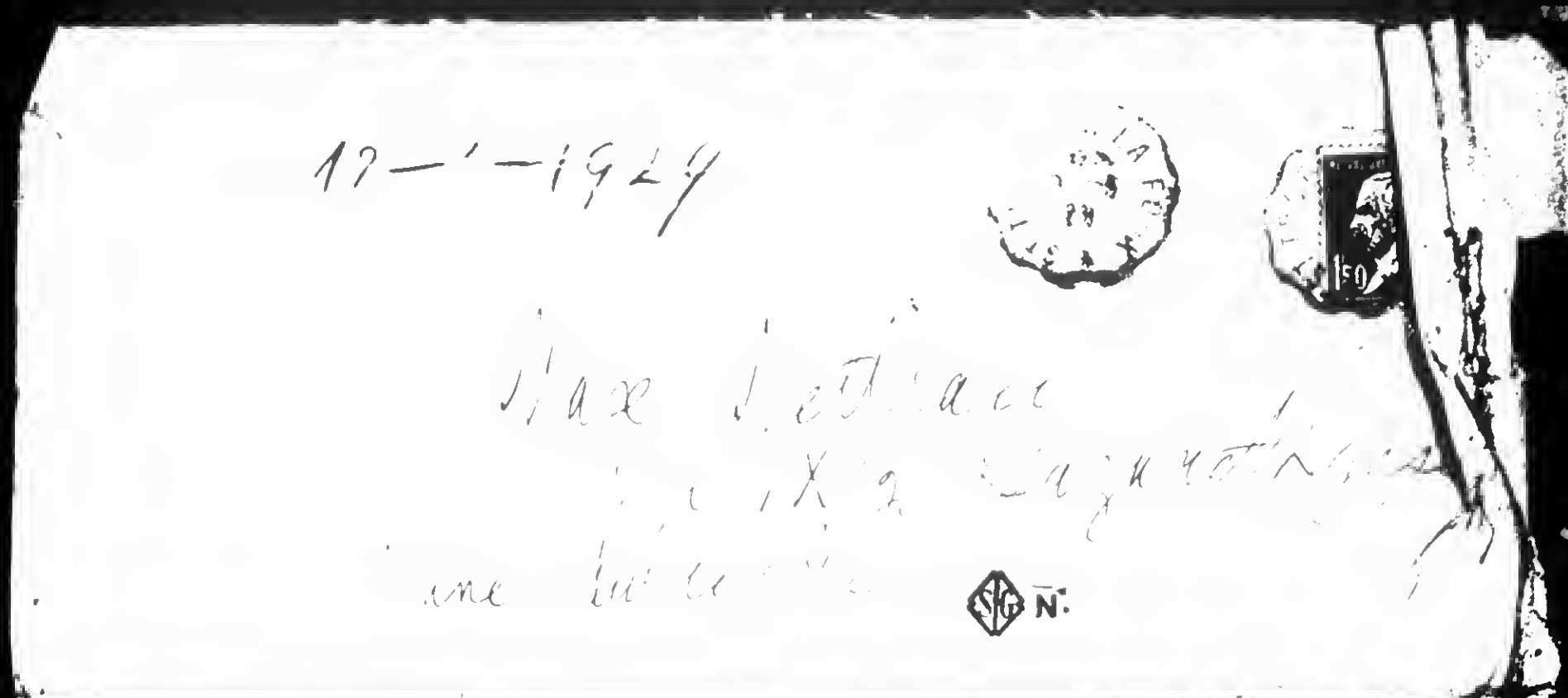
Faithfully

van

The Emma Goldman Papers

[Envelope] 1929 [March] 12, St. Tropez [to] Max Nettlau, Vienna / E[mma] G[oldman].— 2 p. ; 10 × 20 cm.

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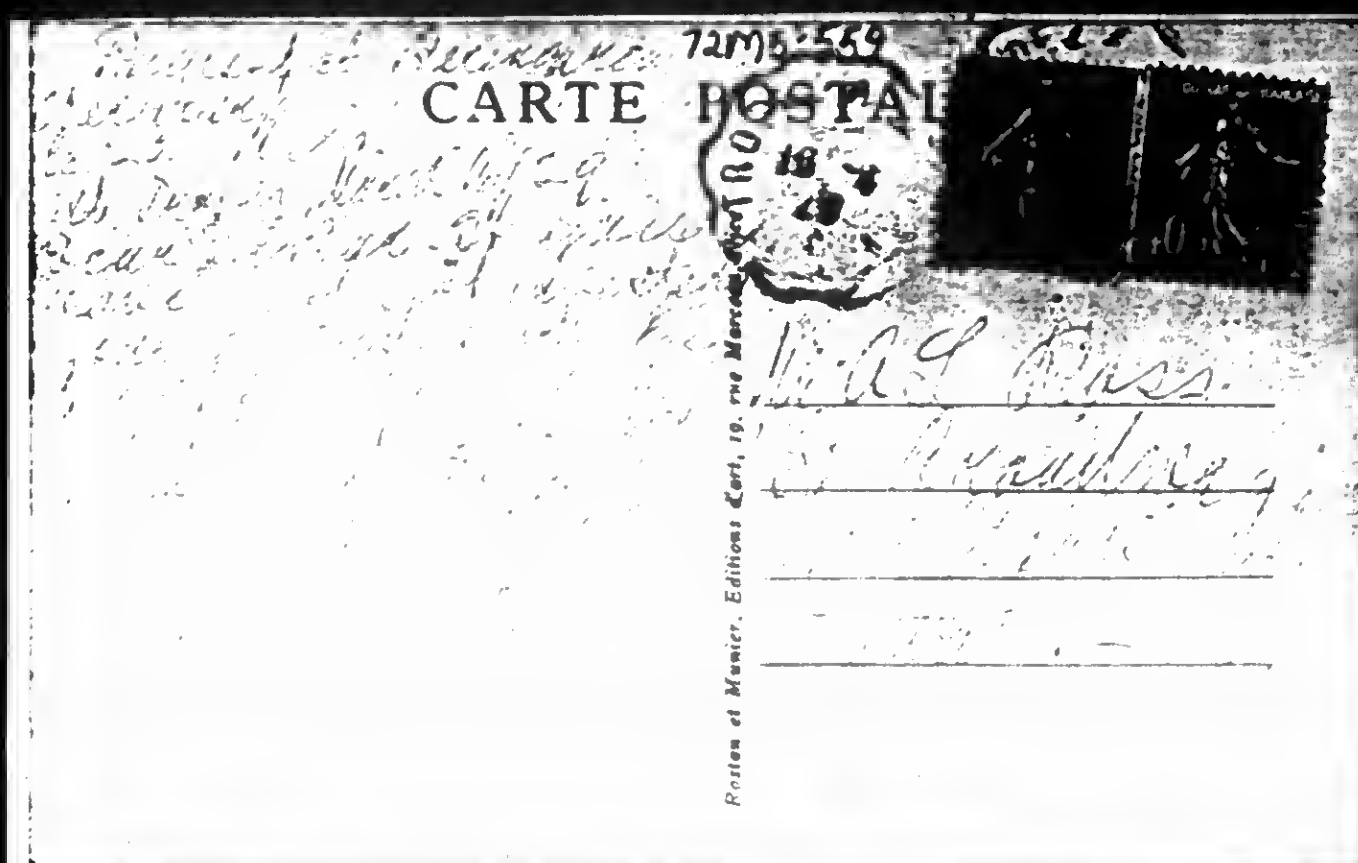
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The Emma Goldman Papers

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17 Holborn Sq
London. W.C.1.
March 16th 1929

6600

My dear Emma

I was very pleased indeed to get your letter of the 10th inst. and, to learn that in spite of frost and snow you were still alive, though having, like the rest of us, plenty of troubles. It certainly does sound strange, that in the very heart of the snow, where folk from here, go to escape from the cold and damp of the peculiar climate; you have had frozen pipes and, later I suspect, bursts; together with blizzards, &c.

The air's weather has most seriously affected young children and, the elderly, - like myself; - and the mortality among them has been very heavy. But I've survived so far and, except for an unpleasant cold, I'm all right: I'm glad you got those bound volumes of "Free Society" and, found everything you want to know about me: You know, I suppose, that a patchcocked in ^{the} amended Immigration law, under which I was deported, there is a clause, - having nothing to do with Immigration, - prohibiting the sale of intoxicating liquors in both houses of the legislature at Washington! When I inquired why it was there, I was jokingly told it was inserted one night unobserved; - showing the condition in which Congressmen were at the time!

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6601

1.

I've told the joke many times since and, it certainly is a curious place to put such a prohibition! Only in the U.S.A., I should think, is it possible!

I'm glad to know Owen appreciated the little fathering we organised in the Province: Benie Ward, Moore and I, were mainly responsible for it, though all the group rallied to it. It's strange that Benie, Moore and I are old members of the "Shop Assistants' Union" and, are taking the most active part in reorganising Freedom group. We are trying to mix some business method into its working with, I hope, some little success: I am acting as corresponding Secretary with comrades in Norwich, Bristol and Brighton and, so trying to keep in touch with a few in the Province!

Owen, seemed surprised, not only at the number present, but, at the messages from the Province through me: I don't think he had ever been brought in contact with me, apart from Keel and his household; which was, of course, a great pity! I had only met him once before; when Harry Kelly was here! He said quite pathetically to me that evening, "but I hardly know any of them here"! This is the state the Anarchist movement has drifted to here!!

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3.

6602

I've read your letter to Nettan and Stewart with great interest and am returning same as requested:

I do get "The Road to Freedom" occasionally, from one of the comrades who comes to our group meetings but I have not seen the one with your article in it. I shall try and get it.

I too think your way of sending these letters to other friends quite good. When I went for my trip, I wrote about 20 articles for our little Union paper, "The Shop Assistant", and collected about 250,000 lots of them in folders and sent them to those friends who wrote asking for my impressions of what I saw!

I agree with most of what you say, particularly about the U.S.A. And I am about Russia; though I don't think they are the only two countries of hope! There is no doubt at the moment, the U.S.A. is the most dominating force in the world! Politically, Europe has been steadily imitating the U.S.A. — ever since the "declaration of Independence". And these ideas had been propagated for a century before that! The lurch forward at the end of the war merely, — apart from Russia: — applied political liberal and national ideas to Europe: — applied them as when made Dr. Stockes say of the majority rule

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6603

4.

in "The Enemy of the People," - when they had already become
a lie! At least that is how it appears to me!

- In the past 40 to 50 years a political revolution has been
effected in this country. And I have little doubt
social and economic changes will occur in the next
40 or 50. Our ideas may not be made clear enough
for acceptance for a century or two, but if they are
true; and I feel they are; they will be applied
when time and circumstances call for them. We
can do very little to hurry things on, but we can
find pleasure in doing that little. And we may
be sure the more we do to spread our ideas, the sooner
they will be likely to be called out.

- Unfortunately, our movement has been troubled with silly
narrow dogmatism, just as in other human institutions:

T. Hull, succeeded in isolating all those ^{in this country,} who in the
past, took an active part in the Anarchist movement,
by saying he "did not consider them comrades" and, so
"could not work with them." For a decade this went
on, one by one they were dropped, till only his girl
"Lillian Woolf," and, dear old "Owen" were left with him
as "Freedom Group." As a result "Freedom" had
become a powerful and inspiring paper it might

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5.

6504

have had some justification: but instead, 'Hudson' was
killed: & without intention to from anyone I fell into
debt near £100: and when he could no longer do
enough money to pay himself for setting up the type.
He called an open meeting of those he thought would
be favourable to him and, gave the position to them.
Prior to this he was the only 'true' anarchist, even you
being merely a 'professional' anarchist.

It was at this point I was written to and, interviewed
by one or two old comrades: and, requested to again
take a hand in the active work of the group.

well, we've done a little: having paid off about
£80 of the debt we did not incur: sent some £10
to £12 to the Kropotkin Museum Moscow:

and, a donation to the Sebastian Faure Fund:

There, besides: quite a number of excellent little
gatherings: at which we are beginning to attract a few
sympathisers, some of whom we may hope to become
active workers: as I previously mentioned.

In addition I am acting as a kind of voluntary
secretary with comrades in Norwich, Bristol
and Brighton. Only this week I had a donation
of 10p. and, an order for 10p. worth of literature

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86111029

[Letter] 1929 March 16, London [to] Emma [Goldman, St. Tropez] / John Turner. —
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6

6605

from the latter place. It was not much but, the group
meeting last Thursday, was delighted and encouraged
to get even so trifling success from the forerunners:
For not only was Hudson strangled but, the last
lingering sign of a movement in the country, had been
allowed to die out!

Tell: all this reminded me of the story told of the old
brigaded Bostonian, who on all of his hard narrow river
had driven away the congregation of his "own" Kirk,
having charged them one by one of abuses, till only he
and his brother Tom were left. Meeting him one
day, a friend asked, "well Andrew, how are you
getting on with the Kirk now?" "Oh now" he
replied, "I'm sorry to say, there's only me and my
brother Tom left and, - do you know, - I sometimes
have me doubts about Tom!"

You must forgive all this highmoral about our little
local affair: but, arising out of what you say as to
Gwen's feelings regarding the future and, your hopes
for the future,!! - though I have refused to talk
about it before, - feel you ought to know!

It is going to be a terribly difficult task to rebuild
a movement and, restart a paper: I don't expect

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[Letter] 1929 March 16, London [to] Emma [Goldman, St. Tropez] / John Turner. —
7 p. ; 24 × 19 cm.

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to lose to see it, or a paper representing it: of any real
consequence: but I can do my little bit to get it
going and then leave it to others to work out as they
may think fit! Anyway, it is very pleasant working
with comrades, some of whom I am indebted for bringing
into our movement, and, to feel that, in spite of recent
failures, and its consequent general hopelessness, we
are doing a little to renew an interest in our principles.
— My personal affairs take up a good deal of my time
but, I'm glad to say, they are progressing quite
satisfactorily. I have some disappointments, of
course, but, altogether I am doing fairly well.
In this respect, I'm like a man who has loaded
himself with a big endowment insurance
policy: — if I live long enough, I'll enjoy it: —
if I don't, — others will anyway!
— And now, goodbye for "the now", as the Scotch
say! Write whenever you have time and feel like
it, — or send me more of those "copy" letters or
yours to other friends: They are always pleasing —
even when I don't entirely agree: — in fact often
most so then: Cordial greetings and, hoping
you are emerging from your artistic experience
quite all right: As always, Sincerely Yrs John Turner

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[Letter] 1929 March 19, Vienna [to] E[mma] G[oldman, St. Tropez] / M[ax] Net-
tlau. — 16 p. ; 21 × 17 cm.

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Wien, IX/2 Layarethgasse 32¹⁴⁹³⁸
Vienna. Autriche. 22

19 mars 1929

Dear comrade E. G.,

this is an unparadically long letter and
it will not happen again. I began it by
writing pages 5-15 and now the harm is
done. You need not read them at all, if busy.
Excuse me then.

The bay and hills around you snowclad
must have been a rare sight; I hope that
the plants are not injured by frost. Here
it is still cold, little sun, but there is
no ice any longer on the Danube in Austria
territory and if there are inundations, they
will be in May when the snow covering the
 Alps has begun to melt. But not the
slightest sign of spring is visible either.

In Spain — after the officers, the students.
And the peseta is falling, the merchants
will soon complain and those interested
in the exhibitions. So perhaps the bull's rally
and general discontent will sweep Primo
away automatically, just as the threatening
iceblocks covering the Danube for hundreds of
miles, find their support gone and dissolve or
flood away. Something like in Russia in October 1905.

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2 This is possible in Spain where this¹⁹³⁹ dictatorship is an overstructure, as obvious as any other government and not very much more and therefore tolerated just because there is so much uncertainty as to what may come after it. — I hope that a generally liberal period may follow and that it will not be interrupted at the very beginning by social outbursts upon which militarism and a worse kind of reaction would immediately follow. I wish the liberal period to last, to leave room for propaganda and reorganisation, for agrarian reform in Andalusia and many other useful matters bringing Spain in line with other more progressive countries. Then, after some years of this, there is the time for real social action. Spain had liberal periods of this type, more than any other European country — 1820-24, 1854-56, 1868-73, and from 1874 to 1929 there is a dictatorial hand at ~~the~~ her throat, there is no system really recognised, there is only a government kept up by sheer force. So whether Primo or any other name, this is indifferent and to establish the continuity with the summer of 1873, Pi y Margall's time, that is the next step — and then to be wiser than they were in 1873 when some outbursts immediately handed over the country to the reaction which

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... still lasts, 1873-1929. ...
 what you write in the revolutionary ¹⁹²⁰ spirit of the masses does not "sound heresy to me", but I say all that for thirty years and it has always sounded heresy to you and all our friends. You know me so very little, having forgotten, necessarily, what I used to write in Freedom and not reading the very many things in all these matters which I write for years in the Supplements of the Protesta in Buenos Aires and elsewhere. Do you see the Berlin (Squid) Internationale 2 in their 15 issues they reprinted up to this month the German originals of my Swedish articles, etc. — Historically also I tried to go at the roots of Bakunin's and Kropotkin's opinions. Especially about the conditions under which Kropotkin proceeded in 1880 from collectivism to immediate communist anarchism, I have written some few months ago in Freie Arbeiter Stimme: this was that great jump of anarchism from reality into hope or faith or conviction, anything but reality — and for many years it was a regular contest as to who should jump farthest and quickest away from reality into paradise. If anarchism is to become a reality again, as it was in Bakunin's time, we must return from this faraway Island to which we jumped and where we linger now in splendid isolation. We believed that the masses would jump or swim or run after us; well, they didn't. Is it all their fault? I do not know. I always

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4 say: what there is of socialism, and anar-
chism also, is by a long way not good
enough for the people — they feel that and
have no confidence in it — it is for us to
find something better and still better —
I had real pleasure to write in your
so much on London's Letters, his life, his
second Socialist (1909-15) and his ideas in general
for Pr. Lib. St. and much more still for
the Spanish paper — here all these questions
are raised. London could never for a moment
bring himself to see things as the orthodox
anarchist anarchists do — and he gave more and
better reasons for it than anybody has yet done;
all the elements of regenerating anarchism and
socialism in general, are in his writings. I
knew that for many years and I saw also how
no one took notice of it, but I felt it much more
intensely when I re-examined the Socialist of 1909-15
two months ago.

By the way: do you remember who is the author
of: Some erroneous ideas about anarchism (I retranslate
the title)
by Doctor M.N., in Free Society, 1904?
I was told that it was a Russian doctor in New York,
but never heard the name.

This was translated into French (1905) and attributed
to me, into Spanish and attributed to me; now they will
publish it in Italian and again attribute it to me. — I
always protest and explain that I have protested before,
but as these letters are printed later, they are missed and
the next translator attributes it to me again. — I wonder
whether my present (Italian) protest will arrive in
time in East Boston.

The contents agree wonderfully with many of my
ideas, but it was not me.

You must have known at the time; do you still know?

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Fearing that you write of my necessarily incompetent occasional remarks on American matters, I have skipped your remarks until I write this and will read them with great attention immediately afterwards; I do this in order not to mix two impressions. 189425

Last week I saw an American for many hours on three days who visited me on the recommendation of quite private friends, relatives of mine, in fact, in California. So we were always on terms of courtesy, though I never met a man more the opposite of myself. I had cherished the impression that Bullitt was after all a little overdrawn, but now I have met the Super-Bullitt as I call him, the 250 of American. He came over a long time before the Mayflower, in 1890 already, from the ultra-protestant and very industrial Wupperthal region in Western Germany. Ruined by the MacKinley bill he restarted business over here inside the pale and made his pile and now blesses and worships the Republican Party. He is connected with one of the occultist bodies in California and combines just the triumphant enunciation of the highest moral teaching of that very austere body with the equally abject worship of what the Chamber of Commerce, the Republican campaigners, pictures and radio, business morality, the Gospel of the Right, the Big and the Strong and the American Spirit tell him. From greatness, prosperity and superiority devolve the right and the duty to dictate to the imperfect nations all around when they do not behave, of course to collect debts by military and naval power, etc.

This not this man alone who thus combines his religious idealism, lipservice to justice, brotherhood, humanity and all that with shooting, hanging and every form of violence, if America has been "offended" and "must" put her foot down — they do it all, most deliberately. I saw an article in one of their lofty occult reviews: America as by destroying

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Given that role — that is having the mission ¹⁴⁹⁴³
to educate, lead, ~~save~~ rescue, etc. the
imperfect world. The old Calvinist trick
of the elect and the reprobates — the chosen
have carte blanche to rule over those who
live in spiritual darkness.

This is, as far as I see, done systematically
in every sphere of American life: prosperity is
proclaimed to mean superiority (to me it
means only overfeeding) and superiority
implies rights over the inferiors and the
mission to exercise these rights.

To the prosperous man must of course use
his capital and lends it to his weaker
brother, very generously — and if he does not
pay up regularly, he sends the mariners after
his money and seizes the country until these
people are better educated. No selfishness,
no conquest, all for these people's own good,
— so in Central America, so towards Germany,
so towards Mussolini's Italy etc.

If all this beneficence leads to cruelties,
scandals, corruption, in some cases, this is the
fault of the Democratic Party, of the ignorance of
the people who will not be led by their intellectually
betters.

In fact there is an only and righteous apology
for absolutely everything and there is an
unbroken continuity from the recognition of
every act of violence, cruelty etc. done officially
or in private business life, to the high-sounding
palliation of all that and demonstration
that it is derived from the mission to set

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the erring world to rights, devolved on the choosers
American nation, on "God's own country" ¹⁹²⁴

Of self-adulation, megalomania there is
no more dangerous manifestation in existence
to-day — it all means the complete sacrifice of
intellect and feeling to the satisfaction of the
most brutal greed by the most brutal means,
cunningly camouflaged by ~~angelic~~ angelical
phraseology of sternest righteousness.

So is public life, so are the universities, the
papers, the pulpit, business and advertising,
sport and play, all thickly coated with
this fiendish superiority assertion. — I had
this poor man — who on one side believes the
most foolish occult and religious things, and on the
other side knew the apologetic explanation
of an infinite number of facts (very cunningly
devised and really intensely inoculated into him; he
really knew the American interpretation of absolutely
everything for the last 20 years) — so I had this
poor specimen and mouthpiece who rendered
what had been insinuated to him by a thousand
ways, very faithfully, talk to me for above
five hours and my mind was really opened
to this danger of another race of men
being bred over there — with the Russian race
now educated in the bolshevik spirit — and with
the social democratic race really these new
mental races, more separated from real
man, these three races than Esquimaux and
Australian natives are from the white race — a
disruption of mankind which is terrible.

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For the ¹⁰⁰⁰th part of such selfassertion, 14945
Germany - was ruined by all peoples of the
globe combining - but America, U. S. A.,
may brag and count and put her foot on the
neck of the world and - are we not up in rebellion
against this? If not, then we must be resigned
to become slaves to "prosperity" and the "rights"
which prosperity confers.

This visitor imbued his opinions to me,
partly because he had met everywhere in Germany
he said, animosity against U. S. A., people failing
to see how in all they did since 1914, they
only benefited the world, Germany included and,
of course, Austria also. So we examined point
by point - even you were discussed, that is, I
learned from him that you were so anxious to go to
Russia and the R. government would not let you in
and the American govt. interceded for you and
succeeded and in their generous spirit even
provided a special government ship for you and
friends, which was kind; was it not, as you had
given offense to the American people by not being
married to A. D. which is a thing the American
people cannot possibly admit - besides, he knew
that you were not a "criminal anarchist" (such as
the rank and file of the I. W. O. before all), but an
intellectual teacher - this point he worked out very
fairly; so I did not throw him out of the window
for the other remarks which were also made gradually.

Well, so I had a visitor from another
star, no more strange such a visitor could
have been to me - what with communists,
socialdemocrats and such Super Babbitts, strange
sorts of people are growing up and I am really
glad that I still saw better times than these and what
may still come.

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— Now I have read carefully your remarks and I fear that the striving after deeper spiritual values is just in U.S.A. deflected, perverted in the grotesque way which I described to an infinitely larger extent than you in your enthusiasm believe. We do not talk of exceptions here. Talking in general I say that equality is repudiated, superiority asserted, "rights" deriving from superiority enforced, on a gigantic scale — as the Romans did, before them the Egyptians, Assyrians, Jews, the Persians over the Greeks, the Greeks over the "barbarians", the medieval Asiatic invaders, the French, the English, the Germans, the real Pan-Slavists, the Japanese etc. : all this superiority-mongering is small compared to what is now taking place in U.S.A. and I told to this visitor that there is something larger and superior to U.S.A. and that is humanity, all the rest of mankind, and that as all who rose above human equality had fallen, so U.S.A. would fall too. I fear that the American woman is also drifting that way — patriotism above all. In this situation of misery everywhere, to beg of prosperity, to give a record majority to a Hoover, the symbol of all this — the protest of women, the voice of humanity speaking by the mouth of women in U.S.A., have they been heard to any large extent? I fear not.

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10 There is in all animated beings which are to
any degree structurally akin to man, a ¹⁴⁹⁴⁷
male and a female variety and there is a
more direct connection of the female variety
with the offspring than on the male side. As much
as I proclaim equality, this means equal
opportunities and not equalisation, of
unequal things which is violence done to one or
to both parties. Therefore between men and
women as parents the interference of theoreticians
~~and~~ is not the right thing in every case. They
may be ~~then~~ thought many useful things, but
their ultimate conduct is their own affair. As
in the human species children are helpless for
some time and require, besides food and shelter, to
have their intellect and feelings fostered intelligently
and carefully, the child will always be dependent
of the care of older people and in many cases
the parents, in unfortunate cases other people
will exercise this care. I have no quarrel with
anybody about this; I wish all parents were as
good as mine were; every child must take
its chance and, of course, must be helped if
manifest wrong is done to him. Why am I
on these matters so utterly backward in your
opinion? I wish only to see people do as
they like — neither in the halls of the
religious doctrine of submission to all which "God"
sends, nor in the halls of the advocates of a
mechanical regulation of all such matters by
all means. People may choose for themselves.
So many choose the other way, that it is a wonder
to see children, and if I see them as in Spain,
I feel thankful to these women who took all this
trouble upon themselves — and I feel that

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I owe no thanks to those who leave such matters to other people. There is so much of the latter sort, that to see these good ¹⁹⁴⁰ women, so friendly to their children, as I saw them in Spain, is doing me more in the way of sound humanity to me. So it was painful to see your aversion when you met these Spanish mothers worthy to be worshipped.

Now call me an old fogey and all that and let us laugh at all this and drop this discussion. You like your Americans and as I have up till now only met reasonable comrades among them — and only last week met this one freak of whom to write was amusing to me — I have no complaint against them personally, though I have politically very much and told him so.

By the way, he went to the Burgtheater and saw Antonia and Cleopatra. Next morning he was ~~really~~ shocked: the actress of Cleopatra was small, lively, like a gipsy almost, with a bit greenlike — and this really grieved him. He had all this seen so much better in his local picture show where she was a real queen and they had, moreover, a great royal procession specially inserted. — He was also meditating whether this Burgtheater Cleopatra was, or was not, indecent: he concluded that she had not been, that she was just on the safe side of it. Such problems he had about all he saw in the Museum, though I had told him that next to Mussolini, Anthony Comstock was the lowest type of mankind — he did not seem to relish both remarks, but he may have seen that here I drew the line and he was fourteen and so I was to him: we agreed to disagree as people never had disagreed!!! — Now, let him rest.

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12 Is there a way out? The return to 14949
introspection, modesty and reparation of the
harm done already, is unlikely during the present
mad rush ahead. So everything upon earth will
be cast as fuel into that ghoulie machinery
until the world will be empty, the machinery
running empty, exploding, if not exploding
before. America has always been in the hands
of a slave-driving colonial aristocracy who
lived upon slave labour up to the sixties —
exactly as long as serfdom lasted in tsarist
Russia. Then and before they permitted the
unlimited import of human labour machines,
brought up at the cost of poor Europe, at no
cost to them, and these opened the continent.
Then the doors were shut, tariff and immigration
restrictions, and the systematic import of a
lower type, Southern and Eastern, of European
working slaves began — in that book East, and in
the whole S. & V. case I saw the terrible
gulf between these second-rate Europeans and the
native white aristocracy (which permits a slight
admixture of Britiskers, Scandinavians, obedient
Germans even etc.). Now machinery perfected and
rationalisation make the break between
skilled and unskilled labour definite — the skilled
prelude to sink into the lower class by
unemployment and are capitalistically
interested and influenced in an increasing degree
— the unskilled are helpless in their mass, by
unemployment and miserable conditions — so
almost the Slavery system, negroes and overseers,
two classes of dependents of the aristocrats, is
restored.
Under such condition unlimited production is
going on and the products and the profits demand

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markets and investments — so the globe is
invaded all round and politics and armed
force are in their service. Two days ago the
immense project of constructing houses in 14950
Russia is to the front, yesterday the General
Motors laid hand on a stronghold of the
German motor car industry — Ford is not far
away and forces himself in, as a natural
consequence. So that conquest of the globe
which some fools in Germany dreamed and
bragged about and for which they suspicion
Germany was ruined, is merrily going on
before our eyes every day since 1914 when
America saw that Europe had lost her head
and did nothing to bring her to her senses, but
invested money in her coming ruin from the
beginning and is steadily following this course.
An old comrade in the West sometimes,
yesterday even, makes gloomy predictions
of a crisis which is not so very far, in his
opinion. Overproduction, production on credit,
markets saturated or too poor to buy — that is
the spectre and they put Hoover to the helm to
avert the disaster by all means. — Another
comrade, a Spanish one, in the East, writes
much of the Six Hours day (much propagated
in Argentina) as a practical way out, against
unemployment and lowering of wages. — The
Labor Age (communisticly coloured, but
intelligent — I saw only 2 issues) writes very
cautiously on unemployment and the
difficulties for skilled workers in the present
conjuncture. — Are there cracks in the wall?
Then Hoover will smear them over by new
devilry. This is the danger to the world:

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if a crisis makes them rebellious, they
will stop at nothing. ¹⁹²⁵

14 No doubt they have the strong inner
conviction either that all is permitted to
them as the stranger — the aristocracy has —
or that this all derives from their divine
mission and all that — this is infiltrated
into the Dalbills. Then where and how
to attack them? Show them the cold
shoulder anyhow, let them see that
humanity is larger than they, that
the recent occupants of favourable sites,
prospering in business, are not necessarily
the creators of all that is beautiful and
good and intelligent upon earth — that there
is something, very much indeed, besides
them and was there before them and
will be there, I hope, after them. Let
them fit into humanity, not believe
that humanity will fit into them,
just because they buy some pictures, have
some singers and professors come over. I
know that there is intellectual activity,
artistic desire of realisation (where are they
not?), but these also are terribly
mechanised — I saw the programme of the
evening classes section of Chicago University
yesterday: it is machine-made science — it
would be science by pills, ready-made,
when this invention will be made. Their

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hankering for psychology is on the road to
this: persuasion, the only means of persuasion,
that is their great aim and this means
accessibility to advertisements, mechanical
gullibility, another step towards the ¹⁹⁵² 15
mechanical Man-Slave.

You would not have been influenced
by all this, if you saw it in any other
country; you are a little influenced by it,
as you saw it grow up in America
and developed with it along, enjoying the
many mechanical advantages (comfort)
which it brings — but after ten years
separation you love it just because you
are separated from it, because you do not
see it near to you, you idealize it from
the distance, and it is probably inevitable
that you should do so, everybody has
special sympathies for special surroundings.
But the general drift of it — where all
this super patriotism, selfpraise, feeling
of absolute superiority must lead to —
this appears to me to be as I described
it here and I do not think that I can ever
see these things differently. I am a patriot
of no country and have sympathy for all
countries, unless their public opinion, mentality
is recklessly domineering, violating the
virtual equality of mankind on a large
scale, as U. S. A. are about to do, or on a small
scale, as the nationalists of many European
countries, large and small, are constantly doing.

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15) Here ends this American interlude
(pages 5-15). Read it when you
finished your book, though then you will have
merited a better recompense. 14953

A comrade read out to me your Spanish
letter to Freie Arb. Stimme. Now please, do not
frown, but prepare to smile on my telling you
this: that everything is all right, only an
anti-historical imp. wave. You really playhava
with the two young girls in Barcelona. One is
said to be a daughter of Mateo Moral. Now
Moral shot himself in May 1906 and dark.
Raffaella is sweet sixteen and cannot be the
hypothetical girl of at least 22 years who could
be Moral's daughter, if he had had a daughter.
Her name is Mateu and her brother (when
she was six of age) is supposed to have participated
in the killing of the minister Dato and he is
in prison for life, ~~for~~ since nine years now. I hope
that this year's movement, sweeping away Primo, will
be thorough enough to secure his and many others'
liberation by a complete amnesty. He is in Valencia,
the town of flowers, in prison all this time. — Her
and Maria's fathers are not in prison at all. — Perhaps
the translator or editor or proofreader mismanaged
your text. — I hope that no historian of anarchism
repeats just these slight mistakes! To this not a little
adventure worth to smile at? — Just this
instant Revista Blanca of March 15 arrives, with the
address typed by either one or the other of the two girls — or
the third one, for there is a third one now, aged 15,
ranging between M. of 14 and R. of 16 years and called
(Christina name) Anxo. Jealous youth!
But this is enough — it is far too much! as you say — it will not
happen again. Many greetings to you and your Canadian friend, the young
comrade. M. Goldman

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JOSEPH ISHILL
Typographer & Publisher

March 20, 1929.

Dear Emma,

I am sorry to have given you so much cause to worry over your unwritten article on Hansel and Ellis. To tell you the truth, I was rather content that you have not written it, since you are so entangled in your own thoughts, or rather in your own self (since you are writing your memoirs) — It is far better to take such an attitude rather than write something mediocre! In this, I perfectly agree with you. The book does not lack any important material, it has in abundance. This you will see for yourself when my book will appear.

Of course, you are not misunderstood!...

I feel only sorry to see you miss such a rare occasion as to be one of the participants. But we have to reckon with circumstances, and I surely understand your agitated soul while being in exile. So please do not mind my request with regard to this subject.

I was really glad to see you thus far progressing with your own biography, and I wish you all that you wish yourself. —

The other enclosed copies of letters to Theodore! (is it Dreiser?) and to Holmes are interesting, and, I was certainly glad to read them. I doubt whether Dreiser would be successful in portraying you. — How much does

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The Emma Goldman Papers

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[Letter] 1929 March 20, Berkeley Heights, N.J. [to] Emma [Goldman, St. Tropez] / Joseph Ishill. — 2 p. ; 21 x 15 cm.

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my

1927

he know about your theoretical side of life? for which I think
you have given the best of your years! — Aside of this,
his style is too poor and arid. He never appealed to me
as a literary man. However, a little publicity on your
behalf coming from a big man like him cannot do
you any harm. —

I wish I could have a little time to indulge
myself in a bit of Commentary, especially on the
contemporary American literature. But my time is
now completely taken up with the present book on
Henderson Ellis, so kindly excuse me for this
short note.

Hoping sometime time to write you
more fully.

Yours very cordially,

Joseph Ishill —

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[Letter] 1929 March 20, New York [to] Emma G[oldman], St. Tropez / Arthur [Leonard Ross]. — 3 p. ; 27 × 21 cm.

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ARTHUR LEONARD ROSS
COUNSELOR AT LAW
ONE SIXTY BROADWAY
NEW YORK
PHONE CORTLANDT 1-667

2670

March 20, 1929.

Miss E. G. Colton
Maison Mussier
St. Tropez
France.

Dear Emma:

I received your note of the 9th instant, together with inclosures. Before the receipt of your cable, I had one from Nellie. I immediately set to work to get some money for her. Newton repudiated his agreement with Frank. I knew it would happen, I cautioned Nellie before she left to censor all of Frank's mail to Newton. Apparently, I set her an impossible task. It seems that Frank sent a letter to Newton which, when read between the lines, was insulting. Frank promised to dedicate his latest book, "Panatopia", to Newton. The insult was veiled, and contained in the dedication itself. Frank had intimated to me before leaving that he would do some such thing. His tactlessness while in America has cost both Nellie and himself heavily. What might have been a delightful and profitable stay turned out to be nothing but Purgatory. Now you know the reason for Newton's repudiating his promises. It was my job after I received your cable to propitiate the angry Newton and in addition loosen some of his shekels. I assure you, if you knew Newton, the task was prodigious. I had but 24 hours in which to work, since Newton left immediately for Texas.

In the meantime, however, I secured two of Frank's friends, each of whom sent \$100 by cable.

Newton left without seeing me. This instead of setting me back, was a fortunate incident.

I went to see Nancy. Nellie will tell you who Nancy is. I explained all this to Nancy. Nancy phoned long-distance to Texas. She cabled in Newton's name to Nellie asking what can be done. I cabled Nellie, telling her exactly what to do. Nellie cabled Nancy and presto, \$500 was forwarded by cable. This all sounds very easy, and perhaps was. At any rate, Nellie has

My dear
should
have you
have

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2671/1

#2

had \$700 as a result of my activity here to help Frank out of his severe illness.

I have written Nellie a confidential letter. Very confidential, in fact. I hope Frank does not get hold of it. I should have a way of writing Nellie free from any possible censorship by Frank.

X
I share your concern over Nellie's future in the event of Frank's death. It was because of this I took up with Nancy Nellie's future in such contingency. I was given every assurance that should Frank die, Nellie can come and live here with Newton in perfect amity, with every assurance that she will be cared for as long as she pleases to stay. In addition to this, Newton is willing to buy some of the things Nellie has in her home at Nice and pay a much larger price than any one would pay to her in France. Newton would even consider publishing Frank's works in uniform edition and undertake the distribution and sale of them for Nellie's benefit. This is an expensive venture, which he is, notwithstanding, willing to undertake and advance the money therefor, provided Frank is not here to share the benefits of the same.

stupid

This all sounds very vindictive. The reason is apparent to me. While here and under Newton's bounty, Frank continually quarrelled with Newton. He took every wish of Newton's and turned it into a personal promise, and taxed Newton with these promises. Matters became more strained every day, until finally Frank's living under the same roof with Newton became unbearable. Besides, Frank was very tactless. I had to act daily as conciliator. Many of the situations were impossible. Yet on the eve of their sailing, I managed to iron out everything. Newton and Nancy and the rest of us were at the boat to see them off and wish them Godspeed. Everybody kissed everybody else, and everything seemed to be lovely. It was then that I warned Nellie to censor all mail that Frank sent to Newton. The first letter that Newton received from Frank demolished all the work that I had done.

How can
she?anybody
has said
he had friends?

I know

I wonder whether you would do some things for me? I am making a collection, as you probably are aware, of autographed books. I should like to send you some of my book plates, so that you might send them to some of your friends to sign them for me.

I am looking forward with a great deal of interest and not a little curiosity to the publication of

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2671/2

#3

I am
delighted
not

your autobiography. I hope it will be finished sooner than you expect. I know what a task you have set yourself, and under the pressure you were working, it must be a task indeed.

With love and best wishes,

Affectionately yours,

Arthur

P.S. I received your list of books, and am glad of the opportunity you give me of serving you. These books have already gone forward and should be received shortly after you receive this letter.

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The Emma Goldman Papers

[Letter] 1929 March 21, New York [to] Emma Goldman, St. Tropez / Horace Liveright. — 1 p. ; 21 × 14 cm.

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4470

HORACE LIVERIGHT & PUBLISHER
61 WEST 45TH STREET 2 NEW YORK CITY
TELEPHONE BR 9-2740 CABLE "LIVERIGHT-N.Y."

March 21st, 1929.

Dear Emma Goldman:

I'm so busy these days cleaning house preparatory to my trip to Europe that I'll only briefly answer your letter of March 9th.

I am sending you some books today which I hope you'll enjoy. I'm not sure just what my itinerary in Europe will be, but I shall surely be in Paris for at least a day or so and from there can wire you to St. Tropez if there is any chance of my getting down. Naturally I'd like to have a talk with you.

Sincerely,

Horace Liveright

Mrs. E. G. Colton,
St. Tropez,
France.

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The Emma Goldman Papers

[Letter] 1929 March 22 [Paris to] Emma [Goldman, St. Tropez] / Henry [G. Alsberg]. — 1 p. ; 22 × 17 cm.

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15616

March 22nd., 1929

Dear Emma: I just had the impulse to drop you a line. Have been feeling rather low and not working, so that was looking around for someone to unload on. We've all been having the flu in one form or another. I was the last to get it, and it settled in my eyes and I had my old eye trouble back again. Will probably go to see Wissr soon, in order to get my eyes settled before I go back. Don't know when that will be exactly. The reports I have of my mother's health are none too good. She is not sick, but her diabetes is pretty bad, largely because she won't diet etc. I think she misses me very much. And it is cruel for me to stay away when I suppose I could do the work I am or am not doing just as well there as here,oser.

I thought I had launched into some interesting work and had liberated myself from anti-work inhibitions; but the flu and other things have sort of discouraged me again. So that the work has not been getting along well any more.

Saxe is over his grippe. But Dorothy got another attack, perhaps from me, I don't know. I did the cooking while Dorothy lay abed. This, however, does not seem to have prolonged her illness any; and it gave me a great kick. My real vocation is cooking, like yours. We should never either of us meddle into anything else. At least I say so for myself. After all, the world cannot be saved, ~~without~~ unless the arts are saved with it, and cookery is a part of that. A good omelette soufflé will make the most terrible revolutions palatable. And a good dish of gefälte fisch makes all classes, exploiters and exploited, kin. Dorothy, anyway, is better again, and at her lullabies, which she is polishing up preparatory to going home and rocking all the cradles in America.

I have seen Sasha B. several times recently. Expect to see him tomorrow again. I wish I could help him in some way. I wrote an article, or rather sketched it in, on some prison ideas we have in common, and hope he'll help me finish it. I think we could get it published somewhere.

Do write me a letter. I somehow want one and don't get any. I have a dilemma to face. I must probably go home in May anyway, on account of my mother. Now what shall I do? Take a last wild fling for a month and go home then, or spend a month boning hard as anything and take a large Mss with me. The trouble is maybe I won't do the Mss, but I surely would take the fling, I think. ~~Or have I so deteriorated~~ that I can't even do that any more?

I await your answer with excitement. ~~Best~~
~~Best~~ Best

Henry

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[Letter] 1929 March 25, Los Angeles [to] Emma [Goldman, St. Tropez] / T[h]om[as] H. Bell]. — 9 p. ; 27 x 20 cm.

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2732 Locksley Pl., Los Angeles.
March 25, 1929

5428

Dear Emma:

I have been too ill or too busy to keep that promise I gave you heaven knows how long ago — that I would tell you of the purpose and the incidents of my escapade in Paris so many years since.

No; I have not been so ill lately — the weather is improving so rapidly here — but I have had always such a lot of local matter to attend to that this job has been pushed off from day to day. Yes; I put in always a good deal into our little Civil Liberties paper, something nearly every week.

Well, to my tale.

I went over to Paris in 1909. I went partly because at that time, you know, Paris was the Mecca of the revolutionist and I went therefore thinking to complete my education. Partly, however, I went because of what I heard in regard to a new development then being talked about among the French Anarchists — a movement which would deal not so much with theories of ~~political~~ ~~xxxxxxxxxxxx~~ organization, still less with theories of art and literature, but simply with the practical everyday questions of the workman's life, with those things which concerned the workman directly and with these only. That was the movement which is now known as Syndicalism. Blackwell, the editor at that time of Freedom, came over after me, attracted largely by what I told him; and we spent most of our leisure in investigating and discussing it. I myself ate in the same restaurant with Pougat for many so that and I was greatly taken with Tortelier, the tubercular calligrapher, who seemed to me the guiding spirit. It is quite strange to remember now the points of some of the discussions. One of the important questions, it seemed to me, was the form of the new organization. Was it to be a new organization altogether or merely a modification of the old one? Blackwell and I argued that it was not advisable to put new wine in old bottles. The Frenchmen held to it that the old tradeunionist movement was good enough provided it was given a new direction. Events have shown that we were both right. At the time the British gave way to the overwhelmingly dismajority among the French. Some attempt, you know, was made to do in Britain what was done in France. In Glasgow, for instance, a splendid fight was put up ~~xxxx~~ by my friends and comrades the two Forster, Jim and Jack. Anarchist propagandists, with a few others, not without some hope of success for a while. But in the long run they were steam-rollered.

The situation in the two countries was quite different. The French unions were composed of men who had a tradition of revolution in their minds. The Englishman has generations ago completely forgotten about the glorious awakening when they overthrew King Charles. The French ~~xxxx~~ unionists then could be brought into a new revolutionary attitude in their old organization; the British had to be revolutionized first.

The French were right then, I think now, in practice. But one of their arguments, one constantly brought forward, one which is of importance in an explanation of that affair of mine, must now seem quite laughable. They argued that with the revolution just at hand there was no time to start a new organization! Yes, the revolution was then just at hand.

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5429

2

Now, I had gone to Paris well-informed about many things. I was already not merely an Anarchist; I ~~had~~ passed through a stage of orthodoxy in Anarchism and had become already a heretic. The influence of the Spanish school — of Ricardo Mella in particular — had influenced both "Blackwell" and myself so that we were then where I am still — in the position of being neither Communist nor Individualist, regarding both as extreme positions and supposing that in an Anarchist society individualism ~~xxxxxxxxxxxx~~ (in economic and social matters) would be matters not of principle but of degree.

And I had myself ~~xxxxxx~~ found my way clear to a new line of approach to ~~an~~ Anarchist society through the co-operative movement. Had I been able to get the Anarchists to listen to me then in Britain, to listen and to study, we could have gone into the co-operative movement to back up the old-line men in it who stood firmly opposed to politics and looked at it as we did, who stood for the independence of the local ~~society~~ and its separate responsibility, who looked with doubt and suspicion upon the rising omnipotence of the ~~unplanned~~ ~~with~~ ~~their~~ ~~moves~~ ~~towards~~ ~~establishing~~ ~~productive~~ ~~enterprises~~ ~~by~~ ~~the~~ ~~xxxxxxx~~ ~~consumers~~ instead of (as the old-liners hoped) by the producers themselves. We could have brought in our own ideas about organizing exchange (something like the mutual banking of the Individualist-Anarchists). Had we gone in in time, when the Socialists were still its enemies we could have saved it from their domination, and kept it permanently in distinct letters — Libertarian.

But the damned fools in our movement were too much ~~xxxxxxx~~ obsessed by their dreams of the masses rising in their night, too much dominated by the attitude of Tropotkin, to see anything of that sort.

I went over to France then with these ideas already developed. But if I was a heretic among the Anarchists I was nevertheless a heretic who wanted to remain in the church, not thinking of any serious break with it.

But in France I suffered a great disillusionment.

In France at that time I had many French comrades, veterans of the commune, witnesses of what had been. And unconsciously I had formed my idea of the movement in France upon those Frenchmen. I had felt. Even the Frenchmen who were not Anarchists or revolutionists when one was abroad there in Britain were all of them men of a superior type, generally well educated. And to my astonishment, very soon after I arrived in France, I saw that Frenchmen were ~~xxx~~ not at all that type, that, confound it, Frenchmen were just as bad as Englishmen or pretty near it!

I had consequently to revise my notions as to that revolution which before I got there had seemed so possible in France.

As a young fellow I had, of course, dreamt of the barricades. I had even joined the volunteers (the territorialists, they are called now) so as to be ready for the fight when it came. I became a crack shot with the rifle. I studied every military art that seemed to bear upon revolutionary tactics. But when in Paris I discussed revolutionary possibilities with them as I began to be known and trusted, I found very few of them with any conception at all as to what was possible and what wasn't. It dawned upon me finally that what I heard were not plans but talk. The shift of grape-shot or poison gas would be just as effective as it had been a hundred years before. They were dreaming of facing cannon with revolvers "de pacotille", as I told them (I remember the phrase).

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(I am beginning again. My health has been so poor that I have never been able to pull my head on these local matters which rightly or wrongly I put first. I see I must make a bold attempt now, or never, and I feel that it is much too late for your purpose change.)

old man Cooper got my letter, but he too is in poor shape. He is 77 now, and as he has a rupture he can do very little. Yet the other night when Kate Giffers failed to come to our meeting as a speaker, he followed me to the exposition of Anarchism - extemporized, of course - and was applauded enthusiastically by the crowd. (Just ask her and she'll tell you as much as I do.)

Well, I was telling you of my experiences when I went to Paris. Naturally, I have to think over things again. I had had difficulties, and was alone. So I finally arrived at a new attitude. I have not time to explain or argue about it. Tolstoy in France was in it, but I need not tell you that his religion is an illusion, rather than with it.

I put it that all Americans aiming at a free society - which evidently will have to be a humanitarian one to ~~xxx~~ continue our peaceful - our attitude in regard to ~~xxxxxxxxxxxxx~~ ~~xxx~~ our opponents must remain one of goodwill. That does not mean that we are to be gentle or to be trifled on. It merely means that so far as we are able to keep our tempers, we are to suppress as far as we can our feelings of personal hatred and revenge - place the first upon the enemy's supporters - and seek ~~xxxxxxxx~~ non-violent means (in a variance with our end).

I wrote a long letter regarding this, dealing with the question of violence, rejection of the Anarchist use of it as an inevitable result of the struggle against them, renouncing the use of the agent provocateur, branding freedom for the propagandists, urging ~~anxiously~~ ~~on~~ the Anarchists the sole use of non-violent means. I particularly insisted on a free propaganda, and pointed out that though a foreigner I felt myself entitled to express sincere gratitude to the great French revolutionists to hold a meeting on my own responsibility on St. Martin street, afternoon, at le Pla de la Republique.

I was quite well acquainted with what was going on, the agents provocateurs were at their post as in the period, the regular rule, not a long time. As a matter of fact the Havana affair which began the stirring period of the "outrages" occurred a few months later.

I got my ~~last~~ distribution. And I took great care that nobody ~~awake~~ knew who had written it. I signed it Thomas Hastie - my name is Thomas Hastie Bell) and I took the greatest care that nobody, nobody at all, knew what I was going to do that afternoon.

That afternoon when I made my way to the Place there was already a great crowd waiting. I was surrounded with big spectacles and that sort of things. As I made my way to the center of the Place two or three agents came towards me, hesitating. They hesitated just a minute too long. I had picked my kamprost lamppost, one of the big ornamental "bougerees" they have there with a big ornate tall base half way up and a cross piece at the top. Just as they came for me I swung up the post. My feet were firm on the base and in a second my wrist was chained to the crosspiece.

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Before leaving here I had carefully secured by a padlock a strong steel chain round my wrist. On the reverse the two ends were whipped round the crosspiece and fastened by another padlock — ~~xxxxxxx~~ one which locked without a key by merely closing it.

The agents did not enter at once. But what could they do. In the hearing of the big crowd I pointed out to them that brutality would not help them a bit and only prove my case. They went for a file. I went on with my speech. As they grew more indignant they tried to drive the crowd back, and the noise and the agitation made it hard for me. But I spoke till my voice gave out. Then I produced the key, from my waistband, opened the padlocks and came down.

They threatened all sorts of terrible things "for insubordination to the army" and all that. I suppose it would have been too ridiculous to make too much of me. I heard long years afterwards from Paul Follmer that they had taken the precaution of putting a squadron of the Paris *Republicaine* in the barracks close by. All Paris laughed at them without knowing that I was in prison only a fortnight and was ~~xxxxxxxxxxxx~~ then expelled as too dangerous a man to be allowed loose in France.

It was a foolish plan, but as an attempt at getting my ideas before the public it was a failure. Crève, for instance, took great care to print in his paper all in my ~~manifesto~~ that I wrote with me not one word more. No, I have not had a copy of my ~~manifesto~~ of which I wished to see one myself.

One other affair to which I was concerned. I think is worth while telling you a bit.

I happened to be in London that year — it was not of thirty years ago or thereabouts — on a visit. The Queen was at Leith. The Prince of Wales (xxxxxx King Edward later) probably if things looked good to attend the thing into a visit to Winster or even longer.

I had a friend, a woman who was going to join me in providing the proper reception. It was McCabe. Did you know him? A good deal younger than I, a fine brave fellow. He had a shriveled hand and arm, but he was game as they make them. A very intelligent chap. I liked him very much. He lived in Paris afterwards for some years. His wife died there (my sister, of Glasgow); and finally he disappeared. I never knew what became of him.

Well, the police protesting the czar were up to all the games. At the last moment they shifted the day ahead. We failed to get our leaflets — telling the workers of Leith who this czar was. (It was just after that shameful affair of the coronation, and he told how after the czar was told of the dreadful accident in which so many poor wretches were crushed to death in their hope of getting a nice xxxxx remnant rug). If we had had that leaflet ~~suggested~~ that the czar had come on Saturday afternoon when the shipyard men were out, his reception sure would have been a great one.

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When I and I arrived from Fairport we found the streets barricaded thoroughly and lined all the way by soldiers and policemen, not to speak of the detectives swarming everywhere. There was the barricade and then the lines of Highlanders or Territorials with the police or soldiers. It seemed impossible to do a thing. The lines separated and on I knew that the other would do his hardest.

14-00000
The name of the woman and the name of the girl. I did find his listed girl, in the care of a girl living somewhere on the outskirts of Paris. I gave her into her care after Ira's death, and did not hear her for quite a while. But at that time he had been and his whereabouts were unknown. The woman was sure it was because he was out of a job and felt ashamed to come without any money. She regretted it, but she had evidently accepted the listed girl as her own.

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Q.

5438

While Mac is in my mind I say to you a out another thing in which he was concerned. In London I visited him often, knowing his wife as well as he. Always on a visit he invited me to a game of singlestick. I had taught it to him in Scotland and we both enjoyed it greatly. Singlestick is a rough sport we play in Britain, lending with sticks, the fun of which comes in with a good stroke on the arm or a spinning swipe on the leg. Black and blue marks are marks of honor. ~~Mac's~~ Mac's left hand was shrivelled, but he was, nevertheless, a true Irishman with the skillalack.

While I was there, we would often receive a visit from a young Italian man, who would come and sit on the flat bench. He talked much better than English. Man who was thinking a ready of Paris was he to practice with him and he Italian willing enough, of course, to talk with strangers. He too wanted to take a hand in our sing-flick. He had seen train a in Italy in the use of the sword and was a tollable opponent.

But singletick is no little the fool, it is played without a blind hand. A pack of cards is not a serious matter through a raised card but a far touch in the eye is quite different. So in singletick there are certain things barred as too dangerous. The Italian said he did not want to forget. And his fencing was wild. He was too nervous. He was a positive renegade with his nervousness in that way. In fact, he and I would work at each other and drop the game for one day. He liked him, but to tell the truth his nervousness in the sword play made him look to be a good swordsman and a little even a little timid.

[illegible]

A young Italian went off to Spain, well dressed and well groomed, evidently an aristocrat (he said he was an officer), walked about the watering place smoking his cigarette and enjoying the sun, till the man whom he had rescued told him for the tortures, Canovan, came by him - to a sticky end.

The Italian was the man ~~xxxxxx~~ at whose nervousness and ~~xxxxxxxxxxxx~~ that we took to be timidity Mac and I had smiled to each other. Arguing. You remember how calmly he died on the scaffold, with the one word, Germinal!

Now that I have worked up to this job I had better tell you of another affair or two - or three - that I have also known. You know that I have been in the

You know that I have not been in accord with you and Berkman's attitude in my attitude towards the killers. I respect - nay I admire - your defence, not of Douglas's action, but of his personality. I am too hardboiled to overlook his evidently unstable mentality.

Yet somehow the "assassins" came my way, *Grigori & Grigori Zelotyan*

though I am . . .

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5434

As I have told you, the Anarchist outrages commenced very shortly after my last post attempt. I had been more or less conscious of them being in the air.

I do not remember meeting Ravachol but his companion, Piscuit, I knew well.

One of the best known propagandists in the Anarchist movement then in the Paris district was an old Corrnard, whose name I am ashamed to say I have forgotten. Was it Viard? he was a remarkable turner of varnish. As a Corrnard he had been a refugee in England and still liked to talk English, so he pressed me often to visit him. (I liked the hospitality all the more that, as I am sure you have realized, the French with all their fine qualities are not nearly as hospitable as my countrymen. Their city life makes it difficult, of course). Well, always at the table with us was this young fellow, Piscuit. (I have forgotten his ~~xxxx~~ real name). A quiet, modest, pleasant lad. I remember once very distinctly how at some jolly gaudriole from the mouth of a woman soprano there, directed at him in chaff, he responded, to the delight of all save old ~~xxx~~ Madame Viard, who very properly disclaimed them.

Viard told me once about Piscuit, who worked in his factory and lived with him on Saville St. He had come across him first when the boy was in trouble. An orphan, or perhaps a child abandoned, he had been put to work somewhere under a harsh and parsimonious master. He was never given a shilling, and even to food he needed many things. Anyhow he was caught in some petty pilfering. The master prosecuted; the boy was convicted. Viard had heard or known about it. I have forgotten how he got the boy out, ~~xx~~ but he did and took him home. And one of the first jobs he gave him was to take the day's deposit to the bank. The old couple had a son of their own in London, but it was evident that his visit had become another in Paris.

Poor his visit died at Devil's Island. In a rutiny he had climbed a tree to shoot from its top in defiance. There was no hope in the world of such ease, only of protest against abominable treatment. The guards ordered him to come down or die. As they fired the volley he shouted, Vive l'Anarchie!

No other brother. Once after I had given a lecture a young Spaniard came for a discussion with me. He spoke English poorly and was delighted when I spoke in his own tongue. That led to our better acquaintance and later we became the very closest of friends. Yes; you have met him, in New York, but you did not know his story. He ultimately told me ~~xxx~~ his true name — which I remembered — and his tale.

When quite a lad he had got into the Anarchist movement in Catalonia; he had taken an active part in organizing a strike. The strike failed; the workers in the cotton mills were crushed completely; the bosses loved it even more than ever. Two brothers in particular, came out of one mill, carried their outing to a point memorable. The treatment of the women had always been made; these two fellows made a point now of boasting that they could do anything they wanted with any woman in the works. My friend, Juan, refused to boiling point, went to the mill and spoke to one of them, asking if it were true that he so boasted. The ruffian laughed in scorn at the lad and told him coolly that he would "so-and-so" any woman in the ~~xxxx~~ mill he wanted. Juan ~~xx~~ had his pistol ready and shot him on the spot.

You have heard, no doubt, of that magnificent attitude adopted by the Spanish Anarchists when they were in their period of greatness. It was indeed a splendid movement, of high

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The Emma Goldman Papers

[Letter] 1929 March 25, Los Angeles [to] Emma [Goldman, St. Tropez] / T[h]om[as] H. Bell].— 9 p. ; 27 x 20 cm.

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intelligence and noble courage, before it was trampled down by a ferocity never surpassed. They never ran away. After doing anything they stood their ground and acknowledged their acts.

Juan did that. In prison the first day he was very unhappy: the jailers, sympathizing with the act, as did all Spain later, tried in that sympathy to keep up the courage of the lad by assuring him that his "victim" had not been killed and was going to get better (so that the crime would not be so serious). Poor Juan felt so dreadfully unhappy that he had failed. When at last somehow he learned the truth, that he had done the job all right, he turned over in peace and went to sleep.

All Spain, as I say, sympathized with the action. Half the Spanish bar wanted to defend him. Blasco Ibaner put him into one of his stories. Sympathizers wanted to struggle in files and ropes and help him to escape. Visitors came to ~~shakaxkax~~ embrace him; women to express their gratitude. But in accordance with the attitude I mentioned he replied always that he did not want to escape.

But finally some of the other prisoners came to him. He as an individual might not want to escape, but why shouldn't they all escape. Juan was won over; the outside help was accepted and one night there was a jailbreak and they all got out.

Juan got ~~xxx~~ across the French border with money enough to go to London and with the address of a comrade there. (Yes; you knew him all right, but I must not mention names yet.) He arrived without a word of English and a bit of paper with the address.

From one man stopped in the street he got on to another, moving roughly in the right direction, and at last he reached the door where Jaime was to be found. At his knock somebody came to the door, but it was evidently not Jaime. It was someone who did not speak a word of Spanish.

Fortunately the good comrade thought he recognized another comrade in distress and took him in. There was no means of communication; Juan had just to wait, understanding somehow that he was with comrades anyway. In a day or two Jaime was dug up somewhere and appeared. Juan told him who he was, and Jaime took him in his arms.

No, Juan was always too honest to allow his story to be told. His father, a fine old republican, was proud of him. Juan went back to Spain in disguise once to see his mother before she died. (I do not give names as he is still alive but you can make any use you like of the story now; it must be nearly thirty years ago.)

Another one still! When I was in Paris in 1909 my friend "elweck" introduced me to another Pole, a comrade. (I must be getting old: so what I will I cannot recall his name. You will recognize him as I go on). A fine intelligent fellow. I heard him once or twice in some translation matters. We discussed revolutionary affairs. I recall that he was what most of the Russian radicals appeared to us of the West to be — very "reasonable" and "moderate" in his revolutionary requirements, willing apparently to accept measures of social reform which to us seemed quite inadequate — in strong contrast with their determined action. Some half year after I had left France — I was then in Texas — I read the story of the young Pole which had made such a stir in Paris. The Russian government had sent a general to Paris to watch the suspects. This one had shown himself a bit more zealous than his predecessors, and I believe had succeeded in buying some information. He had become dangerous. Our comrade had gone to his house one evening with a tale of being willing to be bought. He had gained admission thus to a private

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The Russian government raised a devil of a row over it and no doubt poured their men into France to catch the culprit. Later, when the said culprit had got out of France, a French journalist boldly published a full account of how he had ~~assassinated~~ received the "assassin" when the assassin asked for help and how he had helped him out of the country. Another devil of a row! But the sympathy was entirely with the "assassin", and the journalist defied prosecution successfully.

He had been raising under the name of Otto Bauer and had been buried as a soldier.

"Was it a suicide?" "Why, of course, it must have been a suicide. What else could it be? He was found lying dead, shot." "Was the pistol in his hand?" "The pistol, why, the pistol --" "Do you know they had simply taken it for granted that it was a suicide, nobody could remember anything about the pistol, nobody was sure that there had been one. He had not been robbed so there was no thought of murder. It was impossible, of course, by that time to find out anything for certain and nobody was interested but myself and the Englishman."

"Fine page!" Heider was a flattered, young woman.

No Deny.

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The Emma Goldman Papers

[Letter] 1929 March 26, Ann Arbor [Mich. to] Emma [Goldman, St. Tropez] / Agnes [Inglis].— 1 p. ; 29 × 22 cm.

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Ann Arbor March 26 (Tuesday) 1929.
205 South State Street

Dear Emma,— A long time ago you asked me to send you something of what I had written about you, so I have been copying off some of it Just of the early years. And not all,— but enough of it to show you.

I've written to Theodore Dreiser,— but just the other day! I was rather shocked to see how I had let the time pass. It may be he will have finished his whole book by this time.

If he has not and I can do anything to help I've told him I'll be only too glad. You know I can send him copies of my copies of your letters to me if he wishes it. If you wish you can send him these to see, if you think they would be anything he would like to see.

What do you plan to do with the letters to me that I returned to you? Will you return them to me? If so they will eventually go into the collection for the future. I should be glad to have them back.

I've written to Sasha recently also.

I was in New York you know, and saw Fitzie. I didn't see all the people I wanted to. If only one could send people word and have them come to see one,— but going to see every body ones self is too tiring and takes ever so much energy so one can't do it. And everyone is too busy so they can't come to see,— well, me, for instance. At least I haven't the estimate of myself to think they can ... But I did see Fitzie and I guess I was especially glad for that. We went to lunch together and your letter had been forwarded to me so I got it just the day before we were to have the lunch. So I took it along and shared it with Fitzie. That was one reason why I didn't feel quite the responsibility for Dreiser that I should have felt if I had been home. For I knew that Fitzie would get in touch with him and that she would see him personally, and that she could give him about everything, I hope she did.

I wrote to Fitzie and told her what was lacking in the collection in Mother Earth and the Blast. Only one month of all the years is lacking in Mother Earth! Quite a few of the Blast are lacking, and I hope I can complete it.

If you ever come across any handbills of Sacco and Vanzetti that they scattered in France how nice it would be to have any such in the Sacco and Vanzetti collection. And anything like that.

I can't send Dreiser any newspaper clippings of your meetings in Detroit in 1919 but I wrote to him that if he wanted anything of that kind I'd go in and look it up. I can give him a lot of dates, tho and all about Ann Arbor. And there are a few duplicate things in the way of handbills I can send him but I shall not send him any thing not duplicate. There are too few now. Far too few. I wish I could get hold of many more for my Emma Goldman and Alexander Berkman scrap book.

If you can think of anything you want Dreiser to know about especially I'll look it up for him. I hope he reads the "Prison Memoirs" I sent a list to him of all the things in the collection written by you and Sasha.

I guess I won't type anymore this time! Pretty poor typewriting it is! If I had some one who would do that I might get to writing up all these old deportations that must some day be written up in some style or other. I don't think my "book" will ever be printed but at least it will make a sort of a record. I wish you could see my collection of data,— dates and data of events. Its of real value,— I keep adding to it as I work in the collection ...

Well, Sasha's book is out,— or nearly so, and Marcus' book of Revolutionary Poems,— and soon your book will be out and Dreiser's! Quite an array. *Marcus love to you*

and - Emma - dear - don't I want your picture? I'd love it!

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The Emma Goldman Papers

[Letter] 1929 March 27 [Paris to] Emma [Goldman, St. Tropez] / Saxe [Commins]. —
2 p. ; 25 × 20 cm.

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March 27, 1929.

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Dearest Emma,

You will understand my silence when I tell you that Dorothy has been ill with bronchitis and the grippe. Poor kid has made valiant efforts to get out of bed and each time she was forced back. And you know what a job it is to suppress her energy. Now she is on the mend and will take things lightly for a while. Thanks to Henry, who has been the soul of consideration, we've managed to keep our household going.

Just as soon as Dorothy can go out of doors she will take care of the little things you need. As the time is drawing near for our departure, there will be a great deal to do. We will have to get rid of this apartment, and from a cable we received yesterday from our landlord, it looks as if we shall have to dismantle it for him, as he is selling his lease. Besides, Dorothy wants to write the last of her lullabies, the Irish one. Did I tell you that she has ~~so~~ made a beautiful arrangement of the Russian melody which you sang for her in St. Tropez. If and when the series is published, I promise to send you a copy with a special inscription for you over the melody you gave Dorothy.

As to the information you seek about Garson. I do not know exactly who founded that business but I can get it from someone in Rochester if you are willing to wait until June.

We have had no mail from America for a long time. Consequently we are in the dark about what is going on there. Except that Demi's friend, Sonia Hummel, was in to see us yesterday and gave us a rather frightening picture of the conditions in America, we know very little. Also Mary Morris, an old friend of mine and a very good actress, came up to call. She saw Deke in London and got our address from him.

The little clipping you sent me about Jacobstein was rather interesting in view of an extravagantly laudatory article in the Nation about him, which Stella sent to me some time ago. He announced there his retirement from politics and made a virtue of his political defeat by declaring that there was not enough difference between the two political parties to warrant a man of conscience keeping up the pretence. But the true fact is that he owed his election to the enormous popularity of Al Smith in New York, who dragged him along to his seat in congress. In order to win the Up-state protestant support he had previously declared himself a Dry. But when Al asserted his wetness, Jake was in a quandary. He wiggled and went along with both sides, hoping to pick up votes on the way. And seeing the prospect of an eventual kick in the derriere, he bought himself a business in Rochester. Which is perfectly all right and reasonable. But knowing that his business is a success, he could afford to make a pious exit and win the applause

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of Nation liberals. Now we shall see what he will do when offered a big state banking job. The shifts of the careerist are as beautiful to watch as the open-field running of a good football player who knows how to shake off opposition and run zig-zag for his goal.

If I had the energy, I would write you my reactions to the big parade staged by the militarists yesterday for the defunct Foch. I was ourious enough to swarm with crowds and watch the orgy. Of its kind, it was a superb show, caloulated to produce a display of military strength for the people who watched and for those who might threaten the racket these babies are putting over. Nothing could be more magnificent in its bitter irony than the order of the parade. The military, the coffin, the clergy, the Academy and trailing in the dust, the mutilated and the anciens combattants. Two rows of mutilées--men whose faces had been blown away---were all the comment that 30,000 glittering uniforms needed. But that comment was wasted, I'm sure, ~~for it was~~ in the hearts of these men. What bitterness there may be isn't quite strong enough to wipe out their wickedly twisted thinking that makes them, on occasion, almost proud of their mutilation. Parade even them a little and they get a kind of recompense.

What the hell!

All love to Demi and you from the
Schoelcher gang.

Saxe

Did you ever receive that coffee?

The Emma Goldman Papers

[Letter] 1929 March 28, New York [to] Emma Goldman, St. Tropez / John Haynes Holmes. — 2 p. ; 26 × 18 cm.

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THE COMMUNITY CHURCH OF NEW YORK

JOHN HAYNES HOLMES
MINISTER

March 28th, 1929

15 PARK AVENUE
NEW YORK CITY

Dear Miss Goldman:

I have just returned from an extended trip to Palestine, where I have been investigating the Zionist movement. I have come home filled with enthusiasm for the devotion, heroism and slow but sure success of the Jewish pioneers in that ancient land. It has made me feel that in Palestine there is going forward, perhaps the greatest movement of social liberation in the world today. I cannot say that the experience has changed my views about Russia, but it has shed a somewhat novel ray of light upon the whole problem. I found, at Palestine, for example, groups of Communists scattered around the country in organized agricultural settlements and living their lives on a basis of out-and-out Communistic organization. They own everything together, having no private property at all, not even their clothes or shoes; they have a common treasury; and they carry on all their work under the direction of a committee organized from and supported by the whole group. This is co-operation in the most drastic and thorough-going sense of the word. But I found these men and women opposed to being called Communists because of their unwillingness to have the movement confused with Russian Bolshevism! The one point upon which they all insisted, in answer to the inquiry I always made about this, was that Bolshevism was a type of Communism imposed arbitrarily and by force from above, whereas their organization was a type of Communism sprung from below, from the convictions of the people themselves, and sustained freely and voluntarily in the spirit of mutual sacrifice and devotion. These pioneers insisted that this distinction was fundamental. As a pacifist, I saw this and agreed. Indeed, I was profoundly touched by the whole spectacle. But there lingers in my mind, the speculation as to how such voluntary Communism could ever be made to work in the vast hordes of Russia, and how the Palestinian experiment therefore touched in any way the Russian adventure.

I thought this little explanation might be of interest to you as bearing upon the friendly little discussion which we have had in our recent correspondence. May I hasten to say how sorry I am that your most interesting letter of January 7th last, came here at a time when I was so far away and thus has remained unanswered all of this time. I fear it is too late for me to send you any

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[Letter] 1929 March 28, New York [to] Emma Goldman, St. Tropez / John Haynes Holmes. — 2 p. ; 26 × 18 cm.

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answer now which would be useful, but I must tell you that I found your letter not only interesting, but very helpful. I particularly note what you say about my reading of Anarchist works, and I am inclined to feel that you score a point in what you say. At any rate, you have stirred me afresh to new inquiry, and, as soon as I can break free a bit from my arrears of work, I am going to turn back to Kropotkin, Bakunin and the others, and look them over once more from the standpoint of your observation. I know what you mean by the distinction between society and the state and I do not think that I have confused the two in the way or to the degree that you suggest, but I have never been able to find in Anarchism that "scheme of free society based on co-operative effort" which you say is the basis of the fulfillment of the ultimate individualistic ideal. Or at least, I have never been able to see how that "scheme of free society" can be realized, and the individual thus truly emancipated, except along the lines of Socialism. Right here I have seen the difference between Anarchism and Socialism, and I have turned to Socialism, but this problem is intricate and my mind is open. I shall have to read and study afresh and I promise you to do so. I have to confess that it is a long time now since I have done any reading in the line of Anarchism and I shall find it refreshing to get back to some of the great spirits in the movement.

Yes, I suppose it will serve little purpose for us to continue our argument about Russia. We all tend to get fixed, don't we, in our reactions upon great phenomena of this kind, and I suppose that both you and I are beyond much hope of change in our opinions here. Nevertheless, a letter such as yours plows up the soil afresh, and I hope that my letters may do something of the same sort with you. The one thing I dread is having my mind on any subject becoming so hardened that nothing can grow. Hence, I always welcome the cut of the plow.

Sometime, when you can do so, please write me again. I count it great good fortune and a real privilege to get in touch with you.

Sincerely yours,

Miss Emma Goldmann
Mason Russier,
Chemin St. - Antoine,
St. Tropez (Var)
France.

John Haynes Holmes

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[Letter] 1929 March 28, New York [to Emma] Goldman, [St. Tropez] / John Haynes Holmes. — 3 p. ; 26 × 20 cm.

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THE COMMUNITY CHURCH
Of New-York

6826

John Haynes Holmes
Minister

March 28th, 1929

12 Park Avenue
New York city

Dear Miss Goldman:

I have just returned from an extended trip to Palestine, where I have been investigating the Zionist movement. I have come home filled with enthusiasm for the devotion, heroic and slow but sure success of the Jewish pioneers in that ancient land. It has made me feel that in Palestine there is going forward, perhaps the greatest movement of social liberation in the world today. I cannot say that the experience has changed my views about Russia, but it has shed a somewhat novel ray of light upon the whole problem. I found, at Palestine, for example, groups of Communists scattered around the country in organized agricultural settlements and living their lives on a basis of out-and-out Communistic organization. They own everything together, having no private property at all, not even their clothes or shoes; they have a common treasury; and they carry on all their work under the direction of a committee organized and supported by the whole group. This is co-operation in the most drastic and thorough-going sense of the word. But I found these men and women opposed to being called Communists because of their unwillingness to have the movement confused with Russian Bolshevism! The one point upon which they all insisted, in answer to the inquiry I always made about this, was that Bolshevism was a type of Communism imposed arbitrarily and by force from above, whereas their organization was a type of Communism sprung from below, from the convictions of the people themselves, and

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6827

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Or at least, I have never been able to see how that "scheme of free society" can be realized, and the individual thus truly emancipated, except along the lines of Socialism.

Right here I have seen the difference between Anarchism and Socialism, and I have turned to Socialism, but this problem is intricate and my mind is open. I shall have to read and study afresh and I promise you to do so. I have to confess that it is a long time now since I have done any reading in the line of Anarchism and I shall find it refreshing to get back to some of the great spirits in the movement.

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Sincerely yours,

John Haynes Holmes

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ST. ARCHEZ 1 April 1929

TRotsky
Last page

I am glad you want to keep in touch with me even if you do write so seldom. I too would feel it a great loss to lose track of you. You are among the American women I have met in my life who mean the most to me.

Yes, I can imagine how hectic life must be in New York now. It always was a madhouse, and from all people tell me as well as from what I read about America I can see what a drain on your energies New York must be. For that reason I appreciate your letter very much.

As to myself, I have never lived a quieter life. I often wonder at myself that I can stand the quiet that living here means. And yet it has been balm to me. I'm sure I never could have done the amount of writing I have accomplished if I were not away from a large city. It is true, my dear, I have been connected with "radical rebel history" in the United States, but I am writing an autobiography, not a history. I will therefore be able to speak of that period only as it affected my life and development. That means I will have to leave out a great deal which is of great importance, of course, but it does not belong in the story of my personal life. This reminds me, I have been trying to remember when we met in Denver--if you know, tell me.

I agree with you about Evelyn. She is indeed a rare personality. Knowing her and her letters have meant a great deal to me. I am anxious about her eyes. I can see she is trying to conceal their real condition--I wish you would let me know. Now that she is living in New York you must see a good deal of her. I wrote her last week myself.

Lola Ridge is a marvel to me. She seems to have an inexhaustible fire of life. Where it all comes from I cannot understand, with that frail body. I wish the hundreds of wealthy people who pretend interest in advanced ideas and in modern writing would do something for Lola. Instead they waste their fortunes in silly pursuits.

I too am glad Sacco and Vanzetti are not forgotten. Unfortunately a great many unscrupulous persons have used their heroic death to gain political advancement. But of course that cannot be helped. It is difficult enough to prevent oneself from being used when one is alive--but one must face also the fact that one's death will be used by all. Nor does it matter.

I saw in the papers that Nazimova had allied herself with Eva La Gallienne's work. It must be that she is no longer successful in the general theater. Knowing her as I do I don't believe she would ever have given up personal success for any artistic achievement. In that as in many other things she was the opposite of Orlenieff. He was supremely an artist, and cared for nothing else. I would like to read Wings over Europe, but I don't think the idea is new. Three years ago I saw a play by an Englishwoman named Hamilton who had a similar idea, except that the invention was not to control atoms but to make war impossible. It was very well produced by the Berry Jackson Repertory Players. I met Browne in Chicago--he didn't impress me as having any particular ability.

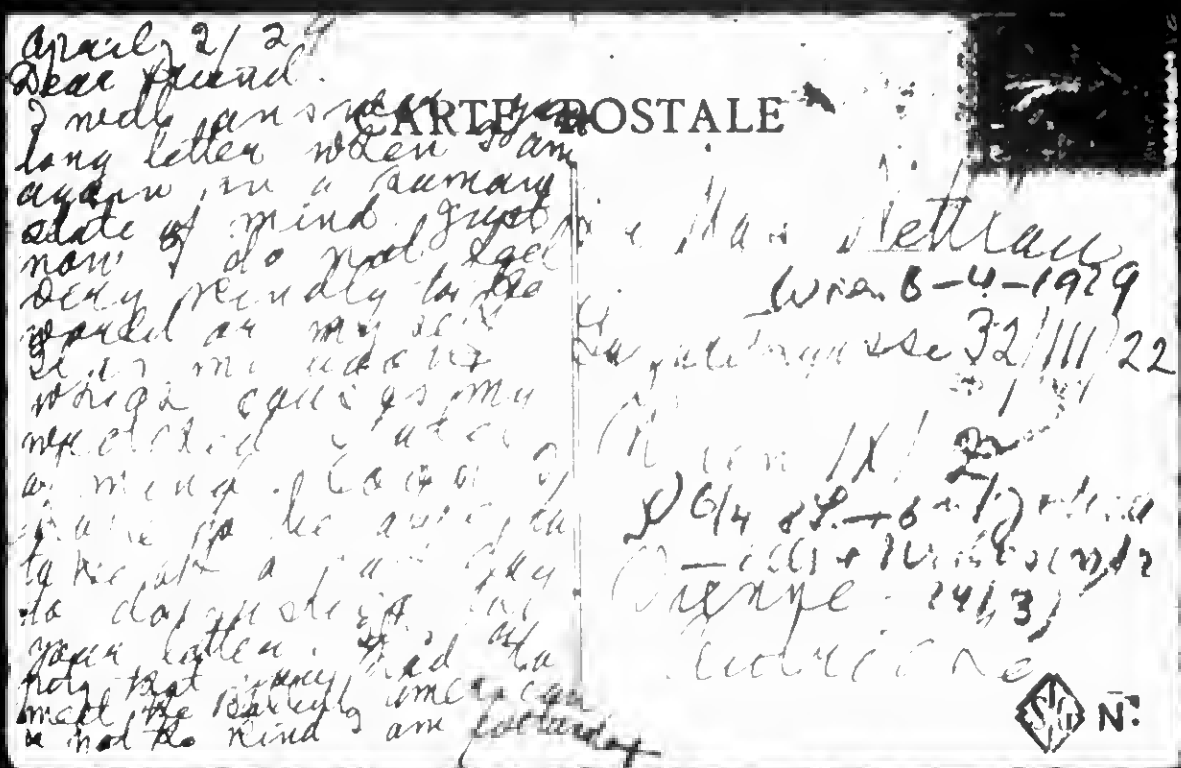
Have you any intention of coming abroad in the future? I still remember our lovely visit in Berlin. If you can come you will of course let me know in time and I can show you my little places which three generous friends have enabled me to buy. Evelyn will tell you all about it. I mean, I have come into possession of the place. The mother saw the place

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[Postcard, 19]29 April 2 [St. Tropez to] Max Nettlau, Vienna / [Emma Goldman]. — 1 p. ; 9 × 13 cm.

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[Letter] 1929 April 6, Vienna [to] E[mma] G[oldman, St. Tropez] / M[ax] Nettlau. — 8 p. ; 21 × 17 cm.

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Wien, IX/2. Lazarethgasse 32 III/22 (1)
Vienna. Austria. April 6. 1929¹⁸⁹⁵⁴

Dear comrade E. G., by all means I implore you: do not write to me in confutation of my letter, but, if you have some change from working on the book, enjoy spring or an old-fashioned novel, anything rather than wasting time on me. It is a selfish pleasure and also a privilege for me, if I write, very uselessly, my opinions on this or that in the expectation that you will read it, but no obligation to a reply is combined with this; this would impose a burden on my correspondents and I really have no intention, no thought, of ever doing this. I am solitary here and, at times, have a monologue by letter, and that is all.

I looked recently over a book on the history of polar exploration and it was pleasant to see how far north in the few weeks of summer the explorers sometimes met with green plants, small flowers, birds and even a butterfly here and there. Evidently in U. S. A. such like men and women are scattered also and your voice and argument has the power to rally them, to rouse them into shock spells of flowering, as the arctic sun kindles the arctic vegetation. No doubt of all this: but are they likely to become more numerous, really numerous — that alone matters. Not unless, as happened in geological history, the location of the poles is

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[Letter] 1929 April 6, Vienna [to] E[mma] G[oldman, St. Tropez] / M[ax] Nettlau. — 8 p.; 21 × 17 cm.

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²⁾ changed again, will the arctic regions be green again — not unless the mentality of the above 100 millions is really humanised, will U. S. A. reach the average human level which the hard work in the pioneer days made them neglect to cultivate (for which they are excused) and which present prosperity makes them undervalue and neglect (for which there is no excuse). As the glacial, extra-human mentality is freeing that large territory of U. S. A., a world for itself, mankind outside of it must do more work on its own behalf — a hard task, owing to the material supremacy of U. S. A., but it must be undertaken.

But I will not continue and I ask you again not to reply: there is really room enough to look at these large problems from very many sides and, necessarily, we see things differently. You are severed in mind from things European by your many happy years in America, and I have only some slight European experience — so we must differ and need not further think about it. I am glad of everything good there is in America and you delect, as I do, all that is bad, and none of us can foresee which tendencies will really prevail in the long future.

— Together with your card came a letter from Miss Frederica Montseny (April 1) and

The Emma Goldman Papers

[Letter] 1929 April 6, Vienna [to] E[mma] G[oldman], St. Tropez / M[ax] Nettlau. —
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a very sorrowful one. Her father is in (2)
prison since March 24, after six of the police
searched the house for some time, also the
excellent young comrade Eagles. 14956

I do not know whether you were told by
her of the abominable machinations against
Urals since last summer?

They are active, as publishers, as you know —
this made envious and jealous "comrades"
desirous, to force themselves upon them, to have
their share in all this — and as they refuse, they
are victims of every machination. The review
collected money for the prisoners and then a committee
wished that these funds should be given to them
instead of direct distribution. They refused, and in
consequence of polemics, their enemies, always the
same, who are also a portion of the Confederation
Committee, a portion only — and have the rubber seal
of the Committee [mark this detail] — they came to the
house, August 16, and made a row and when one
was about to assault Urals, Federica gave
him that new historical charge — if, as you wrote,
she is a dynamo of energy, I and we all suppose
that she put some of that dynamic force in this
charge. — Upon this, the Confederation Committee
(speaking as a whole — and with the seal) published
a circular, telling the world of the charge and
inviting a Spanish and international boycott of
all the *Revista Blanca* publications.

This circular was sent also to me and I wrote
a letter which I asked the review to publish, which they did.
I need not tell you of the indignation expressed in

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4/ That letter. I also asked, in passionate terms, no doubt, the I. W. M. A. committee in Berlin to take the matter up and to stamp these ¹⁴⁹⁵⁷ men out, in the beginning, ere things get worse. But, of course, sie fassen die Sache mit Glacéhandschuhen an, as one says, and so things went from bad to worse.

They were despised by all good comrades in Spain — so they resorted to threats of death and there has been so much of such murder of comrades by alleged comrades just in Barcelona, some years ago, that the threats were serious. Syndicalist Barcelona and the Italian gangs and the bootlegging gangs in Chicago are about on the same level. So Wales had to take precautions all the time since and may never be safe again in his life.

Meanwhile that other portion of the Confédération Committee — composed, to my impression, of Schlapfuntzen and Wacklappay and Oatius Pilatuses, who had let all this go ~~one~~ on for months, awakened, just when Esgleas in a spirited statement had publicly declared that they would be all held responsible by their lives if Wales was murdered.

Then this good part of the Committee said: it wasn't us — we had nothing to do with it — and they, and the Berlin people, and Esgleas, and other comrades, agreed to discuss the matter in what they call a Pleno, a full assembly of delegates, the highest body in the organization.

This Pleno was assembled, in February or March, secretly of course, and, as I then heard by an interesting description from Frederica, they

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met in the form of a Sunday excursion (5
by an outburst for excursionists, after
several hours of ride, in a secluded
locality in the mountains — discussed for
many hours — the enemies of Urals were
quite unimpressed, disarmed and amused, if
not outcast — and all ended well, save that
these infuriated men were still more
infringed and you will see what they
did or are believed — by my correspondent,
and I share her opinion — to have done.

The resolutions of the Pleno were to be
published, or are already known by a circular
which the B. H. received and will publish in
the April 15, issue (see N° 141, April 1, pp. II-III).

Here the present machination begins: to
the Madrid police: forged resolutions of a
revolutionary character were sent, purporting to
be those of a Pleno held in Urals' house
(called Guinardo) and this forgery was stamped
with the Confederation seal — that seal of
which the good part of the Committee has one
copy and the infamous part has another
copy. — So Urals lies under this charge
of an inspired meeting with forged resolutions,
confirmed by the Confederation seal.

The day after his arrest, these, his enemies,
who wielded that seal, were arrested, and may
now pose as victims — whilst they with their
seal and wishing to ruin Urals by any means,

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b) set all this in motion, to save themselves from the dishonour which the collapse of their charges before the Pleno in the mountains brought upon them. 14957

It is a miserable matter, as Urales probably can only be cleared by proving the real Pleno in the mountains, to refute the fictitious one, and then they would call them a traitor. — But the old man is thoughtful and wise and I trust that he will find a good way out of all this.

I wrote to Rocher, red hat, this morning — if that supreme committee had acted in September, this would not have happened.

— To me this is some more proof of the terrible promiscuity into which we lapse by organizing and always organizing. People may be friends, if they know and appreciate each other — they will otherwise be strangers — and as strangers even, in important and decisive moments, common feelings may sway them and they will co-operate to good purpose. Such are normal, practical, relations between men.

But an organization, a party — that means to be thrown together without real friendship, superficial, shindap and not real solidarity, — something inefficient, not thoroughly sincere, comradeship enforced and yet not existing.

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That is an utterly unsatisfactory state of things and implies waste of time and ^{energy} to an unheard degree. Co-operation for a given purpose — that is the right thing. To lounge and loaf in organisations, that is waste of time — just as exercising some kind of sport ourselves, is action and may be called sport — whilst the 50,000 spectators or readers of sporting papers, that is loafing.

So in our movements, a few are active and doing — and this did Wales and his family in their way — as the Mother Earth immediate group and the Freedom group and others did — and the many others who stand about and do little or nothing: among these the feelings of envy, covetousness, wish to control and to dominate develop — and the result is everywhere: a regular onslaught on the few who are active — whilst the real thing would be, for the 50,000 crowd, to dissolve into 2000 groups of 25 and to do some active work each one of them. — So we must dissolve the organisations into real active groups, or they will be no more efficient than football crowds, ready to loot, to hiss, to smash up men or things, but a useless mob otherwise.

I told you this matter complete, as I know it, but ask you, to consider as quite private what I wrote of the plans in the manifestos. This may, or may not, be found out by the police — I have no means to know — otherwise, the abominable un-activations against Wales are no secret and that, as everything points to, those who hold that seal, hated once more abominably,

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8) will remain no secret — but about the meeting in the hills let us be quite silent, until it may become of general notoriety. 14961

Miss Fedorica is now editing the Revista herself. — If you can detach a few pages from one of your already written papers, be helpful to her (This is my personal suggestion). I am appreciative of a progressive dramatist, or so; she is so greatly interested in good literature. Last year I told her that I should rather try to rob a lion master of a young lion, than approach you for some article for that review, whilst you were at the book. But under the present circumstances I have become desperate.

15 centimetres of snow accumulated here in town since yesterday (April 5, April 6).

Do not spend time to reply, please, where I make over-statements in any case, too sweeping assertions, I mean. But the Spanish matter is stated correctly and, of course, much shortened, short of very many details.

If, in your book, you make ~~to~~ re-awaken of any good qualities which you may have, I suggest that one of these is, that to my belief, you were never organized, nor did wish to organize people by all means. I believe that you managed to do without this, and managed very well. (This refers — in case you look first. At the end of the letter, to the Spanish matter begun at the bottom of page 2 — the arrest of Kralos in Barcelona.)

Yours with best greetings, M. Nettlau

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ROAD TO FREEDOM

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10579

April 6, 1929.

My dear Emma:

Every time I start to write you it seems that I have to take the attitude of the professional lawyer defending a rich client in that I must ask for an adjournment time and time again.

So I am asking for an adjournment before presenting a long overdue letter on the grounds that a human being working from fourteen to sixteen hours a day after which the work of getting together material for a paper and attending to other incidentals connected with the movement, has little time in which to enter into extended personal correspondence. Were it not that Sadie takes over the lion's share of the work, I would be forced to the decision of either giving up my job or the editorship of Road to Freedom. I will go into the details of this at another time.

I have written young and will let you know as soon as he replies. The letter to the people whose names you sent me has gone forward with a copy of the April issue. I hope some of them do respond with a subscription.

X

It may not please you to find that it was necessary to split your article and run the second portion in the May issue but it was a mechanical necessity and I think it actually will be a good thing because if anyone is interested, they will certainly seek the May copy to read the remainder of the article. I note your remarks about the typographical errors. You will find a few in the April issue but I think I have Felicani on his toes and he is working well with me as even the blind may see from the make-up of the last few issues. Nevertheless, it must be remembered that this material is being set up by people to whom English is an alien tongue and editing a paper in one city while it is printed in another is not the most satisfactory arrangement. I make up a complete dummy and mark every correction distinctly but they do overlook some of them and we will just have to be patient. Just witness a sample of what Felicani's printers think is perfectly proper: in the last line of the second paragraph on page 4 of the April issue, mention is made of the "North American Government". In order to complete the slug without carrying over a widow, the printer took it upon himself to abbreviate "North" and there it sets, a ridiculous looking thing in the midst of an editorial. The copy distinctly spelled out the word and every piece of copy they have is

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READ FREEDOM

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clearly typewritten but I cannot anticipate where the end of a line will come and therefore cannot specify where a word shall be hyphenated nor how an abbreviation shall be made, if indeed it should be made at all. The linotype operator is like a good many typists, including myself, and he persists in making letter transpositions and some of these are of course passed up, oft times resulting in some rather grotesque looking copy. Well, the only way I see out of the dilemma is to strive for perfection and be ever on the alert.

I also note your reference to citing the source of articles which are re-printed. The point is well taken and I will follow out the suggestions in future. I don't think you should be so stiff and formal about questions I ask you concerning the paper for I do not consider that anything I do ask in this connection is a mere personal matter - you are quite as interested in propaganda as I and the only grounds upon which you may justly plead extenuating circumstances is because of the look.

I send you a copy of the February Birth Control Review which I have not read and therefore cannot comment upon.

I will have Roosevelt's message ready for the next mailing.

I am glad you feel so kindly disposed toward Mencken, all of which goes to prove that you have not been appraised of all his statements but this is of little importance after all.

I cannot understand how, when Liveright brought out the new edition of the Painted Veil, not a single copy was left but he assures me that this is the truth. Therefore, I am at the mercy of second hand dealers to secure another copy which I shall do at the first possible opportunity. So I have not given up the proposition because I feel that the guilt is all upon my head that the copy I sent you was lost.

If time and distance were not the all important factor, mimeographed letters could still be made for E.G. in the U.S. so if you have anything else quite as important as the letters from Dreiser and Holmes, you could send your copy with directions and have the material turned out here and thus conserve the time that should more properly be given over to the life and exploits of Emma Goldman.

I will go into the details of the Wall St. job at another time.

Havel is indeed a problem although not by any means an isolated one. I fear that I may some day myself become a problem if I am not already one but I mean that to people like Havel, Berkman, Faure and the multitude of others who have given their all to the movement, thereby incapacitating themselves for industrial or commercial pursuits, the comrades do owe something and should endeavour to devise some means of keeping body and soul together for them.

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That a man like Havel should seek solace in drink should not turn all helping hands away from him. He has little else to comfort him and I think there is a marked inclination among Anarchists to shirk responsibility under the cloak of propriety but of course in this respect I may be all too sympathetic (Sadie is casting a sarcastic look in my direction as she writes this). Nevertheless, our indigent comrades present a problem which should make us pause for a solution. We cannot let them starve.

Nothing contained in the two letters enclosed with yours of the 9th of March will be broadcast. So here endeth what purported to be a brief note at the outset and still I have scarcely touched upon the things I want to write about.

Faithfully,

W.S.

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ST. TROPEZ 9 April 1929

14267

Dear Comrade:

Since I have been out of the United States I have guarded against taking part in any controversy in the movement in America, or passing judgment on anything which has appeared in our press. I have felt that I, not being in a position to be of use to the movement, had no right to tell others how to go about their work. Since I began my autobiography this feeling has increased almost to mania. That is the reason I have been able to respond to your persistent requests for articles, either for your paper or for any other of our publications.

Now I am going to make an exception. I feel it necessary to comment upon some of the statements made by Yanowsky in recent articles in your paper in which he purports to give the facts of his life while editor of the Freie Arbeiter Stimme. It happens that that paper reaches Comrade Berkman sooner than it does me and he often sends me marked copies before I get my own. So it has happened that I have just received from him a clipping from the issue of March 22 containing part of the continued story of the life of Yanowsky. When I met this man in Toronto last year, looking ancient in mind and body, I had hoped that he had become more mellow and more understanding of human motives. But I see now that the old saying applies to him--that the wolf may change his skin but never his nature. Some of the points in his story are outrageously inaccurate, and some are most unjust to the people who played a part in our movement twenty years ago.

1. His statement regarding Czolgosz: After all these years he still has the temerity to state that the boy was a spy. It is true that this charge appeared in Free Society, but Yanowsky has omitted to say that the charge was retracted by Isaac shortly after it appeared in that paper, and that no one but Yanowsky himself ever believed it anyway. But even if this silly charge had not been withdrawn, does not Yanowsky know as well as I do that there has always been a terrible tendency in revolutionary ranks to demise a newcomer as dishonest who didn't fit in with the prevailing attitudes? And even if this were not obviously so, was not Czolgosz's stand in our movement throughout his trial--and his death itself--convincing enough proof that whatever else he may have been he could never have been a spy? What about the stand taken towards him by some of the wisest of our comrades--Voltaire de Cleyre, Kate Austen, William and Lizzie Holmes, W. C. Owen and others, who wrote in favor of Czolgosz and his act? And if the opinions of these people avail nothing to Yanowsky, they might at least have helped him to use a different tone towards the boy who committed a deed of pure unselfishness and stood the consequences as some of our greatest heroes have done. What difference does it make if Czolgosz did not shout his Anarchism from the housetop, if his whole spirit, even to the very end, proved him to be one of us? For myself, I prefer infinitely this to the loud mouthings of many of our comrades, who never in their lives or in their work have given one indication that they are what they proclaim to be. It is necessary that the present generation which reads the Freie Arbeiter Stimme should know that no capitalist paper in America was as vicious, or as lacking in human understanding towards Czolgosz as Yanowsky showed himself to be in his articles in that paper. And not only was he so towards Czolgosz but also to me. At the time of that hysteria I was in daily danger of my life. I was saved only because I happened to be arrested in Chicago and not in the State of New York. Yanowsky knew this, yet he attacked me without even waiting to

has been seen even make him a

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find out whether I had defended Gzolgoss or not. The trouble with the *Freie Arbeiter Stimme* at that time was that it took as its source of material the New York Times. Again and again Yanowsky reproduced their opinions, without troubling to ascertain whether charges made against his own comrades were correct or not. ...But all this happened so long ago that it does not matter to me now. It does however matter a great deal to me that the readers of your paper today should know the truth about Gzolgoss.

2. Yanowsky has us to understand that in 1905-6 Alexander Berkman and I took many of the young Russian refugees under our wing and supported them in their Russian attitude and methods of propaganda, encouraging them to use the same methods in America. Even if that were true it could only apply to me and not to Berkman. He did not come out of prison until May 18th, 1906, and to the end of that year he was making his desperate struggle to adjust himself to life and to the movement again. He was not active in anyway--he could not be then. But the charge is not true anyway. Never in all my public career, whether on the platform or in Mother Earth, have I sponsored the idea of individual expropriation. On the contrary, some of the young Russian comrades who believed in that used to denounce me for my opposition to it. It is certainly true that I did interest myself in a lot of young Russian Anarchists who came to America during that bloody period in Russia. They were destitute, they received absolutely no support from Yanowsky or from the *Freie Arbeiter Stimme*, they were on alien soil, and many of them had spent most of their lives in prison and in exile. I would never have forgiven myself if I had allowed any personal consideration to stand in the way of my helping them. It may interest Yanowsky to know, incidentally, that many of these "hotheads" went back to Russia and faced danger and even death for their ideas. Others were sent to Siberia for life--among these were the two comrades who assisted Gershuni to escape. Will your former editor have the courage to say that these people were not worth assisting?

3. The Gzolgoss Memorial Meeting in 1906, at which a number of comrades, including myself, were arrested: Here again Yanowsky has his data confused. Neither Berkman nor I had anything to do with organizing that meeting, although I, with Bolton Hall and Max Baginsky, consented to be among the speakers. The meeting was arranged by a group of young comrades of whom Julius Edelson and his sister were the most active. Comrade Berkman was not even present at the meeting, being ill in bed on that day. The arrest which took place was not due to anything the speakers said, because the police got active before anyone had had a chance to speak. If nothing else--the brutality of the police (pulling chairs out from under people, dragging women by the hair, beating people on the head with clubs) should have been enough for the editor of an Anarchist paper to come out against the barbarous procedure and in favor of the victims of the police, even if he did not agree with the purpose of the meeting. Not so Yanowsky, he attacks these people who were thrown into jail and boasts about his generous spirit in having allowed his paper to make an appeal for funds for the free speech fight. Those of us who know how often the *Freie Arbeiter* group had to struggle with their editor to get him to agree to making those appeals will not be carried away now by recollections of his generosity. It might not be out of place here to say that out of the very considerable sum of money collected by the paper on that occasion for free speech only \$100 was actually turned over to the fight. The free speech fight was not, anyway, so much for the people arrested as for the principle

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of free speech. What difference did it make who was involved or whether or not the purpose of the meeting had been approved by the Jewish Pope? As an Anarchist Yanowsky, I take it, believed in free speech for everybody else as well as himself. It was therefore no special virtue on his part to do what the American Liberals had also to do, at the same time. Why then does he make such a point out of this?

4. The Anarchist Federation: Again the writer is incorrect in his data. First, I had nothing whatever to do with that. I was on tour when the group was organized. If I had been in New York I naturally would have participated in it, but it happens that I was not. Secondly, it was not organized to injure the Freie Arbeiter Stimme and its editor, but was the inevitable result of Yanowsky's intolerance towards, impatience with and lack of justice for the younger generation in our movement. Perhaps he was never young himself. It requires a young spirit to understand youth, and heaven knows he has never understood it. Or he may be one of those who are the pioneers of yesterday and become the persecutors of today. Perhaps it is only human for those who struggled hard for their ideas and ~~became obsessed~~ to become obsessed with their own importance to the extent of excluding everyone else who has newer ideas. The fact is that Yanowsky never even gave voice in his paper to the younger comrades. ~~He~~ ^{They} threw their ~~appeals~~ into the waste basket and all one ever heard of ~~it~~ was through his replies, which consisted in calling his opponents fools, idiots and ignoramuses. Who can then blame the young ones if they wanted to organize to have their own say? The beginning of the end of any movement is when the older people try to bend youth to their own ends. It is not only foolish, but it is quite futile.

There is another reason for the rebellious spirit of our youth which gave birth to the Anarchist Federation, and that was the conservatism of ~~the~~ ^{the} ~~Freie Arbeiter Stimme~~ on all issues. I would have to write several volumes if I wanted to detail all the important struggles in America on which Yanowsky took a more reactionary stand than even the New York Forward. I will only mention the war. To be sure Yanowsky was not the only Anarchist who blundered in that terrible period. A greater man than he stood out for the war, our comrade Peter Kropotkin. The difference between their attitudes was shown in the way they each regarded those who did not agree with them. No matter what Kropotkin's views were he was never intolerant of those who opposed him, whereas the editor of Freie Arbeiter attacked bitterly everyone who opposed the war, not inquiring why we did as we did, but simply calling us names like any other capitalistic newspaper. He even became the champion of President Wilson, calling upon the ocean to be proud that it had the privilege of transporting that noble character on its waves to France.

If I had any vindictiveness in me I would say that subsequent events have shown our attitude on the war to be the only reasonable one, and that of Yanowsky the unintelligent jingoism of any small town American during the war. If I mention this it is but to call attention to the readers of Freie Arbeiter Stimme that the young Anarchists of another day did not submit to the dictatorship of Yanowsky in Jewish ranks. They had their own ideas and they wanted them expressed. That is why they organized the Anarchist Federation.

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I think that the trouble with our ancient comrade is that he believes to this day that without him and his editorship of your paper the Anarchist movement in America would have been nothing. But then he also believes that the Jewish drama would never have had a chance but for him. It must be a wonderful feeling to believe so in oneself. The beautiful actresses who were at our comrade's command and whom he virtuously seems to have refused to enjoy--the famous playwrights whose careers he made possible--even the glorious New York Times, whose wisdom he appreciated (AND USED)--think of how barren American life would have been if it had been for Yanowsky! It is well for him to have so many wonderful exploits to look back upon in his old age, but it leaves on the other hand very little to look forward to. That is the tragedy of all of us who get old. We are of yesterday and youth is of tomorrow. Youth has time on its hands. No matter what blunders it makes it can afford them, for what it can still do in building something new and beautiful for the future. If only Yanowsky had retained one grain of youthfulness. Alas, it is not given to all of us to remain young forever. But then as long as one remains as brilliant and able as Comrade Yanowsky, what matters the rest?

Fraternally,

Emma Goldman

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[Letter] 1929 April 9, Chicago [to] Emma [Goldman, St. Tropez (fragment)] / Ben Reitman. — 2 p. ; 27 × 21 cm.

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RESIDENCE PHONE: SUPERIOR 9558

OFFICE PHONE: SUPERIOR 9830

13576

HOURS:

1 TO 3 P. M.
6 TO 8 P. M.

DR. BEN L. REITMAN

PHYSICIAN AND SURGEON

302 BUSH TEMPLE, 800 N. CLARK STREET

CHICAGO, ILL. April 9, 1929.

My dear Emma:

I was very glad to have your cheerful letter, and pleased to know that the autobiography of the century is nearing completion. I shall await the delivery of your baby, my step-child, with great interest. My sincere regret is that I have had so little to do with the formation of your offspring, but I feel assured that I played a small and, I hope, happy part in the career which you are putting down on paper.

You say so little about your intimate life and I am left to draw upon my imagination. As with your other books, I suppose you have had the help of A. B. in whipping the final manuscripts into form. Some one recently said that A.B. has genuine literary ability, and I agree with them. The last going years have increased my admiration for him, although his hurts of suspicion and commission are not forgotten.

How is Sam? I hope all goes well with him. Where is Sam? — still in Canada? Your mention of Max was the first word I had heard of him in years, although I had heard occasional rumors of his exile.

With me I think I can say honestly that life is good. Our old friend Thurston, the magician, remarked the other day that I was looking well and virile. I am very happy to be able to tell you that the tragic diminution in my sex life was but temporary and, as far as I am able to judge, the joy of sex and all of its glory has returned to me. I hope you can say as much. As ever, life is a sort of moody affair for me; I run the gamuts of joy and gloom, of buoyancy and depression, but on the average life is delightful.

I am not working so hard as I used to — one of the reasons being that there is slightly less business in the office; not lecturing very much because there isn't anything to say. While I still wear a big hat and flourish a cane, the pleasure of exhibitionism is not so keen. Seldom go to radical meetings, but see considerable of the hobos and social outcasts.

Mother is well, Anna is cheerful and Brutus is a splendid, big boy. On the whole, I should say home life is pleasant and happy. I have an occasional flame — and just now I have a friend who is a source of inspiration and joy to me. I sometimes dream of re-writing my book; I often think of opening a new Hobo College. I sometimes have a desire to give up the practice of

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medicine and sail off on a new adventure. I don't know whether I am bound to my family or tied to my work - or just have less of the old will to do and to be. I just live day by day, fearing no evil, waiting for the miracle..

The other day I visited Nina Spies. Only a Patrick McGill or Gorky could describe the squalor, filth and nauseating odor that I found in her home. She lives in the chicken market district in a loft that was formerly used for animals. She has about twenty dogs that have mange, worms and diarrhea; she has innumerable cats; the windows are shut tight lest the noise of the animals will disturb the neighbors. She has dozens of trunks and boxes, piles of books and magazines; here and there you see evidence of culture and refinement - a greasy, dust-covered painting, a modern book, a piece of statuary. Her companion is old Tom, a beggar. Never have I found, in forty years of slum-life study and a quarter of a century of reading slum literature, such a depressing, nauseating habitation for human beings. And yet, on the 11th of last November she made a splendid memorial address. At my birthday party she also made a coherent, thoughtful address with a well modulated voice.

I took her and Tom to see Richard Bennett in "Jarnegan"; they had removed some of the filth, but they carried the odor of dogs, cats and chickens to such an extent that it permeated the entire theater.

Quite a number of the old Italian comrades come to my office; the old fire and spirituality has gone. Many of them are bootleggers. ~~unhappy~~

Last week I attended four lectures by an ex-priest of the Catholic faith on Understanding Christianity. He was the most rational, intellectual, sincere and illuminating clergyman that I have ever heard in my life. He spoke at the Newville Unitarian Theological Seminary.

As the years rush on, Jesus continues a compelling enigma. Like Cardinal Newman, I love the Bible because it finds me. Jesus does things to me. He is non-escapable, and a quarter of a century of intimate association with radicals, free thinkers, and scientists has not dimmed his beauty and power.

Well author, you will soon be through with the book, and you will have a few weeks and months of revising mss. and correcting proof. I wish you joy in your work. I do not think I will be able to see you this summer. It is quite unlikely, but not impossible that I will go to Europe. My desire is to get away this summer with my secretary and ~~re-write~~ re-write completely my book. I sometimes think that I could throw a little light upon social outcasts, give the world a better understanding of the radicals and paint a number of word pictures of you and a dozen other interesting personalities. I am not too sure that I can do

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St. Tropez, April 10, 1929

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Dear Comrade:

Since I have been out of the United States I have declined to take part in any controversy in the movement in America, or to pass judgment ~~on anything which appeared in our press~~ on anything which appeared in our press. I have felt that, since I myself am not in a position to be useful to the movement, I have no right to tell others how to go about their work. Since I began my autobiography, this feeling has become even more intense. That is the reason I have not been able to respond to frequent and persistent requests for articles for your paper and for other Anarchist publications.

Now I am going to make an exception. I feel it necessary to comment upon some statements made by Yanovsky in his autobiographic articles now appearing in the "Fr. Arb. Stimme". It happens that your paper reaches Comrade Berkman, who is in Paris, sooner than it comes to me in the South, and he often sends me marked copies before I get my own. Thus I have just received from him a clipping from your issue of March 22., containing part of the Yanofsky series. When I met Yanofsky in Toronto last year, looking ancient and in mind and body, I hoped that he had become more mellow with the passing years and more understanding of human character and motives. But I regret to realize now that the old saying applies to him about the leopard changing his skin but never his nature. Numerous points in Yanofsky's story are outrageously inaccurate, and most of them extremely unjust to the people who played a part in our movement twenty years ago. Of course I cannot go into all of them, but I shall refer to a few.

1. His statements regarding Szolgoez. After all these years Yan. still has the temerity to call Szolgoez a spy. True, this charge appeared in the "Free Society", but Yan. has omitted to mention that the accusation was retracted by Isaac, editor of that paper, soon afterwards. No one ever

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Yan- 2

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believed the charge, except perhaps Yanofsky. But even if the silly charge had not been withdrawn, does not Yanofsky know as well as I do that there has always been a terrible tendency in our movement to dismiss newcomers as dishonest, if not worse, who did not fit in the prevailing attitudes? Besides that, did not the bearing of Ozolgoez himself during his arrest, his imprisonment and trial, and in the face of death itself, convincingly prove his sincerity and steadfastness? Do spies behave like that, Mister Yanofsky?

Nor does it do credit to Yanofsky's intellectual honesty that he avoids mentioning the significant fact that such comrades as Voltairins de Gleyre, Kate Austin, William and Lizzie Holmes, W.C.Owen, Max Baginsky, and even Isaac himself, as well as his son, not to mention many others, all wrote in favor of Ozolgoez and of his act. But even if the opinion of such comrades has no weight with Yanofsky, they should have helped him to use a different tone towards the boy who took the consequences of his deed in the spirit of the greatest heroes. Surely, Ozolgoez did not shout his Anarchism from the housetops, but his entire spirit, even to the very end, proved that he was one of us. As for myself, I prefer such to the loud-mouthed comrades who neither in their lives nor in their work give the least indication of that they are what they pretend to be. It is important that the present generation of "Fr. Arb. Stimme" readers should know that no capitalist paper in America was as rabid and vicious and as lacking in human understanding of Ozolgoez as Yanofsky proved himself to be in his articles at the time.

And by the way it may be mentioned that not only toward Ozolgoez did Yanofsky exhibit this attitude, but also to all those who disagreed with him in any matter, and particularly to myself. At the time of the McKinley hysteria I was in daily danger of my life. I was saved only by the mere accident that I happened to be arrested in Chicago instead of in the

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Jan —5

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State of New York. Yanofsky knew this, yet he attacked me without even waiting to find out whether I had defended Czolgosz's act or not. The main trouble with the "Fr. Arb. Stimme" of that time was that its editor Yanofsky took as his source of information the "New York Times". As he himself often bragged, the "Times" was the only thing he ever read, outside the manuscripts received by the "Fr. Arb. Stimme". Time and again Yanofsky reproduced "Times" news and opinions without troubling to ascertain whether the ~~anarchist~~ statements of the reactionary "Times" against his own comrades were even approximately correct. But all this happened so long ago that it does not matter to me now. It does matter, however, that the present readers of your paper should know the truth about Czolgosz.

2. Yanofsky states that in 1905 - 1906 Alexander Berkman and myself took many young Russian refugees under our wing and supported them in their Russian attitude and methods of propaganda, encouraging them to use the same methods in America. Even if it were true, it could apply only to me and not to Comrade Berkman. He did not come out of prison until May 18, 1906, and for more than a whole year he was making a great struggle to adjust himself to the new life and conditions of the movement. He was then not active in any way. But the Yanofsky charge is not true, anyway. Never in all my long career, neither on the platform nor in "Mother Earth", have I sponsored the idea of individual expropriation. On the contrary, some of the Russian comrades who believed in it used to denounce me for my opposition to it. It is certainly true that I did interest myself in a number of young Russian Anarchists who came to the United States during that bloody period in Russia. They were destitute, they were on alien soil, and many of them had spent most of their lives in prison and in exile. They received absolutely no support, least of all moral, from Yanofsky or his paper. But I would have never forgiven myself if I had allowed any personal considerations

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Yan----- 4

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to stand in the way of my helping them. Incidentally it may interest our comrades to know that many of those "hotheads" and "loafers", as Yanofsky calls them, went back to Russia to face fanger and even death for their ideas. Others were sent to Siberia for life, and among ~~these~~ were the two comrades who helped Gershuni to escape from Siberia.

3. The Oszgoez Memorial Meeting in 1906, at which a number of comrades, including myself, were arrested. Here again Yanofsky has his data mixed up. Neither Berkman nor ~~myself~~ I had anything to do with organising that meeting, although together with Bolton Hall and Max Baginsky I had consented to be among the speakers. The meeting was arranged by a group of young comrades, of whom Julius Edelsohn and his sister Beckie were the most active. Comrade Berman was not even present at the meeting, he being ill in bed at the time. The arrests at that gathering were not due to anything the speakers had said, for the simple reason that the police got active before anyone had a chance to speak. If nothing else, then the extreme brutality of the police on that occasion (pulling chairs out from under the people, dragging women out by the hair, beating the men with clubs over their heads) should have been enough for the editor of an Anarchist paper to condemn such a barbarous proceeding and to speak in favor of the police victims, even if he did not agree with the purpose of the meeting. Not so Yanofsky. He attacks the very people who were thrown into jail because they stood up for their right of free speech, and then he boasts of having allowed his paper to make an appeal for funds for the free speech fight!!! Those of us who know how often the "Fr. Arb. Stimme" Group had to struggle with their editor to get him to permit ^{such} ~~an~~ appeals in the paper will not be carried away now by Yanofsky's recollections of his generosity in these matters. And it may not be out of place to state here that out of the very considerable funds collected by Yanofsky's paper on that occasion for free speech, only \$100.

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Yan -- 3

12171

was actually turned over to the fight. Anyhow, the free speech fight was not so much for the arrested comrades as for the principles of free speech. What difference did it make what persons were involved or whether the Anarchist Pope approved the purpose of the meeting? As an Anarchist Yanofsky, I take it, believed in free speech not only for himself but also for others. It was therefore no special virtue on his part to do what even the American Liberals did at the same time. Why, then, does Yanofsky point with such pride to that "great act" of his?

4. The Anarchist Federation. Again Yanofsky is wrong both in his data and statements. In the first place, I had nothing to do with the Federation and its organisation, since I was busy on a lecture tour, away from New York. Had I then been in New York I would have surely participated in it, but it happened that I was not. Secondly, it was not organised ~~inexpediently~~ or its editor. ~~to harm the "Fr. Arb. Stimme"~~ It was the inevitable result of Yanofsky's despotic methods, of his impatience with and lack of understanding of the younger generation in our movement. It requires a young spirit to understand the young, and Yanofsky was never young and never understood the youth. Or perhaps he is one of those who are the pioneers of yesterday and the persecutors of today. Perhaps it is only human for those who struggled hard for their ideas to become obsessed with their own importance to the extent of excluding everyone else who has newer ideas. The fact is that Yanofsky never gave voice to the younger comrades, never allowed them to express themselves in his paper. He threw their protests and appeals into the waste basket and his only comments were to address his opponents habitually as "idiots and ignoramuses". Why then should not the young ones organised themselves to have their own say? The beginning of the end of any movement is when the older element tries to bend youth to its own ends. It is more than foolish; it is futile.

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Yan — 6

12172

There were also other reasons for the rebellious spirit of our youth which gave birth to the Anarchist Federation, the main of them being the fact of Yanofsky's conservatism on all issues. I should have to write several volumes if I wanted to detail all the important struggles in America on which Yanofsky took a more conservative stand than even the New York Jewish "Forwards". I shall only mention the war. To be sure Yanofsky was not the only Anarchist who blundered in that terrible period. A greater man than he stood out for the war — our Comrade Peter Kropotkin. But the difference between the two men was characterised by the way they regarded those who did not agree with them. No matter what Kropotkin's views were, he was never intolerant of those who opposed him, whereas the editor of the "Fr. Arb. Stimme" attacked bitterly everyone who opposed the war, never inquiring why we did as we did, but simply calling us names, just like any other capitalist newspaper. He even became the champion of President Wilson, calling upon the ocean to be "proud that it had the privilege of transporting that noble character on its waves" to France.

If I were vindictive I would say that subsequent events have proven our attitude on the war to have been the only reasonable one, while Yanofsky represented the unintelligent jingoism of the provincial American during the war. If I mention this it is only to call the attention of the present "Fr. Arb. Stimme" readers to the circumstance that there were young elements in the Jewish Anarchist movement who refused to submit to the dictatorship of Yanofsky. They had their own ideas and they wanted them expressed. That is why they organised the Anarchist Federation.

I think that the trouble with our ancient comrade is that he believes to this day that without him and his editorship of your paper the Anarchist movement in America would not have existed. But then he also

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believes that the Jewish drama would have never had a chance but for him. It must be a wonderful feeling to believe so in oneself. The beautiful young actresses who were at our comrade's command, and whom he virtuously seems to have refused to enjoy, the famous playwrights whose careers he made possible, even the glorious New York Times, whose wisdom he so fully appreciated that he copied it --- think of how barren American life would have been but for YANOFSEKY! It is well for him to have so many wonderful exploits to look back upon in his old age, but on the other hand it leaves very little to look forward to. That is the tragedy of those who get old in spirit. They are of yesterday, but youth is of tomorrow. Youth has time before it. No matter what blunders it makes, it can afford them because it still has time to build something new and beautiful for the future. If only Yanofsky had retained one grain of youthfulness! Alas, it is not given to most of us. But, then, as long as one remains as brilliant as Yanofsky, what matters the rest?

Fraternally,

EMMA GOLDMAN

St. Cloud, April 11th. Comrade Goldman forwarded to me this letter asking me to add something to it if I felt like it. I had meant to write to the "Fr. Arb. Stimme" a few comments on Yanofsky's statements, but I find that Comrade Goldman's letter covers most of the important points, and I should not like this letter to ~~hurry~~ take up the entire issue of the "Fr. Arb. Stimme". I merely want to mention that I was particularly outraged by the sneering insinuations of Yanofsky about the influence of Rudolf Rocker on his pupils in London, when Rocker was the editor of "Arbeiter Freund". That sneer of Yanofsky is sufficient to characterize *the* entire man, for out of it speaks but too eloquently the petty jealousy of a man who will not give credit to one bigger and more able than himself. It is no secret that Rocker enjoyed a popularity in the labor and Anarchist Jewish movement of England that made Yanofsky envious. And the old comrades who had met in America and England the former pupils of Rocker can all testify to the fact that these pupils were an incomparably superior element, intellectually and spiritually, to those who were the victims of Yanofsky's influence. It may be true that the "Arbeiter Freund" was financially more successful under Yanofsky than under Rocker, just as the "Fr. Arb. Stimme" was financially more successful during Yan's editorship than today, but if such "success" is to be the criterion of the comparative good or bad

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Ian —8

12174

influence of an editor, then Hearst is a greater man than Kropotkin.

The egocentric spirit of Yanofsky, in plain English his swelled head, breathes from every line of his Memoirs. But worse even is his conscious intellectual dishonesty. Under the heading "What the An. Federation Accomplished" he lists the Selig Silverstein bomb explosion in Union Square, referring to it as "the great work" of the Federation. In the book written some years ago by an American Chief of Police I read an exactly similar statement about the Chicago Haymarket affair.

The New York police did everything in their power to establish a "conspiracy" in the Silverstein case. A number of comrades were arrested, among them myself, as members of the An. Federation, to which Silverstein also belonged. But even the capitalistic magistrate who examined us released us with the statement that "the fact that Berkman and the other prisoners belong to the same organization as Selig Silverstein/ does not necessarily prove that they had any connection with the bomb". But "comrade" Yanofsky does not need any other proof to condemn the whole Federation for that bomb.

In justice to the memory of Selig Silberstein, who showed a truly heroic spirit when he was tortured by the police for a "confession" even in his last dying moments, at which I was present because the police brought me to his bed in the hospital --- in justice to that unfortunate boy I want to mention briefly the historic facts of the case, which Yanofsky knowingly and dishonestly suppressed. The facts were that for several weeks before the bomb explosion the New York police had made a practice of clubbing our meetings in Union Square, riding their horses into the crowd and even up the steps of nearby buildings in which the people had taken cover. Three or four such meetings in Union Square were most brutally broken up by the police, who spared neither men nor women. We insisted on our rights of free speech, and even from the legal standpoint we were right, because as the Chief of Detectives himself admitted to me, there was no law to stop meetings in Union Square. It was a critical moment when the PRINCIPLE of free speech was at stake, and even such non-revolutionists as Lincoln Steffens, Leonard Abbott and others held the opinion that to give up the fight meant to acknowledge definitely that we had no right in Union Square or anywhere in New York historic places for public speeches. It was the duty of every radical at that moment to stand up for free speech, and only the most cowardly element hid themselves behind the bed-curtains of personal safety and ~~made~~ the Yanofsky argument of "it may get us all in trouble". And let it be stated right here, that it was our persistence and the ceaseless propaganda of the Anarchist Federation that ~~we~~ finally won, establishing our right to meet in Union Square without police interference.

It was after three or four of our meetings in Union Square were broken up by the police that the Silverstein incident took place. This Yanofsky has failed to mention, because that fact would not have fitted in his attack upon the Anarchist Federation; it would have unmasked his whole attitude to the young Anarchist element whom he hated with a passion that is still active 20 years later in his Memoirs.

In conclusion -- there are Memoirs and Memoirs. Some serve as a monument to one's greatness; some, to one's pettiness. I am sorry for Yanofsky.

St. Cloud, April, 1929.

Alexander V. Jernigan

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7670

Yan- 2

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Nor does it do credit to Yanofsky's intellectual honesty that he avoids mentioning the significant fact that such comrades as Voltairino de Cleyre, Kate Austin, William and Mizzie Holmes, W.C. Owen, Max Baginsky, and even Emma herself, as well as his son, not to mention many others, all wrote in favor of Osoigoz and of his act. But even if the opinion of such comrades has no weight with Yanofsky, they should have helped him to use a different tone towards the boy who took the consequences of his deed in the spirit of the greatest heroes. Surely, Osoigoz did not shout his Anarchism from the housetops, but his entire spirit, even to the very end, proved that he was one of us. As for myself, I prefer such to the loud-mouthed comrades who neither in their lives nor in their work give the least indication of that they are what they pretend to be. It is important that the present generation of "Fr. Arb. Stimme" readers should know that no capitalist paper in America was as rabid and vicious and as lacking in human understanding of Osoigoz as Yanofsky proved himself to be in his articles at the time.

And by the way it may be mentioned that not only toward Osoigoz did Yanofsky exhibit this attitude, but also to all those who disagreed with him in any matter, and particularly to myself. At the time of the McKinley hysteria I was in daily danger of my life. I was saved only by the mere accident that I happened to be arrested in Chicago instead of in the

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Jan —3

7671

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2. Yanofsky states that in 1915 - 1916 Alexander Roman and myself took many young Russian refugees under our wing and supported them in their Russian attitude and methods of propaganda, encouraging them to use the same methods in America. Even if it were true, it could apply only to me and not to Conrad Bernson. He did not come out of prison until May 12, 1917, and for more than a whole year he was making a great struggle to adjust himself to the new life and conditions of the movement. He was then not active in any way. But the Yanofsky charge is not true, anyway. Never in all my long career, neither on the platform nor in "Mother Earth", have I sponsored the idea of individual expropriation. On the contrary, some of the Russian comrades who believed in it used to denounce me for my opposition to it. It is certainly true that I did interest myself in a number of young Russian Anarchists who came to the United States during that bloody period in Russia. They were destitute, they were on alien soil, and many of them had spent most of their lives in prison and in exile. They received absolutely no support, least of all moral, from Yanofsky or his paper. But I would have never forgiven myself if I had allowed any personal considerations

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Yan----- 1

7672

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5. The Golgotha Memorial Meeting in 1906, at which a number of comrades, including myself, were arrested. Here again Yanofsky has his data mixed up. Neither Herman nor myself I had anything to do with organizing that meeting, although together with Bolton Hall and Max Baginsky I had consented to be among the speakers. The meeting was arranged by a group of young comrades, of whom Julius Blakstein and his sister Beadie were the most active. Comrade Herman was not even present at the meeting, he being ill in bed at the time. The arrests at that gathering were not due to anything the speakers had said, for the simple reason that the police got active before anyone had a chance to speak. If nothing else, then the extreme brutality of the police on that occasion (pulling chairs out from under the people, dragging women out by the hair, beating the men with clubs over their heads) should have been enough for the editor of an Anarchist paper to condemn such a barbarous proceeding and to speak in favor of the police victims, even if he did not agree with the purpose of the meeting. Not so Yanofsky. He attacks the very people who were thrown into jail because they stood up for their right of free speech, and then he boasts of having allowed his paper to make an appeal for funds for the free speech fight!!! Those of us who know how often the "Fr. Arb. Stimme" Group had to struggle with their editor to get him to permit ^{such} an appeal in the paper will not be carried away now by Yanofsky's recollections of his generosity in these matters. And it may not be out of place to state here that out of the very considerable funds collected by Yanofsky's paper on that occasion for free speech, only \$100.

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Yan -- 2

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1. The Anarchist Federation. Again Yanofsky is wrong both in his data and statements. In the first place, I had nothing to do with the Federation and its organization, since I was busy on a lecture tour, away from New York. Had I then been in New York I would have surely participated in it, but it happened that I was not. Secondly, it was not organized ~~in opposition~~ or its editor. ~~to harm the "Fr. Arb. Stimme"~~. It was the inevitable result of Yanofsky's despotic methods, of his impatience with and lack of understanding of the younger generation in our movement. It requires a young spirit to understand the young, and Yanofsky was never young and never understood the youth. Or perhaps he is one of those who are the pioneers of yesterday and the persecutors of today. Perhaps it is only human for those who struggled hard for their ideas to become obsessed with their own importance to the extent of excluding everyone else who has newer ideas. The fact is that Yanofsky never gave voice to the younger comrades, never allowed them to express themselves in his paper. He threw their protests and appeals into the waste basket and his only comments were to address his opponents habitually as "idiots and ignoramus". Why then should not the young ones organized themselves to have their own say? The beginning of the end of any movement is when the older element tried to bend youth to its own ends. It is more than foolish; it is futile.

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Yan -- 6

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There were also other reasons for the rebellious spirit of our youth which gave birth to the Anarchist Federation, the main of them being the fact of Yanofsky's conservatism on all issues. I should have to write several volumes if I wanted to detail all the important struggles in America on which Yanofsky took a more conservative stand than even the New York Jewish "Forwards". I shall only mention the war. To be sure Yanofsky was not the only Anarchist who blundered in that terrible period. A greater man than he stood out for the war -- our Comrade Peter Kropotkin. But the difference between the two men was characterized by the way they regarded those who did not agree with them. No matter what Kropotkin's views were, he was never intolerant of those who opposed him, whereas the editor of the "Fr. Arb. Stimme" attacked bitterly everyone who opposed the war, never inquiring why he did as he did, but simply calling us names, just like any other capitalist newspaper. He even became the champion of President Wilson, calling upon the ocean to be "proud that it had the privilege of transporting that noble character on its waves" to France.

If I were vindictive I would say that subsequent events have proven our attitude on the war to have been the only reasonable one, while Yanofsky represented the unintelligent jingoism of the provincial American during the war. If I mention this it is only to call the attention of the present "Fr. Arb. Stimme" readers to the circumstance that there were young elements in the Jewish Anarchist movement who refused to submit to the dictatorship of Yanofsky. They had their own ideas and they wanted them expressed. That is why they organized the Anarchist Federation.

I think that the trouble with our ancient comrade is that he believes to this day that without him and his editorship of your paper the Anarchist movement in America would not have existed. But then he also

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The Emma Goldman Papers

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Yan-- 7

7675

believes that the Jewish drama would have never had a chance but for him. It must be a wonderful feeling to believe so in oneself. The beautiful young actresses who were at our comrades' command, and whom he virtuously seems to have refused to enjoy, the famous playwrights whose careers he made possible, even the glorious New York Times, whose wisdom he so fully appreciated that he copied it -- think of how barren American life would have been but for YANOFSKY! It is well for him to have so many wonderful exploits to look back upon in his old age, but on the other hand it leaves very little to look forward to. That is the tragedy of those who get old in spirit. They are of yesterday, but youth is of tomorrow. Youth has time before it. No matter what blunders it makes, it can afford them because it still has time to build something new and beautiful for the future. If only Yanofsky had retained one grain of youthfulness! Alas, it is not given to most of us. But, then, as long as one remains as brilliant as Yanofsky, what matters the rest?

Fraternally,

EMMA GOLDMAN

St. Cloud, April 11th. Comrade Goldman forwarded to me this letter asking me to add something to it! I felt like it. I had meant to write to the "Fr. Arb. Stimme" a few comments on Yanofsky's statements, but I find that Comrade Goldman's letter covers most of the important points, and I should not like this letter to ~~be~~ take up the entire issue of the "Fr. Arb. Stimme". I merely want to mention that I was particularly outraged by the sneering insinuations of Yanofsky about the influence of Rudolf Rocker on his pupils in London, when Rocker was the editor of "Arbeiter Freund". That sneer of Yanofsky is sufficient to characterize ~~the~~ entire man, for out of it speaks but too eloquently the petty jealousy of a man who will not give credit to one bigger and more able than himself. It is no secret that Rocker enjoyed a popularity in the labor and Anarchist Jewish movement of England that made Yanofsky envious. And the old comrades who had met in America and England the former pupils of Rocker can all testify to the fact that those pupils were an incomparably superior element, intellectually and spiritually, to those who were the victims of Yanofsky's influence. It may be true that the "Arbeiter Freund" was financially more successful under Yanofsky than under Rocker, just as the "Fr. Arb. Stimme" was financially more successful during Yan's editorship than today, but if such "success" is to be the criterion of the comparative good or bad

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Jan — 3

7676

influence of an editor, then Hearst is a greater man than Kropotkin.

The egocentric spirit of Yanofsky, in plain English his swelled head, breathes from every line of his Memoirs. But worse even is his connections intellectual dishonesty. Under the heading "What the An. Federation Accomplished" he lists the Solig Silverstein bomb explosion in Union Square, referring to it as "the great work" of the Federation. In the book written some years ago by an American Chief of Police I read an exactly similar statement about the Chicago Haymarket affair.

The New York police did everything in their power to establish a "conspiracy" in the Silverstein case. A number of comrades were arrested, among them myself, as members of the An. Federation, to which Silverstein also belonged. But even the capitalistic magistrate who examined us released us with the statement that "the fact that Berkman and the other prisoners belong to the same organization as Solig Silverstein does not necessarily prove that they had any connection with the bomb". But "comrade" Yanofsky does not need any other proof to condemn the whole Federation for that bomb.

In justice to the memory of Solig Silverstein, who showed a truly heroic spirit when he was tortured by the police for a "confession" even in his last dying moments, at which I was present because the police brought me to his bed in the hospital — in justice to that unfortunate boy I want to mention briefly the historic facts of the case, which Yanofsky knowingly and dishonestly suppressed. The facts were that for several weeks before the bomb explosion the New York police had made a practice of clubbing our meetings in Union Square, riding their horses into the crowd and even up the steps of nearby buildings on which the people had taken cover. Three or four such massmeetings in Union Square were most brutally broken up by the police, who spared neither men nor women. We insisted on our rights of free speech, and even from the legal standpoint we were right, because as the Chief of Detectives himself admitted to me, there was no law to stop meetings in Union Square. It was a critical moment when the PRINCIPLES of free speech was at stake, and even such non-revolutionists as Lincoln Steffens, Leonard Abbott and others held the opinion that to give up the fight meant to acknowledge definitely that we had no right in Union Square or anywhere in New York historic places for public speeches. It was the duty of every radical at that moment to stand up for free speech, and only the most cowardly element hid themselves behind the bed-curtains of personal safety and ~~wore~~ the Yanofsky argument of "it may get us all in trouble". And let it be stated right here, that it was our persistence and the ceaseless propaganda of the Anarchist Federation that ~~we~~ finally won, establishing our right to meet in Union Square without police interference.

It was after three or four of our massmeetings in Union Square were broken up by the police that the Silverstein incident took place. This Yanofsky has failed to mention, because that fact would not have fitted in his attack upon the Anarchist Federation; it would have unmasked his whole attitude to the young Anarchist element whom he hated with a passion that is still active 20 years later in his Memoirs.

In conclusion — there are Memoirs and Memoirs. Some serve as a monument to one's greatness; some, to one's pettiness. I am sorry for Yanofsky.

St. Tropez, April, 1929.

Alexander Berkman

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St. Tropez, April 10, 1929

Dear Comrade:

Since I have been out of the United States I have declined to take part in any controversy in the movement in America, or to pass judgment ~~on anything~~ on anything which appeared in our press. I have felt that, since I myself am not in a position to be useful to the movement, I have no right to tell others how to go about their work. Since I began my autobiography, this feeling has become even more intense. That is the reason I have not been able to respond to frequent and persistent requests for articles for your paper and for other Anarchist publications.

Now I am going to make an exception. I feel it necessary to comment upon some statements made by Yanovsky in his autobiographic articles now appearing in the "Fr. Arb. Stimme". It happens that your paper reaches Comrade Beriman, who is in Paris, sooner than it comes to me in the South, and he often sends me marked copies before I get my own. Thus I have just received from him a clipping from your issue of March 22., containing part of the Yanofsky series. When I met Yanofsky in Toronto last year, looking ancient and in mind and body, I hoped that he had become more mellow with the passing years and more understanding of human character and motives. But I regret to realize now that the old saying applies to him about the leopard changing his skin but never his nature. Numerous points in Yanofsky's story are outrageously inaccurate, and most of them extremely unjust to the people who played a part in our movement twenty years ago. Of course I cannot go into all of them, but I shall refer to a few.

1. His statements regarding Gzelgeez. After all these years Yan. still has the temerity to call Gzelgeez a spy. True, this charge appeared in the "Free Society", but Yan. has omitted to mention that the accusation was retracted by Emma, editor of that paper, soon afterwards. No one ever

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Yan- 2



believed the charge, except perhaps Yanofsky. But even if the silly charge had not been withdrawn, does not Yanofsky know as well as I do that there has always been a terrible tendency in our movement to dismiss newcomers as dishonest, if not worse, who did not fit in the prevailing attitudes? Besides that, did not the bearing of Osolgoos himself during his arrest, his imprisonment and trial, and in the face of death itself, convincingly prove his sincerity and steadfastness? Do spies behave like that, Mister Yanofsky?

Nor does it do credit to Yanofsky's intellectual honesty that he avoids mentioning the significant fact that such comrades as Voltairine de Cleyre, Kate Austin, William and Lizzie Holmes, W.C.Owen, Max Baginsky, and even Isaac himself, as well as his son, not to mention many others, all wrote in favor of Osolgoos and of his act. But even if the opinion of such comrades has no weight with Yanofsky, they should have helped him to use a different tone towards the boy who took the consequences of his deed in the spirit of the greatest heroes. Surely, Osolgoos did not shout his Anarchism from the housetops, but his entire spirit, even to the very end, proved that he was one of us. As for myself, I prefer such to the loud-mouthed comrades who neither in their lives nor in their work give the least indication of that they are what they pretend to be. It is important that the present generation of "Fr. Arb. Stimme" readers should know that no capitalist paper in America was as rabid and vicious and as lacking in human understanding of Osolgoos as Yanofsky proved himself to be in his articles at the time.

And by the way it may be mentioned that not only toward Osolgoos did Yanofsky exhibit this attitude, but also to all those who disagreed with him in any matter, and particularly to myself. At the time of the McKinley hysteria I was in daily danger of my life. I was saved only by the mere accident that I happened to be arrested in Chicago instead of in the

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Jan —3

 Roc

State of New York. Yanofsky knew this, yet he attacked me without even waiting to find out whether I had defended Gougeon's act or not. The main trouble with the "Fr. Arb. Stimme" of that time was that its editor Yanofsky took as his source of information the "New York Times". As he himself often bragged, the "Times" was the only thing he ever read, outside the manuscripts received by the "Fr. Arb. Stimme". Time and again Yanofsky reproduced "Times" news and opinions without troubling to ascertain whether the charges statements of the reactionary "Times" against his own comrades were even approximately correct. But all this happened so long ago that it does not matter to me now. It does matter, however, that the present readers of your paper should know the truth about Gougeon.

2 Yanofsky states that in 1905 - 1906 Alexander Berkman and myself took many young Russian refugees under our wing and supported them in their Russian attitude and methods of propaganda, encouraging them to use the same methods in America. Even if it were true, it could apply only to me and not to Comrade Berkman. He did not come out of prison until May 18, 1906, and for more than a whole year he was making a great struggle to adjust himself to the new life and conditions of the movement. He was then not active in any way. But the Yanofsky charge is not true, anyway. Never in all my long career, neither on the platform nor in "Mother Earth", have I sponsored the idea of individual expropriation. On the contrary, some of the Russian comrades who believed in it used to denounce me for my opposition to it. It is certainly true that I did interest myself in a number of young Russian Anarchists who came to the United States during that bloody period in Russia. They were destitute, they were on alien soil, and many of them had spent most of their lives in prison and in exile. They received absolutely no support, least of all moral, from Yanofsky or his paper. But I would have never forgiven myself if I had allowed any personal considerations

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Yan----- 4



to stand in the way of my helping them. Incidentally it may interest our comrades to know that many of these "hotheads" and "leifers", as Yanofsky calls them, went back to Russia to face danger and even death for their ideas. Others were sent to Siberia for life, and among them were the two comrades who helped Gershuni to escape from Siberia.

3. The Ozelgees Memorial Meeting in 1906, at which a number of comrades, including myself, were arrested. Here again Yanofsky has his data mixed up. Neither Berkman nor myself I had anything to do with organising that meeting, although together with Bolton Hall and Max Baginsky I had consented to be among the speakers. The meeting was arranged by a group of young comrades, of whom Julius Edelsohn and his sister Beekie were the most active. Comrade Berkman was not even present at the meeting, he being ill in bed at the time. The arrests at that gathering were not due to anything the speakers had said, for the simple reason that the police got active before anyone had a chance to speak. If nothing else, then the extreme brutality of the police on that occasion (pulling chairs out from under the people, dragging women out by the hair, beating the men with clubs over their heads) should have been enough for the editor of an Anarchist paper to condemn such a barbarous proceeding and to speak in favor of the police victims, even if he did not agree with the purpose of the meeting. Not so Yanofsky. He attacks the very people who were thrown into jail because they stood up for their right of free speech, and then he boasts of having allowed his paper to make an appeal for funds for the free speech fight!!! Those of us who knew how often the "Fr. Arb. Stimme" Group had to struggle with their editor to get him to permit ^{such} an appeal in the paper will not be carried away now by Yanofsky's recollections of his generosity in these matters. And it may not be out of place to state here that out of the very considerable funds collected by Yanofsky's paper on that occasion for free speech, only \$100.

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Yan — 5

was actually turned over to the fight. Anyhow, the free speech fight was not so much for the arrested comrades as for the principle of free speech. What difference did it make what persons were involved or whether the Anarchist Pope approved the purpose of the meeting? As an Anarchist Yanofsky, I take it, believed in free speech not only for himself but also for others. It was therefore no special virtue on his part to do what even the American Liberals did at the same time. Why, then, does Yanofsky point with such pride to that "great act" of his?

4. The Anarchist Federation. Again Yanofsky is wrong both in his data and statements. In the first place, I had nothing to do with the Federation and its organisation, since I was busy on a lecture tour, away from New York. Had I then been in New York I would have surely participated in it, but it happened that I was not. Secondly, it was not organised ~~to harm the "Fr. Arb. Stimme"~~ or its editor. ~~to harm the "Fr. Arb. Stimme"~~ It was the inevitable result of Yanofsky's despotic methods, of his impatience with and lack of understanding of the younger generation in our movement. It requires a young spirit to understand the young, and Yanofsky was never young and never understood the youth. Or perhaps he is one of those who are the pioneers of yesterday and the persecutors of today. Perhaps it is only human for those who struggled hard for their ideas to become obsessed with their own importance to the extent of excluding everyone else who has newer ideas. The fact is that Yanofsky never gave voice to the younger comrades, never allowed them to express themselves in his paper. He threw their protests and appeals into the waste basket and his only comments were to address his opponents habitually as "idiots and ignoramuses". Why then should not the young ones organised themselves to have their own say? The beginning of the end of any movement is when the older element tried to bend youth to its own ends. It is more than foolish: it is futile.

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Yan -- 6

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There were also other reasons for the rebellious spirit of our youth which gave birth to the Anarchist Federation, the main of them being the fact of Yanofsky's conservatism on all issues. I should have to write several volumes if I wanted to detail all the important struggles in America on which Yanofsky took a more conservative stand than even the New York Jewish "Forwards". I shall only mention the war. To be sure Yanofsky was not the only Anarchist who blundered in that terrible period. A greater man than he stood out for the war -- our Comrade Peter Kropotkin. But the difference between the two men was characterized by the way they regarded those who did not agree with them. No matter what Kropotkin's views were, he was never intolerant of those who opposed him, whereas the editor of the "Fr. Arb. Stimme" attacked bitterly everyone who opposed the war, never inquiring why we did as we did, but simply calling us names, just like any other capitalist newspaper. He even became the champion of President Wilson, calling upon the ocean to be "proud that it had the privilege of transporting that noble character on its waves" to France.

If I were vindictive I would say that subsequent events have proven our attitude on the war to have been the only reasonable one, while Yanofsky represented the unintelligent jingoism of the provincial American during the war. If I mention this it is only to call the attention of the present "Fr. Arb. Stimme" readers to the circumstance that there were young elements in the Jewish Anarchist movement who refused to submit to the dictatorship of Yanofsky. They had their own ideas and they wanted them expressed. That is why they organized the Anarchist Federation.

I think that the trouble with our ancient comrade is that he believes to this day that without him and his editorship of your paper the Anarchist movement in America would not have existed. But then he also

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Yan— 7



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EMMA GOLDMAN

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17 Wellesley Sq.
London. W.C.1
April 10th 1929

6610

My dear Emma

I was very pleased indeed to get your
delightfully long letter. March 2nd. Strange to say,
I've been so busy with a lot of little personal affairs,
it has prevented me from replying sooner.
As to my being harsh toward Keell, while I felt
it necessary to be quite frank with you, I've never
troubled anyone with it all these years, feeling silence
was the best for the movement. Since I've again taken
a more active part, it has been myself who has
so far successfully prevented a number of old
comrades like Barker and Co. from poisoning
trouble in the movement by attacking Keell. I
feel now, as I've felt all along, that there is far
too much work to be done to waste time in
even telling the truth about the fact. I've seen
too much quarrelling to want it now. And my
isolation did not prevent me doing propaganda on
my own account all the time and, I'm not sure
it was not all the better for not being associated
with "Freedom", during the past 12-14 years, when
Keell was slowly destroying the paper and,
strangling the movement in this country.

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6611

we had our monthly little dinner at the Chinese Restaurant last Thursday. Some 24 being present. E. B. Williams, a ^{former} member of the group, was to have been our guest for the evening and, ^{to have} opened a discussion. But ~~was~~ ^{was} ill and, could not come. However his son, also a member, filled the gap and, opened up. He dealt with the attitude of Anarchists toward the forthcoming general election and, ways and means of propaganda. The surprise of the evening however, was a splendid speech by Robt. Harding. It was a magnificent exposition of Anarchist principles. This is the first time he has been to one of our socials and, I sincerely hope we shall see him among us regularly in future. You may perhaps remember his name. When John Dims and Cunningham Graham were sent to prison over the fight for free speech in Trafalgar Sq. in 1887, the struggle went on for months. During this, Harding, one Sunday, chained himself up in the Square and, continued addressing the crowd till the police broke the chain and locked him up. He used to lecture in the Parks and, I've heard

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6612

him deliver some of the finest Anarchist lectures I
ever listened to in Regent's Park on Sunday mornings.
He used to act entirely on his own and was not
associated with any organization in those days.

After Harding: F. Boucher, also with us for the first
time and, Geo Coxe spoke, the latter being at his
best; — altogether a delightful evening!

On Monday last, at the Ford Reform Restaurant
Arnold Dawson, Literary Editor of the "Daily
Herald" lectured for us on "The Censorship".
In view of the recent prosecutions and seizures
of books and, Dawson's well known advocacy
of a "free press", the 30 to 40 who attended can
only be considered partially successful. There
was a good discussion afterward. This was
the first of our public meetings and, another
is arranged for a fortnight hence. I expect these
will almost exhaust our finances.

About my own case 1903, — I never was deported!
I returned in early 1900, my leave of absence from
my Union work having expired and, a month's
extension beyond it. The Supreme Court did
not hand down its judgment till I had been

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14.

6613

home two weeks. It was said the Court deliberately held it back till they knew I was safely back in England, as there was a Presidential election that year and, they did not want a fuss made about me being arrested by the immigration officers and, deported. The Court found, of course, that I was an anarchist and, that the Commission was quite right in ordering me to be deported. You will perhaps remember the jokes when I was brought over to the Federal Court in the P. O. building N.Y., regarding my being let out on bail, pending the case being heard by the Supreme Court. An address had been made at Washington that the trial be brought forward and, bail granted pending the hearing. Both were granted and, the Judge of the Federal Court N.Y. instructed to fix the bail. I never saw a Judge so embarrassed. He frankly said he did not know what to do, since the law said one being an anarchist should not be admitted to the U.S.A. and, that was why; if it was found one had got in; they were arrested and held at Ellis Island till deported. He looked round the Court quite

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6614

Stupidly helpless and, then of all things, asked me if I could suggest a form the bail should take? I said I was without any knowledge of legal procedure in U.S.A. but, it seemed to me, that what the Supreme Court would desire was that I promise to respect their finding, whatever it might be! He thought that an excellent idea and, asked who my attorney was? I told him Mr. Denton! and he arranged for someone to go and fetch him, adjourning the case till after lunch. And I remember I went with the immigration officer, (the one who had taken my lectures down in shorthand at the meeting, — a very decent fellow to me) to a restaurant and, treated him to lunch, having a bottle of wine between us. How I enjoyed it!! The prospect of being out in an hour or two, had a similar effect on me, I fancy, that the smell of land has on the cattle, which used to go by ship from U.S.A. to Liverpool, when they are nearing the end of the voyage! I remember how excited they were when I travelled as a cattleman from Boston to Liverpool, on my return from my first trip to U.S.A. in 1896. Only that as I

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6.

6615

- had tried to treat the whole affair with indifference and, to keep some dignity, I tried not to show it!
- Deistic was awaiting us when we got back to the Court and he had drafted a firm of words, embodying what I had suggested, and which was accepted, it seemed with thankfulness, by the S. D. P. who fixed the amount to be entered into by the Committee and I was free to go!
- It was, I should imagine, almost unique for a prisoner to draft the terms of his own bail: and seemed to me one of the funniest incidents in a funny business!
- At our meeting, I inquired about Owen, but no one seemed to have any definite information, though one Comrade said he had heard he was better! I wish to now learn something about his financial position but, no one seems to know anything of his private affairs! I understand he lived with Hull for some years and, never got to know any but, one or two, in the movement! You will remember his pathetic remark to me at his dinner "I don't know any of them here"! And I had only met him once, or at most, twice before. If he

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The Emma Goldman Papers

861111031

[Letter] 1929 April 10, London [to] Emma [Goldman, St. Tropez] / John Turner. — 8 p. ; 24 × 19 cm.

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Institutional Location: Emma Goldman Archive.

6616

7.

any chance I find out he requires any help. I will write you at once.

You will be able to judge from this the peculiar case Kull has noted. Instead of comrades being invited to meet Owen, he was hidden away at Kull's private house. There are some indications enough to say Kull wanted Owen to think he was the only anarchist left in Gt Britain!

But your last letter was particularly pleasing to me as it conveyed the news that you had a little place of your own in St. Tropez! So now, what with having become an Englishwoman by law and, a property owner in France, you need no longer wander over the face of the earth, having no where to place your ^{at last your head} feet. And your violets are splendid, — they were quite fresh on arrival. I certainly am tempted to turn and come over to have a look at it, — and so on! But I'm very tied up, in many ways, just now. And, strange to say, — while at times I feel the old desire to go to America, — at others I shrink from travelling! However, I shall try and find the cheapest way of reaching you, in case I decide to come.

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8.

6617

How far are you from Marseilles? I know the
P&O steamers do a cheap return trip there via
Gibraltar. But it takes several days each way.
I can imagine the little dear old Hottan wrote you
about the U.S.A.! And, I'm afraid, even if he had
lived, this, it would have been very difficult
for him to get a proper perspective of that
complex conglomeration of humanity. It is a
huge country, full of contrasts and contradictions,
totally different to anything European, and, yet
influenced by its thought and situation; while
its mixed character makes of it a blend of all
the nationalities, plus some blood and traits
no European country possesses. But, its future
no one can clearly foresee. It is developing its
own social and political forms, which are
likely to diverge more from the European model
as time goes on. At least, that is how it seems
to me.

I'm returning the copy letter to Evelyn Scott.
And now, I must conclude for today. Keep
me informed how things go with you. Accept
my cordial greetings and every kind good wish,
from Yours Sincerely & fraternally John Turner

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The Emma Goldman Papers

[Letter, 1929] April 11 [St. Cloud, France to Emma Goldman, St. Tropez] / [Alexander Berkman].— 1 p.; 26 x 20 cm.

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Institutional Location: Emma Goldman Archive.

Apr. 11

8768

Dear, I wish you would write as easily and fluently your book as you write letters. And may be you can get yourself into that condition. Try it.

Your letter to S.A. Stein re. *Unborn* is extremely good. You have covered the points well. I have added some lines and mailed the first copy.

Am enclosing the other copies here. Not very clear they are, because my machine is too light for copies. I have kept one copy here, but it lacks the FIRST page. You could have the first page typed and keep it, so that you can make use of the other copies I am sending you here. Though I don't know what you could use the other copies for. It is no good for other papers.

I forgot to mention in my article that Siegman, now President of the Amalgamated, used to be a member of the Am. Feder. In fact, he was assistant Secretary, while I was Secretary, during the Silberstein bomb period. I don't know whether you have yet received the S.A.S. containing Yan. references to that bomb.

Well, may be it is good for you to do physical work in the garden, it may help you with the intellectual work. I love to work on the soil, not too hard of course, but this year I am planting little here, almost nothing, because seeds and plants cost money and I don't want to invest anything, as I am sure to give up the place in October.

CHECK received. Thanks. Will do for the present.

About making a kind of will, to which you refer in your last -- well, of course, you are in a position where it may be necessary. On the other hand, I could not make one, because all I own is my writing desk, a stove and a few books. Not worth mentioning. But you ought to see about your MSS and the place there. Of course, I am sure you will survive us all, knock wood, but it is well to take no chances.

Your suggestions about appointing Rocker and Stella etc. are OK. My only objection is your proposing to make Henry, myself and Demi the "executors" of your MSS. Demi does not belong there. She is a fine girl and all that, but you know that neither Henry nor I will agree with her on the question of the book and its contents. To appoint her together with us means only to create trouble. Better make it Rocker in place of Demi.

But anyhow I hope and think that paper will not have to be used. Certainly I don't mean to survive you. Between ourselves, I have had enough of life. I am not active in the movement and I don't see any special purpose in continuing. Especially when one has no income and no means of getting one. I feel rather tired, and certainly not disposed to continue simply in order to write articles that may possibly bring in a few dollars now and then. Nor have I any ambition to write an autobiography or any other book. This is all confidential of course, and it is not a question of today or tomorrow. In the first place I want to live long enough to help you revise your book, for I am vain enough to think that no one can do it as well as I, even if you have your doubts about it, and perhaps justly so. So that sufficient unto the day.

Well, I have terribly delayed the Bulletin. Must get at it in order to finish it. So enough for today. Affect. S.

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[Postcard, 19]29 April 12, St. Tropez [to] Max Nettlau, Vienna / [Emma Goldman].
– 2 p. ; 9 × 13 cm.

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[Postcard, 19]29 April 12, St. Tropez [to] Max Nettlau, Vienna / [Emma Goldman].
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The Emma Goldman Papers

870116036

[Letter] 1929 April 12, New York [to] Emma G[oldman], St. Tropez / Bolton Hall. —
2 p. ; 28 × 21 cm.

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Institutional Location: Emma Goldman Archive.*

BOLTON HALL
COUNSELLOR AT LAW
2 EAST 23RD STREET
NEW YORK
TELEPHONE: ASHLAND 6772

6762

April 12th. 1929.

Mrs. E.G. Colton
Maison Rusnier
Chemin St Antoine
St Tropez (Var)
France

Dear Emma:

I had a letter from Leonard Abbott from whom I have not heard for quite a long time, saying that you wanted some more information about me. I don't know exactly what you wanted to know, but the things that interested me and that I consider have been most useful are mostly the things that do not attract any attention. One was the writing a book called "The Garden Yard", which gave in plain language that plain people could understand, unlike most of the agricultural books, what was necessary to do in order to grow vegetables and truck successfully. It was a book that a laboring man or a housemaid could take up, understand and follow without being bewildered by terms which to them are technical or obscure.

At the time of the War, the Government practically paraphrased the book and distributed it by the million free without, however, giving any credit; but that was all right as long as the information got abroad. That itself was an outgrowth of the Cultivation of Vacant Lots by the Unemployed.

Pingree invented that under the name of Pingree's Potato Patch Plan and it was so successful that it secured him a further election, very much to the disgust of the politicians, as Mayor of Detroit, and afterwards as Governor. However, the opposition to him was so great that it was finally dropped and dead until I interested the Association for Improving the Condition of the Poor (or as I call it, the Association for Improving the Condition and Increasing the Number of the Poor); and also Jacob Schiff in the matter and we got gardens

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- 2 -

6763

established pretty much in every big city and a large number of small ones. They were uniformly successful except where the Superintendent or somebody else in immediate control was utterly incompetent, and those were few. That led to the establishment of the War Gardens which were estimated to be about five million, but I think there were really about two or three million, of which a comparatively small number survived, but their effect survived.

If there is any more information of that kind that you want, let me know and I will send it along to the best of my ability.

With kind regards, but in haste,

Yours as ever

Bolton Hall.

I have lots of things on hand, doing or to do, most of which you would approve.

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The Emma Goldman Papers

[Letter] 1929 April 15, New York [to] Emma Goldman, St. Tropez / Horace Liveright. — 1 p. ; 21 × 14 cm.

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Institutional Location: Emma Goldman Archive.



4479

HORACE LIVERIGHT & PUBLISHER
61 WEST 45TH STREET & NEW YORK CITY
TELEPHONE BRYANT 5460 CABLE "LIVERIGHT N.Y."

April 15th, 1929.

Dear Emma Goldman:

For the time being, at least, my trip to England and the continent has been postponed due to very pressing matters over here. It was awfully nice of you to offer to meet me at St. Raphael, and it's possible, of course, that my plans may change at any minute and that I will be over. At any rate, I will keep you posted.

I am sending you today with my best compliments one of the finest books we've ever published, Francis Backett's Henry VIII, which is the Book-of-the-Month selection for April.

Faithfully,
Horace Liveright

Mrs. E. G. Colton,
St. Tropez,
France.

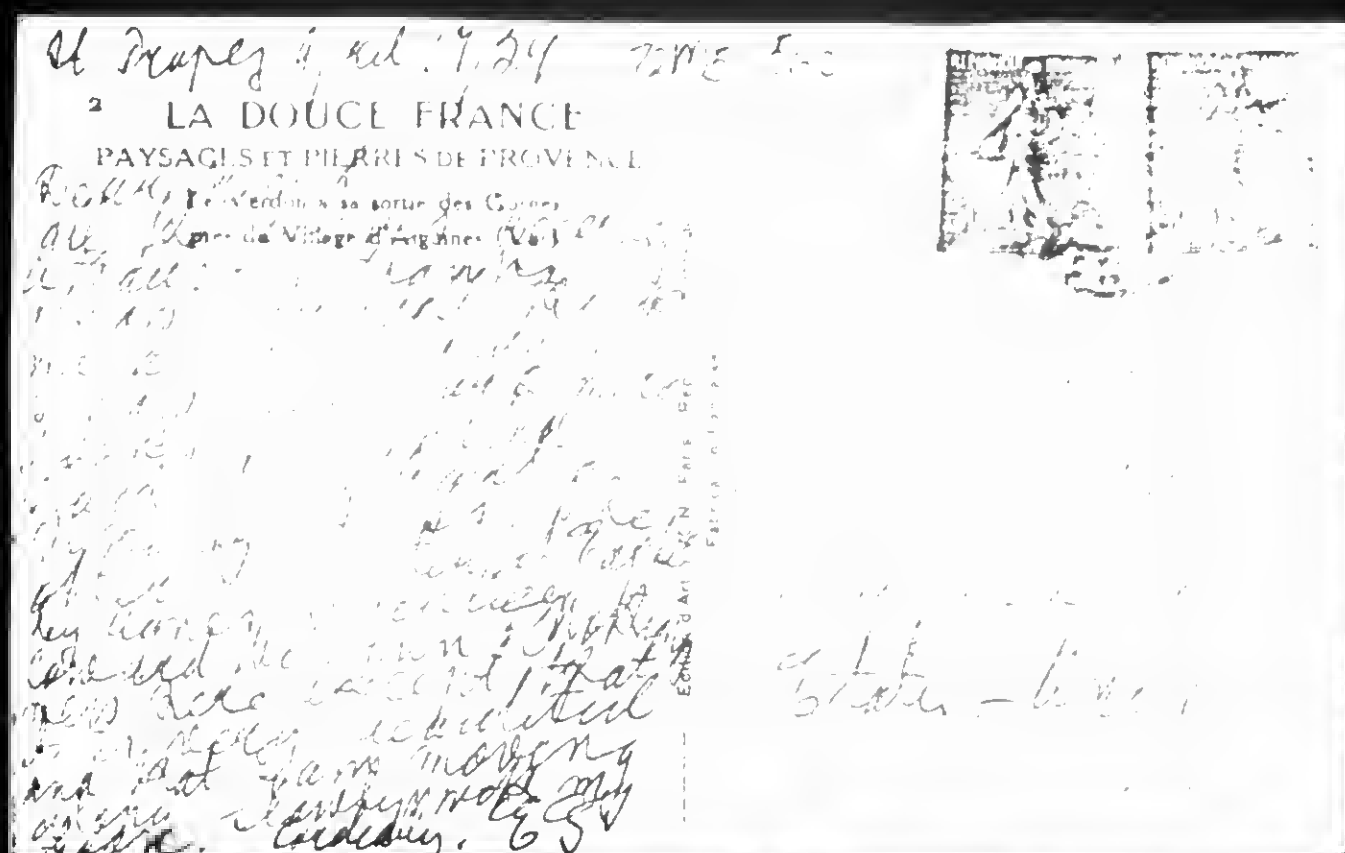
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The Emma Goldman Papers

840305795

[Postcard, 19]29 April 17, St. Tropez [to] A[rthur] L[eonard] Ross, New York /
E[mma] G[oldman]. — 1 p. ; 9 × 15 cm.

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The Emma Goldman Papers

870916164

[Letter] 1929 April 18, New York [to] Emma [Goldman, St. Tropez] / [W.S.] Van [Valkenburgh]. — 2 p. ; 28 x 21 cm.

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Institutional Location: Emma Goldman Archive.

ROAD to FREEDOM

10550

POST OFFICE BOX 486 ■ MADISON SQUARE STATION ■ NEW YORK CITY

April 18, 1929.

Dear Emma:

I am dictating a hurried note to Sadie so I can get this letter off on the Ile de France.

I am sending you some additional names to those already in your possession indicating some of the people who have been approached at different times on the fund. I think you must have somewhere, a list of whom, out of this number, have contributed. If you haven't of course, I can set them together.

Here are some quotations from letters, copies of which were sent you but may have become mislaid:

Mr. Sigman, L.G.W.U., 3 West 16th St., N.Y.C. 10/24/27

.....I gave to Mr. Farber \$5.00 and wrote him that I would contribute more later if he would let me know.....

J.B.Griffin, P.O.Box 112, Oakland. P.O. Pittsburg, Pa. Sept. 1927

.....I enclose \$5.00. More will be sent later if necessary.

Malmed wrote that when he contributed it would be something he would not be ashamed of but at the time (1927) he was short of cash. If you do not want to write him, let me know and I will do the quoting from his letter.

Dr. A.L.Goldwater, 141 W. 121 St., N.Y.C. 6/14/27

.....Thanks for including me in your list as a friend of E.G.... whom I consider among the ten really great women of the world today. I enclose a check for \$25.00 and if in the Fall, the fund is not complete, I shall be glad to repeat....

C.W.Thomas, 1285 Blvd., New Haven, Conn. 11/22/27

.....Indeed, I owe such a personal debt that I am ashamed to be able to do so little.....I send my check direct to you not knowing her address and hope it will not be necessary to let her know that she is obliged to me for even this. (I think he sent \$10.00 but I am not sure because I have not been able to locate the list on which his name appears)

Margaret Sanger, 6/7/27 104 Fifth Ave., N.Y.C.

.....Unfortunately, your request reaches me at one of my hard up times
.....Nevertheless, I will not forget your letter and later in the future, I shall be glad to send some contribution.....

Kate Richards O'Hare, Commonwealth College, Mass. 1928

Wrote Kathleen Killey, Feb. 24, 1928 that she would help later. She was never approached again. She re-married about one year ago but a letter under her old name will reach her at the above college.

Eugene O'Neill, Hotel Marlborough, 52 W. 16th St., N.Y.C.

Wrote me in Feb. 1928 that he would send a check as soon as some of his litigation was over. He has since been around the world and two of his plays have been running many months to packed houses. He ought to be good for a substantial touch.

James Earl Lindsey, 12 W. Henry St., Indianapolis, Ind.

wrote him a long letter in Feb. 1928 while you were in Canada, mentioning your lectures on his "Companionate Marriage" and other subjects. No record of any reply.

The Emma Goldman Papers

[Letter] 1929 April 18, New York [to] Emma [Goldman, St. Tropez] / [W.S.] Van [Valkenburgh]. — 2 p. ; 28 × 21 cm.

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10551

ROAD to FREEDOM

POST OFFICE BOX 486 ■ MADISON SQUARE STATION ■ NEW YORK CITY

-2-

William Allen White, Emporia, Kansas.

Wrote Kathleen Milley in January, 1928 that the autobiography was a good idea. Wished he could help but could not then. Might later.

C.E.S. Wood, 1601 Taylor St., San Francisco, Calif.

Wrote me Nov. 1928 a mournful wheeze excusing himself temporarily, assuring me he would help at the first opportunity.

I send you some clippings of current events which might be of interest. Just came from one of Gabriel's lectures. An interesting student. Will bring out the substance of what he said in the June or July issue. He has your MS on the drama and told me he had not heard from you in months.

Excuse this short note for it is nearly 2 A.M.

Affectionately,

W.S. Van Valkenburgh

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The Emma Goldman Papers

861111030

[Letter] 1929 April 22, London [to] Emma [Goldman, St. Tropez] / John Turner. —
3 p. ; 24 × 19 cm.

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Institutional Location: Emma Goldman Archive.

17 Woburn Square
London, W.C.1.

April 22. 1929

6607

My dear Emma

— Yours of the 17th inst came safely to hand
a day or two ago and, I hasten to reply:

— I got as far west as Chicago when out on bail. It
was rather a serious situation here, since all the
original arrangements had to be cancelled when
I was bundled off to Ellis Island. While I
was on the Island, some of the officials said
I would not be allowed to return and, speak
as an anarchist. So when I got bail, I suggested
an effort be made to fix up a meeting in Chicago,
and I went on as I returned from Chicago. In
1896, I had several successful meetings there and,
wrote several articles for one of the daily papers
at that time; sympathetic to organized labor.
A meeting was arranged and, there was quite a
good attendance. Just as the chairman closed
the meeting a squad of police filed into the
hall and, took up position all round the walls.
They remained till the meeting closed. I had carefully
prepared my lecture and, gave it just as I should
have done had no police been there. I studiously
ignored them, never once referring to them, pretending

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6608

they did not exist: At the close of the meeting, the
Captain sent them out, just in the same way as
they came in. They seemed surprised, especially
when I said I was out on bail, lecturing under
the auspices of the Supreme Court! It was not
quite accurate but, good enough! The Chairman
congratulated me on not taking the slightest
notice. Even when one man in the discussion rather
pared about time being this and, wanted to know
what I thought about it, I merely said in reply,
that I did not know the customs of the U.S.A.
but, in England it was the duty of the police to
keep order for the speaker at an open air meeting,
whereas he might be, but that we kept order
ourselves, without the police, at an indoor meeting:
I visited Philadelphia twice: Boston and, one
or two outlying places near there, two or three
meetings in Chicago and, several in New York:
I should, of course, very much like to be with you
on June 2nd. But I'm afraid I cannot manage
it by then, though I won't rule it out altogether:
The return fare by P.O. from London to Marseilles
is £16. It takes about 4 days each way, calling

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[Letter] 1929 April 22, London [to] Emma [Goldman, St. Tropez] / John Turner. —
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3

6609

at Gibraltar, and is just over 5000 miles from London.
by sea. I mention some particulars: Is not
Toulon nearer to you than - Marseille? The Orient
Line's steamers call there, instead of Marseille,
and, are I believe, cheaper than the P.O. I will
try and get all particulars, if Toulon is best?
But I won't do anything regarding Thomas Lane of
Parietol till I hear from you again.

There is little news here. I've not had any news
of Owen: for the time, everything is much about
the same.

So I must close, with cordial greetings and,
every kind, good wish, from yours ever
Sincerely & faithfully

John Turner

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The Emma Goldman Papers

[Letter] 1929 April 24 [Paris to] Emma [Goldman, St. Tropez] / Henry [G. Alsberg]. — 1 p. ; 21 × 17 cm.

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April 24th., 1929.

Dear Emma: Wiser's address is Bad Wilsen, Germany. That seems to reach him. When I wired about ten days ago for an appointment, I recd a note in reply giving me an appointment with his assistant, because the Graf himself was sick and they thought he wouldn't be able to resume his practice ~~for~~ in the near future. I have since written again, stating that I was sorry to hear he was ill, and hoping that he would be alright again soon, and asking that I be notified in case it is possible for me to see him, as I'd come all the way from America to consult him again. I am awaiting an answer now, that is to say in a ~~few~~ ^{few} days, and will let you know what they say. I shall postpone my return to U.S.A. if necessary, should there be a chance to see the old ~~gent.~~ ^{gent.}

Here nothing new; ~~the~~ ^{phone (11) the school} Saxons haven't succeeded yet in renting the apartment. But the agent says he'll take it over from Gordon (the original leasor) as of the first of July, which is a good renting time, the end of a quarter. It seems people move on regular quarter days, and not in between. That somewhat explains Saxe and D's difficulty. ~~Saxons~~ After all, they should worry. It aint their ship. Do you know that story? They have got all the shipping of their own and Gordon's furniture arranged for. They will vacate the apartment on the 2nd. of May, when most of the furniture goes.

I am moving to a hotel day after tomorrow. I had have left long ago, but they didn't seem to mind my staying on, and you know how lazy I am, and how hard to take a definite decision.

Can Demi take the clothes to England? They are beginning to be offered here, there and everywhere. Let me know, as I don't want to take any more on till that question is settled. How is zat zoul-zuffering zassy zitilant, zilly but zerumptious Zappho (I mean only in the poetic sense.) of Zan Ztropez?

Best to yourself, Molly, Demi etc.

Henry
Write me better to Am. Sp. C.
11 Rue Ecole
from now on

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[Letter, 1929] April 24 [St. Cloud, France to Emma Goldman, St. Tropez] / [Alexander Berkman]. — 1 p. ; 27 x 21 cm.

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9180

April 24th

Dear, I wrote you yesterday that I am sending you the box of dishes and also a box of books. Of course I will send them by freight, so it will take some time for them to get there. But there is no hurry about it. Will probably get an expressman here tomorrow.

Imagine the surprise I got this morning from Fizzie. She writes me that someone gave the theater a thousand dollars, so that she can pay some of the debts. And the first debts she pays is to the author of "Prisoner", the play I translated and also to the translator. That is, she is sending me a check for \$121.44. the royalties due me from the Provincetown. It is the first money the theater has paid me for Prisoner, except the \$15. which I got some time ago from F. for the performances by some country theater. (I forget -- may be F. once sent \$50. already for the translation, but I think not). anyhow, it is one of the many translations I had made that has paid. I worked only a few days on it. The translations I worked hard on have never brought in anything.

Well, this money comes very handy, anyhow.

Today I ~~gave~~ got a letter from Axler. I enclose it. Return it and tell me your opinion. Minna wrote me a few days ago that Axler has some proposition to make to me about raising \$1,000 for me. But she only said that and no more, because Axler was to write to me about it. She added she hoped I would not decline.

Now, I am enthusiastic about it. Axler means of course to issue a call to the various groups about the money. It was different in your case. That was at least for the book, to enable you to write it, and even at that you objected. But I am not writing any book and am not planning any just now. So that such a collection would be extremely unpleasant to me. Well, I want to know your opinion. I myself feel like declining it.

How is your work progressing? I hope you have had no bad weather there. Here it has been windy and rainy, with only an occasional sunny spot.

No news otherwise. Am just revising the last time to proofs on Bulletin and want to rush it out.

Greetings to Danni and Mollie. I had a note from M. She says the place is more beautiful than ever and that she feels very happy to be with you. I'll drop her a line soon.

Affect.

S.

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The Emma Goldman Papers

[Letter] 1929 April 27, St. Tropez [to W.S.] Van Valkenburgh, New York / E[mma] G[oldman].— 3 p. ; 27 × 21 cm.

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Institutional Location: Emma Goldman Archive.

E.G. Colton
Maison Massier
ST-Tropez-V.-r-

.10605

VAN VALKENBURGH
P.O. Box 486, Mad. Sq. St.
New York City N.Y.

April 27, 1929.

Dear Van:-

You deserve a medal. You have certainly made up your shameful neglect of me. I know damn well what it means to be head over heels in propaganda work and make a living besides. I had to do that myself for very many years. I therefore know all about it and appreciate why you cannot write as often as you want to or as extensively. There was a time when I could do a great many things of a different nature in the same day. For instance: I could write a book, keep house for 5 people, attend to Mother Hearth and lecture besides. I cannot do that anymore. Even writing ordinary letters is an effort. I try to diminish my correspondence as much as possible. Just now, there is another reason, my secretary has her son here which keeps her busy all day. She can do little for me and in another week she'll be gone altogether. Fortunately I have now our comrade Mollie Steimer with me, but it will take her a long time to get used to my steam-roller method of dictating. Until then, if she survives me at all, my correspondents will have to be satisfied with occasional letters, such which they will be able to measure by inches and not by yards as in the past.

I have acknowledged the receipt of books and ~~xxxxxxxxxxxx~~ Roosevelt's speeches but I forgot to mention the Birth Control Review which also reached me. Thank you so much for always attending promptly to my requests. By the way, if I have not already asked you about the exact time when we met, in Sceneotedy, I would like you to tell me about the next time you write me.

I have told you in one of my last letters that I cannot possibly take time now to criticise "Road to Freedom". In order to do that I would have to write for the paper and elaborate on some things which offend my taste and what an Anarchist paper at this stage of world events should be. I simply cannot take the necessary time for that until my book is finished. And to merely find faults, is not only futile, but it would be unfair.

To give you an example: there is a review of Sinclair's "Boston" in the last issue. I hate to believe that you are the author. Because it is written in a tone which was in place 30-40 years ago when all revolutionaries believed that the more violent their speech, the more convincing is their argument. The article in question uses hard and coarse language which is in place perhaps for the soap-box, but is utterly out of place in written form, and in an Anarchist paper.

I do not have in mind now the unfairness of the critic that is a thing in itself, I am merely speaking of the tone. I fail to see

The Emma Goldman Papers

[Letter] 1929 April 27, St. Tropez [to W.S.] Van Valkenburgh, New York / E[mma] G[oldman]. — 3 p. ; 27 x 21 cm.

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Institutional Location: Emma Goldman Archive.

10606

- 2 -

why such language - which by the way convinces no one - must continue in our press. Another thing, we simply must learn to take people on their own grounds. That does not mean that we must approve of what they write or do, but it does mean that we must learn not to expect from people who hold different ideas from our own, or are different in personality that they should think or act or write and speak from our stand point. I never cared for Upton Sinclair. I always considered him a mollycudle, extremely superficial and one who would always try to save his skin at the expense of everything else. But at the same time, I do not think that he was either dishonest or unfair in his work: BOSTON. He is not an Anarchist, and I do not see why anyone should expect him to be in sympathy with Anarchism or Anarchists. He certainly has given a very moving picture of Vanzetti. Why not appreciate that and leave the other.

Upton Sinclair, being an American, without any real revolutionary background (I do not mean the wishy-washy revolution which happened in America ages ago and which no one remembers any more) I mean real social revolutionary background, most needs consider it more important to save the lives of rebels in danger than their ideals. It is therefore ridiculous to expect Sinclair to understand or appreciate the consistency of Sacco and Vanzetti or their sincere comrades who backed them, to them Anarchism was naturally more important than their lives. To expect that such a thing should have the same meaning to people who are not possessed by their ideal, is to expect appreciation for color from the color blind. It seems to be illogical to call such people names because they cannot see with our eyes.

Let us be honest with ourselves, dear Van, let us admit that many of the things charged our comrades in "Boston" are probably true, no doubt they had ever so many Committees, each one trying to interfere with the other. No one who knows our movement well, can possibly close his eyes to these great evils in our ranks.

One more thing, a critic should always sign his ~~name~~ criticism so the author and reader may be able to have some come back if they consider it worth while, to attack a man as the reviewer in the "Road to Freedom" has done, without a signature, is to me the greatest breach of honest criticism. I can see that I am in hot water now and you will wish fire and brimstone on my head. But you have asked for my opinion and here you have it.

As I have already told you, if I live long enough to finish my book, and the "Road to Freedom" is still in existence, I will make it my business to write for it, I will feel free then, I don't now. Knowing of the struggle of the paper and the comrades, I feel like a dog saying one unkind word. If therefore my little say on the review of "Boston" seems harsh, please forgive me.

I don't know whether Dreiser will include me in his Gallery of Women. I am afraid I have hurt his vanity a little in not falling on his neck for his suggestion that his article would be an inspiration to publishers to take my book. It really does not matter, one way or another.

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The Emma Goldman Papers

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[Letter] 1929 April 27, St. Tropez [to W.S.] Van Valkenburgh, New York / E[mma] G[oldman]. — 3 p. ; 27 × 21 cm.

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10607

- 3 -

Of course, it does not matter that my article had to be split. Naturally I didn't want to take up all the space of the paper.

Thank you very much for offering to make mimeographed copies of some of my letters. I don't see how I can add to your burdens. It was different when you had your old position; it is alright, I will manage somehow.

Certainly my dear, the comrades should not turn away from Havel because he drinks. But at the same time, some of them may think that there are able and talented comrades in the movement who still continue to do valuable work and do not waste their talent in drink. The fact of the matter is that the comrades who have money, are not very generous, and people like us, who would like to help, haven't the money.

I don't know whom you have in mind when you say that "some comrades shirk responsibility under the cloak of property". I do not have to tell you that I am not apposed to drink, I am only apposed to what some people do under the influence of drink which is only another way of saying that Havel was never able to drink. That is his misfortune. But I certainly feel that something should be done for him. But here too, I am not in a position to tell others what to do since I cannot now contribute to a possible fund. However, if you can get a group of people together who will raise some money for Havel, you can charge me with 10 dollars. Perhaps my book will be a success from the material point of view, I wish it not only for my own independence but also because there are a half a dozen comrades I would like to secure. Havel, is one of them.

Give my love to Sady.

Always affectionately.

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138

The Emma Goldman Papers

[Letter] 1929 April 29, St. Tropez [to] Theodore [Dreiser, New York] / Emma Goldman. — 1 p. ; 27 × 21 cm.

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ST. TROPEZ 29 April 1929

Dear Theodore:

I have just had a letter from my friend Eleanor Fitzgerald about a talk she has had with you. She seems to be under the impression that you were a bit put out because I did not send you more material for your forthcoming portrait of me. Now really, old man, you should not feel hurt. I am surprised that you don't know how much I appreciate what you want to do for me. If I have seemed ungracious I hope you will forgive me. There certainly was no intention on my part of being that.

Being a writer you should know how difficult it is to tear anything out of a book, even if I could take the time now in the midst of my writing. I don't know, anyway, what it is that you want. For instance, Fitz tells me that you want something of my background. What particular part of it? You see, I have written chapters and chapters on my home, my family, my childhood, and all the other things of my youth. They are so much a part of the rest of the story that I hardly see how they can be detached from their context. Nevertheless I will make an attempt to send something to you, provided you tell me exactly what it is you want. Please write me soon and give me an idea of how I can help you.

Believe me, it is not an exaggeration when I say that the least little thing which takes me away from the book or the thoughts I have been living through in the past puts me out for several days, so that I go on again with the greatest effort. Perhaps it is because I am not a ready writer. I find it excruciating to keep at my book, yet I have kept at it for ten months—and it will be many more before even the first draft is finished. I am telling you this so you can know it wasn't lack of appreciation on my part if I did not respond in the way you wanted me to do. Please let me hear from you again soon, and I will see what I can do.

Cordially yours,

Emma Goldman
Emma

The Emma Goldman Papers

[Letter] 1929 April 30, St. Tropez [to] Banque Seligman, Paris / E[mma] G[oldman]. — 1 p. ; 25 × 20 cm.

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7300

E.G. Colton
Maison Mussier
Chemin St-Antoine
St-Tropez (Var)

Banque Seligman
45, Blvd Haussmann
Paris (9e)

April 30, 1929.

Sirs,

Enclosed please find a check of 20 dollars and
another of 185 francs, which you will kindly add to
my account.

Sincerely

E.G. Colton.

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[illegible][illegible]

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The Emma Goldman Papers

[Letter, 1929 May, Paris to Emma Goldman, St. Tropez] / [Emily Holmes Coleman]. — 6 p. ; 17 × 21 cm.

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quite fine. It appears she has loved him for some
time. I must try & see him again about your
letter - otherwise I will have been a trans-
lation of it. He began work today, after three
months of illness. He is really a darling
person - I wish him he was a bloody intel-
lectual & not an owner at all. (I know
now!!)

I am about to have dinner with Alex &
Polly. My interest in A. continues - I have
a strong feeling that his present happiness
is ^{going} to his talent - he appears to
be working hard at his writing. I had a
beautiful talk with them last evening -
she loves him so much & he does seem to
appreciate it & in return has been
growing more & more devoted to her. I
feel like a stranger from another planet -
she who has no problems & whose life
runs smoothly & silently its course -
looking out at windows & seeing conflict
& understanding. I think I have been able
to help G. & P. by a few well thought out
words - but for your Dorothy Holmes I
was more than useless. She says she
wants to see me again, but "not now"
I am sorry I cannot. Emma

after the 20th I am in St. Tropez & I hope to stay there

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The Emma Goldman Papers

[Letter, 1929 May, Paris to Emma Goldman, St. Tropez] / [Emily Holmes Coleman]. — 6 p. ; 17 x 21 cm.

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like - for my own because I don't like to
be in the hands of the police. (Only mail
there!!)

I am Jay & his wife & baby - they have
had steady sickness all winter. Jay & are
rather discouraged with life. Again I feel
a grip - to sympathy from afar - steel
- must have all the time. Oak wants
me to come at once, and I shall leave
Tuesday, Wednesday at the latest. I
must find a way to come back - as I am
notedly known - that she was coming
Monday. I want to see her - I feel
quite alone here - I feel as if no one can
know me.

I spent some time today in the park with John
and tomorrow he & I will go to Bandi's country
place for dinner with him & Jacob & Simon.
He was recently moved at the departure of S.
I could not refuse his pleading invita-
tion. There is a person who puts everything
in human beliefs, so that he is always long
somewhat precious. I have seen John
every day - is much for my desire to see
him & his.

I have seen that I sent the Dryden
to the bank. (I was in the middle of the Dryden
to the bank). The main package will
be sent with the money. I will
send that money to you.

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The Emma Goldman Papers

[Letter, 1929 May, Paris to Emma Goldman, St. Tropez] / [Emily Holmes Coleman]. — 6 p. ; 17 × 21 cm.

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I have just finished reading your letter
and I am so glad to hear from you
and to know your work is
the most living book
I have ever read - I
am sure, dear - it flows
and goes so deep
and I shall be reading it
for many years beyond
the first part (as
I hope the living part).
I hope this. Your book is
a very real & living thing,
written by a
real person, moved by deep
feeling. It is the best
problem that I have
ever read. I am sure
it will be a gift to
everybody.

E.

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The Emma Goldman Papers

[Letter, 1929 May, Paris to Emma Goldman, St. Tropez] / [Emily Holmes Coleman]. — 6 p. ; 17 x 21 cm.

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Institutional Location: Emma Goldman Archive.

I am really different
from you now. I was in
Paris the last time. I feel
like a ghost - if I knew
you I would want to live &
work with you here
till I could take it again.
I am really feeling for my-
self a solidity - felt I
could not move - I
am serious and seem to want
to reach people in a serious
way. It is easy for me to
think of you as a ghost (I cannot
get on with you)

These two months I have
been very much for me.
I have been reading. Aiso-
rithm (I have left my en-
tire life for you) was almost
fatal - it showed me (as
you showed me) the
aching human path which
I must follow. I have
not been there since
I was a child. I have not while
I was a child and now I am
a father. I have not

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The Emma Goldman Papers

[Letter, 1929 May, Paris to Emma Goldman, St. Tropez (fragment)] / [Emily Holmes Coleman]. — 1 p. ; 17 x 14 cm.

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Institutional Location: Emma Goldman Archive.

will sail on the 25th for Genoa. He is really a darling. He is so happy & so enthusiastic about everything — I have been rushing him about the city & he is in love with it — he has, in fact, greatly ^{relieved} ~~improved~~ my hatred of it. He simply can't believe he is actually in Europe — he is like a child about it. He is very anxious to meet you and I have told him that you will treat him to a two-hour meal on the terrace! I have told him so much about you that he is more eager than ever to know you. And, of course, he wants to see my lovely little St. Tropez and his grandson. Give my love to Vera & to Marie — to Riesz & the Holmes & Pastor.

In great haste,
Emily

I love you!
On sending part of money I owe you

14391

That's what I'm worried in Paris.

He's really fine - I like her more every time I see her! And my love!!

He's really fine - I like her more every time I see her! And my love!!

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M. THEUREAU, Secretary
84, Bd. de Port-Royal
Paris (Ve)

"LES AMIS DE SEBASTIEN FAUNE"

"LES AMIS DE SEBASTIEN FAURE"

Signatures:

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The Emma Goldman Papers

[Letter, 1929] May 3 [St. Cloud, France to Emma Goldman, St. Tropez] / [Alexander Berkman]. — 2 p. ; 21 × 16 cm.

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14236

May 3rd

Dear, I sent you a postal yesterday to tell you that everything is all right, for I thought you might be anxious.

In Paris all went off quietly, though there were a number of arrests, in fact several thousands, but nothing very serious. The police stupidly arrested people everywhere that just looked like workmen. Especially nearly the bourses there were numerous arrests, just for going in or out of the place. Many had no papers, and these will be sent out. That is the worst of it.

In Berlin, in the Neuköln district there was serious trouble. The police had forbidden the demonstration and then it came to clashes, very serious. Many were killed and injured. The papers of course give very low figures.

The First of May has become a day for the bourgeoisie to show their strength. And at that, in Germany where the socialists are practically in power. The chief of police a socialist and the President of the Reichstag also!!! It is evident they mean to provoke and destroy the communists. They fear them more than their political reactionary enemies. The socialists do.

Now to other matters. How are things there? Is it warm. Here it is grey and rainy for weeks already. Bad season. Oppressing.

Went yesterday to see Saxe, but found house locked. Later saw Henry and he told me Saxe and Dor had a lot of worry and work about renting the apartment, selling some furniture and then packing and freighting come to the owner in the U.S., who is a friend and former admirer of Dor. Anyhow, now they are outside the city till they leave. I suppose I won't see them any more.

Henry also thinks of leaving for Germany in a few days. Goes to see Wiser and then to the U.S. May come back in fall, he says, but I doubt it.

Well, Fitzie has been lucky in getting such a sum from Kahn. She is good to get aid for others, not for herself. But she did not mention the sum in any of her letters. Anyhow I am glad for her sake and may be they can really put the theater on its feet, though I doubt it. In a few months there will not be much left of the fund, I suppose.

About the Guild Theater, it is simply impossible to get the music etc. Yesterday I went to see Tsar Saltan, Russian opera, staged by Evreinof. I thought I might see dances and hear songs that would be helpful for the Ostrovsky play. I bought the program, beautifully illustrated Russian customs, but nothing I can use—wrong period. I thought there would be the music in it. No, was wasted money for opera and program. (Opera, seat 20 fr., 20 fr. and program 10 fr.) Outrageous, and theater half empty.

The play was very good, the singing pretty good, but there was no dancing, except one little short dance by 5 girls, and the Program gave no music. It was Rimsky-Korsakoff all through. Nothing in the whole thing that can be of any use to the Ostr. play. The decorative part was very fine, but the opera itself is bunk. And very old.

The Emma Goldman Papers

[Letter, 1929] May 3 [St. Cloud, France to Emma Goldman, St. Tropez] / [Alexander Berkman]. — 2 p. ; 21 × 16 cm.

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2

14283

As to the Vanguard, that is news to me that they are paying royalties. A new departure, it seems. I have no doubt that your book will sell well. It will, I hope, NOT be the best seller of the season, but it will have a very good circulation. It is not a "season" book, and therefore Baker is ~~man~~ right when he says it may keep on selling for several years.

Anyhow, I think you certainly need not worry about publishers. In this Deal is right! they will not ~~emmetly~~ stand in line, but they will ~~emmet~~ themselves to try to get the option on the book. And of course they will all want to see a few sample ~~emmet~~ chapters. Well, I think all this you can leave for the fall and winter.

The same about a booklet containing some sketches of persons like Most, Voltairing etc. That you can consider after your autobiogr. has been published and you have had a good rest. Such a book can always be published, and if the autobiogr. is a great success, you will have no trouble getting a book of portraits published.

The Vanguard has been publishing too many Bolshevik books and all entirely uncritical and favorable. That would be a certain reason for considering whether they should get your autob. even if all other conditions are the same as other publishers. If the book does not please the Communists there, as it certainly will not, the Vanguard will get a hint to let up on advertising etc. And I am sure the Bolshevik influence is strong with the Vanguard. I am even surprised that the Amer. Communists have not influenced the Vanguard against my book, but the reason may be that they know nothing about it yet, as they have not read the MS. There is no one ~~DIRECTLY~~ on the Vanguard Free to represent the Communists, but they have influence in the organization.

Now, as to your books that I have freighted to you, no, I don't think you have to take them to Paris again. You have a passion for carrying unnecessary things about when travelling and also books. When you will be in Paris you will be pretty busy and it will be nothing missed if you do not read the half dozen OLD books I packed away. There were not many more, except a few you have read, such as Rasputin, etc. Then there were Gentlemen Prefer Blondes and Merry Brunettes, etc. all not of much account. You will be busy enough in Paris, and you will get the NEW books to read. The old ones can wait. And not one of them I packed in will survive the season. You'll lose nothing by missing them, I assure you.

How are your eyes and your cold. I hope the weather is warmer there and pleasanter than here. And that you keep right on with your work, in spite of boarders.

Enough for today. You asked about money. I can't tell you just now what I'll need. I can borrow some money here to go down and then I'll see. Besides, they may make something on May 18. on that social. I expect I'll know before I leave here.

Greet the kids there. And for you I enclose one of the first flower we have in the garden here.

Affect.

150

The Emma Goldman Papers

870820018

[Letter] 1[929] May 4, St. Tropez [to John Haynes] Holmes, [New York] / [Emma Goldman].— 1 p. ; 26 × 20 cm.

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ST. TROPEZ 4 May 1929

6829

Dear Mr. Holmes:

Realizing the amount of work you must have found on your return from your long journey I appreciate doubly the letter you sent me then. I had read in the newspapers of your going to Palestine, and so did not expect a reply from you in a long time. It was very kind of you to write so quickly.

Unfortunately I shall again have to disagree with you as regards the importance of the Zionists' movement. Even if I were not an internationalist I could not possibly get enthusiastic over an artificial attempt to shove the Jews back to Palestine. In the first place, most of the Zionists (except the young idealists) have no interest whatever in the welfare of their people. If they had they would stop exploiting them all over the world. The main interest of the Zionists is to build up in the future a Jewish state, that would have all the paraphernalia of other states. Naturally I cannot be interested in such a movement. But there is another reason for my opposition to Zionism, which consists in the conviction that one cannot create a new country and a new people in an arbitrary manner. One cannot tear the Jews out of their moorings of generations and expect great fundamental results from the experiment. However, I was very interested in the Communistic venture you describe. How strange that you could not have recognized that the little Communist ventures are Anarchistic—that is why they object to being mixed up with Bolshevism. They are Voluntary Communists, Mr. Holmes, and Voluntary Communism is the economic basis of Anarchism. It rather puzzles me that you should not have discovered this in your reading of Anarchism—it is the most dominant issue treated by all the leading Anarchist writers. But as you say yourself that you read about Anarchism many years ago, you probably will find much more in it now than then. It speaks for your liberality and openmindedness that you want now to go back to the works on Anarchism. I rather feel that your present experience and larger attitude will enable you to get a good deal more out of that reading than you did in the past. But in any event your experience in Palestine with these little groups ought to show you the possibility of Anarchistic experiment today.

You express doubt whether such Voluntary Communism would work with the "vast hordes" of Russia. Why, Mr. Holmes, Russia is just the place where it should have been tried. For one thing, the Russian people have always been Communists, not in the Marxian or Anarchistic sense, but because like every agricultural people they have been forced ~~up~~ to work in common in order to get results. But an even more important reason in Russia was the absence of the western political machine, and western industrialism, two forces that have always divided rather than united a people. But I have promised myself to do no more discussing of Russia—it leads to nothing, and only time will prove whose position is correct.

May I tell you that Alexander Berkman has recently written a book which represents a sort of revision of the whole question of Anarchism as a working theory, before, during and after the social revolution? It is being published by the Vanguard Press and will be in circulation very soon. I hope you will read that book along with the others you intend to reread.

Thank you very much for telling me that my letters have helped you. Indeed yours have done the same for me, though not perhaps in the way that you might think. I am so glad to know that you are among the few who do not allow themselves to get set in their ideas. As long as a person is capable of growth there is no chance of his being unjust—and the thing that has attracted me most in your letters is your willingness to be fair to your opponents. I can only hope that I have shown the same spirit.

Sincerely yours,

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The Emma Goldman Papers

870928029

[Letter] 1929 May 5 [St. Cloud, France to] Emma [Goldman, St. Tropez] / Saxe [Commins].— 2 p. ; 21 × 17 cm.

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Institutional Location: Emma Goldman Archive.

May 5 1929

Ms 207

Dear Emma,

I am writing this letter from St. Cloud, whither I have come during this last week of wandering. Twice I tried to get in touch with Sasha but apparently he has gone on to Paris for the day. First thing in the morning we shall go over to call on him and say fare well.

There is a great deal to do during this remaining days. We are in flight all the time, coming and going from Chateau Grosvenor and Paris. Friday it will all be over. I am in a doge and I cannot write you intelligibly. Please wait for a real letter from the boat, when I shall try to tell you something of the meaning of all this period.

Of course, we shall be delighted to have Little's dress back with us. As soon as it arrives I shall acknowledge it with a post card.

Our boat is the "Cleveland" of the Hamburg American line, sailing from Boulogne on May 10th. We do not reach N.Y. until the 21st stopping at Halifax, Halifax, Boston & N.Y. For my part I am very glad that we shall have a long period on board.

Naturally we are disappointed that Demi cannot get here on time. Her letter was very sweet and I shall write her forthwith. Yes, she does exaggerate a little. But to part

The Emma Goldman Papers

870928029

[Letter] 1929 May 5 [St. Cloud, France to] Emma [Goldman, St. Tropez] / Saxe [Commins].— 2 p. ; 21 x 17 cm.

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Please tell Sam that I took the package of letters for the miners. Then told them. Then
I will not until she takes it. Then her wife to the station saying him about the package.

For her charm. Mischievous now and then is
essential - even if difficult to live with at
times.

I didn't tell you all that is in my
heart as we will depart. you must know.

Keep me close to you

Ever yours

Saxe

I was immensely relieved to get your postcard
from Moe. From it I glean that Bobaie's
second operation was successful. In fact
the tone of the little card was quite optimistic.
I am exceedingly happy, if all goes well
with him. I shall know as soon as I get
to N.Y. and you can trust me to transmit
the true dope in my letters. I know not
what constitutes news to the expatriate.

Give my love to Mother and say a fond
farewell to her for Dorothy and me.

Musser was up to see us the other day
and I spent two hours with him, searching
for Henry. We missed him, alas. But yesterday
I did catch him on the way to say good bye
before he left for Germany. Henry sails
from Europe on the 17th and even so he reaches
N.Y. 3 days after we do.

Our temporary address will be
46 74th St

The Emma Goldman Papers

[Letter, 19]29 May 7, St. Tropez [to] Ben [Reitman, Chicago (fragment)] / [Emma Goldman]. — 10 p. ; 28 × 22 cm.

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Dear Ben
 St. Tropez May 7/29
 I am glad to learn from
 your letter of April 9th that you
 "see the picture" is again at it. I don't
 know I could not possibly have
 died such an early and ignominious
 death as you made me think you
 your last letter. I hope that with your
 renewed vigor in your old days
 you may also regained your health
 and with confidence in your health
 all the way a satisfaction you
 have to see my own letters to you
 in the language of your letters to me
 are sent me that you are again
 planning to do your autobiography
 in rather easy the old. And again
 you say that you can do it in
 2 months. I don't attempt it, in
 fact I don't. I don't know the
 as had as the first draft. I don't
 know I began to write about
 my life I knew that such a work
 requires a great deal of time.
 Since I have started I have left
 that of my life in to be presented
 as vividly & interestingly as an

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As I have said, I have made the most
 important factor in making it
 so. I have been at my story every
 morning, as to the more accurate
 9 months & 2 weeks. I have lost
 about 5 weeks in various ways.
 I have kept it regularly & might
 go back some times up to
 at 2 but a sleeping at 5 and
 the next morning. But I have
 also, noticed the beginning of it
 I saw Baker's death on 21 May
 as to the almost - April when I will
 come the education was very
 a newspaper on a high note. I
 may suddenly use 2 weeks of
 my time. How can I do it?
 I do your work on 2 months. I
 am in your care. But you will
 not be ridiculous. I will do
 such an attempt. But I will do
 always be sure you will do it.
 will take your time & do it well.
 I never made about my in
 tomato life as I saw for the reason
 I have tried as intensely in the
 in order to make it as much

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[illegible]

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[illegible]

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The Emma Goldman Papers

831129216

[Letter, 19]29 May 7, St. Tropez [to] Ben [Reitman, Chicago (fragment)] / [Emma Goldman]. — 10 p. ; 28 × 22 cm.

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5
 a mark a story of a poor life. The letter
 is so deeply and painfully human that
 to allow anyone and especially any
 man in my life to "write it into
 form." The paper must speak of
 the life of that must be created
 by the one who has lived it. All
 now at all. At least that is my
 feeling, almost the quality and
 whole of a story of a poor life
 my heart has been fortunate in
 having needed a talent report. It
 and as well as dramatic quality
 on my work she is not revealed
 one who is in a position to
 give me a life like that. My
 Mrs. Goldman need not be "wounded
 only say." I already am the
 only I am I intend to retain
 my power. The painful process
 will come with the reversal which
 will consist in not changing
 by I am but in the process of
 that. In meeting I have not been

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6
 did to pick out what may most
 come to me. I had to write a
 I have already written 2/5, 100 of
 would go you gang judge of
 have my own a lot. I mean of
 cases that same incidents of
 to be a day. But, others, I mean
 what I have of a day. I mean
 my own to camp out. I mean
 that you and each can, after
 judge better than he, after. I mean
 in his words. I mean with
 me the one to give me a day. I mean
 even that is not certain. I mean
 the same. I mean as
 never. I mean as any other
 man. I mean with
 me to advise what ought to be
 not. I mean as any other
 that you believe in. I mean
 there was a time when you denied
 that when you even denied the
 greatness of the matter. I am

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The Emma Goldman Papers

[Letter, 19]29 May 7, St. Tropez [to] Ben [Reitman, Chicago (fragment)] / [Emma Goldman]. — 10 p. ; 28 × 22 cm.

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4
 glad dear Ben, you have changed
 your view. I don't need to
 change mine. I believed so so
 even more many but I am
 years considerable happy
 my deep regret in that I would
 do little. I say that I would
 not want, say in days any day
 on, you will to say it is certainly
 no, because I doubt him as a
 writer. It is because of the
 were too much marked in the
 can any other person
 his place that he says the
 to judge fairly. But is not a
 in human and I am not
 I am sure with my meeting
 I now understand that I am
 I am a cause as is represented
 in all the changed I am
 been in my life. How then could
 be judge differently? So you see
 dear Ben I am I feel a great
 hour. It is my life, my life and
 blood & my death, my death
 the stage of my life, my life
 the would as I lived it, I lived it

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[illegible]

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The Emma Goldman Papers

[Letter, 19]29 May 7, St. Tropez [to] Ben [Reitman, Chicago (fragment)] / [Emma Goldman]. — 10 p. ; 28 × 22 cm.

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I guess you know. But will you
 do not remember which place
 was pre. Please tell me, but
 don't write more before you
 do. Another thing I want is
 a little of your early life when
 you were hanging around the
 road tracks or when you
 actually began to tramp. I am
 also interested in your early
 life in the place where you later
 got an divorce. How do you want
 to go. He says, when I go to
 old Ben. I need nothing to remind
 me of all ten years together
 every one's eyes, quivering and
 about all stayed out. I
 only need a few things on the
 wall here, you came to me
 in order to give to make you
 please. He said - many
 Sam, I have a great
 picture of him a great
 photographer. He is working for
 a man I know who has studios

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10
in Texas as Reagin. Sam is going
to the Golden Studio, man, to work
some day a time. Notice to note
me to get back her death which
had been apally insured. She will
remain until the end of June
at her mother Sam in Golden
in a good place. I am going
has been had a terrible time. I
odd upon her, seriously ill. I
from her mother. I had a day
he is much improved. He makes
game time as he is now in the
law in court. He is now in the
unobtainable in his understanding
a sympathy - He says
of Nona can parent. But as she
badly chased my path. I shall
have nothing to do on the back
you much of course except on
the sense of her being. I shall
me -
I hope in the poem you
sent me it is amusing in thought
but is going to be.

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The Emma Goldman Papers

[Letter] 1929 May 8, The Hague [Netherlands to] E[mma Goldman], St. Tropez / Albert De Jong. — 1 p. ; 27 × 21 cm.

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Institutional Location: Emma Goldman Archive.

5695

DE WAPENS NEDER
ORGaan DER IAMV. IN NEDERLAND

DEN HAAG, 8th May 1929.
LAURIERSTRAAT 127
TELEFOON 36804

REDACTIE

VII/205.

Mme E. Colton,
Maison Mussier,
Chemin St.-Antoine,
St. Tropez - Var.,
France.

Dear comrade,

At the occasion of the 25th anniversary of the IAMV., our paper "De Wapens Neder" will publish a special number.

I would ask you, as one who took part in the Congress of 1907 at Amsterdam, to send me an article for this number as soon as possible. You could write about your impressions from the dutch antimilitarist movement or about the significance of the dutch for the international antimilitarist movement or on any other matter, that you like more for our purpose. The article should not be longer than 1000 or 1500 words. We could pay you something for your article, but not more than 5 dollars. I hope, that you can agree with this amount.

With kind regards,
DE WAPENS NEDER
REDACTIE

Albert De Jong

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The Emma Goldman Papers

[Letter, 1929] May 9, [St. Cloud, France, to Emma Goldman, St. Tropez] / [Alexander Berkman]. — 1 p. ; 21 × 17 cm.

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Institutional Location: Emma Goldman Archive.

May 9th

14242 14243

Dear, have written Ben yesterday, as I also got a short letter from him asking me how far St. Tropez is etc.

I also wrote to him about 2 weeks ago, but that letter he did not get yet, as he is on the road. By the way, in his previous letter he gave his address as 5795 Westminster Place, St. Louis, and in the letter that I got yesterday it is 5792. Which is right?

Yes, he writes he will arrive in Paris June 26 and means to rush down to you and be back by July 1 in Paris, to go to R. Also he says that from R. he would return to France and go down again to you for 2 weeks.

Well, I said nothing about it to him. Only gave him the distance in time from Paris to St. Tr. and told him what road leads there and that we meet him in San Raphael. The same as I wrote him in previous letter. Also that it will be impossible for me to be in Paris then and that either Molly, Shapiro or Volin will meet him in Paris and put him on train for St. Tropez.

I saw Shap. and he will meet Ben if any way possible. That is, if he has not a session of directors just at that time. I am going to see Volin about it also. I think Ben knows him. He knows of him, anyhow.

Well, I suppose Demi arrived on the 7th or 8th in Paris. I did not see her, but a couple of days ago I saw Saxe and he told me he is going to meet her when she comes, he had wire from her about it.

Now you will have more peace, I suppose. Three persons are too many there. I wonder what Molly is doing. Is she helping you cook? Hardly, since I know that you won't let anyone cook when you are about. But I think she could take dictation, with some experience.

I priced hammocks. The lowest at 85 francs, just made of rope. Then there are at 150 and higher. I wonder whether they are not cheaper there. Tell Molly to ask. I don't think that it pays to buy one of those rope hammocks, they are not comfortable. Those made of cloth are expensive. The 150 franc ones are also of rope. And those strands of rope would cut into the body, I am afraid. Besides, do you really need it?

Paper I am looking for. Envelopes I shall bring. Tell me how many you need.

I took on English lessons. That is, for the present I only have one pupil, two lessons a week, at 25 francs per lesson. He is a manufacturer and can pay. Of course I have expense for trains etc. and much time lost travelling, but when I'll live in Paris, it will be better in this respect.

Nothing new. Weather bum, mostly rain. Hope the going away of Demi and all that has not interfered with your work. I enclose receipt from Senya here, I paid in for Fouchs. The poor fellow is now in the hospital, to be operated on his eye, else he'd go blind. — By the way, Cohn sent me the other day a check for \$100., to be divided between Senya and Fabbri. Will be a godsend to them. Fabbri is gone to South America. I'll have to find out where he is.

Good luck to you. Affect. S.

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The Emma Goldman Papers

[Letter, 1929 between May 10 and 14] Paris [to] Emma [Goldman, St. Tropez] / [Emily Holmes Coleman]. — 4 p.; 21 x 21 cm.

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Institutional Location: Emma Goldman Archive.

with much love to Molly -
Affectionately D -
More later - smk ya



HOTEL ST GERMAIN DES PRÉS
38 RUE BONAPARTE
PARIS VI^e
Tél. Fleurus 00 84

14386

Dearest Emma -

I cannot stay in this city - it just drives me crazy, and I a pig & get out at the first opportunity. I & the hospital doctor - wrr, if they say I have & have a cure I will have it done in June - I will simply not stay here.

I am seeing S. & D. this afternoon, they will have dinner with Thinner. I have spent the morning at the American Consulate getting the goddamned passport -

that a sticking nuisance that - and at the bank get your (my) check cashed, which they agreed to after 17 things I had been written down in 17 books. Then I went into the Printemps (because it was across the street) and bought 6 pairs of pants and 6 shirts. I made up my mind that for the first time since my middle house I would have enough underwear not to have to worry about when the laundry comes to me. I thereupon purchased 1 pair of shoes which I am in some misadventure and

As I move home, the bills are coming in, and I will be there.

I am not the kind of a person who can't get on with it. I am not the kind of a person who can't get on with it.

The Emma Goldman Papers

[Letter, 1929 between May 10 and 14] Paris [to] Emma [Goldman, St. Tropez] / [Emily Holmes Coleman]. — 4 p.; 21 × 21 cm.

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like black hat (100 francs - ~~expensive~~!)
to go with my 2 black coats which
I have cleaned. Voilà my new
wardrobe, Madame - I shall get no
more because I am afraid I shall
wreck again. I thereupon fell
into temptation and bought
Porché's Life, Caudelaire - and a
French Bible to keep up with
John. I shall frequent no more
bookstores - I have just 400
francs left of all my money &
have wired Leah to send me
enough for my passage. (I think
I will leave the dentist till June
also!) (I will have my hotel bill set to pay)

As for your sheets, my darling, I
looked at sheets and I have not
enough money now to get the
kind I want, or cheap ones. I will get them
when Father comes, and then by
God you will have ones that will
last till your great-grandchildren.
You shall have 'em for your 60th
birthday.

This sounds frivolous - as a
matter of fact I have been in a
horrible depression. I went to see

The Emma Goldman Papers

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Blowthy Helms yesterday
when I moved
not - I was much
you tried to cope
with it. She is
a very pale and des-
perate state - I am sure
that she is capable of
doing almost anything.
John has not written to
her nor sent her money
since they went to Corsica
(I believe that in reply to
3 telegrams he sent her
500 francs - all of which +
more she owed at once) -
and as much as he is
receiving a regular allow-
ance from his father (which
she happens to know) there
is no excuse whatever for
his criminal neglect of
her financial state. She
thinks he is planning
to marry Peggy - and she

says if he does she will
get a revolver and kill
her. I cannot consider
this the ravings of an
hysterical person - she is
quite calm about the
whole thing and I tell
you that is actually what
she will do - she is quite
capable of it. Our talk
ended very badly - be-
cause I had so much to
say that I lost patience
when she began to say -
again, for the fiftieth
time in four hours, "He
has got to marry me!"
I said, "Please don't say
that to me again - I am
an American & it makes
me sick to hear you repeat
it." She turned suddenly
& left me - and I realized
that she felt she could
no longer connect with me.

The Emma Goldman Papers

[Letter, 1929 between May 10 and 14] Paris [to] Emma [Goldman, St. Tropez] / [Emily Holmes Coleman]. — 4 p. ; 21 × 21 cm.

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friendship. I got rotten about it, but did not follow her, feeling I could do nothing. I wrote her a letter last night - she replied today. I may see her again - oh, I feel so terribly sorry for her, Emma! The Mrs. John, but she says if he really wants Peggy, she is quite prepared to fire him up. Well, she says she cannot let London unless he marries her. Nothing I said had any effect - we just have to face the fact that she is middle class English - and that is that. He promised her when he was here that he would marry her - and when he passed through Paris the last time (D. has not been here) he talked to her friend Peggy about the necessary steps to get married in France. All she wants is his "name" - she cannot cash a check or get a passport - neither (she says) can she ever go to London again, otherwise I can do nothing for her, but I must say that if it is true that he loves her (and I should see his letters) and is too weak to leave Peggy because of the sex - then the very least Peggy can do is to see that John provides Dorothy with enough money to live on. It is absolutely disgusting - she is in a terrible way financially and he is doing nothing about it. I don't know what she will do - she is such a fine person in many ways - I cannot bear to see her suffer so. That is the suffering of Peggy - it is all so sickening. I should do anything I might help. She cannot take a stand of attitude in this - you have influence with Peggy - it is so easy to see that she makes John send Dorothy

The Emma Goldman Papers

[Letter] 1929 May 10, St. Tropez [to Alexander Mussier, Paris] / [Emma Goldman]. —
2 p. ; 21 × 17 cm.

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Institutional Location: Emma Goldman Archive.

14245

St Tropez, May 10th. 1929

Cher Camarade.

You said I might write you in English. I hope that you will be able to make out what I am going to tell you in response to your kind letter. Should you find it difficult please ask Demi she will surely still be in Paris when this reaches you, or if not kindly go out to see Berkman who lives at 120 rue Tahere St Cloud, S. & O.

First, I was no less outraged with the action of your brother-in-law than you. I think it rotten of him to charge you with such a cruel thing of being responsible for your wife's death. No one who knew and saw your devotion and affection could ever make such a contemptible charge. Yes, it is terrible that a man who proclaims a high ideal should be so small. That only goes to prove that it is the man who makes the theory and not vice versa. If a man is mean the theory will never have any but a mean effect on him. A great theory or ideal can only bring out what is in a person, it can not make him fine and generous if he is suspicious and rotten. But you should not take such things to heart. After all it is your own feeling which counts and not what your brother-in-law ascribes to you. Having observed you for so long I can only say that I never saw anything more patient and understanding, or loving and attentive than you have been to your wife.

I was terribly shocked when I read that you intend selling your upper terrain. I had hoped so earnestly that you would come back here and build yourself a little place. I would have been so happy to have you near. But I realize that St Tropez can only give you painful memories. I did not know what to do about getting someone to buy the upper part. I could not support the idea of having a stranger and the only person I could think of who could afford to buy the place was Mrs Vail. I decided to talk to her about it. But now something very wonderful happened, a friend of Demi's and also mine offers to buy the place. She wants me to do it in my name for reasons of her own. She is not sure when she might want to use it for herself, meanwhile she wants me to be in charge of it. You can imagine I am happy to be secured now that no stranger will come to destroy the privacy and solitude of the Muiser house. You see I still call it by your name. I will find another some day.

Now dear comrade will you write me soon what the actual selling price for the government will be, how much you want in cash payment and what the balance is to be in payments and when. You say you want 17,000 francs from me. I do not know the value of the upper part but in as much as it has no water and if my

The Emma Goldman Papers

[Letter] 1929 May 10, St. Tropez [to Alexander Mussier, Paris] / [Emma Goldman]. — 2 p. ; 21 × 17 cm.

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Institutional Location: Emma Goldman Archive.

14246

should come the tank will be removed do you not think you might allow something for that, I mean reduce your price a little. You will agree that it will be rather difficult to sell it without out water and so close to my place. However, do not think I want to force you to anything you can not do justly. I know how sincere and honest you are and I feel I can depend on your word. But it is for my friend who wants to buy your terrain that I am asking. She thinks your sum for a place without water a little high. I am sure when you come in August we can arrange all that, meanwhile I want you to know that my friend will buy your place.

Thank you so much for telling me that I might help myself to your fruit. The cherries are not yet ripe. Perhaps you will kindly write Emile that you want me to share the fruit off your tree, as you have given him permission to take it I do not want him to feel that I am interfering with his rights. By the way his father has not yet completed the job of the screens, so far he has only the windows in. And we are already suffering from many flies. The natives are certainly very slow here.

Thank you also for offering me some things from your Apt. I prefer to wait until you come, we will see then. If you really intend selling everything perhaps there are a few things I will buy. But I am not in a hurry and I want to wait ~~your~~ for your arrival. You are surely coming in August are you not dear Alexander? I am looking forward to it with great joy. I do miss you very much. We have become such good friends and I had always hoped we would be close to each other in St Tropez.

I have the keys of your Apt. You can rest assured that no one will go near it until you come.

Tell me what I am to do about the roses who are being destroyed by bugs, is there no remedy against them? It makes me quite sick to see such beautiful and fragrant masses of roses die. Is there any kind of a powder I might use or what. Do not fail to tell me please.

Your little Gribouille has become so attached to the place here and to me he simply will not go away. And I too have grown to be fond of him. My only trouble with him is in the morning when I want to sleep and he barks at everybody who comes through the gate. But it does not matter. I want him to stay on with me. When you come we will see.

Write me soon again dear comrade, tell me about your self and your plan, tell me exactly about the arrangement of your terrain when I buy it. Hoping to see you in August for a long time I remain

Affectionately.

The Emma Goldman Papers

[Letter, 1929] May 12 [St. Cloud, France to Emma Goldman, St. Tropez] / [Alexander Berkman]. — 1 p. ; 21 × 17 cm.

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May 12th

14244

Dear, in reference to your last 2 letters, there are a few points that I have not definitely replied to, I think. First, about my coming. I expect to leave here on June 4th or 5th. Will send you word in time, or a wire, so you will know. But there is no need of any special preparations. Nor would I want you to interrupt your work to meet me. Not necessary at all, dear. I know my way there, all right. From St. Raphael I'll take either omnibus, if I find one to St. Tr., or by the usual dinky train. I won't have many things with me, so my travelling will be light. Don't bother, then.

Now, about paper and envelopes. I am sending you in a separate envelope a number of samples of paper and envelopes. Return to me those that you want me to buy for you and mark how much. The paper I sent you for copy through the printer is both dear and not very good for MRS., because it is too heavy. Could you not use a lighter, that is a thinner sheet, such as one of the samples I am sending you?

Now that Demi is off, I hope you will have more peace and more time to work. As to typing, could not Molly take some of it, so you should not have to carry too much weight in MRS to Paris? Anyhow, we'll see about it when I come.

I wrote Ben Capes. It will be either Sanya or Volin who will meet him. If you get Ben's picture, all right. But even if not, they'll know him all right. All he has to do is let the other passengers pass and then Shap. or Volin will find him. I wrote him to have an Amer. paper in his hand. The Americans don't usually have a paper in hand when they arrive in Paris.

Sh. does not work for Meyerovitch. He is the manager of two or three companies that work together on building etc. Meyerov. is only one of the members of the one company. But it will be all right. I'll see to it.

About Ecca, I wrote her some time ago and she did not reply. I wouldn't bother asking her for anything.

As to the letter I got from you last evening, well, you are getting to be a real property owner! But it is all right, though I would not advertise the fact. I shall try to see Mussier and talk matters over with him.

Will also be in the Bourse district and see what I can get there.

I wrote you already about Karin being south, in La Tour. I think it is near Peggy's place, is it not? May be you have heard from her by now. -- Saw again Boni and got him to see Balab. He is much interested in her book. I told him I don't want my name as translator if I translate Tr's book. But no reply from Tr. yet and Boni may leave any day now. Asked me to greet you.

No news here. Greet Molly.

Affect. S.

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The Emma Goldman Papers

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[Letter] 1929 May 12, St. Tropez [to] Albert de [Jo]ng, The Hague [Netherlands] / E[mma] G[oldman]. — 1 p. ; 26 x 21 cm.

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E.G. Colton
Edison Massier
Chemin St-Antoine
St-Tropez-Var-

5696

Albert de Young
Den Haag
Daurienstraat 125.

May 12, 1929.

Dear Comrade de Young:-

Thank you so much for asking me to contribute an article to the 25th Anniversary of the I.A.F.

It is with deep regret that I have to refuse your request. Indeed, not because your paper cannot pay, or pay only little; in all the 40 years of my activities in the Anarchist movement I have never been deterred to give my all without any consideration of money for my work. The reason for my refusing the article, is my Auto-biography which has kept me absorbed for nearly a year and will continue to do so for many months at the exclusion of everything else. I hope you will understand and forgive.

Indeed, I remember the Anti-Military Congress in 1907, and our great comrade Dorela Willems. His beautiful spirit and fine comradeship were too inspiring to forget. By a strange coincidence I described in my Memoirs - only last week - my experience in Amsterdam in 1907, the two Congresses as well as the wonderful personality and influence of Dorela.

I congratulate the I.A.F. on its splendid struggle of 25 years against the most crushing machine in the world: militarism and war. The service to the sanctity of life and human integrity of your organization and the Dutch comrades, has been tremendous. May you continue in the brave fight until the human race will be imbued with the spirit of freedom, justice and love. Until it will build a new world based on the unity and harmony of mankind and not on mutual hate and destruction.

Fraternal greetings to all the comrades.

P.S.

Perhaps next year I may be with you on your 25th Anniversary.

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The Emma Goldman Papers

[Letter] 1929 May 12, Ann Arbor [Mich. to] Emma [Goldman, St. Tropez] / Agnes [Inglis]. — 3 p. ; 30 x 22 cm.

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Ann Arbor , May 12th-1929.

205 South State Street.

Dear Emma,-

Your picture came . I was more pleased than I can say to have it . And I like it . Its you as one works with , serious and concerned and intent . Its you that I got up meetings for here in Ann Arbor , with Moonoy in jail and Berkman under inditement . Ill always remember how at ease you were after the last meeting was over and we all trailed back to " 1340" ----- And the picture is you in 1919 in Detroit when you came with Sasha and we spent the morning at the hotel Statler , with no resting place for you or Sasha in all Detroit until Hank came and took you to his house. You were so concerned on Sasha's account , as well as with prison behind you and deportation ahead of you . What days ! So I like the serious look on your face in the picture better than if you smiled , - a great deal better. Its the Russian of you, too. How different the temperament is from the American lighter temperament . We have to ease up and pretend in order to stand it . But the Russian temperament is gay when it is gay but never makes- believe.

I am inclosing a couple of things I came across in looking over old papers in the collection . They are giving me more room and Ive been moving things and card-cataloguing them as I moved them and there I sit ! and read them over . And take notes.

I sometimes wonder if the collection will serve the labor movement ; I dream that it will. Well, Marcus Graham used it in getting up his book on Revolutionary poetry . He is the only one from away who has used it . Just now several students are using it . One is a Hindu and is now writing on the Knights of Labor . So Im deep in that now, looking over all the notes Ive collected on the Haymarket and all . I can help him quite a bit , - with references and things. It absorbs me. Ho has ideas, too, which makes it seem worth while - and intends to go back to India..... I often think that those old meetings I used to have in my house ... the people who met you and attended your meetings where did the ideas all go to -around the whole world.,,-

The Emma Goldman Papers

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I, personally, have no news. Things are as usual with me. The same people, the same interests, and quiet Ann Arbor, where I live and touch in-to, but don't truly feel a part of. And Detroit, too, seems detached. I felt more belonging down in New York where every one I ever worked with seems to have migrated! But, of course, if I lived there their interests and mine would have so separated now that I'd be lost. But isn't it wonderful to run down and see them all. It gave me a renewed spirit. Even Ann Arbor lived up after it. And the collection took on proportions.

Carl Schmidt is going to send Robert Reitzels material so I am hoping we shall have ~~the~~ Der Arma Teufel.

I went in to see Jo Labadie and took a girl who has come into my life recently. We went thru both of the Ford factories and then to call on Jo and his wife and daughter. It's a pity all you old friends of Jo never met "mamma" She is Jo's age and is also part Indian, — more so than Jo is, and she is a real character. I admire her more than I do Jo. Some of the stories she tells! And tho a catholic, it is she, who for love of Jo and humanity, has saved all that material. She tells some very humorous stories about athletes she has broken bread with. I always hope I'll write about "Mamma" some day. But it is hard to describe her, for me to. I'm not good at that. The girl, Jean, is a very bright girl, just 21 and she thought she had a historic day, and she did, too.

Jo is bright — but his memory is failing. It's quite interesting. He is all right right but he just can't remember that he just told you something so he tells it over again. My work in the Collection has been a real joy to both Jo and "amma" and also to old Judson Grenell, who was also a Knight of Labor and a printer and who, tho, not so radical as Jo, did a great deal in the early days in Detroit, edited labor papers ect. He is 82 and Jo is 79, You remember Judson and Margaret Grenoll? They live in Florida now. I write to them.

I guess you will think, from my letter, that I'm living in the Past! Well, historically, yes. Just at present. I've been putting almost my whole effort on the collection. My satisfaction comes in hoping these students will carry the work on. I wonder how your book is progressing! And Sasha's book on Anarchism. I sent for it but have not yet received it. I hope Marcus Graham send you a copy of his

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I just die to do propoganda work with all the great stuff I come across in the collection. ^{and} The Savitins all - wonderful material there -
My warm love. But the picture will be dearly
treasured! Agnes.

The Emma Goldman Papers

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[Letter] 1929 May 12, Ann Arbor [Mich. to] Emma [Goldman, St. Tropez] / Agnes [Inglis]. — 3 p. ; 27 × 21 cm.

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Institutional Location: Emma Goldman Archive.

7218

Ann Arbor , May 12th-1929.

205 South State Street.

Dear Emma,-

Your picture came . I was more pleased than I can say to have it . And I like it . Its you as one works with , serious and concerned and intent . Its you that I got up meetings for here in Ann Arbor , with Mooney in jail and Berkman under indictment . Ill always remember how at ease you were after the last meeting was over and we all trailed back to " 1340" ----- And the picture is you in 1919 in Detroit when you came with Sasha and we spent the morning at the hotel Statler , with no roosting place for you or Sasha in all Detroit until Hank came and took you to his house. You were so concerned on Sasha's account , as well as with prison behind you and deportation ahead of you . What days ! So I like the serious look on your face in the picture better than if you smiled , - a great deal better. Its the Russian of you, too. How different the temperament is from the American lighter temperament . We have to ease up and pretend in order to stand it . But the Russian temperament is gay when it is gay but never makes- believe. I am inclosing a couple of things I came across in looking over old papers in the collection . They are giving me more room and Ive been moving things and card-cataloguing them as I moved them and there I sit ! and read them over . And take notes.

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The Emma Goldman Papers

[Letter] 1929 May 12, Ann Arbor [Mich. to] Emma [Goldman, St. Tropez] / Agnes [Inglis]. — 3 p. ; 27 × 21 cm.

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7219

I, personally, have no news. Things are as usual with me. The same people, the same interests, and quiet Ann Arbor, where I live and touch in-to, but don't truly feel a part of. And Detroit, too, seems detached. I felt more belonging down in New York where every one I ever worked with seems to have migrated! But, of course, if I lived there their interests and mine would have so separated now that I'd be lost. But isn't it wonderful to run down and see them all. It gave me a renewed spirit. Even Ann Arbor lived up after it. And the collection took on proportions.

Carl Schmidt is going to send Robert Reitzels material so I am hoping we shall have ~~the~~ Der Arma Teufel.

I went in to see Jo Labadie and took a girl who has come into my life recently. We went thru both of the Ford factories and then to call on Jo and his wife and daughter. It's a pity all you old friends of Jo never met "mamma" She is Jo's age and is also part Indian, — more so than Jo is, and she is a real character. I admire her more than I do Jo. Some of the stories she tells! And tho a catholic, it is she, who for love of Jo and humanity, has saved all that material. She tells some very humorous stories about atheists she has broken bread with. I always hope I'll write about "Mamma" some day. But it is hard to describe her, for me to. I'm not good at that. The girl, Jean, is a very bright girl, just 21 and she thought she had a historic day, and she did, too.

Jo is bright — but his memory is failing. It's quite interesting. He is all right right but he just can't remember that he just told you something so he tells it over again. My work in the Collection has been a real joy to both Jo and "amma" and also to old Judson Grenell, who was also a Knight of Labor and a printer and who, tho, not so radical as Jo, did a great deal in the early days in Detroit, edited labor papers ect. He is 82 and Jo is 79, You remember Judson and Margaret Grenell? They live in Florida now. I write to them.

I guess you will think, from my letter, that I'm living in the Past! Well, historically, yes. Just at present. I've been putting almost my whole effort on the collection. My satisfaction comes in hoping these students will carry the work on. I wonder how your book is progressing? And Sasha's book on Anarchism. I sent for it but have not yet received it. I hope Marcus ~~will~~ send you a copy of his

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7220

Anthology of Revolutionary Poetry. I sent him \$5- and got a beautiful edition. I'll eventually put it in the collection. It was partly born there and so belongs.

Did I tell you that Ida Moezel sent on your Essays and dram-book for the collection? I still have them here in my room but shall take them over soon.

Why did not Hippolyte Havel even mention Ben in his account of your life? Did they all hate Ben, or what? Ben is a sort of unmentionable person. But a tremendous character. And he surely completed with you all you did. I came across "Ariel" for March 1908, — an account of a National Convention of the Unemployed written by Robert W. Irwin --- James Eads Howe Jacob S. Coxey Ben L. Beitman and others got it up. Ben touches life way down. And while it isn't the way I want to touch it it's the way he does and he does. But, while I do not want to touch it, I live in a System that produces it. ----- And we are all complexities. I don't know Hippolyte Havel, but I doubt that he needs to leave Ben out of your life story.

I wonder why he did? I'm speaking of the introduction to "Anarchism and Other Essays."

As to world news, — I haven't seen a paper for some time so can't enlarge upon the things happening. Here in Ann Arbor the great event is the new Women's League House. It's magnificent. It spells MONEY. But the little theatre in it I do like, and I think many will be the ideas that will be gotten across thru it. I went over last night to see the Comedy Club act Granite by Clemence Dane. It was a terrible drama, but finely done by the players. But such a depressing thing, —

Well, I must stop visiting, now, Emma dear. More on your account than on my own. It's Sunday and I have nothing I have to do and don't feel like working, or like writing on my own account. I'm also trying to write things up that took place, as you know. But I have no belief in it, so don't get at it often. Once in a while.....with long intervals between. But I'm much more interested in what others set out to accomplish. I'm what is known as a good "second". So I'll be now looking ahead to your book. And I hope Sasha's will succeed. We need education now, — to pave the way to the Future — that looks so far away now!

I just die to do propaganda work with all the great stuff I come across in the collection. *John Savitt will and I can do it. I have the privilege of being the only one who can do it.*

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14425

May 12th

Max My dear Demi:

Senya saw me today and told me that you are to leave Tuesday and that you wanted to see me tomorrow. Tomorrow I am busy, so it is too late. I asked S. why you did not notify me before about it, and he replied that you had said that you "did not want to write me because Emmy would be jealous".

Now, you had made a similar break to me when I saw you once at Saxe's. I told you then that you were a fool to make such remarks. The idea of any one being jealous of YOU in regard to me! But I am sorry to see that you are one of the all-too-many women that enjoy spreading insinuations and innuendoes.

S.

It is not fair that to Sasha at
last I have bid him to
leave. It is "dangerous" to some
of our friends. But you see
I am not a very foolish one
in this respect. I shall write to
him to inform him of his
mistake to leave him in a terrible
mood of anger at all.

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HOTEL RESTAURANT
FOYOT
PARIS

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FLEURUS 26 54
RESTAURANT FLEURUS 08 30
MT. SAINT 47 803

14417

Tuesday

Emma dear - Before I even
saw Sonia I wanted to say
something to you when I got
your letter and now that
I have talked with you her
I am even more sure of
what I thought of course
it is a most unfortunate
thing that the mistake
occurred. I see perfectly
how you felt - all the
excitement & joy of thinking
it was settled - and then
the disappointment - you
who have become so injured

to disappointments that you
have grown to never count
on anything. I felt dreadful
& sorry for you, dear.

But you must not
misjudge Sonia. I was abso-
lutely amazed when you wrote
me that she had bought the
place - I knew very well
she did not have the
thousand dollars it would
take - taxes & all - she
has only a very moderate
income from certain careful
& placed securities - her
husband takes care of the
house & the children -
but for herself she must
keep within a certain in-
come which is not
large in the States. I know

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also that she could not live in
St. Tropez in account of the climate
— we talked about it a great deal &
she said she could never buy a
place there in account of the
cost. So when I heard that she
was about to spend \$1000 for
land she could never use I
thought she had had a streak of
insanity. But of course I was glad
for her.

As for her not realizing the
amount, my dear, I must have
done the very same thing. I
to might any impractical person
who never thought about land
real estate — especially a little
piece like that in the country.
Even tho I knew what she
paid for the house I was
terribly startled at the price
Muriel was asking for the land.
It seemed incredible. That is
a lot of money, dear. You must
not think of it in terms of
Peggy and people like her —
who can afford at any moment
for a whim, to throw \$1000
into anything they please. I

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14419

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RUE SENE 47 208

am quite certain that
my father, for instance,
would not think of spend-
ing that much money for
a small piece of land in
rural France - even for
me. (Of course I can try
to get him to, but I
am very doubtful of the
results.)

I understand so well
both sides of the trip. I
knew that Sonia would
not promise such a
trip & then deliberately
change her mind and pro-
posed something else. It
is not in her to do that.

She didn't want the
land - she wanted to see
it out - which she could
very well have done if
it had been a matter of a
hundred dollars. (Just
use your imagination I mean
put yourself in her place -
things in France & cheap
- land in the country -
no water - no house -
how could she know it
would cost so much?)
Part of course she couldn't
do it when she found out
it really was - it was just
impossible.

She was upset about
the whole trip & felt very
badly about it. It was
a most unfortunate mis-
understanding, darling -
I am so sorry for your side

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git. But someone else may get ¹⁹²⁰ it for you - Don't worry about it. I wrote Murrin to try & let it slide if he could, & sell the other piece (he has to sell one or the other) - that I was sure some friend of yours would eventually buy the upper terrain.

— How about Dorothy Adler. I just saw her & say goodbye (after having read her book - more about that another time) and she had just got a wire from Helen asking about her finances, so I see that with your usual expedition & good judgment you have got things going there. Thank God for a person like you, who can be depended upon to act when it is necessary to act. I asked her (after I wired you) whether she minded Helen's & Peggy's knowing that she showed me your letters (that was the only part of my letter I didn't want shown) & she said she didn't care about any? — if only her life could be settled. She says she isn't at

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RESTAURANT FLEURUS 08 30
BOULEVARD DES FILLES DU CALVAIRE 20

14421

all due that J. wants to
come back to her. That
perhaps he needs a woman
with money (let us be
practical not idealistic
in this case) - in
which case she will
not expect him to live
with her if he marries her
& will even divorce him
if he likes. She wants
only to be able to go back
to London & live her life
(without J. if it turns
out that way) but she
must be married to him.
She feels. It appears that

at the beginning he loves
his family & all their
friends that they were mar-
ried (when she did not
want him to) and now
that he has forced her to
live a lie for 8 years she
is determined that he
shall make it good - even
if he leaves her the day
after it is done. She can-
not face the ignominy of
telling everyone in London
that it was not so - &
also that he has now left
her ~~with~~^{for} another. You
can see a bit the cause
of her feeling (whether I
must feel that way
myself or not) - She must

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not care if it had not all been
lies about for so long. 14422

Her book is an excellent thing—
I told her she was the poorest
damned for' & the poorest damned
if she did not finish it now.
Matters happen. It is $\frac{3}{4}$ done.
I think she will finish it if
only the financial situation
is alleviated. But he lies to
her so much — O God. Please
use your influence for Dorothy to
get a regular sum, sent monthly
to one certain place. Otherwise
the excitement will die down &
all will be as before. She
must be financially free to
finish that book & after that
she may be able to take care of
herself.

I am leaving tonight for London.
I sent Sonia a letter to St. Tropez
which she didn't get. Did you for-
ward it to her? It was sent the
same time as my second letter
to you. I enclose letter from
Lasha, which while it made
me mad as hell for a minute
made me smile the next. I am

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Does to Mon hon careful
to must do of what
to say to a girl like
Lenga (I know he is
meet - but he showed him
better than to repeat such
a thing to Sasha - do make
I tell him so - he needs a
little wisdom). We were
in the metro after leaving
P. D.'s departing train &
I said, "I would like to
see Sasha." "My dear
to write to him?" I said.
"Oh, for Mon hon Jimmy.
I don't want her &

think I am after Sasha.
So I arranged for him to
ask Sasha to come to
town, if he comes, &
meet me somewhere. This
morning I came down-
stairs, bright & cheerful.
I this is in my box!! It
gave me a start at
first - he & I have al-
ways (except once!) had
amicable relations
- but of course I under-
stood it at once - the
fun man is strictly on
the subject of Jimmy
& Don's blame him!
But that idiot Lenga
I have nothing better to
do than to say that to
him. I made the mistake

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I speak ~~frankly~~ frankly to him, as one intelligent person to another, ~~hop-~~ing, I guess that he understood the situation there. Oh my God, what fools these mortals be!

I leave it to you to smooth it over. It isn't important, except that I am really fond of Sasha. I think it would be better for me not to answer his ~~letter~~ ^{note} at all, don't you? It is not a nice note.

I am meeting Oguna Baum today & will relate to you how we get on. This is the best mitter I am afraid with, however transferring my basket of books from the rue de Lyon to the rue St. Lazare, running out to see John, dig & the coffeehouse, paying my hotel bill & buying Deak a bottle of rum. The mine's job package will go with the books. That am I to do with it when I get it to London. Advise.

I love you very much & may write you a decent letter some day. So far I have been enjoying quantity rather than quality. Love - E.

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.14346

St Tropez, May 14/29

Dearest Sash.

Thank you for your letter and ~~xxxxxx~~ the sweet confidence it contains. It has always been a source of great grief to me that you had such little need to speak openly to me about things which oppress your mind or heart. It seemed awful that two people whose lives have been linked for forty years and who have known ~~am~~ the torture of the damned should not be able to ~~so~~ frank and honest with each other. I can say for myself that as far as my own experiences are concerned there hardly ever was anything I could not and would not gladly have confided in you. But whether it is conditioned in your nature, or created by years of hiding and seeking you always have no ~~and~~ of conspiracies, not always easily concealed, at least not to my eye. I am glad that at least once you have spoken out. But you are right of course I can not agree with most of what you wrote. I think you are utterly and woefully wrong in your contention that the difference in age of the man and the woman ~~xxxxxx~~ in relation of young loves is the same. And you are equally wrong in the motives you give to our friends for their attitude to K. But about these things later. Now for the inclosed money.

There is no need that you should borrow what you will have to have to leave your house in order and your fare. The inclosed check of 1200 is towards that end. If you get something from the banquet of next Saturday tant mieux, you will return this amount, or rather one thousand francs. The two hundred are to be used in the following, hundred for Puchs for May and June and hundred for the paper you will kindly order. Whatever you will spend for envelopes and other incidentals I will return here. By the way, your envelope is very good for inland letters, get some of them and also some with inside lining for ~~xxx~~ outside the country. No, we will get no hammock, it is too expensive. I may write Ben if he finds someone who wants to send me a gift he should induce them to buy a hammock. It will be a much better sort ~~xxx~~ I am sure.

About Ben, I can not possibly be left uncertain as to who will meet him. And I certainly do not like the idea of you hanging around in Paris for almost a month. That will ruin your chance of a rest here especially since you plan to return to St Cloud early in July. No, dear Sash you come as you have decided you would. In my last letter I have suggested that if Sania is not sure why could not his wife meet Ben? Volin would be alright except that he lives so far. I have also suggested David, what about him? And there is Maire Sidrovana I am certain if she knew the beautiful devotion of Ben to the movement she would be glad to meet him and

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Ida. Why not ask anyway. I have also written the Warehavy's asking whether they expect to be in Paris June 26th and 27th. I am sure if they will be there they will gladly meet our friends. They are simple people the Warshavskys but very kind and generous, just like unspoiled genuine Jews can be. Between all these friends and comrades, surely we will find someone to look after little heyseed Bennie and his lady love. After all it is only to meet them and take them to a hotel. The two evenings they will be in Paris Sania will surely be in a position to give them. Anyhow, as him about his wife, get in touch with David and Mairie S. And before you leave I will also hear from the W. Between all these we will find someone. In any event you must not change your plans. I expect you without fail the first week in June.

It is ravishing here already hot enough during the day to suite you, the cherries beginning to get ripe, roses in abundance many unfortunately eaten up by bugs as in the past. I have a gardener who comes occasionally to look after my vegetables, he is going to spray the roses with some powder and he is also going to spray the vines with sulphur. You will find much to do when you come, I mean in the garden and not with books. I want this to be a real holiday with nothing in the way of writing on your mind.

When I said I do not agree with such in your letter I did not mean that we should not be frank with each other just the same, surely we are old enough, if not equally wise meet each other peculiarities with understanding and with love.

First about Ben, dear, old Sach where did you ever get the idea that I suspected you of being jealous of Ben in any sexual sense, or in any other as far as jealousy is concerned? I did not ever suspect you of that because I had known long before Ben came into my life that whatever physical appeal I had for you before you went to prison was dead when you came out. I know we kept up our relation for a time but I knew too much about such things to be deceived. I simply clung to the hope that I maybe able to awaken the same feeling in you but when I came back from Amsterdam and saw your relation with Beekie I knew the end had come. I therefore never did suspect of of jealousy. What I did suspect you, more than that what I knew was that you are a prig who constantly worries what the comrades will say and how it will effect the movement when you yourself lived your life to suite yourself, I mean as far as women are concerned. It was painful to me at the time as it has been on many other occasions to see you fly the movement in the face a hundred times and then condemn me for doing the same.

Just think of it dear, to this day you keep on saying Ben did not belong to the movement. Granted this was true which I do not agree, I will tell you why later, how can you say that with all the impossible people who were in the movement through you.

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Mary Gane for instance, Flunket, Sullivan and dozens of others who did a world of harm and then recanted all they had pretended to be. These people might have given you some physical satisfaction, I mean the many females but certainly they did nothing to help in the work. Whereas Ben during ten years dedicated to me and my work as no other men ever had, making it possible for me to do the best and most extensive work I had done up to my meeting him. Not only that but it was Ben's help which had kept M.E. alive, as well as our publishing work, without him I would never have been able to publish my two books, *Voltaireism*, yes and your *Memoire*. Let us be fair dear Sam, it was Ben who helped me to raise thousands of dollars which kept up a household of people and enabled you as well as yourself to do what we have done between 1908 and 17.

Do I mean to deny Ben's faults, of course not my dear. I knew them too well and suffered from them too terribly to gainsay your criticism, now or any other time. You see Sam my dear, my misfortune has been that I was never able to love with closed eyes. For that I would have had to have your beautiful naivety which swears by everything the women in your life ~~are~~ have and are palming off on you. My men could never do it because I have too much intuition and I could see through them in a very short time. That was my tragedy, and also my joy because I think it requires deeper love and more exalted experiences to love those in our life in spite of their faults. That's why I will continue to love you to my last breath, see, old scout.

I knew Ben inside and out two weeks after we went on tour, I not only knew but loathed his sensational ways, his bombast his brahminism and his promiscuity which lacked the least sense of selection. But over and above that there was something large, primitive, unpremeditated and simple about Ben which had terrific charm. Had you and the other friends concerned in my salvation recognized this, had you shown Ben some faith instead of writing to the university to find out about his medical degree which the boy never could forget, in short had you shown as much understanding for his exotic being as you did so often when you saw such types as Ben in books Ben would not have become a renegade. The trouble with you was dear heart as with all our comrades, you are a Puritan at heart, you all talk about how one must help the outcast and the criminal but when you are confronted with such a creature you turn from him with disgust, do not trust him and deliberately drive him back to the depths he sprang from. I have been too long in the movement not to know how narrow and moral it is, how unforgiving and lacking in understanding towards everyone different from them. I was disappointed when I saw the same trait in you dear. I had hoped that the purgatory you had gone through would have raised you far above the others in your appraisal of the human spirit, I ex

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pected it from you because I saw that in your own life, I mean in your ~~actions~~ you were anything but consistant. Naturally it heart me to the quick.

You will repeat your objections to Ben were because as you say "he did not belong in our ranks" Alright, but what were your objections to Arthur? He never was in our ranks. Why did you treat him like a dog after he came to Berlin. Why did you fail to understand the terrific turmoil the boy created in my being? Let us not go on knocking about the bush dear, look into yourself and you will find that you simply lack understanding and feeling for such experiences in others while you try to explain and excuse similar experiences in yourself. You do not see the other soul that is all. I went through a million time more with either Ben or Arthur, (with Arthur especially because I was writing my book on Russia at the time) ~~xxxxxxxxxxxxxxxxxxxx~~ as you did with May. certainly I felt deeper since it took me some years to overcome the struggle and inner agony. It took you nothing at all to outgrow May. In fact I happen to now that you were writing wild letters to E. assuring her that she was the only one in your life at the same time having this business with May. But I gave you understanding sympathy and love. You never gave me that with either Ben or Arthur. No it has nothing to do with the movement, it has to do with your lack of capacity to put yourself in the position of another, c'est tout.

As to the movement and who does or does not belong to it, great heavens after all the scunks in our ranks you and everyone of us have accepted through the years, how can you say B. did not belong, the R. Anarchists who are doing the dirty work of the Moscow regime, the Machnos and Oestrachis, the others in Italy and Spain who have proven capable of the most dastardly deeds. How can anyone say who belongs and who not. Ben was lud, and sensational and anything else you want, but Ben never did anything while he was with me that was mean, or contemptible, he never delivered his own comrades to the knifs, he never divulged anything, he endangered his own life in order to shelter that fellow who had put poison at the banquet of priests in Chicago. In fact he protected and sheltered everybody who came to him for help without even telling me their names. And aside of all that Ben was for ten years a great and elemental force in my life which I would not have missed for anything in the world. We should be just Sasha dear admitt ing what is good in people and not condemn everything en bloc.

Of course it is nonsense to say that the attitude to men and women in their love to younger people is the same in the world. It is nothing of the kind, the proof for that is in the pudding. Hundreds and thousands of men marry owman much

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14350

younger than themselves, they have circles of friends they are accepted by the world. This does not happen to women, not one in a million has a love affair for any length of time with a man younger than herself. If she has she is the butt of her nearest and dearest friends and gradually becomes that in her own eyes. To say that our comrades and friends discriminate against E, because she is younger than you is so utterly nonsensical I don't see how this idea ever came to your mind. If that were the reason how would you account for the affection, esteem and love everybody has for Nellie Harris, she is nearly thirty two years younger than Frank. Yet all Frank's friends love and adore her in fact more than him. Don't you think this has something to do with Nellie's personality, with her charm and grace and above all her freedom from envy and jealousy of everybody who comes in Frank's life whether men, women or child? I think it has. I

I can give you another example, Meishes' wife, Babsie, she is about 25 years younger than Moe. It is true my Peasheche objected to her, not because of her age but because she is not Jewish. But everybody else of Moe's friends loves the girl, our comrades in Toronto were wild about her and she has hundreds of friends. Great heavens I know any number of couples of different ages, nobody objects to them on that ground. The objection is due to something in the personality of the younger person, woman or man. It is different when the matter is reversed. Everybody objects, resents, in fact dislikes a woman who lives with a younger man, they think her a goddam fool, no doubt she is that, but it is not the business or concern of friends to make her look and feel like a fool.

Now about the attitude of our people to E. I will grant you that the comrades may object to her on the old fanatical grounds that she is not an "Anarchist and not intellectual" all of which is rot of course, but I am as certain as I can be that no one among the comrades objects to her because she is younger than you. As to Henry and Saxe, Sasha my dear, how can such an idea enter your head. Really it is ludicrous. I know why they object because they have told me and I give you my word that your version is hopelessly far of the mark. As to what their reasons are I wish I could speak frankly to you but I know what a wonder Punt E is to you and I do not wish to hurt you more than I feel certain you feel yourself.

The same about your idea that I am prejudiced. You have a kurzen gekoren, you do not remember that it was I who constantly pleaded in E's behalf in Berlin, and that it was I who talked with her for time on end over the phone trying hard to soothe and comfort her and explain your actions of which she complained. I returned from G. with the best feelings towards the girl, but

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The Emma Goldman Papers

[Letter, 19]29 May 14, St. Tropez [to Alexander Berkman, St. Cloud, France (fragment)] / [Emma Goldman]. — 6 p. ; 21 × 17 cm.

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14351

I was the one to help and suggest about her coming here. Would I have done all that if I had been prejudiced? Certainly not. But again I could if I wished tell you what has created my "prejudice" But what would be the use, it would only make you unhappy and I do not want that. In any event I am not against E. because she is younger, is not an anarchist or is not intellectual, there are other phases about her that are against my grain and would be against yours if you were not in love and always blind to the faults of those who love. So let's agree to disagree on that. I want you always to have your life in your own way. I can not say I am always happy about certain things in your life, but it is your life and I do not want to intrude upon it, or change it even if I could.

About the neighbors and their attitude. I am as sure as I can be that if E. had not poured out her heart to them as she did to Mrs. Sandstrom and everybody else she meets, they would not have known whether she is married or single or anything else. And if they had known it anyhow their objections too would not be on the ground of her being younger but on the ground of you being considered an anarchist or Bolshevik. As if the French are so particular about marriage, there is hardly a Frenchman who has not a younger person than his wife as his mistress. It is absurd to think they object to E. on that score. She gave them the right to enter ~~her~~ her life and now they are taking advantage of it. That is all.

As to men coming to make advances, great heavens, what novelty is that for Frenchmen, they make advances to women no matter what their age, married or single or widow, ~~just~~ anybody with a skirt from the cradle to the age of ninety. I would not let this worry me. But of course it is not fair that you should leave E. much alone in St. Cloud. I have told you that long ago. I have told you that here when you left her alone at the Sandstroms. I consider it a goddamned shame that you should be so tied, but as long as you care for the girl and her with her you should not leave her always alone.

As to you stay here, dear you shall act as you think best. I will not bind you. I admit I would enjoy having you here as long as possible but I don't want it at the expense of pain to E. or anybody. The older I get the less I want to cause pain. Life itself is painful enough. If only E. were not so terribly middle class, if only she would learn to understand that you friends are too deep in your life to eradicate them from your system. If only she knew that love consists in being large and understanding and not in a marriage ring or license. Then her life with you would be so much more harmonious and fine. But I suppose no one can get out of one's skin, and I am not in a position to judge or condemn.

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The Emma Goldman Papers

861029390

[Letter] 1929 May 14, New York [to] Emma Goldman, St. Tropez / Horace Liveright. — 1 p. ; 27 × 21 cm.

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4482

HORACE LIVERIGHT & PUBLISHER
61 WEST 48TH STREET & NEW YORK CITY
TELEPHONE BRYANT 5860; CABLE : LIVERIGHT · N · Y ·

May 14th, 1929.

Dear Emma Goldman:

I am as sorry as you that I'm not coming to Europe this summer but my resident Vice-President in London, Maurice Hanline, is possibly closer to me in our judgment of books than anyone else I know. He, of course, will be happy to come to see you at St. Tropez. I am sending him a copy of this letter and I'm telling him to write you immediately making arrangements to spend a week-end with you.

There are two books which I have just published and which I am eager to have you read. I assure you I will send you nothing that is not worthy of your consideration.

Warmest personal wishes.

Faithfully,

Mrs. Emma Goldman Colton,
St. Tropez,
France.

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The Emma Goldman Papers

[Letter] 1929 May [14 - 15, en route to London to] Emma [Goldman, St. Tropez] / [Emily Holmes Coleman]. — 5 p. ; 14 × 11 cm.

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HOTEL RESTAURANT
FOYOT
PARIS
TÉLÉPHONE
HOTEL FLEURUS 26-54
RESTAURANT FLEURUS 08-50
M.C. BARRÉ 47-803

Paris - I arrived
here - I am in
the station on
the train (after
my petal) my
suitcases & storage at the
Paris ahead of time!) and
everything is done / which
means that I spent 4 an
hour searching for the place to
buy tickets to England, 4
an hour putting the coins into
slots, 4 an hour trying to
rebook (as my train the
previous night) & 4 hr.
of the train. I am
the train now, with the
porter said, I think I am
going to have enough money
left (after paying 500
fr from Paris) to tip the
lady on the boat. The train

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14282
Dear Emma
I'm not home for 35
minutes. I'm home, ma, 35.
forwiped in my life before.
(I think that let Dorcia or
anybody see me yf.)
I met Sylvia Barnes today
it was most interest.
I understood her very well
because I had read her
book - otherwise I
might have misinterpreted
her. She was so honest
and open with me - she
seemed deeply interested in
what I said, & listened
carefully to what I said. I
was in the midst of
telling her the story of
the one - she was not
believing me at first but I said
in a low voice + was so deep

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[Letter] 1929 May [14 - 15, en route to London to] Emma [Goldman, St. Tropez] / [Emily Holmes Coleman].— 5 p. ; 14 × 11 cm.

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HOTEL RESTAURANT

14254

FOYOT

PARIS

TÉLÉPHONE

HOTEL ... FLEURUS 26-84

RESTAURANT FLEURUS 06-80

R.C. 5096 47.803

London!
I was sick all night - awful mind & heavy seas - but am now recovered.

I cannot tell you that it has suddenly meant to me to see Leah. He is changed - he is like what he was when I first met him - these months have softened him again. He has just been plaguing

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[Letter] 1929 May [14 - 15, en route to London to] Emma [Goldman, St. Tropez] / [Emily Holmes Coleman]. — 5 p. ; 14 × 11 cm.

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Beethoven to me on 14258
his grand piano.

I think, now that I
have made the break,
that these six months
are big to be rich ones.
I wonder if they can be
as rich as the last
three.

We are big out
now to look for a 2-room
bath & kitchenette apart-
ment. Don't you go, my dear
one? I have been already
sick & dead about you.
As much as I am settled for.
I'll have a decent
letter with sense to it. D.

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The Emma Goldman Papers

[Letter, 1929] May 15 [St. Cloud, France to Emma Goldman, St. Tropez] / [Alexander Berkman]. — 1 p. ; 26 × 21 cm.

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8859

May 15th

Dear, you seem to be very nervous about copy paper. You wrote me you will have enough till after I come, so what is the hurry? I like your "since it takes you so long to get started about it".

Be easy about the paper. You'll have enough by the time I come, unless you need it BEFORE I come. In that case I'll send some sooner.

About Karin, I wrote to you that she is in the south, and I put in the address which she sent me: La Tour, St.Tropez, whatever it may mean.

I also wired to Karin your address, at the address that she gave in her note. I did it the same day that I received her note. May be she never got my wire, because it is a funny address. Her complete address read:

Karim Michaelis

p.r. La Tour, St.Tropez, Var.

And so I wired her that way, though I didn't know what p.r. stands for, unless it be post restante.

Of course, if I get word from Sonya to see her, I'll see her. So far I have not heard from her. Nor from Demi, though subsequently I found out that Demi had told Sonya to tell me, if he sees me, that she wants to see me. And ~~xxxxxx~~ that I should send her pneumatic. If it was ~~as~~ such a rush that I should send her a pneumatic, she could have communicated with me directly, she was long enough in the city. But I think she ~~is~~ is all balled up.

From Mussier I have never heard, and you know that I don't run after people. But when I received your letter asking me to see him about that upper place, I wrote him a letter making an appointment. I went to the city to mail the letter and to keep some appointments, and just on the road the letter-carrier met me with your other letter, telling me that I don't need to see M. any more, since that gift from Sonya was all a misunderstanding. So I did not mail the letter to Mussier.

Now, I think it is just a scream about that mistake of Sonya. Poor thing no doubt meant well, but to think that she imagined one can buy land and fruit trees etc. for 1,700 francs! Well, I'll sure kid her about it when I see her. But I hope you are not disappointed too badly. It is a pity, of course.

I wonder why you did not get my letter about Karin being there. It was mailed by me in Paris at the postoffice almost a week ago or even more. May be some mail is getting lost. Anyhow, she knew MY address and should have asked me before staying there 6 weeks.

It occurs to me that you could send to Albert de Young the chapter or part of the chapter you wrote on meeting Domela or on the Congress. I don't know, of course, if it is fitting, but may be it is. They'd be glad to have it.

Here nothing new.

Affect. S.

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The Emma Goldman Papers

[Letter, 1929 May 15, Paris to] Emma [Goldman, St. Tropez] / [Emily Holmes]
C[oleman]. — 1 p. ; 12 × 14 cm.

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Emma my darling

14404

Leaving P. I. S.
for London via airplane. Enclosed please find letter I
wrote Holmes - St. Tropez
postal inefficiency. Will you
file it & then?

I am dying to get back to
St. Tropez (believe it or not) but
death is my present objective.
Will write you when we are
arriving - I must Lutz & meet
us at St. Raphael. Love D.C.

Emma taking care of Emily
& the children

Love & kisses - Emily Holmes

The Emma Goldman Papers

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[Envelope] 1929 May 15, London [to] E[mma] G[oldman], St.Tropez / E[mily Holmes] Coleman. — 2 p. ; 9 × 12 cm.

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[Envelope] 1929 May 15, London [to] E[mma] G[oldman], St.Tropez / E[mily Holmes] Coleman. — 2 p. ; 9 × 12 cm.

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The Emma Goldman Papers

[Letter, 1929] May 17 [St. Cloud, France to Emma Goldman, St. Tropez] / [Alexander Berkman]. — 2 p. ; 21 × 17 cm.

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14238

May 17th

I want this to reach you on the 18th, dear, though the mails are slow from here. I meant to mail this to you early this morning from Paris, but decided to go there tomorrow instead of today, as I have to attend a few things there. Besides, I was all day yesterday in the city and so I don't like to go every day.

Received the sample paper and envelopes from you this morning. Well, I was in many places yesterday but I could find nothing in paper that is suitable. Some there must be special pieces for such paper or may be only printers use it. Anyhow, I will order 5,000 sheets for you from the printer, and if you should not get them before I go south, then let me know and I will also bring some with me. Also envelopes, though I don't know how many you need. But I think a couple of hundred will do. These envelopes I know where to get at a certain store in Paris.

You misunderstood about meeting me when I arrive. I did not mean I don't want you to meet me. I meant that I don't want to disturb your work that day. But if you only work nights now, then it is another matter, though even at that it is not necessary to waste ~~max~~ your whole day going to St. Raphael.

Funny you did not get my letter about Karin. Also that she did not get my wire. May be because of the address that was peculiar. As to Mussier, I wrote you already that I did not send him the letter I had written him because just as I was going to the city and to mail the letter, I received yours about that mistake in the price.

I/

By the way, just as was going to the city yesterday morning, I got pneumatic from Sonya. Went over to her hotel, but she was out, so I met her at 6 P.M. at the Dome. Could not take dinner with her, as I had a lesson at 8 P.M., far away. Well, I can't say that she is so very attractive as you pictured her. Nothing exceptional, I should say. As to whether she is interesting, I was not particularly impressed. But of course one cannot judge in these matters except on nearer acquaintance.

As to Boni, I don't expect to see him any more. I have wasted enough time (and also expense of extra fares etc.) on him. One whole afternoon we put in in finding Angelice etc. Boni is not very reliable, as you know. He told me he got the Memoirs Clemenceau is writing now, and later on he told me it is all off and that he didn't get the MSS. I suspect the same about Tr's book. I know a certain German publisher got the German rights, but whether Boni got the English ones, I doubt. He was enthusiastic about Baleb. and two days later he said to me, "Let her send me two chapters and even if I don't take the book, I can place those chapters with some magazine". Baleb. told me that she would not bother any more with him, unless he means business. There is a good deal of bluff about Boni.

As to my translating Tr's book, may be you are right. I don't think it is an autobiography that he is writing. I think it is something about Lenin and the history of the Revolution. I suppose he would also attack there or lie about the Anarchists, syndicalists etc. In that case I would not take it.

I think Boni may already have left. He was very uncertain about the date. Said he may run down to Constantinople to see Tr. Anyhow I will not see

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[Letter, 1929] May 17 [St. Cloud, France to Emma Goldman, St. Tropez] / [Alexander Berkman]. — 2 p. ; 21 × 17 cm.

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14259

him any more unless he comes out here or calls for me. I hinted to him several times about your book, but he avoided the matter, so let him go to hell.

Tomorrow is to take place in N.Y. the social about my book. I hope it is really out by this time. Am anxious to see a copy. Will also bring you one if I get them by then. I may leave here the 3rd or fourth of June. Of course I am arranging with Sh. and Volin to meet Ben. Tomorrow I am to see Sh. and find out definitively if he undertakes to meet Ben and also if he will let me send his photo to Ben. You know Sh., he'll probably object to it. So I may then get Volin to meet him and put him on the 9.30 train for San Raphael.

I hear Pabbri and family were invited by comrades to South Am. and that they are on the way.

Well, how did you find Karin? The same old bubbling optimist? And how did she happen to be in St.Tr. I wonder.

The best I can wish you for the 15th is that you get over your birthpangs as soon as possible; that is, that the book get finished soon and that you be able to take a free breath then. That it will have good circulation, I have no doubt whatever. About that you need not worry at all.

I embrace you, dear.

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The Emma Goldman Papers

[Letter, 1929] May 20 [St. Cloud, France to] Em[ma Goldman, St. Tropez] / [Alexander Berkman]. — 4 p. ; 26 × 21 cm.

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8764

May 20th 27

Dearest Em, of course I know what the 18th means to both of us and that it cannot mean the same to any one else. And in the thought of it I spent a quiet day. I had invited Senya for dinner that day, but he got the pneumatique too late, so that he came out yesterday for lunch. Otherwise the day was very quiet, and the weather ~~was~~ rather ~~is~~ sunless and grey.

Now as to the contents of your long letter. You must always feel that you can speak freely and frankly with me. You can't offend me with whatever you say, for I know your heart is good and you mean everything for the best.

Why I don't speak often about such matters? You say it is secretiveness, even "conspiracies", as you put it, and of the kind that you know anyhow, even if you are not supposed to know. Well, that is using words very loosely. I know of no conspiracies, nor of anything that you must not know. Nor am I secretive in any real sense of the word. A secretive man is one who makes secrets of things. I make no secrets, at least not from you. But I simply do not talk about things. NOT because I mean to keep them secret, but because I am not a Schwatzer, and mainly BECAUSE I KNOW HOW USELESS it is to talk of them. Yes, even to one's best friends. And mostly even more than useless, positively harmful, because such talks and confidences merely ball things up worse, cause new misunderstandings and clear up nothing.

Take for instance the present case. I wrote to you a few things, you answered and your answer shows how opposed our views are in these matters, and now I can answer and you will see how different our opinions are and so on endlessly. But in what way does it help matters? So far as I am concerned it only convinces me over and over again that there is no real understanding between even the best friends in such matters and that all talk is useless. That is why I am what you call "secretive". And I think it would be well for most people to be so secretive, for talk only aggravates the trouble and the misunderstandings.

That is just as a general remark. Because I don't want you to think that I have "conspiracies" from you or that I am "secretive" because ~~there is~~ of any particular reason to be secretive. The dictionary will tell you that secretive means a tendency to conceal. Well, I may be somewhat secretive both by nature and experience. But not AS CONCERNS YOU. I have nothing to conceal from you. You know my life, don't you? But I am not talkative about these matters even to you, BECAUSE I am convinced it is useless. People live according to their feelings, not with their reason; generally speaking. And even those who try to harmonise feeling and reason can seldom understand each other, and least of all if they belong to different sexes. You and I are too old to change our attitudes. And you and I represent ALL the differences that ~~exist~~ there are between man and woman as a sex. So where can there ever be any agreement on such matters between us? Even in other matters, political and social views, in which we sometimes agree, our agreement comes from entirely DIFFERENT standpoints and considerations. I suppose you have noticed this. And not only from different standpoints and considerations, but even sometimes from OPPOSITE ones. We may come to the same conclusion sometimes, but it has happened often that the basis from which I judged was actually opposed to your basis. That is because ~~because~~ people are different in general, and man and woman particularly so.

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[Letter, 1929] May 20 [St. Cloud, France to] Em[ma Goldman, St. Tropez] / [Alexander Berkman].— 4 p.; 26 x 21 cm.

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2

8765

I know, of course, that all I say here is opposed to your feelings, and that only proves what I say. In short, I think man and woman ~~are~~ are not only biologically but also mentally and psychically so different that understanding IN CERTAIN MATTERS is out of the question.

But that does not mean that they cannot be the best of friends and understand each other in matters that do not involve inherent differences of feeling and reason.

Well, it would serve no purpose to go into your arguments about Ben. We think differently on this matter, and neither will convince the other. I never ~~thought~~ mentioned in my previous letter the matter of "jealousy" in regard to Ben. Certainly not in the sense in which you argue. May be I was careless in the use of some word. Yes, of course, Ben did a lot to help in a financial sense. But I can only repeat that morally he was harmful.

I have often said that I had nothing whatever against Ben as a person. In fact, even rather liked him for certain qualities. But when I say he was in the wrong place, it is a different consideration. You say others also proved in the course of time that they did not belong to our movement. Sure. But it took time to find out that those others did not belong, while any one could tell from the first moment that neither by his psychology nor spirit did Ben belong to the movement.

You mentions "facts" that are entirely new to me; that is to say, baseless. You say Marie Gantz, Plunkett, and Sullivan "came into the movement" through me. I don't know how ~~is~~ you can make such wild statements. ~~But~~ The New York were full of Marie G. and her talks to unemployed long before I had ever seen her. And in fact I met her the first time at a street meeting which I had visited only as a spectator and where she spoke. Plunkett I never met until ~~after the same time as the workhouse~~ the day of his trial in Tarrytown. No doubt he must have been in the crowd that went over with me the first time to Tarrytown, but that was a big crowd and I did not know all the people in it. Sullivan was also of that crowd and I met him personally much later. But even if all those people had come into the movement through me, as you say, it would not sustain your argument about Ben. ~~But~~ Ben was a Christian at heart all the time and psychologically, sometimes even unconsciously, antagonistic to the very spirit of our movement.

As to my inquiry of the University, I still hold that it was perfectly justified. He came as a stranger whom no one knew except yourself. From the very first his behavior and talk was NOT that of a man who had gone through any college. I even talked to him on medical matters and I could not see that it was a college man who talked to me. May be it was also due to his entire inability to express himself in words, especially in those early days. You could have ~~combined~~ combine two sentences in a logical and consecutive manner. Anyhow, I was justified in trying to find out at least whether he really was in the university.

That incidentally reminds me that years later, when he knew me well, he accused Pauline in the M.E. office that she and I were falsifying the M.E. books in order to cheat M.E. of some money (I believe it was a matter of \$10. or \$25.) in favor of the Blast account. Yet I never bore him any ill will for it. May be because I could not him seriously because of his irresponsibility in words and action.

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[Letter, 1929] May 20 [St. Cloud, France to] Em[ma Goldman, St. Tropez] / [Alexander Berkman].— 4 p. ; 26 x 21 cm.

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3
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0766

But all this seems so far away to me now. Really ridiculous to speak of it. It merely shows that neither you nor I can convince each other in these matters.

You ask me why I was bitter against ~~the~~ Arthur in Berlin. Well, I see you realise that I was not bitter against him in Sweden. In fact, I liked him at first. But in Berlin I turned against him because I realised that he THEN did not care for you any more and that he was only exploiting you. This realisation came to me before we left Sweden and I hoped that he would not come any more. It is not necessary to go into details for my reasons. I had enough of them.

I don't know why I should take up your time with all these matters, except that they were referred to in your last long letter. As to E., it is also equally useless to speak of the matter. No, my dear, do not indulge yourself in the foolish and childish idea that I am blind and, as you say, always have been blind in these things. May be I am not so blind. E. is no angel, as none of us is. She has good points and bad points, as is usual with people. But I am sure that she longed to have your motherly affection when you came to Paris, and that your attitude prevented it. And more than prevented it. In Canada already you showed to me your attitude. When I wrote to you that she had left her people and that they are all down on her etc., etc. and that she is very devoted to me, etc., your only appreciation of the situation was expressed in these words: "Why shouldn't she love you!". Why, indeed, shouldn't a girl of 24, as she was then, not love a man almost 30 years her senior; and one, at that, who is neither nor good-looking, and not one who will either marry her (which is important to her) nor secure her even to the least extent when ~~she~~ he dies and when she will be scorned by her people as well as by mine. All that taken in consideration, "why shouldn't she love you!"

When you came to Paris, E. came to you with the best feeling and brought you flowers etc. Well, you know that you have a very sharp and biting way in certain situations, and ~~that~~ at the very first meeting in Paris you struck her deeply by remarking, casually, that S. is ausgebummelt and that you are still young and full of life. Well, I leave to you to decide whether it was the thing for you to talk that way to an over-sensitive girl, who is really a child in these matters, for E. never had any affairs with men and I am the first man she loved, an ideal to her for whom she gave up home and parents and her chances of marriage etc. These things, my dear, may mean nothing to us, to you and me, but E. is of the middle class, German by bringing up, etc. and they mean a great deal to her. Your manner of course antagonised her and the manner of others was no better.

As so it went on. Not necessary to detail. The St.Tr. experience was a nightmare to her, naturally. Was stupid of me to bring her there. The more stupid to have her live and eat in one place and I in another. The first she heard there was that it was a "menage a trois" and so on and so forth. And all the remarks that you made to Yawsh. and his girl and to Demi and everyone else were naturally repeated, in an exaggerated form no doubt, ~~to~~ to her. Of course I knew nothing about it then or I would not have kept her staying there, for she wanted to leave the first week already. But what is the use talking of all this? I cannot say that she has been treated right, either by you or by the other of my friends. You

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0767

no doubt are firmly convinced that you treated her wonderfully, and I know you cannot be convinced otherwise. So, what is the use talking. You say she talked to people. No doubt she has. Your attitude particularly filled her with resentment. She had expected a different attitude in our ranks. She could not talk to me about it, as I would not permit such discussions. And as she has not a single friend in France, so she had to pour out her heart, I suppose, to such as Irma, Molly or Elisabeth. And things no doubt came to you in exaggerated form, the same as your remarks to people came to her.

Well, you say Saxe, Dorothy etc. "have reasons" for disliking Emmy. I suppose they have. But Dorothy NEVER saw Emmy till two days before Dor. left for America, and that only to say hello. And Saxe saw her only once when he first came to my place and he had no occasion to speak to her. So that what "reasons they have" come only from the gossip of others.

I think Fizzie is right and she is the only one who has a real intuition in these matters. Fizzie says that when first meeting my friends Emmy feels self-conscious, knowing she is not of our circle and fearful of making a bad break etc., so that he seems to hold herself aloof as if she does not want to be friendly. And that is exactly the case. I merely want to illustrate the "reasons" of Saxe and Dorothy by this: not ONCE during their whole stay in Paris did Saxe or Dorothy ask after Emmy, whether she is alive or dead or sick. Not once. And I have also noticed that Saxe is much prejudiced against your brother Moishe's wife.

But what is the use of all this talk? Such is life and such are the people, even the best of them. Things are as they are and nothing can change, least of all talk about it. So let it be ended.

I wonder whether you still have those thick yellow pencils. I have been looking for them in the store where I bought them before, but no more are to be had. I'll bring you a good pocket knife or a machine for sharpening the pencils. Let me know in time what other things I can bring. There is not to be had the right kind of copy paper that you need, so I ordered them from the printer and you'll get it soon.

I had hoped to receive a copy of my book from N.Y. But none came so far. Nor did you get the N.Y. copy of the book which I sent you on the 18th. But of course no letter could come at, though a wire or cable could have come.

Had a wire from Nice from Mollie. Your wire also came on the 18th. Is Karin still there? I wonder if she knows or if you know where I could get the address of Edna St. Vincent Millay. Don Levine has asked me to find her and to talk some matters over with her. She is in Holland, just now, Don writes. May be she could be reached through Karin or her friends.

Well, the 18th was rather a rainy and grey ~~max~~ day here, but I did not mind it. "If one has sunshine in his heart", you know, as the story goes. Today it is sunny. It must be hot at your place and I am looking forward to being there. Ben wrote he was in the hospital and referred me to his last letter to you. He did not say why. Volin or Shap. will meet him in Paris. David is not good for it and Marie Sidor. is old and her mother not quite well. I could not think of asking her. But it is not necessary. Leave it to me. I'll arrange it. Affectionately, S.

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8780

May 22nd

Well, dear, the weather is here also getting warm, though the days are ~~not~~ clear like in the south. Often bright warm morning and then the sky turns grey and threatens rain for the rest of the day.

Funny I have not received yet any copy of my ABC. It should have been out on May 5th and they were going to send me copies at once. I am afraid it was not ready. And if it was not ready even for the 18th, then the social must have been a failure, at least financially, because they had planned to raffle some books. Minna wrote me they wanted some with my autograph, and as that could not be, she asked me to send some autographed photos, which I did.

Anyhow, I have no word either about book or social. Not even a cable. The only greetings I received was from you and Molly, telegrams, and of course a present from Senya of my photos.

I sent a greeting to the social. I meant to send it per the Zeppelin, but changed my mind, fearing something may go wrong. Well, my feeling was OK. For I suppose you know that the Zeppelin had to land in France and cannot go to the U.S. Not just now anyhow. Big blow to Germany and the French are secretly jubilant.

You mentioned Yehudi Menuhin. Yes, I did go to hear him, even before you wrote. He gave only two concerts. Just wonderful. Boy of 12, quite normal, apparently. In fact, a chubby, fat fellow, with blue eyes and healthy skin, rosy face. Came out in short pants and sporting white shirt open at the neck, and heavy ~~boys'~~ boys' shoes that were carelessly laced. Fine kid. A real genius in playing. Made me feel that I hear the great Austrian violinist. Quite unspoiled, the boy. Plays wonderfully, with technique and with great feeling, strange as it may seem. Plays entirely without notes the most difficult and involved pieces. Audience was wild. Critics just amazed.

His father seems a sensible fellow. He had decided the boy should have a long rest in Switzerland, to work and study and play. Then he got invitation for the boy to play before the Queen of England and also before Mussolini. The father refused both invitations.

Saw the other day a most wonderful film, La Ville de Peche. Russian film, the most wonderful I ever saw, and no propaganda whatever. I know your prejudiced attitude to films, unless you have changed your mind. But no theater could be as artistic and real as that film. You have the Russian fields there, real ones, not made in an atelier, with the peasants working and singing (Russian choir in the dark doing the singing). The whole life of the average village, all pictures taken out in the open. No action is taking place in a closed space -- it is all sunshine, or rain, fields, open spaces etc. and only glimpses of the interior of isbas. The most natural and artistic film I ever saw, with splendid acting. No stars of the theater. ALL equally important and good. This film shows what the film CAN and WILL become, and I have no doubt in time it will supersede the theater altogether, for it can combine the best of the theater and of the film and give you such an illusion of reality that the theater could never even approach with the best acting. At this film you feel all the time that

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you are actually WITH the peasants and among them, in the fields etc. It is the very best that Russia has done in this line, and the remarkable thing is there is not the least hint even of propaganda. Simply a piece of village life before the war, during and at the beginning of the revolution, with all the meanness and nobility of the peasant character and life. Wish you could see it.

Our ~~sex~~ old friend Louis Levine, now Lewis L. Lorwin, has a new book out, *Labor and Internationalism*, just got a copy from the Brookings Institution by which it is issued. Tells the story of the Socialist movement, in a large sense, from 1850 to the present day, including the Russ. Revol. and everything else associated with it. Very good, objective and informative.

In a footnote he refers to you and me as having greatly influenced the French and German syndicalists in Moscow.

I don't know about Boni. May be he left already. He said good bye to me last week and felt that he had said all he wanted re different work etc. I had spoken to him about your book, but he did not react much to it. You don't need him.

If I were you I would not give any chapters to any publishers, nor to Greenberg. Reading a couple of chapters is OK. But they should see nothing till the entire book is finished and revised. Don't worry about publishers, you'll get them OK. As long as you don't make any binding arrangements with any publisher, you need not bother about Liveright.

Well, dear, let me know soon what I can bring when I come. I may leave here on the 3, or 4th.

Yes, as I wrote you, I saw Sonya. She said she would leave last Wednesday, a week ago. I don't know where to reach her.

I hope you have peace now and that the work is going forward. Love to you.

Affect.

S.

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14362

DIRECTOR
CHICAGO SCHOOL
OF
SOCIAL PATHOLOGY

DR. BEN L. REITMAN

PHYSICIAN AND SOCIOLOGIST

32 N. STATE STREET
ROOM 815

CHICAGO, ILLINOIS

My dear Emma :

My dear Emma :

letter

It was great to get an honest-to-God/ from you.
The first my aesthetic spontaneous expression that I have registered
for over a long.

The details of your autobiography and the friendly
reference to the men in our old group was informative, thought pro-
voking and it made me very happy to know that all of the men in your
life have lived and developed. Of course, I am the unhappy ex-
ception. I don't know whether it is old age that makes me hollow -
but I do have occasion to regret my unkindness to Sam Fleishin, and
especially the inexcusable offense of confusing Earl Newlander a
small man. I cannot even justify myself for my antagonism to
Sam. The fact that he always made me conscious of my limitations
does not satisfy me. I am sure that Stella, Sam and Harel must have
loved me very much if they accepted me as kindly as they did in the
beginning of the old days at "SLO".

Ray, my daughter's mother, described my eyes as
"a deep, liquid brown". Virginia says my eyes are brown, but the
kind of brown that the color doesn't count - What they say is what
I accept. You for forgetting the color of my eyes, but I will never
forget the color of yours - the heavenly blue and the fire of your
beams shining out of them so often when you were excited can never be
forgotten; nor the tears that I have counted and the loving kindness
that you showed on me - all of this I see again in your beautiful
blue eyes.

As to my own story, my grandfather came over to
America in 1877 from Galicia in Poland, Russia. My mother's father
was peddling goods in Minnesota and met another young
Jewish peddler who soon after married my mother. He was nineteen
when he married mother, and when I was five years old they were
divorced in N. Y. City and mother was given the custody of her two
small children.

From five to eleven years I lived in the
slum and vice area of Chicago. I began to slip on trains when I was
eight years old. I ran errands for hours when I was eight. There
was no time in my whole memory when I did not know social outcasts,
drunks, pimps, and whores, beggars and crooks, etc/ When I was
eleven I ran away from home and became a tramp. On and off for ten
years I traveled all around the world.

In 1899 I got a job as janitor in the polyclinic.

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hospital, made good, studied nights and your old friend Leo Loeb was offered a job as associate professor in the College of Physicians and SURGEONS of Chicago. The job paid \$100 a year. Loeb allowed this \$1-00 to go on my first year's tuition as a medical student.

Note I jumped from the fourth reader public school to the Medical College, and you can well testify to my lack of school, high school and college education. But somehow I graduated from Medical College and passed the State Board. All through school and all through my life I continued my interest in social outcasts.

I was married to Ray Schwartz July 4 1901 and lived with her exactly three weeks. Half of the time was spent on the boats and trains traveling.

I don't know if there is anything else that would interest you; if so, my entire mass/ is at your disposal.

I have what the psychologists call "Immediacy" and I just got to do things fast, although I do agree with you that it is foolish to try to hurry with an autobiography. You see, I'm not at all excited about writing my book, and it may not be written for years or never. The most important decade in my life you are going to tell, and it is unimportant whether you mention my name or give me credit for passing handbills. Outside of having been a good janitor, card distributor and book seller and possibly a fair lover, there is little of importance that you can say about me, except that most of the time I was with you I was happy.

I am enclosing some programs of some of the things I have been doing the past couple of weeks. I am still as busy as a flea in new underwear, and I would say on the whole life is good and I have a small place in the sun.

I hope that your health and high spirits continue, and that you will ~~enjoy~~ enjoy as much as at the beginning the writing of your book.

I need not say that my interest follows you always, and I am looking forward to ~~him~~ your "Baby" book with all the anticipation of an expectant father/

With love and devotion, I am

As ever, yours

Ben

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[Letter] 1929 May 23, New York [to] Emma [Goldman, St. Tropez] / [W.S. Van Valkenburgh]. — 2 p. ; 27 × 21 cm.

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ROAD TO FREEDOM

10554

POST OFFICE BOX 486 • MADISON SQUARE STATION • NEW YORK CITY

May 23, 1929.

Dear Emma:

I happen, upon one of those rare times when it seems possible to dictate a letter to you on the machine. Although I am not writing a book, I have fallen into the habit of assuming the importance of an authour and under the ruse of giving her practice on the keyboard, I manage to keep Sadie's fingers out of idleness and her mind off other things.

You wrote me on April 29th what began as a very sympathetic letter but developed into a little scolding. Well, that is alright, I probably need it and everything you have said has been substantially offered in criticism before by my beloved amanuensis whose mind seems to run in channels similar to yours on matters of propriety, common decency and literary delarte.

Perhaps I shall be able to tone down my zeal by the time I reach your age for I realize that I need constant guidance to the end that I shall not continually rub the fur the wrong way and cause a rasping where a soothing touch should be. I am glad you like Boston and accept the pose of a historian that Sinclair has imposed upon himself. That is my chief quarrel with the book outside of what I consider a very unfair presentation of Anarchist philosophy. Well, at all events, you will read my reply in the June issue where I am bringing out his letter of protest. I have since written him personally that much as I do want to be fair with him, it is impossible to continue the controversy in the paper. It was a smart point to bring out the fact that reviews should be signed and it will be abided by in future but it really was not because I wanted to hide behind a bushel. I guess I am influenced in some measure by reviews I read in some of the other radical papers which are not signed. Nothing you have said will cause me to visit the products of Hades on your head and thanks so much for your opinion.

I certainly hope Road to Freedom will be in existence long after your memoirs come out and that it will take on new life out of the help and criticism you will then undertake to give.

Sadie attended the dinner arranged to commemorate the publication of Sascha's book. I happened to be in Pittsburgh that night attending the conference arranged by the Spanish groups of Steubenville and its environs. There will be a report of the proceedings of that affair in the July issue. From all I gather, the book was greeted with wide acclaim and although there were several copies on hand Sadie was unable to procure one so I cannot even venture an opinion of it at this writing. Nevertheless I think the undertaking is a most necessary one and that if anyone can inject new energy into our tired comrades, Sascha is the one. I look forward to many columns of valuable material to be brought out in Road to Freedom as a result of this book.

Dreiser is a stranger to me. I have not heard from him since taking him the copy of your essays. I can understand how you naturally resent his paternalistic attitude, but in spite of this I hope he does bring out something about you in his gallery of women.

The split in your article was for a two fold purpose. First because of its length but chiefly because it would place your name in the forefront on

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two different occasions. Anarchists are confirmed fetish worshippers. They melt in the presence of prominence. We received two subscriptions that we can identify from the names of those you sent which isn't such a bad average as Anarchist recompense is measured these days.

Our correspondence began in 1909. I first met you in 1911 in Schenectady with Maimed, Mandell, and some other boys from Albany. At this meeting you spoke on birth control. Shortly thereafter, you spoke in Red Men's Hall on the Socialist betrayal in connection with the voting of war credits (this must at least have been the Fall of 1914). Sometime during the interim you staged a series of lectures in Albany because I remember bringing my mother to the first one and she trembled like an aspen when she walked through the police cordon when she walked through the hall and from that day I can definitely remember she has worn a permanent coat of goosepimples. . . The only thing of moment that I can recall in connection with those days was that charges of conduct unbecoming a comrade were placed against me for renting a hall for your meeting in Schenectady. I was then a member of the Socialist Party and the janitor of the Hall was the brother of the treasurer of the Schenectady Local. Dr. George R. Lunn, who had just come into the party was my chief defender. After the charges were dropped I resigned from the Party. One of the aggravating weapons of the prosecution was head line brought out in the Schenectady Gazette which called you queen of the Socialists and for which I was accused of having bribed the editor to place in bold face type. This is all I can recall offhand regarding our early days of association.

I have picked up a copy of Uncommon Americans and enclose the cover which will give you an idea of its contents. If you still want it I will send it on. Tell Mollie Steimer she is a dandy typist and therefore need not hide behind a flimsy veil of modesty and return my greetings to her please.

This is all I know at this time. Activity is at its lowest ebb but you must take time off to write an article for the August issue on the Sacco Vanzetti case. No excuses will do and now I must say bonne nuit.

Affectionately,

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U 7 5 8

St Tropez, May 24th.29

Dearest Sash.

Yesterday I have at last gotten past the dreadful Sackgasse which kept me in one place for two weeks, forced me to rewrite the damned thing twenty time, believe me it is no exaggeration, and use up about five hundred sheets. I am not yet quite satisfied but I have decided to let it stand for the present and go on which I did. I hope to all the forces there are which makes writing such torture that I will go on with less pain from now on. Of course this is not to be, I know myself too much. But one may go on hoping. I had wanted so much to get to at least 1910, by the time you arrive. That would have given me the right to take a little rest and visit with you. But I am not yet over 1908, and 1909 was a very rich and eventful year which will take me ages to do. Well, if I can at least finish 1908 until you come I will be glad. It is not that I am racing, it is that I am sitting tired out from just thinking about the damned book. But now how it feels, no need telling you. We have at least that in common our agony of heart in writing.

I had a letter from that damned fool publisher Greenberg who was to come last Sunday and didn't. He got as far as St. R. and when he learned that he would have to waste the whole day getting here and could not return to Nice that day, he just turned back to Nice. Some enterprising American he is. If I had had any idea in advance that he comes by train I would have gone to St. R. to meet him. But when I did get his wire it was too late to make arrangements, besides I was sure as anything that he would take a car from St. R. here. Well, it can not be helped, if I have any regrets at all it is that I might have been able to read him a few chapters to see what he would have offered. It will be a hell of a job to send my poor bastard to A. and throw it on the mercy of publishing sharks without being present to see what they would do to it. Well, it can not be helped. Well, he writes he wants to see the MSS "with a view to publishing it". Nice of him ain't it. He is the sixth if that's of any comfort.

I may have Miriam Lerner here to do my typing over the summer. She is very anxious to come, in fact maybe here before you arrive, and she is willing to accept my conditions which are the same as to Emily, room and board. I can do no more because my dictation takes up so little time that Emily was able to do a journal of sixty thousand words, a criticism of Djuna Barnes book and over so many poems. In fact I need help only one week or the highest ten days a month. In as much as Miriam does her own writing this is naturally a great inducement to her. She has not yet definitely decided to come, but I rather think she will. She will be in one of

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She will be in one of the Sandstrom rooms until you leave, then she will come to me. But she will take our meals with us. Mollie too will be at the Sandstroms ~~and~~ until she goes. She will probably remain as long as you and go back with you. Stone keeps Senia in suspense though Henry who saw him in Berlin writes that the man is doing a great business and wants Mollie and Senia, he will have them come. It seems he is doing business without capital, hence the delay. Anyhow, I can see that little Mollie is anxious to remain for the 27th as you can well understand.

You are right a thousand times dearest Sash that people, even the most devoted friends know and understand little of each other. And that talk does no help to bring them to a better understanding. There is more truth than fiction in the German saying, "Wenn Du es nicht fühlst, wirst du es nie errathen". The trouble is my dear that you are not very tegutko, in some things, certainly not in relation to women who have been in your life. And without that you have never really understood any one of them, nor have you been able to know what is real about them and what fictitious. But this is as it is and it can't be tisser.

I must correct you on Dorothy Commins, I am sorry if I gave you the impression that she ever spoke to me about E. Never once did she mention her name. I did not mean her though I may have written it really having Saxe in mind. Please believe me, I don't hate to have you think D. had talked when she never did.

Yes, you are right, Fitz has fine intuition, but please remember that F never saw E. in the presence of your other friends. If she did I am just as sure as I can be that she would have the same impression as all of us have. And what is this impression do you think? It is not so much that E. feels embarrassed and nervous in our presence, that is true to some extent of course, but that we feel embarrassed and nervous in hers. We don't know what to say or how to approach her. This is because we know how middle class she is and how truly pathological in her jealousy of everyone, and even more so because of you. We feel as if we were walking on glass. That is the whole crux of the situation.

Now I am not going to tell you how well I have treated E. I don't see how I could be free with her, and without being that it is impossible to be kind to anyone. But if everything she tells you is as true as the account of her visit to me, I can see why you have such a distorted idea of the attitude of your friends to E. In the first place you must bear in mind that E. came to me in Paris after I had been a month from C. All through that time I knew her feeling towards me. The very fact that I found you living away from St Cloud at a time when you were hard pressed was sufficient for me to guess the rest. Of course you told me that it was because y

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2760

you could not write in St Cloud, you wanted to be alone and such rot good enough for your Bobbe but not for me my dear. Have I known you and your affairs for all these years that I should not understand why you ran away from the woman you live with. It has always been for one of two reasons, either because she drove you out of the house by scenes, or because you wanted to be near a new flame you cared about. In the case of E. I was sure it was the former and not the latter cause. And I confess I was provoked.

However, when she finally came, sent by you of course and not out of love for me, I not only was not brusque, I did my damndest to make her feel at ease. I believe Gaby was present so for that reason alone I would not have been unkind, or harsh or brusque to E. But she was sick with nervousness and would not stay or ~~xxx~~ accept my friendly way. As to my having said that you are "augebummelt" my dear old Sash how can you believe such rot. Even if I had thought that you looked that way, would I ever tell her that, or any one you live with? Fact is I have always spoken of your youth, your vigor, your remarkable spirit. How can I say such ridiculous things, the term itself would never come to me in a hundred years. Nor would I boast of my looks. Great scot how can you believe such nonsense about one who has been in your life forty years and has served you as no ~~omxx~~ woman ever has or will.

Please do not think I mean to suggest that E had lied deliberately, no, but she seems to be like many women obsessed by her sense of possessions and making herself believe that it is necessary to belittle all other women in order to hold her man. She imagines a million things that are not there, uncertainty and fear always create that dear Sash, in men and women but especially in the latter. Now please bear that in mind that I never said what E. reported to you. But granted I had, I tried ~~an~~ ever so many ways to come near her while she sat there, but it was useless, she simply would not unbend, set watching every look and every gesture any woman at the table made to you and simply paralyzed me so that I could not find the word that would make her see that if for no other reason it is for your sake that I want terribly to be friendly with her.

As to her expecting much of me because I am an Anarchist you have queered the Anarchists by your childish action with her and the other Berlin woman that nothing agent of as right as would change E's attitude towards our ideas. Even without that she would never see anything in them, she is too conservative in her every instinct for that. But you have added your sauce, now, no matter what I or anyone else might do would not change matters.

And so I have committed a terrible sin when I wrote you "why shouldn't she love you". Well dear heart I repeat the same thing now, not from an Anarchist point of view which takes it for

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granted that one should do everything for the one we love. I insist on my question from the general human attitude towards love. You make it appear that E. is an exception in having gone with you though you are thirty years older, have no means of support and you did not marry her. Of course this is a lot for a middle class German girl, but it is far from out of the ordinary. Thousand of young girls, far more beautiful than E. from aristocratic homes, or extreme middle class wealth have gone with the man they loved no matter his age and station, with scavengers, or street sweepers, or even low type of men in the social scale. And they were not married either. Babsie who comes from a Puritan, Presbyterian, middle class family, lived with Moe for years right under the nose of the hospital authorities in Lake View without being married. In fact it was that which lost Moe his position. They married only when Babsie was with child, but I am convinced that if she had been put up before the alternative of giving up Moe or marriage she would have given up the latter. After Moe lost his position he was unable to earn a cent for years, Babsie was the main supporter working on day and night cases for several years so Moe could Kwetch the bank with exams. True Moe is only 22 years older than Babsie, still it is not very far from yours my dear. And Babsie is one but one in thousands.

Nellie has underdured hell with Frank for years, having to put up with hundreds of women he brought into the house or talked about and boasted of his relations. For years now Nellie never knows where she is going to get the rent or pay the butcher, she carries all the burdens for a man of 73, an egoist of the worst description, centered on himself at the exclusion of every body else. Of course Nellie is married, that is about the only difference but on the other hand J. does not have to be confronted with hundreds of girls and women you bring to her, or write about and have it published so everybody can now about it. If I took the trouble I could give you any number of examples to prove that it is nothing out of the ordinary what E. has done.

However, I am afraid she makes you think so. In fact I am sure of it. I still remember how utterly shocked I was when F told me that you had told her how J, in meeting some cripple said he'd want you to have some such a thing so she could show you her love. Well, you may take that as a sign of love. I don't. I take it as a sign of the sense of possession gone sadistic and pathological. Like the love of many parents who torture their children with what they do for them and thereby poison their lives. Great God, how can you take that as love, or tell me it is a wonder

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The Emma Goldman Papers

[Letter, 19]29 May 24, St. Tropez [to Alexander Berkman, St. Cloud, France (fragment)] / [Emma Goldman]. — 6 p. ; 27 × 22 cm.

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Institutional Location: Emma Goldman Archive.

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ful or praiseworthy. It is nothing of the kind. But I shall never again approach this subject. I hope you will forgive me this time. I wish I could get near E. and cure her of her silly ways that she has lost her virtue and has sacrificed and the devil only knows what. But I fear she will never accept me, probably you are to blame by constantly telling her what E.G. can do, or having my picture or books around. With anyone so morbid as she is about her man you should not have done it, it is bad that. But in any event I know that she hates me with a deadly hate and so what can I do. I certainly don't hate her. I'd give anything if I could make her realize that, I would like to make her realize that her love for you is enslaving and torturing and is therefore not great. But then you probably enjoy such love so I am glad you have it in your life.

As to Ben, no there is no use continuing about him anymore than it is use to continue about E. Your argument however that Ben did not belong to the movement because he was a Christian is too funny for words, since when have we objected to Tolstoynas for instance in our ranks. I don't say that Ben is a Tolstoyan, he is now ~~xxxx~~ nothing now but a God damned fool. But he had much in him which might have been developed but my friends mocked him on the day from the first moment he came to us. However, even if he did not belong in the movement, he belonged in my life. It was during the years with Ben that I did my best work, that I wrote two books, that I spread thousands of copies of our literature that I was able to carry Anarchism from one end of the country to another. And besides that it was Ben who gave me a thousand sensations I had never known in my life. He was the only man who completely dedicated himself to my interests, who spurned me on and who gave me much faith in my work. Along with that was agony and bitterness and disappointment and final failure, alright, I was never blind to that, that was my price. But why deny what was good in the boy. But enough.

If Ben charged you with having changed M.E accounts he was a rotter in that case as in many other. I ~~xxxx~~ never have nor would I excuse Bens actions, if I had he would never have left me. No one saw his evil sides or suffered so much from them as I, yet he was a force in my life through what was good and decent in him. But it is a closed chapter except that I had to relieve it now and I don't feel happy about it.

As to Arthur, did you think I did not know that he no longer cared for me? Besides A. was very frank about it, he told me himself that I no longer attracted him physically. If he remained it was because I fought a silly losing fight in trying to win him back. Exploitation, dear, own Sash Bekie did that for eight years, yet you found nothing wrong in that, far from it you upraised me time on end because I was not always gracious about it. No, dear in neither Bens nor Ar's case had it anything so new to do with

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they did to me or with your dislike. They did things which you naturally condemned, the trouble with you is that you then proceede doing smaller or larger things which you justify to me or Fitz or those ~~xx~~ you care about ~~but~~ though you are too intelligent not to admit yourself how inconsistent your acts are. But as you rightly say, Ben and A. are ages away, except that in writing about them I had to infuse life into the dead past, that is painful for me and has nothing to do with you.

I am sorry if I credited you with Gans, Plunket and the rest. No, no they were not in the movement or anywhere near us when I left in April of 1914. They flocked like bees to honey to our place while I was away, they were with you day and night, the debts I was confronted with on my return were ~~poofs~~ for the crowds who were fed and slept in the house, but without that I knew the whole thing from F. And even if she had said nothing I had the stupid ravings of these kids in the July M.E. which made us both appear like damned fools. Not one of those who shouted violence and dynamite in that number have remained in our ranks. I am not blaming you dear heart, naturally you believed in them and you wanted to help them. I only gave them as an example that one can never know in advance who does and who does not belong in a movement.

Yes, I agree that the visit here must have been hard for E, partly made so through her own unfortunate jealousy. After all you lived with her in the same room, you would not even leave her for a night when you knew that I was crippled and could not help myself in case something should happen while I was alone. That you are separately, well so did Erma most of the time. No dear Sasha, it is that E. wants you absolutely to herself, body and mind, that she hates your friends and that she can not and will not adjust herself to the fact that you can not be with her as an ordinary husband. That is a misfortune. I wish for her sake and yours she would realize that. Love like an ideal is an exacting factor, we all pay with days of agony for every hour of bliss. But after all we can not make the whole world responsible for that. The cause is usually in ourselves. I have learned that long ago and E. too will learn in time.

I want to work this afternoon so I will close, I have already written too much I fear. Forgive me if I have said anything painful to you. I care for you too much and wish for your peace and happiness too much to say or do anything to hurt. But whether we understand each other or no, lets at least be frank and not misunderstand, or impute unkind motives.

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The Emma Goldman Papers

[Letter, 1929] May 26 [St. Cloud, France to Emma Goldman, St. Tropez] / [Alexander Berkman]. — 3 p. ; 21 × 17 cm.

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May 26th

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My dear, never think that what you discuss or write to me can hurt me. I always want you to speak freely and frankly on any subject to me. I know how well you mean it and I prize your opinion even if I don't always agree. As a matter of fact, I am glad that you expressed yourself on these subject in the last letters.

Well, I know that there is a good deal of truth in what you say, though in some things I disagree with you. But it does not matter. People cannot agree in everything, and why should they always agree? As to E., no, she does not hate you, though it is true that her love is very possessive. She has some of the bad traits you speak of, but she also has some good ones, which of course those that are strange to her cannot see. I find now, as I always did, that hereditary tendencies are a mighty force in one's character. Yet environment is also of great power, and so one must let conditions and special circumstances do their work. I think E. has changed considerably for the better in the last year. She is rather peculiar; very emotional and impulsive. But she is truthful and exceedingly frank when she feels at home with people, and in a quiet manner one can easily reason with her. As a matter of fact, she herself admits the stupidity of certain of her tendencies; but realizing that a thing is wrong does not always make us set right. The spirit may be willing, but the flesh is weak, as the Bible says. And in that relation I think one can grow. Therefore I do not believe that it is tactless that I have your books and pictures about. On the contrary, I think it is educative; it has had the effect of causing adaptation to certain conditions; conditions that are self-evident to us, of course, but seem strange to an outsider.

All in all, I have a sense of humor and I am not given to taking things too tragically. Not for long, anyhow. In life things usually adjust themselves, one way or another, and so E. is learning to adjust herself even if the process is sometimes painful.

Well, enough of this. Now that you have arranged with the Warsh. about Ben, I have notified Volin that it will not be necessary for him to meet Ben. It is OK., then.

Thanks for the beautiful roses and the cherries out of your own garden. I wonder on what date you mailed the box, for it reached here only yesterday afternoon. I suppose mails are slow, especially packages. The cherries came in fine condition, splendid taste. The roses unfortunately were not so lucky -- or I was not so lucky with the roses, rather -- I could save only two of them by cutting them a bit and putting them at once into fresh water with some salt in it. They are on my desk now and they fill the whole room with their perfume.

Funny I hear nothing from M.Y. I had a letter from F. some time ago, but she did not say anything about the book. Now the other day I got a letter from Minna, telling me that "the book will be ready in a few days", and she wrote on the 14th. The book was supposed to be out on the 5th at the latest. I am afraid that the social was a failure because they had no books for that evening. Strange also that they did not wire any greetings from the social. Well, I know patience and I suppose in a week or so I'll have a letter to tell me how things stand. Minna also wrote that Bolton Hall promised to speak,

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but that a few days later he notified the Comm, that he had forgotten he had a previous appointment. However, he sent a letter and Minna writes that it is so eulogistic of me that Kelly said he would blush to read it in public. But "seeing that Hall is old and means it all", Minna writes, "it is all right."

Rather nice of the old fellow, though we were never personally congenial. And I think he always thought I played him a dirty trick with that fable of his in M.E., where I substituted the word "terrorist" (or revolutionist, I don't remember) for his "nihilist". In the next issue I published his protest, reprinting the fable with the original word nihilist and explaining that it seemed to me that nihilist was a slip on Hall's part, since the sense of the fable too evidently called for the word terrorist. Well, I think Hall thought my explanation worse than the first change. But he is a fine fellow, all the same.

You know, I suppose, that Yanofsky stopped the publication of his *Mémoires* in the Fr. Arb. Stimme, to give readers a chance to write to him whether he should continue it.

Now about Faure's Fund. Last week we had a session and I proposed that we terminate the collections, because we have on hand about 24,000 francs (outside of the 7,500 Faure already received from us). Those 24,000 are enough for Faure for TWO years, since he only wants 1,000 per month. In view of that circumstance it would have not been decent, I think, to continue collecting for him. Should he after one or two years need new help, we can make another appeal.

To it comes also the circumstance that there are other needy comrades who need help. Makhno is one of them. His friends have repeatedly applied to our committee that we either give some money of the Faure fund to M., because the latter is in need and ill, or that we ~~reorganise~~ reorganise ourselves into a Faure and M. committee. We refused. Since our appeal and collections were made for Faure, we cannot give any one else out of his fund. But now that there is ~~enough~~ enough on hand to secure S.F. for almost 2 years, I thought it best that we terminate our Committee. Don't you think I was right?

Another thing, from the Spanish Federation in France and in several cities in the U.S. the suggestion has been made that it is time to create an INTERNATIONAL fund to aid old and ill comrades, such as Malatesta, Nettlau, etc. I had myself written about it some time ago to the Fr. A. Stimme, in a private letter to J. Cohen, telling him he may publish that part of it. He never did, but anyhow the matter is being taken in various places. That is an additional reason why the Faure fund should be terminated, and a clear field made for the creation of an Internat. fund.

My idea is that the main organization of the Intern. Fund should be in the U.S., with every country having its independent section, all sections federated with the main N.Y. or American Committee. But that will be as the groups will decide, when the matter reaches that stage.

Well, today we had the last session of the Faure Comm., and we settled all matters pertaining to it, and I have turned over the accounts and the money on hand to 3 members of the committee. These three members will put the money under their JOINT name in the bank and will see to it that Faure receives his 1,000 a month, or more when necessary. They are personal friends of Faure.

The Emma Goldman Papers

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Of course I have to issue a complete financial report, print it and mail it to all those who have donated to the fund. Some job. To that report we want to add a few lines about the termination of the fund because we have sufficient for Faure for the present, and I think it would be well that the original committee that issued the first appeal for Faure (yourself included) should also sign the present statement. What do you think?

I'll send you copy of the remarks that will be attached to the report. Please mail it back at once if you have any corrections to make (though I must send the thing to the printer at the same time that I will mail it to you). But if you think it OK., then better wire me just ~~answer~~ the words SIGN STATEMENT. And I suppose I can do it for Rucker also. ~~Ask~~ Ask also Molly.

You know, I suppose, that some French comrades, among them also the daughter of Fr. Ferrer, have sent out an appeal for Makino, but I hear that it is finding little response.

Well, there is no more news and this is already a megile. I ~~may~~ need not tell you that I fully realize what you are going through with your book, my dear sailor girl. Even more, no doubt, than I did with my ABC. Do you know that I went through much worse sensations with the ABC than with my Memoirs. The latter were bad enough, but the writing of the ABC, the days when I simply could not continue and so on, gave me serious thoughts of suicide, of destroying the MSS and other such pleasant reflexions. But your autobiography is far, far more heart-rending, of course. So I know what it means to you, even if I seldom speak of it. But I want you to know that I would do anything to help you in this matter, ~~as~~ if there were any way to do it. But I am afraid there is not, (except of course mere suggestions or revision) for such things every one must do entirely in his own way and with his own blood. So do not think, please, that it is sympathy or understanding that is lacking. Our psychological reactions are so different that even my suggestions would be of little aid to you. But if there were any way I could help, I hope you know I'd be only too happy to do it. I ~~may~~ am glad to know you got out of that blind alley you are speaking of and that you are going forward. You have been so long at it that it must be terribly on your nerves. Perhaps it would be better to skip some things, as much as possible, and treat only of the most important events. I think, for instance, that the experience with Arthur, though important to you at the time, could very well be left out. For it would only repeat things you have already said in the book. This only as a faint suggestion of leaving out even vital things if they represent, ESSENTIALLY, only a repetition of former experiences, even if different in form. And this should apply to various experiences, personal as well as social. Well, we'll talk it over soon. I have a lot to clean out here before I can leave, but I think I will go on the 3rd in the evening. Latest on the 4th.

I embrace you and may your work become easier and less torturing as you approach the finish.
Affect. S.

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The Emma Goldman Papers

[Letter, 1929?] May 27 [to Emma Goldman] / [Alexander Berkman]. —
1 p. ; 21 × 17 cm.

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May 27th 1929

In haste

Just wrote enclosed copy
& must send it to printer.
You need not write, as
printer will need several
days to set it up.

Write me if OK.

What you want
at length?

A. H. S.

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The Emma Goldman Papers

[Letter] 1929 May 29, London [to] E[mma] Goldman, St. Tropez / C.W. Daniel. —
1 p. ; 20 × 18 cm.

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29th May 1929

Mrs E. G. Colton
Maison Mussier
Chemin St. Antoine
St. Tropez
Var
FRANCE.

Dear Miss Goldman, "MY DISILLUSIONMENT IN RUSSIA"

We are up against it very badly as regards warehousing charges by our printers and binders and we have 800 copies of this book in sheets which I think ought now to be destroyed leaving us with about 100 bound copies which would cover all possible emergencies now. The booksellers are dead against stocking it because they declare it to be out of date.

Will you kindly let me know if you agree that I should have the sheets destroyed.

I shall be pleased to hear that your magnum opus is on the way to completion. I shall certainly have to get a copy when it appears.

Yours sincerely,

C. W. Daniel

The Emma Goldman Papers

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[Letter] 1929 May 30, Chicago [to Emma Goldman, St. Tropez] / Ben L. Reitman. — 2 p. ; 28 × 21 cm.

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13702

DIRECTOR
CHICAGO SCHOOL
OF
SOCIAL PATHOLOGY

DR. BEN L. REITMAN

PHYSICIAN AND SOCIOLOGIST
72 N. STATE STREET
ROOM 815

CHICAGO, ILLINOIS

May 30, 1929.

My dear Poet:

"It is perfectly heavenly here, now that my rose bushes are in full bloom, and the cherries nearly ripe and the sun giving blessed warmth, and the nightingale singing night and day". Emma dear, why you talk like a young lover. You said in your last letter "I never knew until I came south that the nightingales sing in the day, strange that I should be living in the country and enjoying it".

Recall the difference between you and Volterine; she wrote in her great story the sorrows of the body "The roses are beneath my feet now, but my ~~my~~ face is too tired to touch them; hands touch mine, but the answering vibrations thrill me no more".

I am so glad "at sixty" you are full of love and life and ambition, and the roses and the nightingale and ~~human beings~~ love and human beings mean so much to you. I am sure that your brain is more fertile and powerful than it was at any other period of your life; your letters show evidence of it. And I am so glad to note the tone of mellowness and understanding and patience. Yes, Emma, you are a great woman, and all the comfort and rewards that a human being needs who has served humanity shall be yours. You already are the greatest female propagandist, labor leader and educator the world has ever known, and now you are going to give the world a truly great autobiography. I only hope that you can see in your book as Lincoln Steffens would put it "The good in good men, the loveliness in some Christians, the honesty in many politicians and the sincerity in quite a few police". You have been abused a good deal by politicians, and outraged by police, but I hope you won't let these unpleasant things discolor your sense of honesty and fairness.

Your happy letter of May 13 found me in a cheerful mood. Life rushes on ferociously, and apparently I am as busy and strong sexually and mentally as ever before in my life. This old hulk of a body keeps going 15 and 18 hours every day. My new Hobo College is taking four nights a week, and students and professors and teachers, radicals, patients and friends crowd my ten hours in the office. So many, many pleasant things come my way. Max Thorak, an amateur photographer, has taken many pictures of me and they have been exhibited all over America and Europe and some of them have ~~had~~ prizes. For the last month my picture by Max Thorak has been hanging in the Art Institute of Chicago and the Smithsonian Institute of Washington. You know my tremendous Jewish instinct for children - well, I am now a grandfather. Brutus' dog, Rajah had six puppies.

The Emma Goldman Papers

[Letter] 1929 May 30, Chicago [to Emma Goldman, St. Tropez] / Ben L. Reitman. — 2 p. ; 28 x 21 cm.

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- 2 -

13703

I must tell you a little about our new Hobo College which is located in the heart of the W/ Madison St. hobo district. "Mugsy", one of the old Bowry boys whom you have met with me and who is now a prosperous bar-tender in a booze joint, is my sole partner in the Hobo College - that is, he and I pay the deficit. We run four meetings a week, Tues. Thurs/ Sat. and Sun. I have a lot of college professor, doctor and dramatic art student friends helping me out. As you can suppose, I do most of the talking - I should say, preaching. We are not doing any radical propoganda, and do not have much discussion, and the radicals charge me with suppressing free speech/ I always tell them that I am not at all interested in the type of propoganda that the average man of my acquaintance who is a sociolistic, wabbly or communist does, for the radicals who will infect the Hobo College have a pessimistic philosophy, erroneous idea of economics a hazy blueprint of the new and free society and what is worse, most of them have despair and hate in their hearts, all of which we can understand.

2 I think that I have brought more science, intelligence, experience, sincerity and love to our work in the Hobo College than any radical group, mission or reformer has ever done. We are not only educating the social outcast, but we are educating sociologists, students and others. Some day, I may devote all of my time to the Hobo College, and some day I will tell you the elaborate plans that I have. All I can say now is, that I am finding much expression and joy in my work.

In a letter that I wrote you a week ago I told you that my eyes were brown, the date of the marriage to Helen's mother and a few other facts. Although I have several copies of my own autobiographical ms/, they are loaned out at present and I am a little bit hazy on the details of "Chi Kid".

First, as to the Baptist Minister. In 1899 I returned from many years of tramping and started to work in the Polyclinic. At that time I went to the Bethany Baptist Church and fell under the influence of a Baptist minister, the Rev/ A. E. Orr. He gave me my first start in things intellectual. He asked me to look up the meaning of conscience and he directed my reading on philosophical religious literature. You know how much I knew about economics and social theories when I met you. Another Baptist preacher, W. W. Dewey, who followed Orr at the same church was a dyed-in-the-wool fundamentalist; he did much to start me on the serious things in life. Let me not forget that a Christian Sunday School teacher, a Mr. Mitchell, whom I met at the Railroad Chapel when I was about eight years old introduced me to the lovely Jesus, and four decades have come and gone and for more than two of them I have lived close to atheistic and agnostic propoganda and Jesus is none the less lovely and inspiring.

My obsession for my mother has continued; although she is seventy and I am more than fifty, there is a bond between us that is more than mother and son. Make your own deductions. Every man ought to be faithful to at least one woman - I have chosen my mother.

The article you have from the Inter-Ocean I had copied from for you by Bert Weber. Today is a holiday - Decoration Day, and the library is closed or we would go over there and get what you want. I will go over there this week and get extracts from the article you want. I will write you again this week. Be happy - With love and devotion.

The Emma Goldman Papers

[Letter, 1929 between June and August] Shanghai [to] Emma [Goldman, St. Tropez] / Agnes [Smedley]. — 1 p. ; 27 × 21 cm.
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c/o American Express Co.,

15, Kiukiang Road, Shanghai, China

Dearest Emma:

I have just now received your letter about my book. I put your name on the list to receive a free copy of my book, but like other friends, it seems that absolutely nothing has been done about it. I myself have received no copy, although the book appeared three months ago. I have been so utterly miserable and angry about it. I have written four times to my publishers, but have never even seen the book. What it looks like and what they have done to it I have no idea. I have only seen reviews. I have given up hope, completely, and have ordered a copy through a bookshop here, for which I have to pay five dollars, because books out here cost twice what they do in other countries. I would write to my publisher again and demand that a copy be sent you, but it seems that nothing matters and they would not send it.

I am in China--that is the reason it is so long for you to hear from me. I left Berlin last October and am now in Shanghai. I am leaving here soon, perhaps for Canton or Hankow. I have been in some other cities of the north, and spent the entire winter in Manchuria, the coldest place I have ever dreamed of.

My book is to appear in German in September. I am surprised at the reviews about it.

I wonder how you are and what you are doing. I am writing for the "Frankfurter Zeitung", sending pictures, etc. So far I've been doing a series of short stories based on things out here. Never have I seen such a fearful reaction, such unspeakable reaction. This is worse than Italy. When they suspect a man of being a Communist or a liberal, off with his head. They tie them together in bundles and throw them in the river to save bullets. All that is necessary is suspicion; there are no trials and what trials there are nothing but farces. I was a nervous wreck, broken down completely, from what I saw at first. I thought I was going insane and began to shield my eyes from things. I had to get used to things, to work out a way. I have seen one of my best friends, a Chinese student, dispatched in this manner. It seems to me that the skies must fall at times. Officials in Nanking say frankly: "Workmen are good only during a revolution; after that they are no good."

I am now on my way to see some people injured in the May 30th uprising here. I have just stopped into a magazine office to drop you this note on my way.

My dearest love to you, Emma. Give my love to Sasha.

Agnes -

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The Emma Goldman Papers

[Letter, 1929 June? Pramousquier? France? to] Emma [Goldman, St. Tropez] / Peggy [Guggenheim]. — 2 p. ; 21 × 17 cm.

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I'm waiting to leave every minute
but the letter will
be forwarded.
to Berlin.

Dear Emma

I'm still here waiting for
Hans who seems to be lost.
Theresa expects me in Berlin
Monday & John left Thursday
for his wedding & away to
Laurence. I shall meet him in Strasbourg.

For God's sake don't be
morbidly sensitive. That
I had made myself very clear
in saying what I said.
I can only repeat it.

I am very glad to hear
you are happy & healthy.

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The Emma Goldman Papers

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[Letter, 1929 June? Pramouquier? France? to] Emma [Goldman, St. Tropez] / Peggy [Guggenheim]. — 2 p. ; 21 x 17 cm.

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If you need it. That is
if ~~Boris~~ / Lurys doesn't
come across with the
advance you decided to
accept.

on account of my divorce
I am absolutely broke & have
been trying all winter to raise
the necessary 6000 dollars
for it. I can therefore find you
the \$500 only in the installment
plan or rather in several
installments. I'm sorry you
did not get my meaning.
+ know that you could
count on me.

Please let me know when
you want the first installment
Peggy Love to your Pache & Muller

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The Emma Goldman Papers

[Letter, 1929] June 1 [St. Cloud, France to Emma Goldman, St. Tropez] / [Alexander Berkman]. — 2 p. ; 21 x 17 cm.

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June 1.

14240

Well, yesterday I bought my ticket, dear, also seat, third class, of course. They told me there are cheaper excursions, good for 33 days and which can also be renewed at San Raphael. So I bought a round trip ticket for 328fr. and 60 centimes. Quite a saving.

I am leaving, then, on Tuesday, June 4th, by the 9.30 train, in the evening. Due in St. Raphael at 1.30 or 1.40 P.M., Wednesday.

AT LAST, just got a letter from Minnie with a \$100. check from the social. Also 3 books. Books look very fine, nicely gotten up and fine type, easy to read. 300 pages. Quite a book. Am very happy to see it out at last. I want to send you a copy, but it is Saturday and surely I may get to see you before the book arrives. So I'll better bring it with me.

Minnie wrote on the 18 19th and in a hurry, so that she does not say much about the social. But says it was very good, only that it poured when they were leaving home at 2 A.M. Several telegrams came to the social, which I'll bring to you with me.

Well, anyhow, I have a copy of the book, and I am satisfied. More books are to come, so I shall also have some for Senya, Molly, Rucker, Nettlau, etc.

Also got this morning your letter with written with pencil, where you say that your side hurts again. But last evening we had a session of the Russian Fund and Senya told me that Molly had written him you were in bed. That is rotten -- I hope it is not as bad again as in Canada. Das fehlt noch now when you are trying to finish the book. I think sunshine is what you need on your body. It is better than those artificial rays you got in Canada. Try it, dear.

You say Minnie Lerner has arrived. If I had known it yesterday I would have looked her up, as I was in the city buying ticket etc. Now I am sending her a pneumatique to tell her I leave on Tuesday evening. I'll be in the city Tuesday afternoon and will see if she is still there. But may be she left already? She might have notified me that she in the city. Anyhow, I am writing her she might take the same train as I am going on, so we could travel together.

Otherwise no other news from N.Y. or from anywhere. Tell Molly we got \$200. from Los Angeles group, she will be glad to know it -- that is, for the Russian fund.

The Faure fund is closed, nothing comes in any more, anyhow. Printer did not send me proofs yet. But I think the letter I wrote will be OK, the one of which I sent you copy.

I have to prepare a lot of letters or envelopes for the Faure fund, to send out the statement, etc., so I'll keep pretty busy till I go. So this letter is short, just a greeting. I know you will be glad to hear what I said about the book and the check.

I do hope you are feeling better, dear. Till I see you,

Affect.

The Emma Goldman Papers

[Letter, 1929] June 1 [St. Cloud, France to Emma Goldman, St. Tropez] / [Alexander Berkman]. — 2 p. ; 21 × 17 cm.

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Institutional Location: Emma Goldman Archive.

P.S. Chased about for your pencils yesterday. Nowhere to get. Finally ¹⁴²⁴¹
I went over to the factory where they manufacture them. Man comes out.
What is it?

I want to buy several dozen of your pencils, this and this number and size.

He answers: "All right, but from what firm do you come?"

Me: "Firm? Why, a writer's firm."

He. "Where is that firm?"

Me: "It is right here before you. I am the firm".

He. So - so, he says. And how many do you want?

Me. 2 dozen or more.

He. Well, we haven't got any here.

Me. Then why did you ask for what firm I want them if you haven't got the pencils anyhow?

Well, to be short, he sent me to their EN GROS place. And there they had just FOUR pencils in their warehouse!!!!

That as an illustration of French business methods. But I ordered two dozen more and they will be sent to you to St. Tropez. So, when you get the package, don't refuse to accept. Price will have to be paid, as they did not want me to pay beforehand. They don't do business that way, they said!!!

But the pencils (same as you use now) are cheaper there than in the ordinary shop. I paid 2 fr. apiece before. They charged only 1.65. May be the two dozen will still be at a cheaper price, the en gros price.

Will also have a good knife for you. And envelopes.

Aff.

8.

The Emma Goldman Papers

[Letter] 1929 June 1, New York [to] E[mma] G[oldman, St. Tropez] / [W.S.] Van [Valkenburgh]. — 1 p. ; 28 × 21 cm.

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Institutional Location: Emma Goldman Archive.

10556

READ FREEDOM

POST OFFICE BOX 486 • MADISON SQUARE STATION • NEW YORK CITY

June 1st 1929

E G

Forgot to enclose this letter from China in my last.

Kate Richards O Hare s new name is

Mrs Chas C Cunningham
3364 3/4 Bagley Ave
Palm Sta.,
Los Angeles Calif

I will write her in a day or two and send you copy, also will write Sinclair Lewis in care of his publishers as I do not know his address. Did I tell you that O Neill is in Europe? Harry W promised to communicate with him.

Rushing up to Center to mail out paper.

Love and greetings van

235

The Emma Goldman Papers

[Postcard, 19]29 June 2, St. Tropez [to] Stella Ballantine, Bearsville, New York / [Emma Goldman]. — 2 p. ; 7 × 11 cm.

Permission to reproduce or quote in any form must be obtained from The New York Public Library, Astor, Lenox and Tilden Foundations. Institutional Location: Emma Goldman Papers, Rare Books and Manuscripts Division.



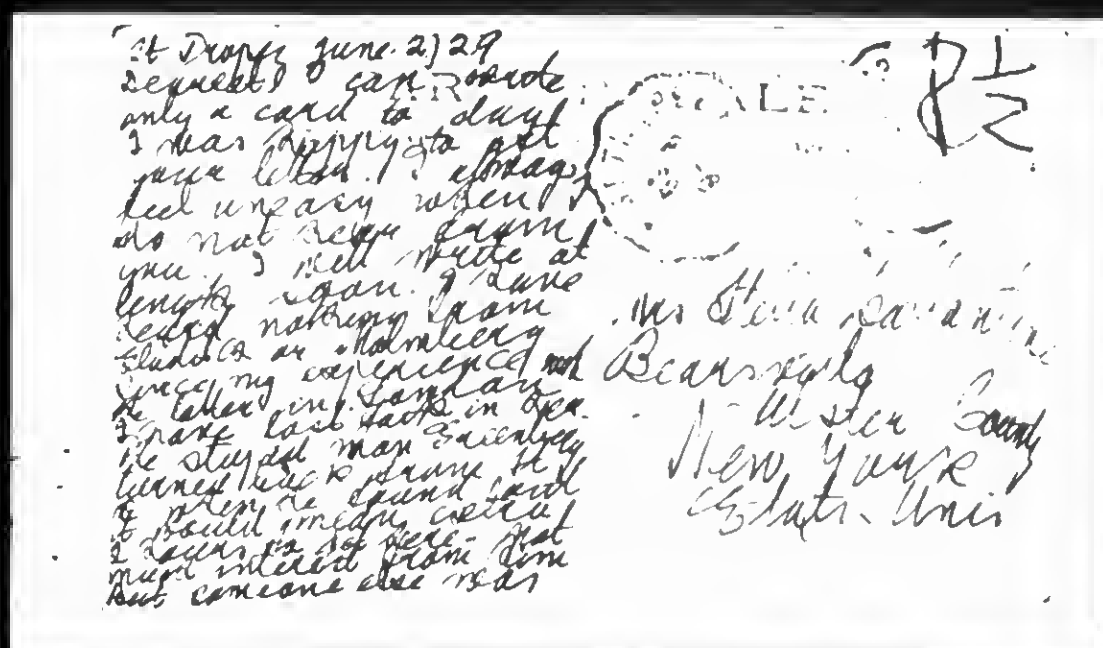
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236

The Emma Goldman Papers

[Postcard, 19]29 June 2, St. Tropez [to] Stella Ballantine, Bearsville, New York / [Emma Goldman]. — 2 p. ; 7 × 11 cm.

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The Emma Goldman Papers

[Letter] 1929 June 2, St. Tropez [to] Horace Liveright, New York / E[mma] G[oldman]. — 1 p. ; 26 x 20 cm.

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Institutional Location: Emma Goldman Archive.

E.G. Colton
Maison Musnier -
St-Tropez-Var-

4488

Horace Liveright
61, W. 48th St.,
New York City.

June 2, 1929.

Dear Horace:

Please let me call you that, the other is too stiff and call me Emma or just E.G. as all my friends call me.

I got a wire from Mr. Hanline the day your letter came. I wired back it was alright to come and that I would meet him in a taxi in St-Raphael. I went with some misgivings. I wondered whether Mr. H. was English or if he knew anything at all about me, in either case, it would have been very difficult to tear out a few chapters.

You can believe me that I was pleasantly surprised to find your representative attractive, American, a Jew, and one who said he knew much about E.G. It was a relief. By the time this reaches you, ~~XXXXX~~ you will also have a letter from Mr. H. He said he would cable you on his return to Paris, and write you besides.

It is not for me, to tell you how much the chapters I was able to read (Mr. H. spent only a day here) have impressed him. He will do it better himself. I rather think that he too, was pleasantly surprised. Between you and me and the ocean, I had the feeling that your nice representative came a little in doubt as to E.G.'s ability to do anything outstanding or maybe the poor soul had grown pessimistic from the many Mss he had been forced to read, ~~xxxxxxxxxxxx~~. He expected no revelation. Anyhow, he was moved, for the rest he will report to you himself. When he does, you will no doubt write me your conditions in the way of advanced royalties etc.

I was a little shocked to hear that the best time for the publication of a book like mine is the fall. That means more than a year to wait. However, it is just as well, it will give me more time for the revision. Do write me soon.

I have received your last 2 books you kindly sent. Thanks awfully for having me in mind. I will read them soon. I am beginning to read Henry VIII. You see, the only time for reading I have now is between 4-6 in the morning, to divert my abossession from my writing I read for an hour or two, after I finished writing usually around 4 A.M.

Cordially.

The Emma Goldman Papers

870924019

[Letter, 1929 June 2 - 5] Paris [to] Emma Goldman, [St. Tropez] / Maurice A. Han-
line. — 2 p. ; 18 × 27 cm.

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Institutional Location: Emma Goldman Archive.

15912

Emma Goldman,

I could not tell
exactly I thought
right because I was
all up. You have written
the most important,
most fascinating, the
autobiography of the
20's. This I have called
and asked him to
give you an offer of an advance.
I hope you will believe that
I and myself will do
everything and more to secure

for this book the audience that
it deserves, ~~it belongs to the~~
~~public~~ It belongs on our
list. We must have it.

I also want to thank
you for your kind hospitality
and the pleasure of meeting
you, the most stimulating
woman I have ever met.

I am coming down on
Thursday night to spend the
week end with Bagger at La
Trayas. Perhaps I shall drive
over to see you.

Titus has no copy of
Wolf Solent. I have ordered
one from New York.

My regards to Molly.

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The Emma Goldman Papers

[Letter, 1929 June 2 - 5] Paris [to] Emma Goldman, [St. Tropez] / Maurice A. Hanline. — 2 p. ; 18 × 27 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

In case I don't see you this
week end my address in London
is

17 Cliffords Inn
London EC 4

Yours gratefully
Maurice A. Hanline

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The Emma Goldman Papers

[Letter] 1929 June 4 [New York to] E[mma] G[oldman, St. Tropez] / Henry [G. Alsberg]. — 1 p. ; 21 x 17 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

15617

June 4th., 1929.

Dear E.G.: Thanks for your letter. Sorry you are feeling so down. Cheer up! Even the longest and most painful autobiographies must get done sometime. The Pyramids weren't built in a day.

I don't know as I can do anything to get Miser's book across. That business of persuading publishers is always such a difficult matter and I have so many troubles of my own.

But I am going to take up the matter of ~~which~~ ^{which} you speak, our mutual friend. I shall try to break a gut to get it done. His book looks fine. There have been no reviews yet. Maybe I can do one of them. Will try. Hope I'm not too late. I think I can sell probably some fifty copies to my friends of the 1,000 taken by the Federation. Sold three today. Will see Anna Lowenson tomorrow and talk things over with her. I don't hold out any hopes, because I don't know what I can do; but I shall try my best.

Do hope you'll get the ~~document~~ ^{document}. I think you ~~understand~~ ^{understand} my powers of resistance to Demi's ups and downs. I can stand a lot. But, of course, you may have had quite a siege, which has been raised for the present. I like Demi and want always to write her, but do so seldom.

Felt pretty blue when I came back. ~~It was a pretty blue~~ ^{It was a pretty blue} when I came back. I felt as if I hadn't been away at all, and I regretted Paris and St. Tropez terribly. On top of that found my mother aging rapidly and refusing to mind her diet. I shall be obliged here to look after her and devote a good deal of time to her. I think I have a severe case of the Oedipus complex; at any rate I am certainly fonder ~~than~~ of my mother than of anyone else in the world. No matter how far away I've been, she was always comfortingly in the back-ground. And now more or less the whole world, of my world, seems to be coming down about my ears. Well, well, in a year or two it will be time enough to join a suicide club, one that admits Jews.

The Cammings showed up at our house for a day or two before I got back and then dashed off to Rochester. Am expecting them back any day now. They have taken ~~an~~ ^{an} apartment with Sax's cousin, (Dora?) on Gramercy Park for the summer, very cheap and swell.

Saw Gaby and his Irma. Latter is going out to Salt Lake to visit her folks. Gaby seems fairly happy in his work for the Vanguard Press.

My shack in the country was lovely (spent decoration weekend there.) The view was so beautiful that it made me ache, because I felt so out of tune with its beauty and tranquillity. And I thought of Goethe's "Ueber allen Gipfeln ist Ruh" Oct. if that isn't a misquotation. Only I haven't any such present prospects. I think I'm going to have a couple of years of Hell ahead of me to compensate for the very irresponsible and amusing and adventurous years I have had since 1913. Well, what of it?

Best
Henry

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The Emma Goldman Papers

[Letter] 1929 June 5 [Paris? to] Emma Goldman, [St. Tropez] / Maurice A. Hanline. — 1 p. ; 25 × 19 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Solo Linder Archive.

June 5, 1929.

Dear Emma Goldman:

I could not tell you what exactly I thought the other night because I was too full up. You have written certainly the most important, the most fascinating, the greatest autobiography of the century.

This I have cabled to Horace asking him to cable you an offer of an advance. I hope you will believe that Horace and myself will do everything and more to secure for this book the audience that it deserves. It belongs on our list. We must have it.

I also want to thank you for your kind hospitality and the pleasure of meeting you, the most stimulating woman I have ever met.

I am coming down on Thursday night to spend the weekend with Baggar at Le Trayas. Perhaps I shall drive over to see you.

Titus has no copy of Wolf Solent. I have ordered one from New York.

My regards to Molly.

In case I don't see you this week end my address in London is 17 Cliffords Inn, London, E. C. 4.

Yours gratefully,

Maurice A. Hanline

(Vice president, Horace Liveright)

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The Emma Goldman Papers

[Letter] 1929 June 8, St. Tropez [to] Agnes [Inglis, Ann Arbor, Mich.] / E[mma] G[oldman]. — 3 p. ; 28 × 21 cm.

Permission to reproduce or quote in any form must be obtained from the University of Michigan, Harlan Hatcher Graduate Library. Institutional Location: Labadie Collection, Agnes Inglis Papers, Department of Rare Books and Special Collections.

St. Tropez (Var)

June 8, 1929.

Dear Agnes:

I have both your letter of March 26th and May 12th. Nowadays I can no longer write as frequently or at such length as I have in the past. Certainly not until my book is finished, but I do want to keep in touch with my friends and can only hope that they will forbear until I am again in the position to write often and at greater length.

I am so glad that you like my photo. I looked that way most of the time and my gaiety was never a constant thing, though I can be very frivolous as some of my friends who know me intimately will testify. But that happened in the past on rare occasions, and now more rarely. After all, the largest part of my life was devoted to serious things. It is therefore not at all surprising that I look serious.

I am sure, my dear, that the work you have done in the Collection is very constructive and is bound to be of great service to people who are or will want to make a study of the history of the revolutionary and labor movement of the United States. You say yourself that Graham has used much of the material you have compiled. That in itself was worth your effort. I saw the Anthology he published. It was sent to Mollie Stimer who is now with me trying to recover her health. The book certainly looks lovely though I haven't had time to look into the poems he has used. I do not think he will send me a copy nor do I want him to. For some unknown reason to me, he has not only been opposed to me always, but he has left nothing undone to misrepresent and malign me. But that is all in the day's work. He certainly is not the only one. A great many people who have said the most evil things about me were people who met me once or perhaps not at all. Even in the past I never took the trouble to reply to any personal attacks. Much less would I do it now. I have learned to appreciate that people talk about others largely to cover up their own deficiencies and weaknesses, or out of ignorance. What does it matter in the last analysis what one says about another. It is what one does to one's self which counts. I have learned long ago that no one can do you as much harm as you can yourself.

However, all this does not take away from the value of the Anthology. I am awfully glad that Marcus has shown ability to undertake such a thing. He will do much more good if he would stick to such work as he did while he was in the movement.

The Emma Goldman Papers

[Letter] 1929 June 8, St. Tropez [to] Agnes [Inglis, Ann Arbor, Mich.] / E[mma] G[oldman]. — 3 p. ; 28 x 21 cm.

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Agnes Inglis

-2-

I never understood why Labadie never found it necessary to let his wife meet his friends. But in this respect Joe was like most radical men who are free and advanced in theory and with other men's wives but do not care for their own wives to share in their work. Or is it perhaps because Mrs. Labadie has become more mellow with age - that she was antagonistic to him in her youth? I should hate to wrong Joe, whom I always liked more for his personality than for his clarity of social vision. In any event I am awfully glad to hear that old Madame Labadie is such a charming person as you describe.

Yes, I remember Margaret Grenell and Mr. Gudson. I can't say that he impressed me particularly.

About living in the past, we all do that as we grow older. It is inevitable that we should. It is only youth that lives in the present because it has no past and it still has the future to look forward to. That is the beauty of youth. But we cannot live in the future. We must either be occupied with the present, or if it is not vivid as the past was, we naturally must cling to what has been. I know from my own experience, especially since I began to write the book, how necessary it is to dwell in the past. For myself I cannot say it is easy. In fact I do not know anything in my personal life which has been so excruciatingly painful as the process of reliving the past. Perhaps that is due to the fact that my past is very much in ashes. It was necessary for me to infuse life into the dead past. As I wrote to a friend recently, Christ has tried only once to revive the dead. I have tried it for a whole year. It has been painful and difficult work.

You are wronging Havel if you think that he ^{has} is deliberately eliminated ~~ed~~ Ben Reitman from the preface to my Essays. When the preface was written, Ben was on our scene only a very short time, not more than a year or a year and a half. No one knew at the time what effect he would have on my activities. Even less did my friends or I myself know what his coming into my life would mean to me. It was therefore out of the question to include him as a force among the people mentioned in the Essays.

I don't mean to say that Havel or any other of my male friends liked Ben. I only wish you to understand that there was nothing deliberate about the omission.

My letters you kindly sent me, and all the other friends who let me have my letters, will have them returned immediately after my book is written. The fact is that I need them much less than I thought I would. I find that the letters as well as the

The Emma Goldman Papers

[Letter] 1929 June 8, St. Tropez [to] Agnes [Inglis, Ann Arbor, Mich.] / E[mma] G[oldman]. — 3 p. ; 28 × 21 cm.

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Agnes Inglis

-3-

data in Mother Earth, now that I am in the period when the magazine was published, are rather a hindrance than a help, but nevertheless I was glad to have the letters in order to refresh my mind. They will be returned to you in due time.

Thanks very much for the little material you sent me about the various meetings.

I should love to be able to get at your compilation. The Swinton collection, the scrap book about the work Sasha and I have done and a lot of other things that you have, I should love to read it all, but unfortunately that is not to be. I console myself with the fact that others who are in America will be able to make use of it.

I am always glad to hear from you. Write often.

Affectionately,

16 of
16

all are interested in
the material taken, 24 of these
cards are attached to the
1

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The Emma Goldman Papers

[Letter] 1929 June 10 [St. Tropez to] Maurice [A.] Hanline, London / [Emma Goldman].— 2 p. ; 26 × 20 cm.

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Institutional Location: Emma Goldman Archive.*

15919

June 10, 1929.

Mr. Maurice Hanline,
17 Clifford's Inn,
London, E. C. 4.

Dear Maurice Hanline:

When I got your letter I wanted to wire you expressing my gratitude for the wonderful encouragement it contained. But I expected that you might motor over. I should have loved to have seen you again and to tell you personally how much you helped me with the beautiful appreciation of my work.

The 26th of this month will be a year since I began writing my autobiography. Without seeming sentimental or wanting to exaggerate, I can tell you that it has been one of the most excruciating years in all my life. I had to not only relive the past, but to infuse life into long forgotten dead people and experiences. Time on end I wanted to tear up all I had written. It seemed to me that no ~~piece~~ of work no matter how artistic, is worth the travail and torture of the spirit which my writing caused me. I happen to belong to the class of people who do not walk about with a chip on their shoulder. Especially when it comes to writing, I was not so cock-sure of myself as so many people who cannot write at all. What you say of my book has therefore given me greater faith in myself and in the work I want very much to be a lasting human document. Thank you a thousand times.

I haven't heard from Horace by cable as I had hoped I might. I suppose he wants to write in greater detail and has done so by letter. In that case I will probably hear from him next week some time.

I would like to know exactly what he intends to offer. You see I am expecting other publishers here and of course I will have to read them at least as much as I have read to you. I don't mean to say that I am going to accept their offer on the spot, should they make one. Still, I would feel more at ease if I had the certainty from Horace that he is willing to give me a substantial advance.

The reason I have to insist upon such a thing is that I am already heavily in debt and I shall have to borrow more in order to pull through until the book is written. I feel that I ought to be secured with a substantial sum, if we can agree on the rest of the conditions. However, I will see what Horace has to say.

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The Emma Goldman Papers

[Letter] 1929 June 10 [St. Tropez to] Maurice [A.] Hanline, London / [Emma Goldman].— 2 p. ; 26 × 20 cm.

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15920

Maurice Hanline

-2-

If at any time this summer you are again in the neighborhood, please come to see me. Why not make it for a few days? Since you kindly suggested that I am "the most stimulating woman" you have met, perhaps I am entitled, ~~as~~ as much as Mr. Bagger, to have you for a weekend. There are so many things I wanted to talk to you about in regard to the book and perhaps also read you some things. If therefore, you come anywhere within reach of St. Tropez, let me know in advance and I will arrange to give you a weekend holiday.

I am not sending you Miss Rebecca West's address because she has left England for the South of France. When she returns in the Autumn and you are still in London, I will want you two to meet.

But I would like you to look up Emily Coleman and get her to let you read some of her stuff. I think her very talented and I feel that your House ought to give her a chance. She has just concluded a long poem which she began here last summer, and she is re-writing a story she wrote some time ago. You may be attracted by either or both. Her address is

1 Brunswick Square, W. C. 1.

Drop her a line to make sure that you will find her in when you come. She knows about you.

Again thanking you for your beautiful spirit,

Cordially,

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The Emma Goldman Papers

[Letter, 19]29 June 10, St. Tropez [to W.S.] Van [Valkenburgh, New York] / Emma Goldman]. — 4 p. ; 26 x 21 cm.

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Institutional Location: Emma Goldman Archive

Dear Van
 You have been a prayer
 to me to do all the work
 for the cause and you have
 done it with the deepest
 interest. You are
 the first to know what
 is going on and I feel
 at ease. Hence of my
 autobiography.

Here is our letter as
 given a copy of the
 manuscript sent to
 you and you have
 the same. He said and
 as you see he was con-
 quered. I have given it in
 the handwriting business
 since concerned in a

The Emma Goldman Papers

870919072

[Letter, 19]29 June 10, St. Tropez [to W.S.] Van [Valkenburgh, New York] / E[mma Goldman]. — 4 p. ; 26 x 21 cm.

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Institutional Location: Emma Goldman Archive

11470

purely business way
would not have believed
in praise. But he
gave no reason to shake
me. I am sure
he only gave evidence
to his impression
what I have read in
my.

I am now waiting
to read from H. L. Mo
mayer, who is after
well he is not in
tend to send myself
until a few days
have passed. I will keep
my story. I will keep
you posted. I still have
a lot to write, am only

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The Emma Goldman Papers

[Letter, 19]29 June 10, St. Tropez [to W.S.] Van [Valkenburgh, New York] / E[mma Goldman]. — 4 p. ; 26 x 21 cm.

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Institutional Location: Emma Goldman Archive

at the latter part of 1908²
Of course if anyone
letter is not for people
they please remember
that I have no other
papered to, and I am
a young man, and I am
my and else who can
show interest in your
efforts for the cause
I hope we have
sent me the \$300 I asked
I am getting down to
the end. In fact I have
been told you can make
set a record for the first
payment of my place

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The Emma Goldman Papers

870919072

[Letter, 19]29 June 10, St. Tropez [to W.S.] Van [Valkenburgh, New York] E[mma Goldman]. 4 p.; 26 x 21 cm.

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1147

My dear Mr. Van Valkenburgh, I wish
you he able to hold out
to the end. I am as before
when my people will be
done. But as I have
already written you I
will make no more
appeal. I will however
ask perhaps I may get
a philosophical advantage
from H. C. as come when
possible. The people say
\$300 will not far away
I have say you are
busy & said that
I can not get a little
to day. Affectionately
Sincerely
Emma Goldman

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The Emma Goldman Papers

[Letter] 1929 June 12, St. Tropez [to] Joseph [Ishill, Berkeley Heights, N.J.] / E[mma] G[oldman].— 1 p. ; 28 × 18 cm.

Permission to reproduce or quote in any form must be obtained from The Houghton Library, Harvard University.

Maison Rusier,
St. Tropez (Var)

June 12, 1929.

Dear Joseph:

I am beginning to be anxious about you. I had expected to see your tribute to Mayclock Ellis, if not in February, at least by this time, and to hear from you. Here it is the middle of June and not a word. Was anything happened, illness or something else which has prevented your completion of the great work you have undertaken? I am sure it must be something grave, or you would have written before this. I myself was compelled to discontinue all correspondence for a considerable time, especially during last month. My dear friend and secretary, Emily Coleman, left me the 10th of May. She went to her husband in England, and my new secretary, but an old friend, came to me only last week. Even with somebody to take my letters, I find it hard to keep up with all those to whom I would love to write.

The longer I keep to my book, the more difficult it gets. Still I am making headway. You will agree with me when I tell you I have begun on 1910. You can see I have gone a long way since I wrote you last. Alas, I still have much further to go. But I am keeping at it, you can bet, even if I have to whip myself to do it sometimes.

Since I began writing, I have had the greatest encouragement from a man who represents Horace Liveright. He was sent here by the latter to see about my manuscript. I read him a number of chapters, which to judge by his letter, seemed to have impressed him deeply. I am enclosing a copy.

Ordinarily, I should not have paid any attention to the high estimate contained therein. I should have doubted whether the man really means what he said. But as he is of the firm and it is in his interest to get the book under the most favorable conditions for his house, I do not see why he would want to say anything that he really did not sincerely mean. You can imagine I feel encouraged. I needed this because I am verily critical of my own writing and dissatisfied most of the time. I am now waiting to hear from Liveright what he will offer. I shall have to insist on a substantial advance, not only because of the amount already swallowed up in my year's writing, but also what I will still need to pull through until the work is completed. I will let you know.

Please Mr. Joe, write me soon. Tell me about yourself, your family and the Ellis book. I feel sure that you will send me a copy, showing to me how interested I am in your work and how much I think of Ellis.

Affectionately,

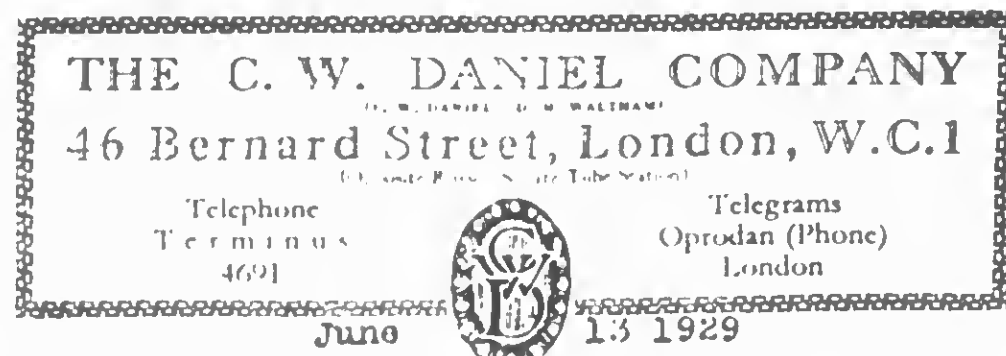
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The Emma Goldman Papers

[Letter] 1929 June 13, London [to] Emma Goldman, St. Tropez / C.W. Daniel.—
1 p. ; 26 × 20 cm.

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Institutional Location: Emma Goldman Archive.

4172



Miss Emma Goldman,
Maison Maugier,
Chemin St. Antoine,
St. Tropez.

Dear Miss Goldman,

I should not mind in the least, rather should I like to put out, "MY DISILLUSIONMENT" in paper covers to sell at 1/-.. But the question is, should we sell it any more than we can ~~and~~ sell at 6/- ? I don't think we should - on account of our not being able to overcome the obstacle put up by the booksellers that the book is out of date now. If we were fairly sure of recovering the extra costs involved (about £12) I should do as you suggest. If you care to arrange with Mr. Macoe to take over the sheets, then you would be at liberty to deal with them as you wish. They would be your property. Perhaps Doubleday, Page & Co., would allow you to make arrangements for shipment to America where they could be made up into paper covered books for sale there.

I congratulate you on the rush for your Autobiography. When you have 6 "Barrabas'es" after it you surely stand a chance of coming into your own. And it serves to rob the truth of flattery that you are, as Mr. Hamline says, the most stimulating woman he has ever met (I found that) and your biography the greatest of the century.

Keep your good conscience! Don't blame your book for sins without which it would not have been written, and don't think your friends consciousness would worry your conscience about negligences.

It is not possible for me to seize an opportunity to see you at St. Tropez. But the wish that you express that I might do so is a great joy for me. I shall have to wait until your book is out of your way and you come to England before I enjoy myself in your invigorating company.

Yours sincerely,
C. W. Daniel

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The Emma Goldman Papers

[Letter] 1929 June 17, St. Tropez [to] Doubleday, Doran & Company, Inc., Garden City, N.Y. / [Emma Goldman]. — 1 p. ; 27 × 21 cm.

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Institutional Location: Emma Goldman Archive.

C O P Y

Maison Mussier,
St. Tropez (Var)

June 17, 1929.

Messrs. Doubleday, Doran & Co.,
Garden City, N.Y.

Gentlemen:

I am writing you to find out whether you would object to the circulation of "My Disillusionment in Russia" in paper cover. Mr. C. W. Daniel, my London publisher has a number of sheets which he has offered to place at my disposal, which I would like to send to my friends in the States to be sold at a very small price, perhaps not more than 25¢ a copy. This is not to be done for the purpose of profit, but because I am anxious to reach the people who cannot afford to buy bound books.

You have shown your kindness to me in a number of ways. I would like to believe that you will not refuse to release my book from your copyright.

I feel free to ask you because I believe that you have no more copies of my "Disillusionment" and that the plates were destroyed. Some time ago your house wrote me offering to sell me the plates. Unfortunately, I was not in a position to do anything about it. However, it is different with the sheets on hand in London. Will you be good enough to let me know at your earliest convenience whether I may have paper bound copies of my book circulated in America?

It may interest you to know that I have been at work for over a year on my autobiography. I have done the largest part but I still have enough material to treat to keep me busy until the end of the year. Six publishers have already applied for the rights to it, but I have not pledged myself to any one so far.

May I hope to hear from you soon?

Sincerely.

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The Emma Goldman Papers

[Letter] 1929 June 17, St. Tropez [to W.S.] Van [Valkenburgh, New York] / E[mma Goldman]. — 2 p. ; 29 × 21 cm.

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Institutional Location: Emma Goldman Archive.

.11468

Wilson Murrier,
St. Tropez (Var)

June 17, 1929.

Dear Van:

I will not be able to answer your last letter. I will have to have time for that. I am in a hurry now. I am really writing only to tell you that C. W. Daniel has offered to let me have the 300 sheets of "My Disillusionment" which he still has on hand, as a gift. It occurred to me that they might be sent to America to be bound in paper covers and sold at 25¢ or 35¢ a piece.

Of course, I would first have to get permission from Doubleday, Doran, they having the copyright for the United States and Canada. I have just written them, copy of which I enclose. Perhaps you will get in touch with them. If they agree to this, it would be advisable to send the sheets and would you undertake to have them bound and sold?

Let me know!

You see, Daniel has been in my storage for a long time. He now feels that he cannot keep any longer and asked whether I would consent to having them destroyed. It seemed a terrible pity to let him do it. I suggested therefore, that one of my friends in London might consent to store the sheets at his place. I am writing him. Then when I hear from Doubleday, Doran, the shipment could be arranged for. I would, however, also like to hear from you first before I make a final decision.

As I wrote you about the money I need by hand, I have no copy to remind me just what I wrote in the letter mailed. I am a little nervous about it because I am running out of funds. I hope the letter reached you and that you at once attended to the money.

Before this you will get a short letter with a copy of a letter from Mr. Maurice Vanline enclosed. You will know what he thinks of my Autobiography. No, my dear, I cannot consider the publication of one volume. It is simply out of the question to get my life squeezed into the covers of one book. I will consider myself fortunate if I will be able to keep it within two volumes. But then autobiographies consist not only in two but in four and five volumes.

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The Emma Goldman Papers

[Letter] 1929 June 17, St. Tropez [to W.S.] Van [Valkenburgh, New York] / E[mma Goldman]. — 2 p. ; 29 × 21 cm.

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-2-

It is quite a different matter from "My Disillusionment". In the first place that book did not appear in two volumes simultaneously. If it had, it would not have been such a failure. It appeared first in a mutilated condition. Naturally, the appendix could not have the same effect as if it had been embodied in the first volume. Besides, it is one thing to write about social topics and another to write about a life. But in any event, it is out of the question to concentrate my material in less than two volumes. But I am not there yet, so we need not talk about it. From what Manline told me, it would be a grave mistake to publish the book before next Fall, that being the best time for the first appearance of books. I therefore have considerable time ahead of me to decide what to do.

Thank you, my dear, for Haywood's biography. I received it only today and have not had a minute to unwrap it.

Thanks also for the enclosed ad of "Uncommon Americans". The trouble is that the names of the people Seitz writes about are not mentioned. In any event, I will ask my friend Arthur Ross to send me the book. Just at present I cannot afford to spend money on anything outside of our running expenses. Wait until my Memoirs sells in "hundreds of thousands of copies". Then we will set the world on fire.

Let me hear from you soon.



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The Emma Goldman Papers

[Letter] 1929 June 18 [New York to] Emma [Goldman, St. Tropez] / Henry [G. Alsberg]. — 1 p. ; 21 × 17 cm.

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Institutional Location: Emma Goldman Archive.

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June 18th., 1929.

Dear Emma: This is to congratulate you on your sixtieth. I know you'll say that's nothing, to be congratulated on. But I think it decidedly is. At least for anyone with a record of courage undaunted and no compromise to look back on, like yourself. Sixty soft-nambu- amby-years wouldn't be. But you have fought so many difficult, nay almost hopeless fights, have stood up for so many lost causes (many of which have now become successful and the stuff of life to the Babbits and Babbittesses of radicalism) that you have a right to be proud and cocky and thumb your nose at the Alpes Maritimes and the stolid eternities. And you have protected so many of the naked and helpless (physical and spiritual) been a mother to so many and a staunch friend, without asking questions or demanding account, ~~from them~~ ~~that~~, that, even tho they or some of them may have forgotten, the Great Brahma or whatever the eternal consciousness is in which we dont believe but which inspires us to do noble deeds without hope of return simply because we (and above all you) can't help it, will remember. Meanwhile there are some of us who do not forget your great qualities, and who want to take this opportunity to let you know that we dont forget and that we hope you will live and flourish and have the chance to play a great part again on the stage of the world, ~~and~~ and that you will be as young and energetic as now at the age of one hundred and twenty.

I am writing this from my little shack overlooking the Highlands of the Hudson, with my sister-in-law and Minna Lovensohn sitting on my little terrace. This afternoon I ~~was~~ was at Hohegan and saw George Seldes and other comrades and we spoke and thought of you and hoped you were well and happy. Let me know how your book is going. I am very anxious to hear. Give my regards to S. and tell him that I will write him soon.

Best wishes for everything for the coming year.

Love



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The Emma Goldman Papers

[Letter] 1929 June 18, London [to] Emma Goldman, St. Tropez / Maurice A. Hanline. — 1 p. ; 25 × 20 cm.

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Institutional Location: Emma Goldman Archive.

TELEPHONE HOLBORN 8229.
CABLE ADDRESS HANLINE, LONDON

15914

MAURICE A. HANLINE,
RESIDENT VICE-PRESIDENT
HORACE LIVERIGHT,
NEW YORK.

17, CLIFFORDS INN,
LONDON, E.C.4.

18th June, 1929.

Miss Emma Goldman,
St. Tropez,
France.

Dear Emma Goldman,

Thanks so much for your letter of the 10th. I am so sorry that I did not see you during my week-end at La Traves, but Bagger's machine seemed to be perpetually out of order so I could not get over.

I have cabled and written to Horace just what I have told and written to you about your book, and I am quite sure that you will have an offer from him in a few days. The only difficulty seems to be one of manufacture and length, but I have tried to make him understand that you will submit yourself to a certain amount of editing always under your supervision and I know he is most anxious to get the book.

I shall certainly look up Emily Coleman within the next few days and I am deeply interested in your recommendation on what she has written.

My love to you as always. I might say incidentally that I had lunch with Schalom Asch and his wife in Paris. They are both warm admirers of you. I found them both charming people.

Yours sincerely,

Maurice A. Hanline

The Emma Goldman Papers

[Letter] 1929 June 19, St. Tropez [to] Max Nettlau, Vienna, / E[mma] Goldman].— 2 p. ; 25 × 19 cm.

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Institutional Location: Max Nettlau Archive.

Dr. Max Nettlau,
2 Lasarethgasse 32, 1040/22
Wien, IX/2
Austria.

Dear Comrade:

It was very kind of you to relieve me of the necessity of continuing our argument about Spain or the conditions in America. Frankly, I couldn't have kept it up any way. The longer I write, the more absorbed I am in my Autobiography and the more it takes most of my time and energy. It is simply impossible to keep up any kind of a controversy just now. All I can promise is that when once the baby is born, I will make up for lost time.

About Spain, I wish only to say one thing - that my impression of the apathy which exists there seems to have been correct since nothing whatever tangible has happened after the recent uprising. Even the protests of the students, which promised much, seem to have died away. The universities are closed and Primo continues in the saddle. Please don't think I am blaming the Spanish people any more than the Russian masses, that they continue under the Bolshevik yoke. I realize that it takes a long time for slavery to be overthrown. I am not losing faith in the Spanish people. I am only facing facts.

I do not think either one will gain much from further discussion of the superior merits of the old-fashioned over the modern mother. It is but natural that we should both start from different premises and come to different conclusions. I don't mean to say that everything about the modern woman or modern mother is perfect. She is in a transition stage. Naturally, she has much to grow and learn. Nor do I mean to deny the old-fashioned woman a great many qualities. But between the two I prefer the emancipated woman. I don't see how you, as an Anarchist, can cling to the old mothers or wives. I think they were a curse for their children and often a curse to themselves.

About America, I was amused to read that your reactionary visitor (the Christian God only knows how a man like that could ever have been sent to you) should be taken as an indication of everything American. Here too, I cannot emphasize enough that I know the defects of the United States, but I believe it better than

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The Emma Goldman Papers

[Letter] 1929 June 19, St. Tropez [to] Max Nettlau, Vienna, / E[mma] G[oldman]. — 2 p. ; 25 x 19 cm.

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Institutional Location: Max Nettlau Archive.



Dr. Max Nettlau

many Americans, but I also know the under-current. I know the great awakening which has taken place and is daily increasing among a very substantial minority of thinking men and women, and that is all I have demanded for America.

I was certainly horrified at your account of the feud which exists among our comrades in Spain. I wrote Fredrica at once and offered to let her have some of my lectures which I have in complete typewritten form, to be published in the magazine. I have never heard from her in reply. I do not know what can be the reason unless she never received my letter. If you have heard from her about the matter, please let me know.

I am enclosing a copy of a letter I received from the London representative of an American publisher. You will see that the appreciation of my Memoirs is very flattering. I should have hesitated to believe in everything the man says if it were not for the fact that he could have no reasons other than to get the book for publication, to write the things contained in his letter. You can believe me I felt very much encouraged. I have not yet heard from the publisher himself, but expect a letter from New York very soon. Meanwhile, I continue writing. I have now finished 1910. The quantity is going, I am afraid, far beyond even two volumes. But I cannot stop now to decide what is most important. That will come next winter when I begin with the revision.

Comrade Berkman is now here doing more work in the garden and about the place in one day than some of the French gardeners, masons and whatever I have had. There is one thing certain about the French. They will never be given first prize for thoroughness or speed of labor. I would not mind the slowness if at least they did things well. But to have a man put in a dozen times, and then have to have somebody re-do the work from the very beginning is not a cheerful proposition. But such are the tragedies of wealth and property.

Write me again when you have time. Tell me how you are. I hardly need to assure you that I am always interested in you and your work.

Fraternally

EG

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The Emma Goldman Papers

[Letter] 1929 June 19, St. Tropez [to Max Nettlau, Vienna] / [Emma Goldman]. —
2 p. ; 23 x 20 cm.

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Institutional Location: Emma Goldman Archive.

14962

Maison Massier,
St. Tropez (Var)
France.

June 19, 1929.

Dr. Max Nettlau,
2 Lazarethgasse 32, III/22
Wien, IX/2
Austria.

Dear Comrade:

It was very kind of you to relieve me of the necessity of continuing our argument about Spain or the conditions in America. Frankly, I couldn't have kept it up any way. The longer I write, the more absorbed I am in my Autobiography and the more it takes most of my time and energy. It is simply impossible to keep up any kind of a controversy just now. All I can promise is that when once the baby is born, I will make up for lost time.

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Dr. Max Nettlau

-22

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Write me again when you have time. Tell me how you are. I hardly need to assure you that I am always interested in you and your work.

Fraternally,

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The Emma Goldman Papers

[Letter] 1929 June 19, St. Tropez [to] W[illia]m C. Owen, Storrington [England (fragment)] / [Emma Goldman]. — 1 p. ; 27 × 18 cm.

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Institutional Location: Emma Goldman Archive.

St. Tropez [Var]

France.

June 19, 1929.

Wm. C. Owen,
The Sanctuary,
Storrington, Sussex.

Dear Comrade:

I would have written ages ago to the address contained in your letter of February 27th, but I learned that you were ill and had been taken to a hospital. I thought, therefore that the above address would not reach you. I have since learned through a friend of John Turner that you have successfully undergone one operation and that the doctor expressed hope to get you well without a second.

I have been very much concerned about you, I can assure you. I am surprised that Keel has not found it necessary to keep me posted in greater detail about your condition. Since I cannot get direct word from any one, I am taking a chance on your Sussex address.

First of all, I should appreciate it if someone who comes to see you would drop me a line to tell me how you are. John Turner mentioned Richmond. It takes it is the same I used to know in London, Mr. and Mrs. Richmond. I am so glad you have someone near who can be of help.

There is another matter which is rather difficult to write about. But I am sure that you will take it in the spirit which prompts my anxiety. It is about your material condition. I want to know how you are managing since you have been prevented from contributing to the papers which used to give you some income. I think I can raise some money for you through individual subscription, but I do not want to do anything until I hear from you how matters stand and whether you want me to go ahead. Even if you have recovered, I should think that you would need a long rest to get back some strength. Won't you let me do something that may help to raise a little money?

There is nothing new of great importance with me, except that I continue to write. I have finished with 1910 today, but I still have many years to cover. I am enclosing a copy of a letter which I received from the representative of Liveright. You can see he is very enthusiastic about my work. I am now waiting to hear direct from New York what Liveright intends to do in the way of a substantial advance sum.

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The Emma Goldman Papers

[Letter] 1929 June 19, St. Tropez [to] Arthur Leonard Ross, New York / [Emma Goldman].— 2 p. ; 27 x 21 cm.

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Institutional Location: Emma Goldman Archive.*

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Maison Mussier,
St. Tropez (Var)

June 19, 1929.

Mr. Arthur Leonard Ross,
160 Broadway,
New York City.

Dear Arthur:

It seems ages since I heard from you. Are you so busy that you cannot write me more often? Of course I should not kick since I have become tardy, only writing the most necessary correspondence. But I have an excuse in my Autobiography. What excuse have you, old man, for neglecting an old friend?

I am sending you a copy of a letter from Liveright's London representative. I know you will be happy to get his opinion about my work. If his enthusiasm could be turned into dollars, I would soon be rich, but alas, that does not go so easily. Mr. Manline is very generous in his praise. How much that will affect Horace Liveright to offer me a substantial advance payment, I do not know. I am waiting to hear from him.

You will be glad to know that I have gone to the end of 1910. I still have many years to do, and it is not here and difficult to write, but I am going on slowly but surely.

A week ago Sunday I had Frank and Nellie here. Frank certainly looks old now. It seems his last illness has completely done him up. His memory is gone, his hands shake and altogether you can see that he has undergone a terrible change. It is tragic to me that people grow slowly old and cling to life against their will. Nellie looks worn out, but otherwise still keeps her charm and loveliness. They stayed only an afternoon.

Speaking of getting old, while I do not feel my years, I nevertheless have to face the fact that I will be sixty the 27th of this month. It means the downward road, no matter how much we retain our spirit, and not many years before us. More reason why one should put in all one can in the few years that are left. I am trying to do that in my writing and on occasions when I go down to the cafe and dance to forget age, space and time.

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The Emma Goldman Papers

[Letter] 1929 June 19, St. Tropez [to] Arthur Leonard Ross, New York / [Emma Goldman].— 2 p. ; 27 × 21 cm.

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2870

A L Ross

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There are several books I would like you to send me. I will see if I can find a list which I have made out and enclose in this letter. One book, while I think of it, is "All Quiet on the Western Front" by Remarque. It seems to be a great work from the remarkable reviews it has gotten. It is a translation from the German. Another is "Unccommon Americans" by Don Sietz.

As I have often told you, if you feel hard-pressed, please do not invent in books for me. Send them only when you can afford the expense.

I wonder where you are going for your holidays this summer. I wish it could have been France and St. Tropez. I would love to see you again under more favorable conditions than when we met in Toronto.

I want to know whether you will act as my attorney when the time comes for a contract with a publisher. I know that you will be able to get the best terms and to look after my security. I do not want to burden you of course, but if you feel like undertaking it, write me, and when the time comes, I will authorise you to do so.

I hope that you are well and on the way to greater prosperity than in the past.

Always gratefully,

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The Emma Goldman Papers

831129217

[Letter, 19]29 June 19 - 20, St. Tropez [to] Ben [L. Reitman, Chicago (fragment)] /
[Emma Goldman]. - 8 p. ; 29 x 22 cm.
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st Tropez June 1929
Dear old Holo.
I am so dead tired after
a day's work I have no strength
to amuse you for letters. You see my
dear an autobiography to me it
not merely a record of events. It is
even more so a picture of all
the events have meant. It is the
daily resurrection of everything we
have gone through in life. And
it is a most fatiguing process
at least I find it so.
However, I go now to answer
your postcard. I am
not sure I do it in full. I agree
with you your eyes are
dreamy. I remembered that even
if I was not so uncertain about
the day. Perhaps you remember
the color of my eyes because you used
to call me blue eyed Sam. It is
A but blue eyes are more common
although I had forgotten that eyes
were blue. I do remember
you have not always been so.

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It may seem as if you know my
dear. Distance a time and in danger
on an 2000 hour train which was
now makes you think of the past
on growing colors. Dear! only Ben
rebound, emotions & experienced as all
these only, haste, it says, and
my own been made and certainly
not a way happy.

As said you have sent me about
yourself in quite sufficient. I only
needed a little of your early work
ground. Everything is so ready
in my mind to need dates. I have
live in the years with you, Ben, as if
as in as as Ben, Ben, Ben, Ben
as good as Ben, Ben, Ben, Ben
end of '910 now. You can imagine
I am in my mind.

I never realized the significance
of what Benet once said. While
he was reading the chapter of Brand
I was suggested to him that he
should say the premises new - happy
more to get history. and he replied
"I am not sure, but I am not sure, but
in Brand & Brand does not
know, does not help, he lives.

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[Letter, 19]29 June 19 - 20, St. Tropez [to] Ben [L. Reitman, Chicago (fragment)] /
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and makes in his own world, Ben,
would be ideal! I know now that
in order to give a vivid picture
of each period, in my life, I must
transmit myself to that period
I must already myself with the
creating myself to every period
experience reacting as and felt
it. I am doing that now. It is easy
to resurrect, be dead. I must be
surprised to have done it only once
I do it every day. Have done it
but nearly a year.
I feel better now than I have since
in world this fiction. You write, I am
you can see the loneliness in some
countries, be honesty in many
politicians & be sincerity in most
a few policemen. I did - that
while reporting my reaction to
the events of that time would be
making a sermon not an art.
Lucky day. Day I see Ben dead
that is can not write your presence
I must write as I felt at the time
it is do. I feel my book was
it is false. At least that is my

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feeling about ~~an auto~~ ^{you} and
should make one's autobiography
I have never doubted the possible
loveliness of some Christians
I have a still doubt the honesty
of politicians or the sincerity
of policemen. As human beings
away from their trade, I am sure
that they are capable of honesty
and sincerity. Nearly all human
beings are. But I still believe
as deeply as passionately as ever
the past that the business of such
activity as the state, as well as politics
include honesty as sincerity
and I still believe that most of
our work lacks honesty
and is a mere make-shift to
retard the evils it aims to
remove. But I do not care to
discuss this matter my dear. I am
willing you should make in the
way of reform. To me that would mean
nothing. I hope I am still eager
enough to let you be saved in
an own way.

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I am glad you get so much
satisfaction out of your Hays
college. I am particularly delighted
that you realize that the value
of education, who help you most
learn more than your "students".
I remember I used to say about
the politicians - they may learn the
rich men & women who give to
work, ~~that~~ they can not catch the
very same thing made of gold and
at that is nicely done for that.
I feel that you are very true
in all these things since you
are again concerned as I suppose
"you are already the greatest
human teacher, the greatest female
programmer of the future the world
has ever seen". And again
you have brought more science, more
genius, more intelligence, more
force to our work on the earth
than any radical group of men
and what a command you
give now much like the Day
of the Western World. Really.

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The Emma Goldman Papers

[Letter, 19]29 June 19 - 20, St. Tropez [to] Ben [L. Reitman, Chicago (fragment)] /
[Emma Goldman]. - 8 p. ; 29 x 22 cm.
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for a few you are certainly too
much of an Irishman!
I don't know, except the Yale
College though I do not think
no man can bring all the greatest
resents in the world. I do know
however that I am not the "great
propagandist" or anything else
in the world. Your awakening
see how you have just now
may not you.

And of course you assume
that I have had in my life. In a
way it is true. I have had love and
debation of my friends the old and
some of the new. And now I live
in the hope of the past. But I have
not the same back here my mind
so don't imagine all sorts of things.

I know the way in class, as
a letter in the my memories well please
you. I was delegating my myself
under you. I am to send it to you
I don't want any publicity connected
with it for the present, as I am still
working to read. Many H. Peace Livings
you can have. I can have you not
to be a letter around the house with

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831129217

[Letter, 19]29 June 19 - 20, St. Tropez [to] Ben [L. Reitman, Chicago (fragment)] /
[Emma Goldman]. - 8 p. ; 29 x 22 cm.
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4.
must be mess. Please do not dis-
appoint me.
By the way, I always meant to ask
you, did you, when you were in
London mention to buy the new
papers about my marriage to
Curtain? It seemed a strange
coincidence that a man from the London
press should have come
to me about it, just when you
were in London. It does not make
any more sense, but I am carrying
to know. Anyway dear Ben, do not
make the matter too public. Not
now, please.
I want to see you to send me
the exact wording of Ripinsky's
piece "I set a dark account of
sea".
You have say your mother will
be satisfied in itself, has been no small
contact in your life & have more than
women. I wonder if you have ever
realized that. — I am
must close dear Helen, I must
all in tried to do it. I must
at once for my daily task

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I made during the day time many
 things at 11 A.M. and it was given
 me - two trays always had
 for me
 Good night, my dear.

I have been thinking of you very much lately
 and wondering how you are getting on. I hope
 you are well and happy. I have been very busy
 lately but I will try to write to you more often.
 I have been thinking of you very much lately
 and wondering how you are getting on. I hope
 you are well and happy. I have been very busy
 lately but I will try to write to you more often.

June 20th Good morning, have
 talked to me a little 2 of the
 things that I want to see
 of the house. I don't need
 anything I got to make you
 you sent me. There does
 stand where the man if he
 like like a big and the
 would like to meet in

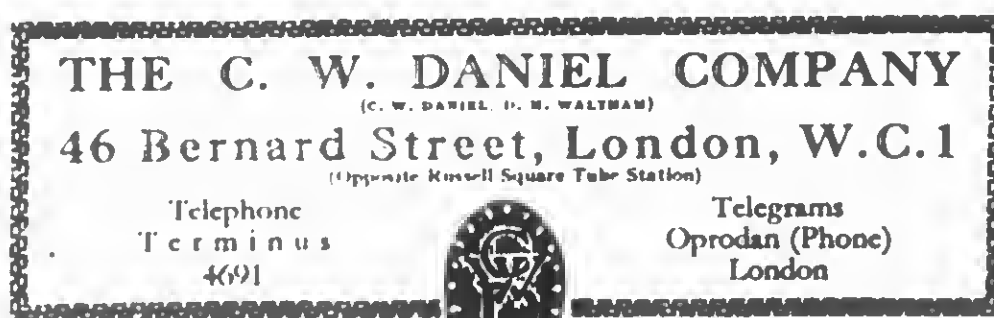
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The Emma Goldman Papers

[Letter] 1929 June 20, London [to] Emma Goldman, St. Tropez / C.W. Daniel. —
1 p. ; 20 × 17 cm.

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Institutional Location: Emma Goldman Archive.

4174



June 20 1929

Miss Emma Goldman,
Maison Mossier,
St. Tropez (Var)

Dear Miss Goldman,

I find I can say about one tenth to your face of what I say behind your back to a third party or at a distance to you direct. That is unkind only to the extent of the discomfort of burning ears in the one case, which is offset by the healthful glow given to the cheeks in the other.

We have written to Mr. Mace, who 'phoned the office in my absence, to say that we will have the 800 sheets delivered to him and will advise him in advance of doing so.

Good luck to all your efforts and all good wishes always,

Yours sincerely,
C.W. Daniel

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The Emma Goldman Papers

870916190

[Letter] 1929 June 20 [New York to] Emma [Goldman, St. Tropez] / [W.S.] Van Valkenburgh]. — 1 p. ; 28 × 22 cm.

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Institutional Location: Emma Goldman Archive.

10608

Thursday, June 20, 1929.

My dear Emma:

Somewhere between here and France there is a package addressed to you intended as a little remembrance from Sadie and me for your birthday party.

I am enclosing an American Express money order for \$300.00. In your letter previous to the last one you wrote that you would need some money soon but you did not specify when but from the tone of your last letter it appears you were under the impression that I had already sent you a remittance. In the absence of any directions, I am using an American Express order instead of a bank draft which I presume would have to be cashed in Paris whereas an express money order can be cashed any place.

If Manlene was sober when he wrote you about the MSS and his opinion is worth anything, I think you have ample reason to rejoice. By the time you receive this you should have heard from Liveright and will consequently be in a position to judge just how much stock Horace puts in his opinion. From the very beginning I have felt that Liveright would be the logical publisher for the book. Three publishers really push their wares here. One is Knopf, who is an eccentric sort of fellow to deal with, the other is Simon and Schuster, a new firm operated by two young men who have waxed wealthy in the main upon an avalanche of rubbish but they do push their stuff. S & S have been hurt considerably by the publication of "The Cradle of the Deep" which they published as an authentic autobiography and defended valiantly against a storm of protest but they were finally forced to admit that they had been taken in by the author and publicly apologized with as much grace as may be. Nevertheless, the venture gave them a pair of black eyes. The other publisher is Horace Liveright upon whose merits anything I might say would be superfluous except that I might that he is a consistent advertiser and as a consequence, the things that he gets out go. Then again, I think you should bear in mind that a work of this nature will not be acceptable to every publisher. There are a good many BADGERS in the book publishing business. Of course, there is still Albert Boni to be considered. I know he is interested but he has a peculiar slant on publicity. He would not advertise the Bridge of San Luis Rey until after the first fifty thousand went over of their own momentum. It was the book reviews instigated largely by the wires pulled by Louis Bear, Boni's treasurer, and a school chum of Wilder that really started The Bridge upon its phenomenal journey. All in all, my opinion is that Liveright is the one best bet. You will of course, take this opinion with as much salt as you care to administer for are in this case, the Judge, jury and hangman.

I hope you are preparing something for the Sacco Vanzetti number and I hope you will get it to me not later than the 10th of July. I have a lot of work to do tonight on the paper and Sadie seems to be in fine trim for a night's work, so I am going to take advantage of the opportunity and close this little essay, with a fond bonne nuit and best wishes for many more prosperous birthdays.



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The Emma Goldman Papers

[Letter] 1929 June 21, St. Tropez [to] Jacob Epstein, [London] / E[mma] G[oldman].— 1 p. ; 28 × 22 cm.

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Institutional Location: Emma Goldman Archive.

Maison Müssier,
St. Tropez (Var)
France.

June 21, 1929.

Dear Jacob Epstein:

On our only meeting in London and our brief encounter in Paris you showed very little interest or memory of the time when you were a frequent visitor to my place on Market Street in New York. I am not holding that against you. We all undergo changes, and many like to forget the Sturm und Drang of their youth. No doubt you are among the latter.

I am writing now, not because I wish to impose myself upon you, but for another reason. You will see by the enclosed copy of a letter from a representative of Horace Liveright, Publishers, that I am at work on my Autobiography. I have written more than three-quarters, but still have a great deal to do.

I am not sending you the letter because I want you to see how "great" my work promises to be, but because I want to ask you whether you object to my giving your full name in my portrait of you as I knew you when we were both young. It is understood that I will meet your decision. I will not use your name if you do not want me to, though I intend to include the episode.

There is no hurry about the reply as I am not ready to begin with the revision, and will not be until some time this winter. I am going to Paris for that purpose and will stay there until the ms. is completed. For the present and until the end of September, I am living here. Please address me under the name of E. G. Colton. I hope I may hear from you soon.

I want to say that while you have probably shut me out of your life, I have not forgotten you. I have followed your work with great interest, and am glad and proud that I was, if only in a small measure, insistent that you should go abroad.

Cordially,

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The Emma Goldman Papers

[Letter] 1929 June 21, St. Tropez [to] Arthur [Leonard] Ross, [New York] / [Emma Goldman]. — 2 p. ; 27 × 21 cm.

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Institutional Location: Emma Goldman Archive.

2835

Maison Mussier,
St. Tropez (Var)

France. June 21, 1929.

Dear Arthur:

I wrote you this week. The letter sailed yesterday. At the same time I received a desperate letter from Nellie. Frank has been ill again, this time with some hemorrhages from the stomach and is laid up.

The letter which you wrote Nellie and which she forwarded to me seems to have stunned the poor woman. She is in a desperate state. I, myself, was not surprised with what you wrote Nellie of Lewton. I could see from the letter which he wrote Frank and which Nellie let me read some time ago, that he is a rotter. There is nothing more arrogant and cruel than a "parvenu", and the American "parvenu" is about the worst breed.

At what you wrote Nellie of your conference with him and his itemized statement of money Frank owes him, represents to me the most scurrilous bit of outrage I can imagine. It is a great pity that the Morris' had any dealings with that man at all. I certainly hope that you will be able to rescue the letters Frank gave him, from him.

However, all that is beside the mark. The important thing is the desperate condition of Nellie. She seems to be absolutely strapped. I don't see what you can do, but she asked me to write you, which I am glad to comply in.

I suggested to her in my letter that she should sell some of their valuable art pieces. The Statuette he has would fetch a high price and some others. There is no doubt that Frank will have to do it ultimately.

It is tragic that he clings to life when he is getting old and feeble. I never saw him in quite such a depleted state as when he was here with Nellie two weeks ago. Anyhow, if there is anything you can do, I am sure you will.

I am enclosing a copy of the letter to the Emerich Lecture Bureau. I have my doubts whether they will undertake to look Frank, and if they do, whether he will be able to survive a tour. As he looks now, he doesn't seem to have the vitality. He has no memory, which he admits to himself. However, I do want to help them, so I

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[Letter] 1929 June 21, St. Tropez [to] Arthur [Leonard] Ross, [New York] / [Emma Goldman].— 2 p. ; 27 × 21 cm.

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2900

Arthur Ross

-2-

them so I am writing Mr. Hammerich and will ask him to get in touch with you.

I hope that this finds you in good spirits.

Affectionately,

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The Emma Goldman Papers

[Letter] 1929 June 22, Stockholm [to] Emma [Goldman, St. Tropez] / Rudolf [Rocker]. — 3 p. ; 30 × 25 cm.

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Institutional Location: Emma Goldman Archive.



ARBETAREN



POSTADRESS: BOX 413

STOCKHOLM 1

TELEGRAMADR.: ARBETAREN

REDAKTIONEN
TELEFONER: 9615, 1863

KLARA V. A. KYRKO GATA 17
POSTGIRO 1410

EXPEDITIONEN
TELEFONER: 9617, 1869

STOCKHOLM den 22. Juni 1929.

Liebste Emma,

wie Du siehst, befinde ich mich in Stockholm. Da Landy
noch in Argentinien ist, konnte ich die J. A. A. auf dem Kongress hier vertreten.
Es war hier eine schreckliche Sache vorgekommen, aber ich bitte Dich darum etwas
davon mitzuteilen außer Sasha. Severin und die Mehrheit des Vorstandes
haben versucht meine ganze Organisation in Schweden an die org. dem. Gewerkschaften
zu verkaufen. Das war für uns eine Katastrophe gewesen und auch auf die
anderen Länder hätte es sehr schlecht gewirkt. Deshalb habe ich mich hauptsächlich
entschllossen zu fahren, sonst hätte ich Oskar geschickt. Glücklicherweise ist
die Gefahr besetzt. Der Kongress hat gestern mit 108 Stimmen gegen 8
Mehrheiten den Vorschlag des Vorstandes abgelehnt. Die Meinung der Leute gegen
das ministerielle Treiben von Severin und Charette ist ungeheuer. Diese Leute —
sich von der Redaktion von Arbeiterfragen halten bei der org. dem.
bei den Zentralgewerkschaften und intern

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The Emma Goldman Papers

881010415

[Letter] 1929 June 22, Stockholm [to] Emma [Goldman, St. Tropez] / Rudolf [Rock-
er]. — 3 p. ; 30 x 25 cm.

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Institutional Location: Emma Goldman Archive.

noch in Argentinien ist, sonst ich die Sache nicht so
Es war mir eine schreckliche Sache vorgekommen; aber ich bitte dich immer etwas
daran mitzudenken außer Sasha. Severin und die Mehrheit des Vorstandes hier
haben versucht meine ganze Organisation in Schweden an die org. dem. Gewerkschaften
zu verkaufen. Das war für uns eine Katastrophe gewesen und auch auf die
anderen Länder hätte es sehr schlecht gewirkt. Deshalb habe ich mich hauptsächlich
entschlössen zu fahren. Sonst hätte ich Oskar geschickt. Glücklicherweise ist
die Gefahr besetzt. Der Kongress hatte gestern mit 100 Stimmen gegen 8
Abstimmungen den Vorschlag des Vorstandes abgelehnt. Die Konfirmation der Leute gegen
das revolutionäre Fahren von Severin und Lénart ist ungenügend. Diese Leute —
drei von der Redaktion von Arbeiter haben Stellung bei der org. dem.
Presse angenommen aber, wie Severin bei den Zentralgewerkschaften und intern.
gibt die ganze Zeit in der eigenen Organisation, um einen Selbstständig-
keit zu brechen. Zum Glück sind ihre Pläne nicht gelungen. Albert
Jensen ist jetzt Chefredakteur der Tageszeitung und besitzt jetzt einen
ganz neuen Satz von Mitarbeitern.

So schwer es mir fiel, meine ganze Arbeit abzugeben begin zu lassen,
konnte ich bei dieser Lage nicht anders handeln und musste trüben
werden.

Es ist für Jammur, wie die Menschen heute geworden sind. Man

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881010415

[Letter] 1929 June 22, Stockholm [to] Emma [Goldman, St. Tropez] / Rudolf [Rock-
er]. — 3 p. ; 30 x 25 cm.

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Institutional Location: Emma Goldman Archive.

Kann sich fast auf niemand mehr verlassen und wird mindestens
mit zehn Tausend. Ich komme, wir leben in einer schrecklichen Zeit. Man
hat früher manchmal Gefahr getrieben und ist sein Leben lang ein
wunder Tausend geblieben, nun für seine Sache eingestanden. Heute scheint
es fast nur noch Sterben zu geben. Es wird mir am all dem widerstehen
Berg manchmal so schwer auf dem Rücken, daß ich verzweifeln möchte
aber das geht auch nicht, denn wenn die paar letzten Mohikaner noch
verschwinden, dann ist überhaupt keine Hoffnung mehr.
Verzeihe mir Konfusius schreiben. Ich bin furchtbar überanstrengt,
und muß erst wieder etwas zur Ruhe kommen.

Und ich würde gerne ich dir alles gute zum Geburtstag.
Sag. Wie gerne hätte ich dir gerade an diesem Tage die Hand
gedrückt und dich umarmt. Es wird immer leichter um uns. Die
alte Hand geht langsam zum Tausend und was die Zukunft
bringt, weiß keiner. Ich weiß, das ist keine Geburtstagswort und
ich möchte dir die Stimmung nicht verderben. Aber wenn kann
doch nicht alles in sich verschließen, und leider gilt es so
wenige, wenn man sich mitteilen kann. Noch einmal alles
gute. Hoffentlich werden dir die kommenden Jahre weniger
Enttäuschung bringen. Das wünscht von ganzem Herzen
Dein alter Freund und Kamerad

Rudolf.

Deine Laska sucht herzlich von mir. Wie lange bleibt
er in St. Tropez? Wenn der Kongress in Paris ist, werde ich auch
beiden alles Nähere mitteilen.

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The Emma Goldman Papers

[Letter, 19]29 June 2[3?] St. Tropez [to] Leon Malmé, Albany, N.Y. / E[mma Goldman].— 2 p. ; 7 × 11 cm.

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The Emma Goldman Papers

[Letter, 1929 June 25, St. Tropez to unknown recipient (fragment)] / E[mma]
G[oldman]. — 1 p. ; 22 × 17 cm.

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[June 25, 1929]

[fragment]

I am enclosing a copy of a letter I received from a publisher. I know you and the other friends will be glad to see the man's appreciation of my Autobiography. I wish you would show the letter to Ceiserman and the other friends who are interested in my book.

I hope you and the family are well. How is Crystal? Give all our friends my greetings. When you write again tell me about Lena Slakman. How is she getting along?

Devotedly,

EG

Imagine I will be sixty years
old a day after tomorrow?
A long time to live, don't you
think? No worst thing is that
my spirit refuse to grow
old. It is always difficult when
one is young in heart and
old in years. Alas one has
no choice.

Devotedly
EG

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The Emma Goldman Papers

[Letter, 1929] June 27 [London to] Emma [Goldman, St. Tropez (fragment)] / [Emily Holmes Coleman]. — 4 p. ; 23 × 21 cm.

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Institutional Location: Emma Goldman Archive.

but they are awful fools if they don't see how much Edwin cares for her, or what they mean to each other. I suspect that John, knowing Edwin before his marriage, and Mrs. M. being anyway a person who needs great understanding, is just simply jealous and won't take the trouble to get beneath certain outward aspects of Edwin which probably did not suit his fastidious tastes. I like her tremendously, and had one of the most delightful days with them I have spent in years. They have got a house down in Crewborough, real honest to God country home (though in no way comparing with my lovely St Tropez), and they invited me down for lunch. We went walking in the heavenly English countryside, and sat around the garden talking and having tea in the library. I found Blair just about what I had expected, and that is a great deal. It is certainly a joy to find a man of real talent, who is DOING something about it, and who has his mind set on that and nothing else. He belongs to us literary group (not even Virginia Woolf's, in the center of which we live here in Bloomsbury) and cares for nothing but his work. You can imagine that we got along. He is very sad, very much of an "introvert", as John said, but he and I clicked at once. He didn't get a chance to talk much about poetry, because the three of us were meeting this first time to get to know each other. I think Minnie was greatly pleased to find someone of my tastes who appreciated her—I am afraid she has not got along very well with people of the holmesian Holmes's ilk. They mean so much to me and I finally got the last train back. I have thought of very little else since but how joyful it was to find that the kind of people they are. They very seldom come up to London, but they may soon—if they do not too relaxed and I am going down to Crewborough to spend the night.

We would like Edwin Blair extremely, my dear. He has a brain as clear and fine as John's, and knows very well what he is thinking about, and how to say it, but he is mean, and dry, and is totally lacking in the emotion and arrogance which you have so in John. We talked a great deal about the Holmeses, I making every effort to be discreditable; believe it or not, but John seems to have told them about everything anyway. Mrs. M. thinks that Dorothy has been bad for John, writing on him as she did and telling him night and day how wonderful he was and how fascinating to women, etc.

My adored Emma

14377

Here is a new ribbon for your especial benefit. My darling will you kindly reply to me at once and pig on the 2 (two) following questions: (1) Did you get THE SHERMANS? I sent on, with 4 pillow cases, handstitched and full of love, on the 15th of June from the department store of the Louvre. If they have not arrived I shall be in a frenzy; (2) Where is my Spencer? I brought it up from the Massier apartment the day before I left, and put it on the sideboard in the kitchen with one or two other books for Sonia. I thought I took it up to the Sandstroms' and gave it to her, but she says I did not. Inasmuch as I did not pack it with them I brought here it must still be with you. This is very important, because I had the whole goldenrod party (Minnie included, to the Miller end, and I shall never forget it again. Molly is really wrong in saying that she has never seen it, she did not, because she never saw it, I had it down at Macleer's the whole time. During the last few days, it is an old red book, rather fat. I shall like it if it is lost, it was Don's first one has all his markings too, and neither of us will ever again wear through the F.Q.

Yes dear the eighth was sent to the miners, not as soon as they have been because of complications, but they went some time ago. By the way, I have not yet received a bill for that from the railroad. They understood perfectly that it was to be paid from this end, but you might drop your husband a line and make sure on this. If he had to pay anything I will see that he gets it back. I am very sure that he didn't, though, because I made a strong point of it, and they said they would send me a bill without fail after the things had reached their destination. They have not yet sent it, but I am sure they will.

There are so many things to tell you that I shall just have to plunge into it all at once. First, I have met the Maire, and I adore them. Helms is ALL WRONG about Minnie Blair (just as you suggested he might be), he doesn't know one thing about her, nor understand their relationship, which is a very lovely one. I understand what the Holmeses do not like about Mrs. Blair,

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[Letter, 1929] June 27 [London to] Emma [Goldman, St. Tropez (fragment)] / [Emily Holmes Coleman]. — 4 p. ; 23 x 21 cm.

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his glory. I remember every word you and Henry told me about the Prado, and about Las Meninas. But before I got to Madrid I am going to Italy. I have already written Jessie that she is to plan to go with me next spring. I must see the frescoes of Giotto, because, Emma, the study of Giotto has given me more than any other mental stimulus I have known, except Milton. I mean for my writing. I don't know how much you know about him; I don't know until recently, but he was probably the greatest painter that ever lived. He paved the way for Raphael and Michael Angelo—he was the first of the great Italians. He was perhaps not so perfect in technique as Raphael, but he had more to say than all of them put together. Thinking about this man and his work has given me a great light on my writing. You know the arts of poetry and painting are not dissociated in inspiration. I have decided that my poem, begun in February and finished just before Father came, is still not yet myself, that it is Milton and Keats and Keats—too much of them, I mean, and not enough Coleman. Until I thought about Giotto I couldn't see that. I am planning great things now, but I have got to get my book out of the way first.

I have not seen your friend Bealme. Deak knows him. I am tickled pink about his attitude towards your book, but remember my dear that Liveright is not the only fish in the sea. Unless you need money very badly you had better see Simon and Schuster first before deciding. Here is a letter I got from them. There is no question about the value of your autobiography to any publisher, so don't get too excited if they appreciate it. (Listen to me.) It's just as well that you are taking your time now, because you simply cannot write when you are rushed. I think you are damned lucky to have Miriam down there. She is a perfect darling, has all of your virtues and none of your atrocities. I am very happy to think that you have got her with you. I know what it means to you. I wish I could see dear old Sasha, gay without responsibilities. Tell him not to stay mad at me, that I am not evil, only stupid.

I don't know why you should be complimented at Bealme's telling you you were the most stimulating woman he ever met. You are the most stimulating woman ANYONE has ever met. You should see the books I have bought. We shall soon be without shoes to our feet. Deak sold a suit to Waverley Root for 2 pence, and we went right

I don't think she understands J. very well, or perhaps she understands him too well as a person and not enough as a mind. I think Edwile and I would agree more on John if we got alone. He seems to think about the same as I do of J's mentality. Edwin believes he will write something yet, and you know it would not surprise me any. But in the case of Muir himself, there is no question about it. He writes all the time and that is all he talks about. I am dying to see them again and to have Deak know them. They know St. Tropez very well and we talked about that, you may believe. They feel very sorry for Dorothy, but feel as you and I do about her. It seems Minnie has known her for some time, before she met John, and from what they said I gather that D's recent behavior is not a new thing. D. seems to be an unfortunate combination of real intelligence and talent and a very bad character. Do you know what? Jane J. have gotten married yet? Mrs. M. said she thought they had. D did not reply to my letter from London when I first came here, and I did not look her up in Paris when I was there recently, not wishing to get into any more disgusting mixups. I wish you would let me know how things are with these people. I wish to hear of gossip, only if any radical moves have been taken. Is P all right again now? The Muirs wanted to know what she was like, and I told them. Edwile said it would be a very tragic thing for J if P should want to leave him before he was ready for it, because he thinks J really loves P which I am sure is true. Most of the time we talked about books and people, but it was inevitable that my first visit should cause considerable conversation on the Holmeses, inasmuch as it was John who wrote my letter to Muir.

Aside from this visit and a wild all night party, which directly followed my return from Crewdson, and was a strong contrast to the peace at that time, I have been doing nothing since Father left but reading, studying German and revising my book. I have spent some time in the National Gallery, too, having found that that is the only place in London where there are any decent pictures. I have become passionately fond of the work of Velasquez, and have studied his pictures, of which there is a fair collection in London, and read several books on him. Now of course I am in a ferment to go to Madrid and see him in

The Emma Goldman Papers

[Letter, 1929] June 27 [London to] Emma [Goldman, St. Tropez (fragment)] / [Emily Holmes Coleman]. — 4 p. ; 23 x 21 cm.

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Institutional Location: Emma Goldman Archive.

that dear Emma, is my own prayer too.

This is being written in instalments. I began it on your birthday, thinking that an appropriate day to write you, now it is some days later. We have just blown ourselves to two NEW volumes! could not be found second hand, which I gaze upon and do not dare to begin—so much have I on hand to read. They are the Iliad and the Odyssey, in the famous prose translation of Butcher, Leaf, Lang and Myers. I cannot bear poetic translations of poetry—it is never the same. We bought the same day an enormous old volume of 17th century English verse for a shilling, besides the famous Ars Poetica of Horace (the only good critic among the ancients except Aristotle) and a pamphlet on Greece and Rome. I want to KNOW something, Emma dear, and now all I can hope is that God grants me life to read on. I feel as if I had orgies and orgies ahead of me, and endless time to have them in. To think that I am now going to read Homer!

I bought George Henry Lewes' life of Goethe the very first day I arrived here and have not yet read it! I also found Dichtung und Wahrheit in an English translation, but have not started that either, nor yet Carlyle's translation of Wilhelm Meister. But I am not faithful to my Goethe—it is to read his lyrics in the original that I am going through the agony of this German course. It is called German in Three Months, but I have about finished it in one month, so you can imagine how cram full of verbs I am, I want to get the blasted grammar and syntax out of the way, then I shall buy Heine, who I understand is easy, and go at that. Perhaps by next year I will be ready for Goethe. Ich kann nicht Deutsch sehr gut sprechen, aber ich kann es tres gut lesen. I wish I had Rieser here now, or you for that matter! only I can think of wanting you for other things than German! I need someone around to correct my pronunciation, although the Colonel says it isn't so bad. "He knows German but is not inclined to help me with it, he and his wife of whom we had been getting more and more fond" went to France and Germany for a month. I am supposed to have my book all ready to show the publishers when he comes back. (The Colonel, you are to understand, is the littry adviser who thinks I am a good writer. He is not a Colonel in the way that CW was.)

We have a grand piano and play it all the time, at least Leak does, I am faithless to it now. It took too much time away from my reading and writing. Our square is as lovely as ever—if one must live in the city I do not see

down to Charing Cross Road the next afternoon! and view every penny of it. This Charing Cross Road is going to be my finish. There is nothing like it in New York or Paris. In New York you can't get any second hand books really cheap, and in Paris it is only once in a blue moon that you find anything readable on the quais. Here it is demoralising—I can think of not ONE book! not even a set of Dante in prose translation, very hard to get! that cannot be found second hand, and dirt cheap at that. Leak has the same disease, and does not check me as he should. Just to impress you, here are some I have got since I last wrote you: little books on Velasquez, El Greco, Cézanne, Delacroix, Ingres, Raphael and Botticelli—large books on Giotto, Michael Angelo, Raphael, Velasquez, Italian Renaissance, French history of French painting, Flemish painting, Van Eyck, the greatest of them all, French Impressionists, little books on Courbet, Manet and Picasso, larger books on Daumier, Van Gogh and Gauguin, Puskina's Modern Painters, history of Gothic architecture, two SWELL books on Greek art and civilisation (Greek Ideals and The Progress of Greece), Clive Bell's Art (rotten!) but his newest one, Civilization, which Sonia sent me, is less incoherent—you should send for that—it is published by Harcourt, Brace—you should read it, Thucydides' History of Greece (a shilling), Johnson's Lives of the Great English Poets, Mediaeval France. I had already bought Durry's History of France (in English) and am half through that. I feel much less ignorant on France now than I did. I have also finished one volume of Plato, the Five Socratic Dialogues—containing two of the most sublime dissertations I have ever read, the Banquet and the Phaedrus. Plato gives me such joy I lie awake at night thinking about it. I am also reading Rabelais, the Urquhart translation of which is a masterpiece! I refuse to read any more French, English is my tongue, and had great fun at the Quirs' reading aloud the description of the infancy of Gargantua, which contains the classic sentence, "He pissed in his shirt, shit in his shoes and wiped his nose on his sleeve." I ask you, was ever infancy more poignantly expressed in writing? I have finished Paradise Lost, begun in the winter, and have gazed at the tomb of Milton and felt about as you did when you saw the grave of the Chicago Martyrs. I cannot tell you how it moved me to see that man's grave, or to read the words from the beginning of Paradise Lost which are engraved under his statue! "What in me is dark Illumine, what is low raise and support, That to the height of this great argument I may aspert eternal Providence, And justify the ways of God to man."

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The Emma Goldman Papers

[Letter, 1929] June 27 [London to] Emma [Goldman, St. Tropez (fragment)] / [Emily Holmes Coleman]. — 4 p. ; 23 × 21 cm.

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Institutional Location: Emma Goldman Archive.

how it could be made less disagreeable than it is here. Besides, I love London. And, Emma, I love the English, that is the intelligent ones. And there are so many of them! For instance, this foolish and very beautiful child who suddenly decided he could not stand Deak's office any longer, gave a farewell party the night I came back from the Mairs, and flew to France, armed with letters from me to Hawkins of the Herald and Ray Allen. There is a good example of what I find here—he is a very sensitive and well read person, only a kid but knows literature amazingly well and has thought about it—as crazy as a loon. I don't find the English so sane, my God, no! Deak and I delayed in his last night every time we would make a move to go he would cry out in his Oxford accent—"Coleman, DON'T leave me—COLEMAN! I adore you, DON'T leave me." Deak got away finally, but I remained with him to the end, walking about Hyde Park at ~~four~~ in the morning and contemplating the Serpentine. He had put his head in a gas oven the week before with a cushion, but had been forced to give it up because he got too sneezing so hard. I suppose he will end up by hurling himself from the Arc de Triomphe now. He held my hat crushed up in his hand the whole evening because he said I should never wear anything but a beret. Dad and I really doted upon him, but my God, we are glad he is gone because he is a dreadful influence for ~~any~~ such steady and would be learned couple as we have turned out to be. He wants to be a writer. He was correspondent of the London Times in NY for two years and loves America. I am glad he is gone. I should certainly have fallen in love with him if things had gone any further. As it was we just escaped. He is, Emma, altogether beautiful—but damn it all, I do not want any more of that, not for the present I wish to say.

I did not wish to say that a poet was not a philosopher, that would be ridiculous. Coleridge says, "Every great poet must be at the same time a profound philosopher," and Plato also makes a similar remark. And if neither of these birds had said it I should nevertheless know that it must be so. What I meant to say was that a poet simply expresses that philosophy in his poetry, whereas the religious genius wishes to put it into practice in his and in others' lives. It is the difference between the person of reflection and the person of action. They may both believe the same thing. If I gave you the idea I thought

I met another. He says August 14 1929

The Emma Goldman Papers

[Letter] 1929 June 28, Berkeley Heights, N.J. [to] Emma [Goldman, St. Tropez] / Joseph Ishill. — 2 p. ; 22 × 15 cm.

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12044



The ORIOLE Press

Berkeley Heights, New Jersey

JOSEPH ISHILL
Typographer & Publisher

June 28, 1929.

Dear Emma,

The cause of my silence these last few months should not have caused you such anxiety since you have an idea of the colossal work I have undertaken and which was sufficient excuse in itself for my being a little behind in my correspondence. Nevertheless I shall steal a few minutes to answer your affectionate letter. It has arrived almost simultaneously with the completion of the Ellis book. I have just finished printing the last page and we (my wife, children and myself) had a little feast on the porch in celebration of the happy ending by pigging down a quart of ice-cream. But as the day was extremely warm and we were extremely happy at finishing the book I think it was not far from human nature to celebrate in this rather material way.

Now I can well say that I have worked through deep water and emerged safely. I had to work in a cellar which is like a refrigerator in the winter and a furnace in the summer. But I was so anxious to see the book out that I am glad to have been able to sacrifice my freedom, comfort and a disproportionate part of my material means. I know that this undertaking would have meant the impossible for many another. Yes, dear Emma, I breathe easier now and can indulge myself in closer union with my dear family. They have probably suffered more from my involuntary alienation than I can ever compensate them for after my arduous task.

I could write pages about the struggle I underwent to conquer and tame to my own use those conditions which seem more difficult in proportion to the altruism of one's task. But the past is of little consequence now. The important thing is that I have achieved my goal; the Havelock Ellis book is

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The Emma Goldman Papers

[Letter] 1929 June 28, Berkeley Heights, N.J. [to] Emma [Goldman, St. Tropez] / Joseph Ishill. — 2 p. ; 22 × 15 cm.

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12045

2.

here, and here to stay, I hope, and that it will perhaps leave a permanent impression on those who appreciate fine things in arts and letters. I am now engaged in gathering the thousands upon thousands of sheets into book form and in a few weeks I shall be glad to mail you a copy. You will then be able to judge for yourself as to whether the book has been worthy of neglected correspondence and also as to whether my efforts were worth the many candles they consumed.

Now to return to the contents of your true letter: I am happy indeed to know that your book is progressing and also to note the interest of the important publisher's man who can afford to compliment your work so highly. Of course you are too modest to wholly accept such sincere compliments but after all one is only too prone to under-rate the merit of one's own work. Since you must be deeply absorbed in the tumultuous phases and characters crowding on each other during an unusually rich and full life, I realize how hard it must be for you to condense all that stuff-of-life into a single volume:

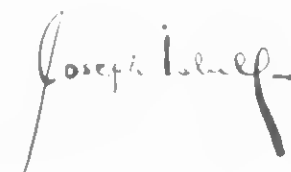
"Thoughts hardly to be packed into a narrow act,

Fancies that broke through language and escaped"...

How is it possible at all? I am at this moment thinking of Herzen's memoir and how charmingly and interestingly he wrote of his life in those pages. But he covered a lot of space, painted ~~in~~ on a large canvas, and was not forced to limit and compress his recollections into so many words. That interesting things you must have to say, and how I wish from the depths of my heart that you achieve the success you so well merit!

With most cordial greetings,

Your devoted,



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The Emma Goldman Papers

811022068

[Letter] 1929 June 29 [London to] Emma Goldman, [St. Tropez] / Jacob Epstein. —
1 p. ; 26 × 21 cm.

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TELEPHONE KELVIN 8068

18 HYDE PARK GATE,
S.W.7.

June 29. 1929

Dear Emma Goldman. I'd
rather you did not put my
name into a book. I have
always had a dislike for
being mentioned apart from
any work I do. Already I
figure in too many books
of autobiography and am
quite definitely opposed to
this idea.

Sincerely yours

Jacob Epstein

The Emma Goldman Papers

[Letter] 1929 June 29, New York [to] Emma [Goldman, St. Tropez] / [W.S.] V[an Valkenburgh]. — 2 p. ; 28 × 22 cm.

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ROAD TO FREEDOM

POST OFFICE BOX 486 • MADISON SQUARE STATION • NEW YORK CITY

June 29, 1929.

Dear Emma:

This acknowledges your June 17th letter.

I sent you \$300.00 on the Paris which left New York June 25th. If any confusion has resulted, I am afraid it is because of your oversight in not definitely telling me when to send the money and how to send it. Your first letter merely said that you would need some money soon. On the 23rd of June I received a letter expressing surprise that the money had not been received. As soon as I got this Sadie tried to get in touch with Fitzie and finally after some difficulty located her over the phone, made an appointment which Fitzie forgot to keep at the appointed time, but through her persistence Sadie finally located her in a restaurant, had her sign the slip and the next day I dispatched the draft. It was drawn on the Credit Lyonnais so it would be payable in American dollars. I figured that perhaps you could use the draft in lieu of the money and therefore would not have any difficulty in cashing it. I am sorry if you have been inconvenienced and I hope the matter was handled satisfactorily.

I am perfectly willing to handle the binding end of the sheets now in possession of Daniels. It cost 16 cents a copy to bind up the Essays in paper if I remember correctly, but the sheets were already here. It will cost at least that much to bind up Disillusionment plus the freight, duty and drayage. I doubt that 35 cents each would leave much margin granting that a market were available. You must remember that that book is about 5 years old now and has been superseded by an avalanche of material on Russia. As in plays, so in the descriptive works dealing with Russia, the market here is oversaturated. As I am situated now, I am a virtual prisoner between my job and things pertaining to Road to Freedom and half of the things I undertake to do Sadie has to carry out because I am working under stop watch conditions and can barely spare the time to answer the few telephone calls I am permitted. After work of course, it is out of the question to do any pioneering. I guess I never will have such a soft job as I had with the Elliott Fisher Co. when all the time I wanted was virtually my own. This is by way of explanation of the difficulty I foresee in affecting sales that would cover the amount necessary to place them on the market. Our own comrades seem to care nothing at all about literature of any type as most of that which we sell is to strangers and curiosity seekers. Books may be leaden or golden; when one wants a particular book the price is usually out of all proportion to its worth and when one wants to sell, the price available is a crime to listen to. If your London friend will take the sheets temporarily and pending the reply to Doubleday Doran, perhaps I can make inquiries of some dealer who might buy up the whole business in a job lot at a price that would be worthwhile. I will feel Meisel out on this proposition and write you again on it. If this seems like cold water it is one instance where I am conservative merely because I do not want to help you undertake something that might very easily turn out other than we hope. As far as I am con-

The Emma Goldman Papers

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ROAD TO FREEDOM

10583

POST OFFICE BOX 486 • MADISON SQUARE STATION • NEW YORK CITY

cerned I am sure that you understand I am perfectly willing to do everything I can in this or any other matter.

My humble opinion is still that those biographies running into volumes are not so hot. The Life of Lincoln by Beveridge was in two volumes and it never made the grade although it was exploited intensively. Trader Horn reached the third volume but it was a spectacular affair accompanied by Circus trumpeting and the unique carriages on of Simon and Schuster such as bringing the old guy here, parading him up and down Fifth Ave. on top of a bus, and having his picture taken everytime the traffic stoped. This would not do for an autobiography of Emma Goldman and besides the type of reader interested in Aloysius Smith, Isadora Duncan and Clare Sheridan cannot be counted upon to also be equally interested in Emma Goldman. Moreover, Isadora Duncan and Clare Sheridan came out in a single volume and there was a certain bourgeois element that took pride in carrying these volumes where they might be seen. I am afraid too many people still think you ride on a broomstick and would be more likely to hide your book in a paper bag when transporting it from one place to another. Then again, to read a volume may be a pleasure but to read two, a punishment. This applies of course to the average reader, not seriously concerned in the subject and it is to such types that the book must appeal for a big sale for do not forget American is still the land of the moron. Notwithstanding the foregoing, whether this or any other book sells, depends upon how it is presented and pushed by the publisher. But I guess I have said quite sufficient on the subject both now and heretofore and quite probably, nothing I have said carries any weight but I suppose its because I believe in free speech that I will have my say so you go ahead and write as many volumes as are necessary and I am sure all your friends and well wishers will do their utmost to put it over.

I doubt if Ross will be able to secure a copy of Uncommon Americans for it is out of print but I will loan you my copy and may be you will return it bye and bye, hey!

I enclose a biographical sketch of Evelyn Scott. Nice, isnt it? More than I can say of Dorothea Parrot's idea of how she looks. Like Dreiser, Evelyn has had a long up hill climb but she seems at last to have arrived. Who knows Emma, but within the next twelve months, just such a spread will be given the authour from St. Tropez and then the autobiography will indeed run into the "hundreds of thousands of copies" and well may "we" then set the world on fire - whatever that means! Well, enough for the nonce.

Oh, I forgot to add, I have just heard from Howard Young. He and Kathleen are in Maine. He has a new play "Hawk Island" going into rehearsal in August. She has a new novel "Against the Wall" coming out soon and he adds "we'll see that Emma gets a hundres or so, thus redeeming our own pledge that we've been too poor to take care of these last lean months". More hopes!

:Faithfully,

The Emma Goldman Papers

[Letter] 1929 June 30, St. Tropez [to Henry G. Alsberg, New York] / [Emma Goldman].— 2 p. ; 22 × 18 cm.

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[enclosure]

Naïcon Massier,
St. Tropez (Var)
France.

June 30, 1929.

Dear Old Scout: [Henry Alsberg]

I received the collective wire for my birthday and was glad to see your name among the friends who remembered me on the 27th.

Today I received your beautiful letter of the 18th. Really, dear Henry, you quite floored me with the feeling and sentiment expressed in your birthday letter. I knew, of course, that you liked me and were a dependable and staunch friend, but I did not know that you had such a high opinion of myself and my work. I confess I have enough vanity to be highly elated over such an appreciation as yours. I shall always cherish it as one of the finest things said about me. Thank you so much, my dear.

The 27th was certainly the most perfect birthday I have had since I became a conscious human being. In the past there was always something to cloud the day, but this time there was not a ripple from the moment I opened my eyes until the following morning at 2:30 when I went to bed. Aside from the cables and wires I received, I was fortunate in having a few devoted friends near me who all competed with each other to make the day as festive as it was in their power to do. The first thing that greeted me was my honest-to-God Yiddiecher secretary and friend, Miriam Lerner, with a huge bouquet of white spray, with a wonderful aroma, which she had picked in the woods. No greater love has any person than to get up ahead of me, rush to the woods to gather flowers.

After that Sasha and I went to St. Raphael to meet our dear friends Ben and Ida Capoe. You have no idea what the trip to Europe means to Ben who is so intense and has such a capacity for joy. All his life he has been dreaming about it. Especially since we were deported he has had one idea - to come abroad to be with us. This year he had set his heart on arriving on the 27th. After many doubts and heartaches, he actually succeeded. You can imagine the reunion was marvellous.

The Emma Goldman Papers

[Letter] 1929 June 30, St. Tropez [to Henry G. Alsberg, New York] / [Emma Goldman]. — 2 p. ; 22 × 18 cm.

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[2]

We came back in the late afternoon to St. Tropez. Imagine my surprise when I found the house a perfect bower of flowers from Kelly, Havel, Minna and I don't know how many more.

After our tea, we had a grand banquet. You remember the cafe at the end of the port. It has been remodelled into a perfect dream of a place, with a view through large bay windows over the sea and hills. We had ordered our dinner, and believe me, it was the grandest feed I have had in years, — perfectly prepared and exquisitely served. Then we danced and danced and danced. If you please, I even made a hit with one of the native boys. I am sure he isn't more than 25 but he told me that he loved to dance with me and he prefers "les femmes fait" to young girls. He even asked me whether I come to the cafe often because he loves to dance with me. I ask you, dear Hank, does one need anything more at the age of sixty than such homage of youth? Anyway, it was a marvellous day and a marvellous night.

Alas, there was an aftermath. Yesterday I felt quite ill — some poison in the system. Perhaps too much wine the two days before. Anyway, I thought it would be necessary to make my will. I didn't mind slipping out after such a gorgeous day and having enough friends near to act as witnesses, I was quite ready to make my will. I told them I wasn't so much concerned who was going to get the Muselier place from me as I was very much concerned about my book. However, it seems that nothing will kill E. G. except death, and if she can help it she is going to tell the Old Gentleman to wait at least until her book is completed.

The Capes being here, I have an excuse to play hockey. I no longer feel so worried when I stop writing as I used to, because Liveright's man told me the book should not be published until the Autumn of next year. I think he is right. Besides it gives me more time to really do a perfect job.

My friends are going to Paris on the 11th and Sasha is going with them. I will then be able to resume writing. I think then we might have a few weeks quiet here so I can pick up.

Thank you once more for your beautiful tribute.

Devotedly,

The Emma Goldman Papers

880817100

[Letter] 1929 June 30, St. Tropez [to] Minna [Lowensohn, New York] / E[mma] G[oldman]. — 2 p. ; 27 × 21 cm.

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Maison Mussier,
St. Tropez (Var)
France.

June 30th, 1929.

My dear Minna:

It was very lovely of you to send me flowers and also to remember me with a cable on my 60th birthday. Of course I knew that you were among the few friends who had not forgotten me although you did not write me often. If I never heard from you, I should still love you for the beautiful devotion you showed to Sasha and the interest you have taken in his well-being and his work. I cannot find words to express to you my gratitude for that. Not that you want me to be grateful.

From the enclosed letter to Henry Alsberg you will know what happened on the 27th. I wish that all my friends could have been with us. It was a wonderful day and a gay party.

Please Minna dear, give George my love. Tell him I would write him personally, but I don't know his address. I know he is at the Mohegan colony still I would like to have something more definite. Tell him I think of him often, always with affection. And give Stewart my love. I am rather surprised that I did not get a letter from him for my birthday. He has always been among the most devoted friends, unchangeable all through the years. I haven't heard from him for a long time. Perhaps a letter is on the way. Meanwhile remember me affectionately to him and to all the others who have signed the cable.

While I am writing you, Minna dear, you will not mind a few suggestions regarding Sasha's book. I confess I was very much surprised to find that the Freie Arbeiter Stimme had only a couple of lines of ads about the A.B.C. Surely our comrades of the Freie Arbeiter Stimme Group and the Federation ought to see the importance of giving the book the widest possible publicity. I have written Axler to that effect. The book ought to be advertised in the liberal and radical press - The Nation, New Republic and the Mercury. After all, it would be a waste of Sasha's energy and time and the money it cost to make the book possible, if it were only to be circulated among comrades or subscribers. Not that the comrades do not need a book like Sasha's, but essentially it is to reach a larger public and that can only be done by two methods - one advertisement and the other sending copies to as many reviewers as are likely to write about it.

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The Emma Goldman Papers

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[Letter] 1929 June 30, St. Tropez [to] Minna [Lowensohn, New York] / E[mma] G[oldman]. — 2 p. ; 27 × 21 cm.

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It isn't enough to send review copies. It is necessary to get up a striking letter to be sent to the reviewers with the book. I hope you will see about it.

There is another thing. I understand that you people expect the Road to Freedom to pay the regular price of \$1.50 for the book. I do not like to mix in the squabbles of comrades, but I am very vitally concerned in Sasha's work and in the Road to Freedom. I think it is ridiculous to refuse to do for our comrades what any ordinary publisher does for the trade, namely, to give them a discount of at least 33%, if possible, 40%. It isn't only that the Road to Freedom should be assisted, being the only Anarchist paper in the English language — it is of great importance that the A. B. C. should reach the American or the native element, and not only Jews. I see by a letter that Michael Cohn wrote Sasha that the book will be sent out on the road when Rocker lectures again. That of course is a very good idea, but after all, this is a means of reaching Jews, not Americans.

Really, dear, it is highest time to realise that if all the foreigners could be turned Anarchists tomorrow, not a stone would be moved out of place in the present society in the United States. We must have the native element, no matter how difficult it is to reach it. With Anarchism being so terribly misunderstood by Americans, nothing better could be found than the A. B. C. to give them a different idea of what we believe in and stand for.

Please, dear Minna, I depend on you to explain this to the comrades and in doing whatever you can to make them see the necessity of the widest possible publicity and circulation of Sasha's book among Americans.

I hope you will not mind my suggestion. You and others have done so much for the book that I feel as if I were intruding on your efforts. Still I have had the experience of thirty-five years of circulating literature and I know what has to be done in order to reach the public.

Affectionately,

Give my affectionate greetings
to Rose Bernstein & all the
others who signed their names
to the call

The Emma Goldman Papers

[Letter, 1929 June 30, St. Tropez to Minna Lowensohn, New York (enclosure)] / [Emma Goldman]. — 2 p. ; 28 × 22 cm.

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After our tea, we had a grand banquet. You remember the cafe at the end of the port. It has been remodelled into a perfect dream of a place, with a view through large bay windows over the sea and hills. We had ordered our dinner, and believe me, it was the grandest feed I have had in years, - perfectly prepared and exquisitely served. Then we danced and danced and danced. If you please, I even made a hit with one of the native boys. I am sure he isn't more than 25 but he told me that he loved to dance with me and he prefers "les femmes fait" to young girls. He even asked me whether I come to the cafe often because he loves to dance with me. I ask you, dear Hank, does one need anything more at the age of sixty than such homage of youth? Anyway, it was a marvellous day and a marvellous night.

Alas, there was an aftermath. Yesterday I felt quite ill - some poison in the system. Perhaps too much wine the two days before. Anyway, I thought it would be necessary to make my will. I didn't mind slipping out after such a gorgeous day and having enough friends near to act as witnesses, I was quite ready to make my will. I told them I wasn't so much concerned who was going to get the Mussier place from me as I was very much concerned about my book. However, it seems that nothing will kill E. G. except death, and if she can help it she is going to tell the Old Gentleman to wait at least until her book is completed.

The Capes being here, I have an excuse to play hockey. I no longer feel so worried when I stop writing as I used to, because Liveright's man told me the book should not be published until the Autumn of next year. I think he is right. Besides it gives me more time to really do a perfect job.

My friends are going to Paris on the 11th and Sasha is going with them. I will then be able to resume writing. I think then we might have a few weeks quiet here so I can pick up.

Thank you once more for your beautiful tribute.

Devotedly,

The Emma Goldman Papers

[Letter] 1929 June 30, Zurich [to] E[mma] G[oldman, St. Tropez] / M[ax] Nettlau. —

2 p.; 21 × 17 cm.

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Zürich, June 30, 1929

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Dear comrade E. G., I received your letter yesterday, forwarded from Vienna. I heard nothing from Federica M. about your letter to her — which proves nothing for or against the possible loss of that letter. — Her father remains in prison, with young Espleas, since March 24 and the accusation is formulated already against these two good comrades and their three enemies, all the five together, and so their fate is linked to that of their worst enemies — a situation from which a word of themselves could free them at once, but they refuse to say and a word of explanation, as also did Federica M. when questioned herself. — In this situation I have appealed to those in R., to R. R. especially, to urge upon the other side to dislodge our friends by telling the truth, they or third persons of value and independence — as that side would be for ever disgraced, if they saved themselves by the sacrifice of the two good comrades whom they had implicated in the whole matter by their reckless and abominable warfare against them (as I have explained to you).

This is all I can do and I wonder whether anything will be done. On whether all will cowardly assist to see the sacrifice and possible ruin of M. which their own malignity in 1928 have provoked.

I am in Zurich with Dr. Mupbacher who, notwithstanding some communist sympathies is a free spirit and the best of men at least. I am working hard among his and other books etc. to gather materials for my next historical volume (He goes 1881 to 1894). Ten very interesting days these will be; I arrived here June 26.

The Emma Goldman Papers

[Letter] 1929 June 30, Zurich [to] E[mma] G[oldman, St. Tropez] / M[ax] Nettlau. —
2 p.; 21 × 17 cm.

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2) It would not be an effort wasted at all,
if comrade A. B. could see his way
to send all the Paris issues of the ¹⁴⁹⁶⁵
Russian Prisoners' Bulletin to this very good man.

His address is:

Dr. Fritz Brupbacher,
Hadlaubstrasse, No. 3

Zürich, VI

(Suisse).

He has just published a valuable little
book, a life of Bakunin which, though one
may not agree with every part of it, presents
him well before a large public.

If the Bulletin numbers can be sent, all
or what is available of them, I ask very much to
do this; they will not be wasted, by no means.
If he sees a wrong done, he works quietly and
steadily to set it right. If many of our
nearest comrades were so careful and reasonable
and devoted as he is, things would be better.

I am glad to see your progressing book
appreciated so well by a man of the trade
who ought to be able to make good his
words. I wish you would get over this period
of abstraction by the past, as present-day
work ought to have your full help again.

Zürich, especially as I learn to see it
now, is a good place. Tradition of A. G.
Shuffleben is still alive.

With best greetings to comrade A. B. and
to you.

Yours sincerely
M. Nettlau
(same Vienna address).

The Emma Goldman Papers

[Envelope, 1929 July?] St. Tropez [to] Max Nettlau, Vienna / [Emma Goldman].— 2 p. ; 9 × 14 cm.

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The Emma Goldman Papers

[Envelope, 1929 July?] St. Tropez [to] Max Nettelau, Vienna / [Emma Goldman].— 2 p. ; 9 x 14 cm.

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The Emma Goldman Papers

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[Letter, 1929 July, London to] Emma [Goldman, St. Tropez] / [Emily Holmes]
C[oleman]. — 3 p. ; 22 x 27 cm.

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Institutional Location: Emma Goldman Archive.

shilling(six francs); Dante--three volumes, one shilling each, prose translation; Lewes' life of Goethe, Wilhelm Meister(Carlyle's translation), Aristote's Politics, Spinoza's Ethics, Don Quixote(which I have never read strange to say), De Natura Rerum of Lucretius, Hazlitt on the English Poets, Coleridge on Shakespeare and his Table Talk, Sophocles, Aeschylus and Euripides in prose translations--I could go on for pages--it does not seem possible that I have actually got all these for so little money. I forget the most important and that is Plato. I have been wanting to read Plato for some months, and now have three volumes of him, and have almost finished the Five Dialogues, the one containing Shelley's translation of the Banquet. I find, as I suspected, that Plato is close to my soul. When I have read all of him I will say more. I don't suppose there is another philosopher so great, unless it is Aristotle. Most of these books I got in the Everyman edition. I came here armed with a list of English books seven yards long, thinking it would take ~~some~~ to get them, so much would they cost. Now it looks as if I should get all of them before I go! I shall not be able to read them all, and shall transport them to St. Tropez next winter to revel with all alone. Every Saturday afternoon we go to Charing Cross Road and blow in everything we have. I am otherwise exceedingly economical, buying no clothes, no amusements, and cooking all dinners!! You may laugh your head off but I enjoy the cooking.

I am ~~awfully~~ very sorry indeed that Dorothy Holmes behaved as she did with you. I must say that neither one of them seems to be very valuable as a friend. I enjoy them as most interesting people, among the most intelligent and sympathique I have ever met--and I have felt a real glow of friendship for Dorothy--but when you come down to it, as I have often said to Deak, I would never think of counting on either one of them in a pinch. Dorothy makes me quite sick, after throwing all her tragedy on me and forcing me into a most difficult situation, she has nothing better to do than go after you and give you the idea that I have betrayed your confidence. So I did, if you want to think so. Here is exactly what happened, and I will be grateful to you if you have P. and J. understand this inasmuch as I cannot be bothered to make any explanations to J.

I went to see D. after considering it carefully. I wish now I hadn't gone, but I felt that avoiding her was

Emma darling

Sunday
I was going along Southampton Row the other day, when I first came, and saw a man standing with a money box, saying he had been out of work for months. It gave me the most extreme pain, and as I put in some money I reflected more than ever the difference between you and me(a difference which binds us together because of its cause). I think that I am as sensitive as you to suffering, perhaps not as much now because I have been steeling myself these years, and you have not, but have kept it the same--but I think that originally my nature was as quick as yours to suffer pain at seeing pain. You, being what you are, want to do something about it--and in order to do something about it intelligently, you, instead of giving pennies here and there, have espoused Anarchism. I, being what I am, feel that nothing can be done about it--that even though there may be social changes, someone is bound to get the worst of it, and there will always be unhappiness--so that the only thing to do is to try to escape from it in creating something of my own which will be perfect. We both want perfection--you want it on earth, and I don't believe it can be got on earth, so I want to make it. We are, as Helms said, examples of the two kinds of geniuses--the religious and the artistic. But just the same, I cannot bear suffering--and I shall have to keep on trying to get away from it ~~myself~~ and make my own world, as even as you will have to keep on trying to meet it in this world.

I love you very much, dear sweet one, and think of you a great deal. I cannot write--I am writing and reading--and letters simply do not come to me. I have finished my long poem begun in February. This seems to me to be a very long advance on anything I have done before. Now I am going to begin rewriting my book. As for reading, I am sick with it. There is so much I don't know half where to begin, and am flopping about from one to another just now--~~between~~ finishing Paradise Lost and gobbling up Rabelais(who seems to me to be just about the best writing I have read this year, that was not poetry--Urquart's translation receiving half of the due). Absorbing Montaigne and Goethe's autobiography, looking into Chaucer(which I begin when I have finished the Milton)--and gleating over the outsides of the following, every copy of which I have found second hand for one

My worst was King & Gled in France.

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The Emma Goldman Papers

[Letter, 1929 July, London to] Emma [Goldman, St. Tropez] / [Emily Holmes]
C[oleman].— 3 p. ; 22 x 27 cm.

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know how to be friends with such people and henceforth shall discuss only literature with em. I know you feel the same way—only you have more sense than I have. I dont want to be friends with people anyway, it upsets my digestion.

I got your pitiful note on the back of Father's letter. (He is arriving Tuesday.) Of course you had not hurt me, and if you had I would say so and not sulk. But darling I just cannot write. I feel so mean that I dont write to Sonia—my letters, she says continually, are the one thing she looks forward to in the States—and I simply cannot write. I am going to try to write to her today—I feel like a louse.

How wonderful that you have lovely Miriam down there with you. I am very glad. You neednt worry about the mess—tant mieux. When I see you in the fall I will go over it, if you like, and make comments, if you like—but I am just as glad not to have to do it as you dictate. I cannot tell you how much I like Miriam—I envy you your chance of having her near for a long time. She is a rather remarkable person, dont you think?

Dont let any new publishers have your mess—there will be plenty to be got out of the old and established. You will have them all crying around before the year is up. I am not excited about this Greenberg, whoever he is—I want you to have Simon and Schuster.

Which reminds me, my darling, that a gent here, the litry adviser of Kegan Paul, an old Lunnun publishing firm, has taken an unplatonic interest in my writing (I am being quite faithful to him and to dear) and it appears that when I finish rewriting ~~the book~~ because it has to be rewritten, being uneven you will admit, he will recommend same to this firm, which is verrry likely to take it if he recommends it inasmuch as they generally do. He has shown one of the more even chapters to the president of the firm, who shewed interest. Midam will recount to you of this gent, who knows literature rather well and does not make money his god. It appears that if this book is published in England my poetry may get a hearing, which is all I care about. Same gent is trying to get me to abandon poetry for prose (not to mention chastity for a life of love), but I remain aloft. This last year has done many things for me—but not now will I go into that.

hardly the course for a friend to take under the circumstances. I thought she would be calmed down, and expected to discuss her book and literature. I found her in an absolutely hysterical state, calling all kinds of imprecations down upon poor P., swearing that P. was going to have a baby so as to hold J. I protested this, but she was determined on it, said that P. was a "little shit" (if I may be accurate) and thinking only of getting J. and keeping him, ~~xxx~~ I took P.'s part, and she got in an even worse stew, swearing she would kill her if they got married, etc. She was so determined on her hallucination that P. would try to have a baby to hold J. that I finally told her the truth—I did not, and do not, see any point in concealing it, inasmuch as P. made no secret of it to me. I told her that P. had had one abortion and was going to have another. That calmed her down considerably—she saw the foolishness of her idea of course, and its complete lack of foundation. ~~to truth~~ I told her about J's crushing the glass because she was so very desperate that it seemed to me any truth of that kind could only do her good. There has been so much lying going on that she does not believe J's letters any more, and I told her that so that she could have a little faith in him. She forced me into it—for hours I would say nothing about J. except that I had seen him, and she said (and quite truthfully) that I was a fine kind of a friend if I held out facts from her in so desperate a situation. She was determined to know how he regarded her (as much as I had observed), and I told her that I myself knew nothing, only what you had told me in ~~xxxx~~ confidence. She was so very desperate that I consider I would have been a ritual-murmurer if I had not told your confidence, so I did, and I am not sorry. Far better tell me nothing of that sort in the future, I will be happier and so will everyone else. Needless to say I asked her not to let you know I had done it, because I wanted to tell you myself and in my own way, but needless to say she told you and in HER own way. This I would like to have CLEARLY understood by J and P: Dorothy was in a perfectly desperate state when I arrived, both about money and about P. I did absolutely nothing to stir her up—in fact, I calmed her considerably. Now let the whole goddammed stinking business cast itself to the bottommost of hell's filthy and germ-containing latrines, so that I may be free and aloof evermore from ever mixing in such shit. I do not

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I. represented something to me last summer - together - which
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Have you heard anything from Sherry Lobster?

I am going very fast and may soon begin to write you in your native tongue. I find that the listening I did to you and Rieser last summer did me a lot of good as to pronunciation. I have a quick ear for that but am dumb in other ways.

How lucky for you to have Miriam. She will tell you all about our apartment that we love, and the square, and London. I think of St. Tropez a great deal, and the two times I have been out in the country here with the litry gent, most virtuous) I was much more content, although God knows it looks sick after my little town. I have a wonderful visual imagination (being a peyt) though, and before my eyes is constantly the quai and the water, the light-house, the hills and the sky. It will all keep for me, and I will be down there next winter, you will see. Dont dare to give it to anyone else, I am counting on having it. If you are there tant mieux mieux.

I play the pianner a great deal, too--I am practising things for my father. I do love music, and have been starved of it for nearly three years. John goes well, sends me cute letters. Father and I will see him soon. Do you ever see my little fisher boy? I feel quite badly about him--I feel as if I had not been fair with him, but I dont know what I could have done--he is very proud and simply would not give me a chance. I wrote to him but received no reply. Perhaps if Miriam goes dancing she will see him, if she does she must give him my love. I am really very fond of him.

I am going to write to Miriam too. Goodbye dear Emma, my beloved Emma.

PC.
I am very happy and dear - a
nice quiet happiness - and he is a
changed person. It is funny - years
ago I needed him & he did not need
me - now it is the reverse. He is
still near me now ~~not~~ play
Back. He says he ~~will~~ ^{will} give you
"a billion kisses"

...I dont want to think any more about D. Heims, but I have just been rereading your letters and it does seem outrageous that she should have gone after you. Disgusting. Of course I ~~thought~~ too thought it was dreadful the way she kept on about the money- I told her so too- I said if I were in her place I would not take a sou from John, I would ~~run~~ scrub floors first. I wd beat it somewhere and let him go to the devil. Still I think it is even more outrageous of ~~him not to send her money~~ if you dont know which is lying they are both the goddestdamned liars. I know Peggy is honest-- I stuck up ^{for} her you may be sure. But of course I have more in common with J and D, even though I admire ^{her more} P more. I am closer to J and ^D because I care for art and so do they, and P does not. I am not arguing which is worth more- that wd be impossible to say in the long run- I do admire P's qualities more, but then the brains of J and D I ~~love~~ love very much. God defend me from getting mixed up with em however. Thank God I have got my sweet Deak, who has BOTH brains and character. But that sounds like the Pharisee.

I am studying German. - "Three Months Without a Mask"

The Emma Goldman Papers

[Letter, 1929 July, London to] Emma [Goldman], St. Tropez / [Emily Holmes Coleman]. — 2 p. ; 22 × 18 cm.
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*I am in an awful mood today -
distracted with my mind
longing for St. Tropez.*

Emma darling:

14505

Would you please send me all translations of Verlaine which are with you? I have only the Fleurs du Mal here and a volume of Collected. I want them very much. I have just read his life and am very anxious to see some of his works which I have not read, which means all of them except this volume of poems. I also want to know before I go to Paris to get John Galsworthy I can't remember whether my volume contains his criticisms on poetry or not, and if it does not I want to get one that does. I do recommend to you this occasion that it was you who gave me the clipping from the Times which spoke of it and I cut out the picture of Verlaine and pasted it on cardboard and it has been on our mantle ~~since~~ ever since, because I think you would love it. I got it in France but because of being pressed for time to read, as you are now, you had better get it in English, as it has been well translated, I hear. I don't know who publishes it but I am sure your friends who send you books could find out. I know that the tragic life of this extraordinary genius will appeal to you. I could not sleep all night after finishing it. There is much matter with the biography, but, like the Ludwig one, you do get a vivid picture conception of the man poet, and that is a great deal.

I have been reading like a fish, but will not bore you with detailed accounts. I have seen the Mairs again and adore them. They are coming here Monday to spend the day and have a bit in the evening. Deak has not met them yet. I spent another lovely day in Cromborough with them. One day a man talked into this apartment and it was John Galsworthy. We had a gorgeous talk on poetry AND PAINTING!! He said he was going to see his family, but would stop on his way back to see Deak and go to the National Gallery with us. He said he was married and that is all we said about his affairs. He did not show up again and the Mairs said he did not come down there. I imagine he was in too much of a hurry to see P. again.

Thank you for your sweet letter. I was awful mad about the sheets and was just going to send a furious letter to the Louvre when I got your card. Madam, I wish to ASSURE you that my pa did NOT pay for your sheets. I spent the money he gave me on Deak's income tax. I bought them & sheets MYSELF and I spent all my money on them, that was why I was so mad when you said they did not come. I will not buy birthday presents for you out of my father's money I am glad they arrived. Joke! for the game. I am going to send a note to Ben Capes today. Your friend Emilie has not deigned to call on me, but don't tell him so—I don't want him to do it unless he feels like it.

I just had a awful row with Mr. Egerton about my book and it looked for a time as though things were going to blow up. I have finally convinced him that I really do want his opinion. I think he will agree with you about my disposition. He looked it through and thought I had made excellent revision but there was one or 2 points, etc. he knows a lot about literature and if I can only not like a human being about my discovered child I think all will go well. Then it has to be typed and then presented to John Paul, French Translator & Company (Boulevard). What is the standing of your book? How far have you got? Tell me!

I almost fell in love with a most beautiful young Englishman who is a poetic genius (genius?). He has no stability, which is what makes me in the last analysis reject him from my heart soul and body. You may be surprised at my maintaining my passions on stability but such is now the case. This one is beautiful and full of noble feelings which are somewhat mixed with that which is not noble. I don't think you would like him. He has read much but not enough to see that I don't know as much as he thinks I do. It gives me great pleasure to have the young look up to me. We sent him to Paris once armed with letters

From Emma Goldman

My mind was here & it was AT THE VERY

This is a book of poems & I have to do it to the best of my ability. I hope you hear of me & if you hear of me I hope you hear of me.

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You did not send me the copy of the letter to Henry. Henry is he? Please answer my love to Miriam

to Jay Allen and Levine and I got a job on the Paris times from which he was fired the next day. I then got a job on the Manchester Guardian and came to London and I got hooked out fetchingly under the trees of our square getting three sandwiches which I gave him for lunch and discussing on Poetry and Sex the best topics. I told him I wanted no Sex in my life which surprised him but I didn't say it. He was fired from that office and that is how I know him. I found upon reading his poetry that he had no much talent I couldn't believe it, after Hart Crane and others. He has too much poise and doesn't really give a damn, but then I don't either so we got on. His great love is Dostoevsky and he would not speak to me for an hour because I said that writer was not an artist. I told him about you.

I made up my mind when I came here that if anyone said anything to me against you I would burn their hearts, but so far there have been only compliments said about you by people which is very satisfying.

By the way, would you be willing to write to a very lovely young lady named Blanche Korchien, an old friend of ours who used to work for Saxe and whose sister once sat at your feet, and tell her any people whom you know in Berlin who might help her in one way or another 1) to enjoy life there, and 2) to get a job there. I have seen her again after three years and I find her well worth bothering with. She is studying dancing, and is now in Dresden, at some school there. There is a school for dancing in Berlin which she is moving heaven and earth to get to for the winter, and she would be greatly helped if she could get a job. I thought you might give her introductions—you know all of Berlin. She is 22, lovely, charming (ask Desk) and very intelligent, a Jewess of course, Russian, like all my dear ones. (I shall begin collecting English now—shall you hate me? Next to Russian Jews I like the English!!!!) The lady's address is

Wigman Schule
No. 6
Bautzner Strasse 107

I have just received my long poem (beginning January & finished about a month ago) & it is rotten. The Muses wanted to see some of my things & I sent them that & the answer is beats Dying & the Hell of this world. I don't even expect to write anything good. I hate to think of what Muses will say about my work. I am writing motion very long one that will take years to do. It will probably also be rotten. Goodbye dear—this is a human letter. D.

beginning up. 14506

I will get more. S. J. Smith. Paris. I told M. de Bell. Some found the speaker.

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The Emma Goldman Papers

861027326

[Letter, 1929 July, London to Emma] Goldman, [St. Tropez] / Philip Jordan. — 2 p. ; 25 x 20 cm.

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Institutional Location: Emma Goldman Archive.

Monmouth House, 24 Lawrence Street, Chelsea, S.W.3

2604

Dear Miss Goldman. First of all let me thank you for your great kindness to me while I was in St. Tropez. It was a holiday which I shall always look back on with pleasure. And I shall remember the fried chicken. We will give you some when you come to England.

I want to tell you how very much I was impressed with your book. I find myself constantly thinking of it and wondering at its great simplicity. I think simplicity is the hardest to achieve in writing, & it is simplicity which makes for greatness in writing.

It is not always easy to judge of the quality of a book when it is read aloud, for the voice can give & take away so much, but I would dare to say that there are passages in your work which are great, and which remain with one almost word for word long after the book has been closed & put away.

I think we all like tales of a struggle, particularly when they are against forces so much greater - & when, as in your case, every defeat was a victory for you in one way or another, then the tale becomes irresistible.

And even if your book lacked its great humanity & its importance - if it were a work of fiction - I believe it would still triumph because of its complete sincerity, & its so obvious truth & because, as I say, it is the story of a struggle.

I want to see it published by my firm not only for financial reasons, but because I want to see on this list one of the most important autobiographies which I have ever heard.

It must be very comforting to be the most honest truthful person alive - & you must forgive me if I am amazed because I realise that I have never met so completely honest a mind before.

Flaxman 0022

The Emma Goldman Papers

[Letter, 1929 July, London to Emma] Goldman, [St. Tropez] / Philip Jordan. —
2 p. ; 25 × 20 cm.

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Institutional Location: Emma Goldman Archive.

All Quiet is being sent to you & with you please tell Miriam I
am writing to her to-morrow.

again thank you - I did enjoy myself.

But - if you don't come & see us when you get to London
I shall never forgive you.

Yours very sincerely [in the English sense]

Philip Jordan.

The Emma Goldman Papers

861027310

[Letter, 1929 July, London to] Emma [Goldman, St. Tropez] / P[hilip] J[ordan]. —
2 p.; 25 × 20 cm.

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Institutional Location: Emma Goldman Archive.

2586

21a. Somerapn Road. W.4.

Dear Emma.

Thank you very so much & you know - but I don't
like you to think that I am under an obligation to me, for
that is absurd. It is, indeed, I who am under one to you,
for your friendship.

About Constables. Sadler was given your book by
literary agent, & was enormously impressed by the first
half, but did not think so highly of the second. He was
told that Knapp was going to make certain cuts & alterations,
she was extremely anxious to publish the book provided that
your permission - not Knapp's - could be got to his publishing
the book & without a single alteration in one volume
up to the description of the death in the electric chair. And to omit
the rest. He felt that the book would have a much bigger
sale in England if it stopped at that point. & that could be
arranged & he would be more than delighted to publish. But
obviously - leaving your natural objections out of the question - Knapp
could not agree to this on account of finance, & say nothing of you.
And there the matter rests.

I have put it to you kindly & with no comments on

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The Emma Goldman Papers

861027310

[Letter, 1929 July, London to] Emma [Goldman, St. Tropez] / P[hilip] J[ordan]. —
2 p. ; 25 × 20 cm.

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Institutional Location: Emma Goldman Archive.

2587

my part, although I know what you will say about it.
I think neither would like to open negotiations if he could.

write my article which you wanted to see. I hope you
will like it.

If there is anything else I can do about Constable, let
me know. I have an awful cold, but that isn't so don't
go almost immediately.

I have sold a new novel since I came back, although
I have only written about 20,000 words. It is a bad business
this writing of fiction, but we must do something. Now I
shall sit down & work like mad. You, I hope, are not working
too hard.

I did enjoy myself at St. Tropez & very much I had seen
more of you. Thank you again, & take care of yourself
Love from
Emma

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312

The Emma Goldman Papers

[Letter] 1929 July, Turö, Denmark [to] Emma [Goldman, St. Tropez] / Karin [Michaelis].— 5 p. ; 18 × 15 cm.

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Institutional Location: Emma Goldman Archive.

13257

Thure Svendberg

Danmark

Juli 1929

Dearest Emma-

Your letter came yesterday and I am happy also today. Happy because of your book, which certainly must be grand when even a *Geschäftsman* feels so towards it. Happy because of your promise to come next summer. Please, keep your word! Happy because of Sasha's happiness. But one thing I do not understand, was he so young and boyish with regard to his different beloved girls or had he ~~broken~~ broken with all of them and enjoyed his freedom? Now to you to answer. You are quite right to say it was terrible that we were just so near each other and did not

The Emma Goldman Papers

[Letter] 1929 July, Turö, Denmark [to] Emma [Goldman, St. Tropez] / Karin [Michaelis]. — 5 p. ; 18 × 15 cm.

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Institutional Location: Emma Goldman Archive.

13258

know it. But so is life. Still for me otherwise perhaps it was good- with regard to my book. In summer I cannot work in the night, and had I known you there, I had not written but were jumped over to you every other day. Then I had got food for my soul, but I have to make food for my body and little bodies for other peoples. you see. Now, you will find it delicious her, in summer, not in late fall as when Sasha was here, and we had to stay indoors. Also you become your own little house, where you may make night into day. What about Sasha coming with you? But, witout little females. From Agnes not one word since she left for China. If you happen to have her address then please do send it to me. How did you like her book? Oh, I forget. Certainly I shall find time for translating your memoirs, also if the are big and many, many words. I shall do it. But at first we will try to find the right man for it. And I shall

The Emma Goldman Papers

[Letter] 1929 July, Turö, Denmark [to] Emma [Goldman, St. Tropez] / Karin [Michaelis]. — 5 p. ; 18 × 15 cm.

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13259

prepare everything as good as possible. When you are
at the point, where you can send me some material (
I mean the beginning of the book) in this winter
I should like to translate, and so make it after and
after, as you are finishing. But- and this you have
to know: I never did and never do translate something
keeping strictly to the words. I cannot do it.
You know I am an artiste (also if you only know my
books in translation) and so I have to put my singing
song in the words. Otherwise it would be dull for
me. You need not fear, that I should take away only
one word which would hurt your intentions... Well,
at first I shall try to speak to several publishers
on Copenhagen to get them a little upset and eager
to know further concerning the work.
And for today only this little letter with great
love and great friendship from your

Karin

315

The Emma Goldman Papers

[Letter] 1929 July, Turö, Denmark [to] Emma [Goldman, St. Tropez] / Karin [Michaelis].— 5 p. ; 18 × 15 cm.

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Institutional Location: Emma Goldman Archive.

13260

No- I have to go on again. You ask about Herdis. Poor, poor Herdis. We went together rthrough Germany and left each other at Wiesbaden, where I went further on and she took the first train to Denmark. At house they had sought for her, and nobody knew, where she was- her brother was suddenly taken ill, very ill, and died five days after her return. Now, you may know. She just loved this brother, in spite of this, she allwaysquarreled with him and often she was rather cruel to him. He adored her more than anything in the world. So, when she saw he had to die, she sat with him day and night, hand in hand, trying to make him believe his would recover. And she afterwards so hoped he had no fear. But she cannot forget it, she is quite broken down. As she lost her husband 1914, I feared she was going to die she herself. It took years and years for her to rega

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The Emma Goldman Papers

[Letter] 1929 July, Turö, Denmark [to] Emma [Goldman, St. Tropez] / Karin [Michaelis].— 5 p. ; 18 × 15 cm.

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Institutional Location: Emma Goldman Archive.

13261

her~~xxxxxx~~ lust to life. Then she fall in love
with a man- terrible love, terrible man- he was a
homosexualist. Untill for two yars ago she fightet
for her live, then she gave up. Herdis is the most
wonderfull wemanyoucan find. In every way. As a friend
, marvelàaous. She writes me:-I cannot and cannot get
over it! And I fear...she speaks the truth. Always
she believes she herse f is sick(she once was very
neargoining down)and a human being of her sort can
become cancer if sheallways has it in her mind.
"e may see to arrange it, that she allso can stay he
re while you are her. But, ^Amma, dear, try to make
it three months, in one month you will netfeel at
home, and I ~~Far~~would love to keep u you for a good
long time~~...F...t...x...x...x~~ time. Fare thee well
Karin

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The Emma Goldman Papers

870714018

[Inscription] 1929 July [Berlin to Emma Goldman, St. Tropez] / Eric Mühsam. —
1 p. ; 29 × 22 cm.

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Der
Müh
in So
diert
Phili
Wiss
Erich
gang
lung.
1975
Forsc
sam,
tung
scher
Mühs
der F
Dram
an Ze
zeich
samm
wie in
funkb

21



„Meiner lieben verehrten
Genossin
Emma Goldman
zum 60. Geburtstag.
Erich Mühsam
Berlin-Britz
Juli 1929“

626

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The Emma Goldman Papers

[Letter] 1929 July 1, St. Tropez [to Solo Linder, St. Louis, Mo.] / Emma Goldman. — 2 p. ; 24 × 19 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Solo Linder Archive.

Maison Musnier,
St. Tropez (Var)

France.

July 1, 1929.

Dear Comrade:

I cannot tell you how much your cable signed by the other comrades has meant to me. I had long given up hopes of hearing from some of the comrades, yourself included. I had believed that my stand on Russia had forfeited me the affection and devotion of most of the Jewish Anarchists. I am happier than I can tell you that this is not the case, and that you and the others remembered me on my 60th birthday.

The 27th turned into a double holiday because of the arrival of Ben and Ida. It was a great event for them and Comrade Berkman and myself to have the two beautiful devoted friends with us. They will stay here until the 11th of July, then they are going back with Sasha to Paris for a gay time. It does my heart good to see how intensely Ben enjoys his visit. He has such a marvellous capacity for joy. He is like a boy let out of school or as I wrote once, a boy having his first pair of long pants.

I have sent a little letter to the Freie Arbeiter Stimme to express my thanks to all the comrades who have cabled or written me, as I have not the time to write every one separately. Besides, some of them have not sent their address.

From my little article you will see that I am still engaged on my Autobiography. A representative of one publisher has already seen parts of it. I enclose a copy of his letter of appreciation. I only hope that he is not over-estimating the quality of my work.

Please give my thanks to the comrades of the Freie Arbeiter Stimme group. I have not forgotten, dear comrade, your devotion to me while I was in Jefferson prison. I know it was you who sent me daily packages. No greater sign of solidarity and comradely affection was necessary than the fact that you went to all the trouble to supply me and through me my fellow-prisoners, with such delicious Jewish dishes, even gefelte fish. I have never forgotten it, but while I mention it, I want you to know that I shall always be grateful to you and the other St. Louis comrades

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The Emma Goldman Papers

[Letter] 1929 July 1, St. Tropez [to Solo Linder, St. Louis, Mo.] / Emma Goldman. — 2 p. ; 24 × 19 cm.

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Institutional Location: Solo Linder Archive.*

I have been enjoying my twenty-one months in the
last period of my life.

With gratitude and fraternal greetings,

Emma Goldman

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The Emma Goldman Papers

[Letter, 19]29 July 1, St. Tropez [to] Leon [Malmed, Albany, N.Y.] / E[mma Goldman]. — 10 p. ; 22 × 18 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.

Dear Leon, your birthday letter was
a surprise after so many months
of silence. I know my dear
that you have not forgotten
me. Still one sometimes longs
for a living sign. However,
I never want my friends to
give me more than their deep
gratitude. I am to give you back
thousand other salutary
things.
I was glad to get your
letter so your cable. The latter
was one of 26 which I received
on this my sweetest birthday.
Most of them were even greater
surprises than your letters.
They were from Samuels
in Chicago, St. Louis &
my grandmother. I have
not heard in years as
have replied to the last few

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The Emma Goldman Papers

[Letter, 19]29 July 1, St. Tropez [to] Leon [Malmed, Albany, N.Y.] / E[mma Goldman]. — 10 p. ; 22 × 18 cm.

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2
 short letter on the 1st the Stimm
 you will be able to see again
 deeply moved I never to find
 But I have not been forgotten
 entirely by our comrades and
 that they have a do appreciate
 my share in our movement
 in the U.S.

Of course I am writing per
 sonal letters to the few made in
 intimate friends, you are cert
 ainly one of them
 I am inclosing copy of
 letter to Henry Alshen so you
 will know how marvelous the
 day of my protests but-day was
 I have not yet get away the mind
 that I should pass the 24th
 of June with out any day on
 in cloud. I never had it before
 always been and been same
 kind painful. Open in 1923 when
 I was with Stella in Pasadena

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The Emma Goldman Papers

860521014

[Letter, 19]29 July 1, St. Tropez [to] Leon [Malmed, Albany, N.Y.] / E[mma Goldman]. — 10 p. ; 22 × 18 cm.

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star - and I was given a
surprise dinner party with
the Rockers, Lassa, Althea &
many other friends present
the day was not completely happy
as my many, shared the day
on the birth day in Calif in
1915 when you were with
me. Something had happened
with Ben that day to make
me miserable. This time it
was an golden day of our
many, love, devotion, and
the sweetest spirit from every
happy. You can imagine
I felt light - bright and gay
I thought it was my dear
Ben. I can guess he thought was
sad - sad because you are
wasting all your life away
in mindless jobs getting nowhere

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The Emma Goldman Papers

[Letter, 19]29 July 1, St. Tropez [to] Leon [Malmed, Albany, N.Y.] / E[mma Goldman]. — 10 p. ; 22 × 18 cm.

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Half years ago you asked
 send me readers of your terrible
 indebtedness, letters from the
 who have been waiting. you
 by the way at a have never let
 you go. I hope you have not
 sent the last time as I hope
 why you could do nothing for
 me - not even a glance. I may
 unnecessary to give me that
 for that and more. I know
 if all men that you would
 if you could. My sadness
 is not because you do nothing
 to ease the life of the one you
 have always loved. It is because
 you are so ~~completely~~ engrossed
 in completely engrossed by these
 lasting debts that you can
 not do the things I know you
 want to do.

Life a. years are slipping
 dear way & you can never get
 anything out of it but paying

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860521014

[Letter, 19]29 July 1, St. Tropez [to] Leon [Malmed, Albany, N.Y.] / E[mma Goldman]. — 10 p. ; 22 × 18 cm.

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interest is most gayer. I may
be too awful in the utterly
magic
look at Ben Cappel. He
has been a shudge for years
evening and a living up not
the pursuit of death. I've
years he laughed to game
abroad, yearned to be with
us. Lasha is myself. He had
a thousand misadventures, the
of god de Rimpert with gas
about do it with. But the
year he woke up to the
fact that he is up to the
his death is lacking. But
he must have the more living
happy life. So he pulled him
back together as a clumsy came
abroad, came to me as the
29th in perfect dream
realized at last. Ben will

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[Letter, 19]29 July 1, St. Tropez [to] Leon [Malmed, Albany, N.Y.] / E[mma Goldman]. — 10 p. ; 22 × 18 cm.

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have to go back to his store
 we were years to pay Larry
 his trip but he had to
 had something to look back
 upon
 What will you have leave
 dear? Must give, interests
 every last thing drain on your
 years, health & energy. And
 what is it all for? Frankly
 I can not understand. If
 at least I could see you step
 advanced. But the letter you
 inclosed shows that you are
 exactly where you were
 when I left Canada 20 years
 ago. I feel as if I have
 little say you had after Napoleon
 rule was raised at a price
 which marked much for a
 lot of us. Naturally I feel
 sad & sick over it all.
 But to make needless things

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[Letter, 19]29 July 1, St. Tropez [to] Leon [Malmed, Albany, N.Y.] / E[mma Goldman]. — 10 p. ; 22 × 18 cm.

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for autobiography. You will
be glad to know I am in
1911 quite a distance covered
as you see. I still have much
to do but I have 3/4 finished
it. It is a most critical
thing of my life. I mean just
to be a candid representation
of Harpo Cicerotti. He is
a good copy in many ways. I
left him with me after he
left here. I am not so sure
that I have written the "great
autobiography of the century!"
but I am certain I have
written the most unique. Not
not because I am such a
great writer but because my
life has been unique.
I have not yet heard from
Cicerotti as to what after the
interview make. But I have

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860521014

[Letter, 19]29 July 1, St. Tropez [to] Leon [Malmed, Albany, N.Y.] / E[mma Goldman]. — 10 p. ; 22 × 18 cm.

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dearest from several other big
publishers who want to come
here to see the MS, or rather
to hear me read parts, as no
one may see the MS until it
is ready for publication. In
any event I am not worried
about lack of publishers. I
will have many. I mean to
try find the one who will get
my story over on a large
scale or who will give me
a large sum in advance. You
see I am getting "mercenary".
Well, I have already decided
to strap every nerve to secure
our old age. I shall if mine
I will not face but depending
on collections, appeals, my
contributions from other my
campaigns at my friends. If
only I can hold out until

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860521014

[Letter, 19]29 July 1, St. Tropez [to] Leon [Malmed, Albany, N.Y.] / E[mma Goldman].— 10 p.; 22 × 18 cm.

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6
my autobiography is completed about
you see Sept. I will be in a
Guantanamo to make my own
terms. You let I will do it
though I do not intend to come
promise in the house
I still have enough to live
on until Sept. then I will have
money. I am among the other
things I will not do is to
make appear again

How high you happen to
keep the letter you wrote me
last year? I see nothing in
it that should have included
you not to mail it? What was
the reason?

Dear old Jean, Naperville
was a spark which blew out
a light & vanished as quickly
as it came. I am sorry my
dear and you are tied to the
ground. How can Naperville mean
anything against. But we have

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The Emma Goldman Papers

[Letter, 19]29 July 1, St. Tropez [to] Leon [Malmed, Albany, N.Y.] / E[mma Goldman]. — 10 p. ; 22 × 18 cm.

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[10]

My dear Leon, I have the
 feeling a more lasting
 memory. We ought to be content
 with that since there is no
 hope for anything else.
 Sincerely my dear
 Emma
 most affectionately
 eg

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The Emma Goldman Papers

[Letter] 1929 July 1, St. Tropez [to W.S.] Van [Valkenburgh, New York (fragment)] / [Emma Goldman]. — 3 p. ; 28 × 21 cm.

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Institutional Location: Emma Goldman Archive.

#0599

St. Tropez

July 1, 1929.

Dear Van:

First of all let me thank you and the other comrades of The Road to Freedom for the birthday greeting and wishes. I know you will be glad to learn that your cable was one of twenty-six which I received from comrades in the United States, mostly Jews. Perhaps there are no American comrades any more, outside of yourself and Harry Kelly. It is certain if we still have some they have ceased to remember me. However, it is not important that they have forgotten me. It is important that we have so few American comrades.

Besides the cables, I had telegrams from friends in Rome, Berlin, London and Paris and a lot of letters. You will see by the enclosed part of a letter I wrote to a friend about the 27th that the day and evening were the most perfect I can recollect. My only regret was that a few more of my devoted friends, you among them, could not share the lovely spirit which the few who were with me created on that day.

Saturday I send you a weekend cable. I cannot understand why I have not heard from you in regard to the ~~30th~~ I asked you weeks ago to send me. Can it be that that letter got lost? I know you are so dependable and have always responded immediately, especially when I asked you to send money. What can be the matter now? I hope to have a reply and possibly also the money this week. You see it is rather a difficult position for me in Europe. If I run out of funds I do not know anybody I can turn to for a loan. The only person would be Peggy Vail and she is away. I hate therefore to run down to the last sou. That is why I had to cable. It will be all right when I hear from you in reply to the week end cable. I only hope that there was nothing the matter with you which prevented your attending to my request for so long.

I think I have answered your letter of May 23d, but there are two paragraphs which I didn't refer to. I should like to do that now. You say that perhaps if you will get to my age you may tone down in your zeal. You seem to think that zeal necessarily dies with age. No doubt it does in many cases, but I assure you that it is not so either in the case of Berkman or myself. We have unfortunately been robbed of our possibilities to apply our zeal, but the zeal is still with us and will be to the end of

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The Emma Goldman Papers

[Letter] 1929 July 1, St. Tropez [to W.S.] Van [Valkenburgh, New York (fragment)] / [Emma Goldman]. — 3 p. ; 28 × 21 cm.

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Institutional Location: Emma Goldman Archive.

80,000

Van

-2-

our days. However, zeal doesn't necessarily go with bad judgment which unfortunately is very often the case with you, as for instance, in your criticism of Upton Sinclair's book. I confess that your reply to his letter didn't change my opinion about the inadequacy of your review. I don't mean to say that most of what you have written isn't true; as I do not know the inside of the Sacco-Vanzetti case I am in no position to judge. I speak merely from a literary point of view. Criticisms are not written from a sectarian standpoint. Nor does any personal attack prove the capacity of a reviewer to review a book.

I realise how you feel about the misrepresentation of Anarchism in Upton Sinclair's work. I feel that way myself, but knowing the man's political views and social position, I expect nothing more than what he has written.

Anyway let me emphasise once more that it will be a great pity if you will lose your zeal when you become older. That will only prove that you have lost your youthful spirit.

Another thing which I must take issue with you over is your reference to "anarchists are confirmed fetish-worshippers. They melt in the presence of prominence". Why do you always inject vindictiveness in your reference to people and their actions? Why can you not learn to understand that it isn't so much fetish worship which makes people respond to the quality of those who have stood in the forefront all their lives?— That is their only way of demonstrating their appreciation of the contribution these men and women have made. And why do you not also learn to understand that we all have our preferences? Imagine even you came all the way to Montreal to see me. Would you have done the same thing for any other comrade less known than myself?

No, I do not think it is fetish worship to feel greater attachment to those who have given much to the cause than to others who have given less. Heaven knows the people who have given a lifetime to the movement get damned little reward. Not that they expect any, but the fact is they don't.

Take, for instance, the case of William C. Owen. He is 75. Fifty years of his life and a very considerable ability were dedicated to our cause. Never at any time could any one charge

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The Emma Goldman Papers

[Letter] 1929 July 1, St. Tropez [to W.S.] Van [Valkenburgh, New York (fragment)] / [Emma Goldman]. — 3 p. ; 28 x 21 cm.

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.10601

Van

-3-

Owen with living in luxury or extravagance at the expense of the movement. If anything, it was he who gave of his earnings as a literary critic on daily papers and in other journalistic capacities, yet at the age of 75, afflicted with cancer, he has to face the end penniless, besides the agony he will undergo.

I confess there is very considerable calousness in our ranks towards people of that sort. I do not think it would harm our comrades if they had a little bit more devotion and if they would show that devotion when it is most urgently needed. You might call it fetish worship but I would call it the best proof for their real appreciation of worth-while work contributed to our movement. This is only apropos.

Sasha let me see your letter you wrote him in regard to the Freie Arbeiter Stimme and his A. B. C. I quite agree with you it is outrageous that the Road to Freedom should be expected to pay the full price for the volume. I have written both Axel and Minna expressing my opinion on the matter and suggesting that even ordinary publishers give trade rates to retail dealers. It is the least that should be done for the Road to Freedom.

There is one thing however, which I can understand on the part of Minna and the Federation - the insistence that the book be paid for with cash. I know from personal experience that most comrades have no sense of responsibility in paying for literature. If we had the money comrades owe us for Mother Earth and books and pamphlets we published, both Sasha and I could live comfortably for two years. Thousands of dollars of stuff were sent to different groups and individuals and never one cent did we get in return. I do not have it in my heart to be quite so condemnatory of the people who handle Sasha's book if they want to be paid in advance. But I cannot find words strong enough to condemn their silly idea that the book should be circulated only among subscribers or Jewish readers. No doubt it is true that the Jews make up the Anarchist movement, as indeed all the revolutionary activity in the United States, but it is also true that the Jews are not going to bring about the Social Revolution in America. For that the natives are needed. This I wrote to the comrades of the Freie Arbeiter Stimme.

Sasha and I will send you an article for your Sacco-Vanzetti issue. There is no sense in writing two articles because we would only have to repeat each other and take up too much space in The Road To Freedom. We will write a joint article and sign it jointly. It will probably go off on the Saturday sailing. I will tell Mollie to write something.

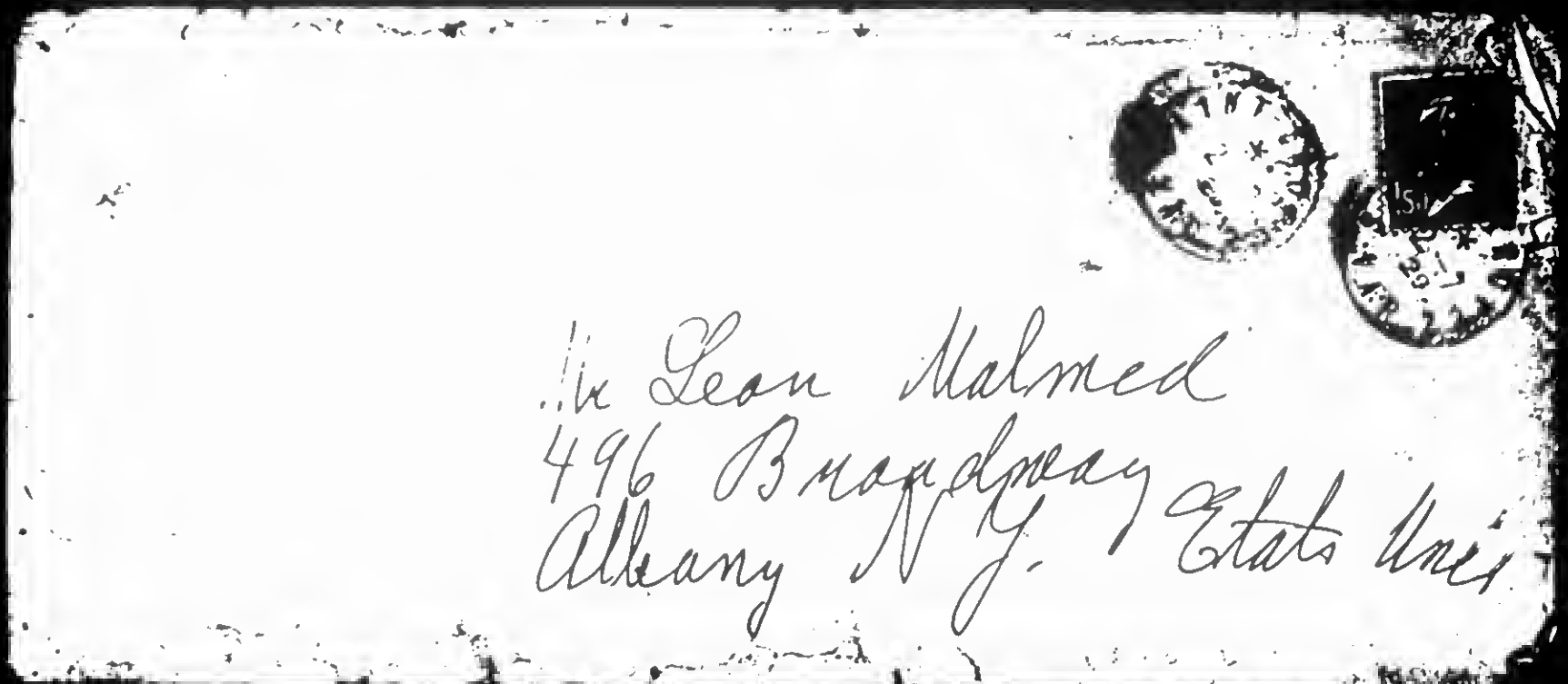
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The Emma Goldman Papers

[Envelope] 1929 July 2, St. Tropez [to] Leon Malmed, Albany, N.Y. / [Emma Goldman].— 1 p. ; 9 × 19 cm.

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The Emma Goldman Papers

[Letter] 1929 July 2, London [to] Emma Goldman, St. Tropez / Maurice A. Hanline. — 1 p. ; 25 × 20 cm.

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15915

TELETYPE: MCGOWAN ASS.
CABLE ADDRESS: HANLINE, LONDON.

MAURICE A. HANLINE,
RESIDENT VICE-PRESIDENT,
HORACE LIVERIGHT,
NEW YORK.

17. CLIFFORDS INN.
LONDON. E.C. 4.

2nd July 1929.

Miss Emma Goldman,
Maison Nussier,
St. Tropez (Var)
France.

My dear Emma Goldman,

Thanks for your letter of the 23rd. I hope by this time that you have heard from Horace, for I have cabled him and written him a number of times that it is imperative that he make you an offer as soon as possible.

I am deeply grateful for your invitation for a weekend before I go to America, and I hope and expect that this will be possible. It was not a question of the taxi fare last time but a question of the insistence on my host's part that I stay with him for the few days I was on the Riviera. I hope to see you before I sail.

Regarding the difficulty of manufacturing, I mean in a few words, the difficulty of manufacturing such a large book at the price that would put it within reach of the readers that I know you want to reach.

Yours sincerely,

Maurice A. Hanline

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The Emma Goldman Papers

[Letter] 1929 July 2, New York [to] Emma Goldman, St. Tropez / Horace Liveright. — 2 p. ; 27 × 21 cm.

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HORACE LIVERIGHT & PUBLISHER
61 WEST 48TH STREET & NEW YORK CITY
TELEPHONE BRYANT 5460; CABLE : LIVERIGHT · N · Y.

July 2nd, 1929.

Dear Emma Goldman:

I have just returned from a business trip in the Middle-West and I now believe it is time for us to make some sort of definitive contract for the publication of your Memoirs. Maurice Hanline tells me that you are going to write yourself out, so to speak, and that it will be our most pleasant duty and privilege to edit the book so that we can present it to the public in not more than 2 volumes, each volume to contain no more than from 150,000 to 180,000 words at the outside, this although you may turn over to us a manuscript of some 500,000 or 600,000 words. In several of Theodore Dreiser's books the same procedure has been followed. I, personally, had the great privilege of editing his A Book About Myself cutting approximately 100,000 words from this one long volume work and doing considerable smoothing out in the text.

It does not seem possible to us that we can offer the two volumes to the public for less than \$5. which is the price charged for An American Tragedy and many of our two volume German translations. In fact the two volume \$5. book is an established factor now in our book-trade. If the book could be brought within the scope of 300,000 words it might be possible to issue a handsome large-sized one volume edition at the same price.

Let us assume that you can send us the first half of your book immediately upon our signing a contract. We could then start our editorial work. It would be our idea to pay you the usual royalties, say starting with 10% on the first 3000 copies sold and 15% thereafter. I should say that we should pay you an advance of \$1000. against royalties, half on the receipt by us of the first half of the manuscript, and then \$100. a month until you delivered to us the balance of the manuscript. On date of publication you would receive from us all money earned on the book up to the date of publication that was not covered by the \$1000. advance.

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The Emma Goldman Papers

[Letter] 1929 July 2, New York [to] Emma Goldman, St. Tropez / Horace Liveright. — 2 p. ; 27 × 21 cm.

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HORACE LIVERIGHT & PUBLISHER
61 WEST 48TH STREET & NEW YORK CITY
TELEPHONE BRYANT 3860 · CABLE : LIVERIGHT · N · Y ·

2.

Maurice Hanline writes most enthusiastically about the portion that you read him and feels that if the price of the book is not too high to reach your particular audience, it will have a very good sale, indeed.

My warmest personal wishes to you.

Faithfully,

Mrs. E. G. Colton,
Maison Mussier,
St. Tropez-Vary-France.

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The Emma Goldman Papers

[Letter] 1929 July 2, New York [to] Emma Goldman, St. Tropez / Horace Liveright. — 1 p. ; 29 × 22 cm.
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C O P Y

HORACE LIVERIGHT, PUBLISHER
 61 West 46th St. New York City

July 2, 1929.

Dear Emma Goldman:

I have just returned from a business trip in the Middle-West and I now believe it is time for us to make some sort of definitive contract for the publication of your Memoirs. Maurice Hanline tells me that you are going to write yourself out, so to speak, and that it will be our most pleasant duty and privilege to edit the book so that we can present it to the public in not more than 2 volumes, each volume to contain no more than from 150,000 to 180,000 words at the outside, this although you may turn over to us a manuscript of some 500,000 or 600,000 words. In several of Theodore Dreiser's books the same procedure has been followed. I, personally, had the great privilege of editing his A Book About Myself cutting approximately 100,000 words from this one long volume work and doing considerable smoothing out in the text.

It does not seem possible to us that we can offer the two volumes to the public for less than \$5. which is the price charged for An American Tragedy and many of our two volume German translations. In fact the two volume \$5. book is an established factor now in our book-trade. If the book could be brought within the scope of 300,000 words it might be possible to issue a handsome large-sized one volume edition at the same price.

Let us assume that you can send us the first half of your book immediately upon our signing a contract. We could then start our editorial work. It would be our idea to pay you the usual royalties, say starting with 10% on the first 3000 copies sold and 15% thereafter. I should say that we should pay you an advance of \$1000. against royalties, half on the receipt by us of the first half of the manuscript, and then \$100. a month until you delivered to us the balance of the manuscript. On date of publication you would receive from us all money earned on the book up to the date of publication that was not covered by the \$1000. advance.

Maurice Hanline writes most enthusiastically about the portion that you read him and feels that if the price of the book is not too high to reach your particular audience, it will have a very good sale, indeed.

My warmest personal wishes to you.

Faithfully,

(Signed) Horace Liveright.

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The Emma Goldman Papers

[Letter] 1929 July 3, St. Tropez [to] Doris [Zhook, London] / E[mma] G[oldman]. --
3 p. ; 28 x 22 cm.
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Maison Mussier,
St. Tropez (Var)
France

July 3, 1929.

Dearest Doris:

I will make no apologies for having neglected you so long, except to tell you that I have written 250,000 words of my Autobiography and have only reached 1911. That will give you all the explanations necessary for my silence over the months, not only toward your but toward many other dear friends. But today I decided to write you a few lines especially as I am trying to clear up the accumulated European mail....

At your request I sent you George Davison's address. I take it that you wanted it with the view of placing poor Gallia's child. I wonder if they responded and were you able to arrange anything with them. I am surprised that you should ever have depended on the father of the child when you knew before Gallia completely lost her head over the man and her heart that he is utterly worthless. The whole thing is so tragic to me that I hate to go into it. Such a beautiful creature and so young sacrificed for nothing at all. It makes me shiver.

I am sending you a few enclosures of recent letters. You will see what I have been doing and also you will know the lovely day I had on my 60th birthday. And I am enclosing a letter from a publisher I had in regard to my Autobiography. All these things are very encouraging and have helped to cheer me a great deal.

My secretary, Mrs. Emily Coleman is now living in London with her husband. She left me in May. For a month I was quite helpless as I had no one. I now have a dear friend, the daughter of a comrade in California. She will stay with me all summer and I am hoping that she will join me in the winter in Paris to finish up and do the revision.

I have often thought of you my dear, and wondered how you are. Now that your employer has again been re-elected and has such an important position, I take it that you are secured as her secretary. I cannot tell you how happy I am to know that your terrible ordeal of hunting jobs is over and that you are working for someone who can appreciate your ability and yourself. That is something in your misfortunes you have to sustain you.

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The Emma Goldman Papers

[Letter] 1929 July 3, St. Tropez [to] Doris [Zhook, London] / E[mma] G[oldman]. —
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Doris

-2-

I am sending you a set of post cards of the house I am living in. I know you will rejoice that the place has become mine. Thanks to three American friends, the first payment of 30,000 francs has been made. There are still 50,000 francs to be paid but I have four years for that. I hope my book will bring enough to clear all my indebtedness. It is a comfort to know that in my old age I will have a roof over my head and a definite place to which I can return and where I can keep my books which are the only valuable things I have....

It was nice of Frances Berkova to send me tickets for her concert. Did you have a chance to hear her? Has she made any progress? She has not written me and I do not know where to reach her. I should have loved to have acknowledged the tickets.

If you have a moment won't you write me about yourself? By the way, do you have any vacancy in your house? I ask because a comrade from America and his wife are going to London for a week. They may need a room. Naturally, they would prefer to be with a congenial person than in a hotel. I have written John. He may be able to put them up. If not and you have a room, Ben Capes and Ida will want it. You had better let me know soon. +

Always with much love,

EG

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The Emma Goldman Papers

[Letter] 1929 July 3, St. Tropez [to] Doris [Zhook, London] / E[mma] G[oldman]. —
3 p.; 28 × 22 cm.

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... The 27th is certainly the most perfect birthday I have had since I became a conscious human being. In the past there has always been something to cloud the day, but this time there was not a ripple from the moment I opened my eyes until the following morning at 2:30 when I went to bed. Aside from the cables and wires I received, I was fortunate in having a few devoted friends near me who all competed with each other to make the day as festive as it was in their power to do. The first thing that greeted me was my hon st-to-god Yiddisher secretary and friend, Miriam Lerner, with a huge bouquet of white spray, with a wonderful aroma, which she had picked in the woods. No greater love has any person than to get up and see me, and rush to the woods to gather flowers.

After that Sarah and I went to St. Raphael to meet our dear friends Ben and Ida Caper. You have no idea what the trip to Europe means to Ben who is so intense and has such a capacity for joy. All his life he has been dreaming about it. Especially since we were deported he has had one idea - to come abroad to be with us. This year he had set his heart on arriving on the 27th. After many doubts and heartaches, he actually succeeded. You can imagine the reunion was marvellous.

We came back in the late afternoon to St. Tropez. Imagine my surprise when I found the house a perfect bower of flowers from Kelly, Havel, Minna and I don't know how many more.

After our tea, we had a grand banquet. You remember the cafe at the end of the port. It has been remodelled into a perfect dream of a place, with a view through large bay windows over the sea and hills. We had ordered our dinner, and believe me, it was the grandest feed I have had in years - perfectly prepared and exquisitely served. Then we danced and danced and danced. If you please, I even made a hit with one of the native boys. I am sure he isn't more than 25 but he told me that he loved to dance with me and he prefers "les femmes faites" to young girls. He even asked me whether I come to the cafe often because he loves to dance with me. I ask you, does one need anything more at the age of sixty than such homage of youth? Anyway, it was a marvellous day and a marvellous night.

Alas, there was an aftermath. Yesterday I felt quite ill - some poison in the system. Perhaps too much wine the two days before. Anyway, if I thought it would be necessary to make my will I didn't mind slipping out after such a gorgeous day and having enough friends near to act as witnesses, I was quite ready to make my will. I told them I wasn't so much concerned who was going to get the Mussier Place as I was very much concerned about my book. However, it seems nothing will kill E. G. except death, and if she can help it she is going to tell the Old Gentleman to wait at least until her book is completed

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The Emma Goldman Papers

[Letter] 1929 July 3, New York [to] Emma [Goldman, St. Tropez] / Arthur Leonard Ross. — 2 p. ; 27 × 21 cm.

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ARTHUR LEONARD ROSS
COUNSELOR AT LAW
ONE SIXTY BROADWAY
NEW YORK
PHONE CORTLANDT 1-887

2919

July 3, 1929.

Dear Emma:

It was a genuine treat to hear from you again. While it is true I did not write, I did, notwithstanding, cable you last week. I hope I am forgiven.

I read with great satisfaction the letter of Mr. Hanline. It is what I expected. Of course, it will be a pleasure to represent you. What lawyer would not feel honored to help frame the contract for the greatest autobiography of the century!

I see from your letter that some of your most active years still remain unrecorded. Will two volumes hold all that you have to write? Speaking from a strictly financial standpoint, books having the largest circulation among the best-sellers are always in one volume; there have been two-volume best sellers, but they usually take second place in popularity. "Wolf Solent" is in two volumes, but they are so small that I cannot understand why they were issued in that form.

In my judgment, your autobiography could be pushed and made a best seller, dependent largely upon the money spent by your publisher for advertising. The direct trash has been put across as a so-called best seller because of the immense amount of money spent to advertise it.

Mr. Hanline's estimate, however, of your book, did not place it in the category of those books which are popular for a day. He no doubt regards it as a classic for all time. Under those circumstances, you will be placed in the anomalous position of bequeathing to your kith and kin by testamentary provision the royalties on your book, which will run, according to copy-right laws, for another half century. What a prospect for an anarchist in the years of her crowning glory!

I have sent you "All Quiet on the Western Front" today. In times gone by, I made it my business to send you now and then some extra books that I thought might interest you, which you didn't order, but not having received any acknowledgement, I don't know whether you received them. My book dealer for the past year has been Ruth Comins, and it is through her that I send these books.

I am eager to receive the list of books that you prepared.

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The Emma Goldman Papers

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[Letter] 1929 July 3, New York [to] Emma [Goldman, St. Tropez] / Arthur Leonard Ross. — 2 p. ; 27 × 21 cm.

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ARTHUR LEONARD ROSS
COUNSELOR AT LAW
ONE SIXTY BROADWAY
NEW YORK
PHONE CORTLANDT 1-667

July 3, 1929.

#2

Did Mr. Hanline succeed in getting you
"Wolf Solent?" Or do you want me to send it to you?
I am spending the summer in New York.
I am going to try to help Fitzie with the Provincetown
Playhouse this summer. I suppose you have heard
the players are going to occupy the Garrick Theatre?
I have heard that Pauline is spending
a week with you. I haven't heard from her since last
Christmas. I hope that she has fully recovered her
health and is well and happy.

Don't forget the list.

Affectionately yours,



Sweet Lady,

After I had written the above, I received
your second letter telling me of Nellie's plight and of
poor Frank's relapse.

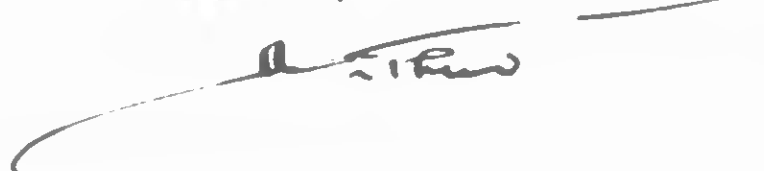
I needn't tell you how much I love Nellie
and admire Frank. My work for them in the last five years
bears witness to my desire to be helpful.

At the same time that I wrote you I also
dictated a letter to Frank, but since receiving your second
letter, I hesitate to send it to him direct. The news that
I write is not so cheerful.

Tomorrow is Independence Day, and New York
is deserted. I will arrange to see Newton next week and
also some of Frank's friends, with a view of seeing what
can be done.

Frank's Lecture days are over. I don't believe
that he is equal to the task. You will hear more anon.

As Ever,



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The Emma Goldman Papers

[Letter] 1929 July 8, St. Tropez [to] Theodore Schroeder, [New York?] / E[mma] G[oldman]. — 2 p. ; 28 × 22 cm.

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15/2
St. Tropez (Var)
France.

July 8, 1929.

Dear Theodore Schroeder:

If I haven't replied to yours of March 1st, it was not indifference. I wanted to write you many times but my book and a number of disturbances made it impossible. Now while I have a chance, I feel I must write you and my good friend Nancy as well.

First of all I would like to correct an impression you got from my last letter. I did not say that you have succeeded in reducing "all the ills of society to one source". I said that you seemed to attempt to prove that. If I am mistaken I am sorry. I do not deny that few human problems exist in which our human emotions are not a factor, and I also agree with you that perhaps the psycho-genetic factor is not yet completely understood. Nevertheless I feel, like every other new thing, the psycho-genetical x is given entirely too much space and importance in our lives. However, we hardly need argue the matter. I am glad that you have found a way of representing your ideas from a new and interesting viewpoint. That is after all, the most important thing, both for ideas and for oneself.

Certainly slavery dies hard. I was not surprised at your discovery. While I was in England I saw a great deal of the people who work hard to abolish the condition of slavery which exists in a number of British holdings. I learned from them how much there is yet to be done. Unfortunately, progress is slow. All we can do is to peg along to the best of our ability. I know that you have and are doing your share.

You will be glad to see the enclosed letter from the London representative of Horace Liveright. I am not foolish enough to believe that I have written "the greatest autobiography" but I am certain that it contains the most important and vivid material. The fact is I do not think one needs to have great literary ability to make something out of one's life like mine but I would like to believe that the literary side of the book is not bad, or at least that it will not be after I have made the revision.

I have begun the downward march of sixty. I confess I do not feel my age, which in the case of a woman is a great tragedy. You know yourself that a man, no matter at what age and how decrepit, can still attract youth, love and passion.

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The Emma Goldman Papers

[Letter] 1929 July 8, St. Tropez [to] Theodore Schroeder, [New York?] / E[mma] G[oldman]. — 2 p. ; 28 × 22 cm.

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Theodore Schroeder

-2-

This is unfortunately not the case with women. Even if they have a youthful spirit, or are still intense, the whole world, including even the advanced people, will simply deny her youth. Such is the law of society today. I doubt it will ever be different. However, I am able to attract affection of young people, men and women. I am very proud of that. I am happy to always have young people around me, to enter their life if they will let me. I flatter myself that I understand youth; often much better than people of my own age.

I am remaining here until the end of September and then go to Paris for the winter. The American Express Company, 11 rue Scribe, will reach me there.

I hope that your winter holiday has done you much good and that you are now in splendid trim.

Affectionately,

EG (Bolton)

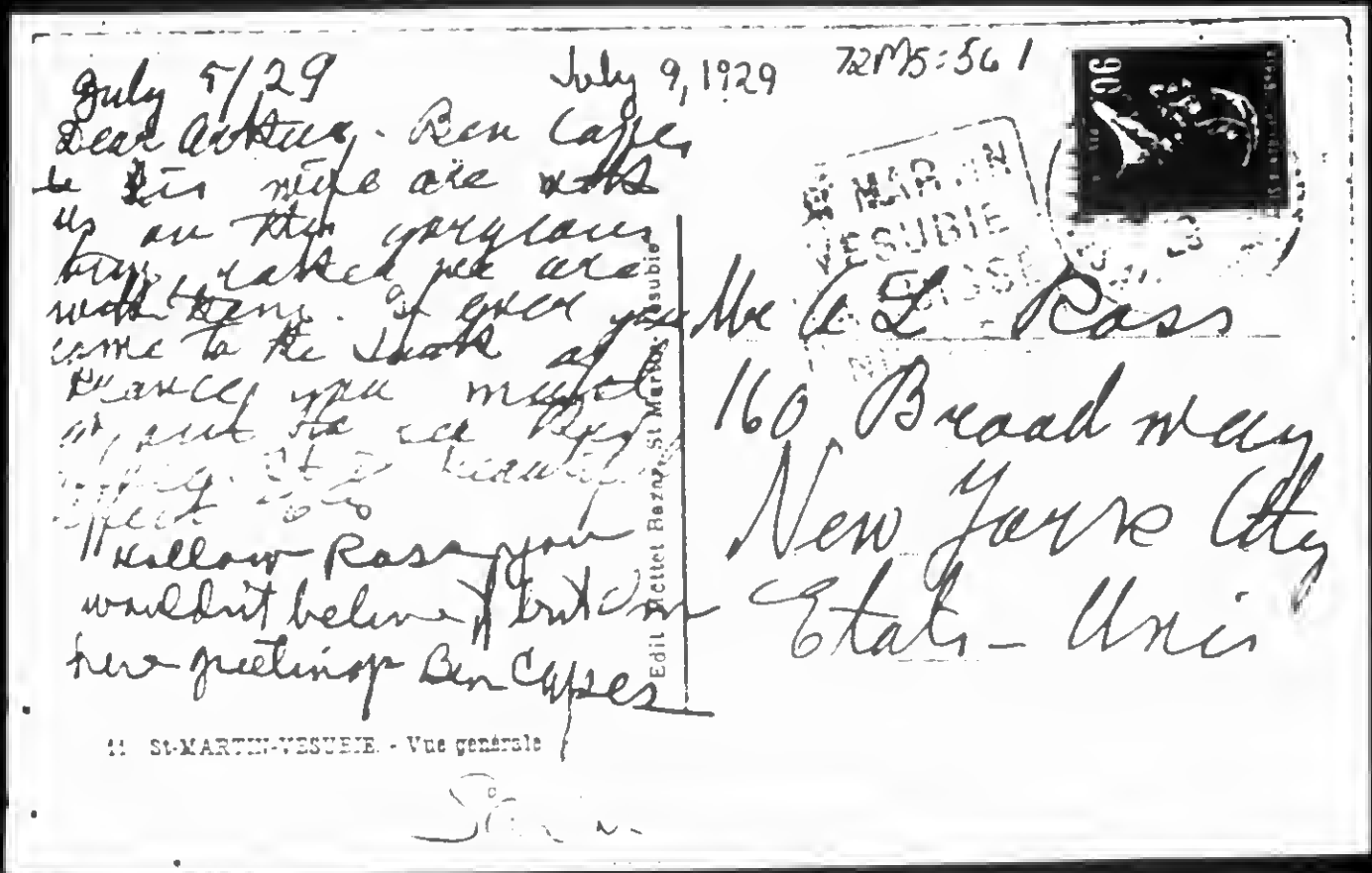
[Theodore Schroeder]

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The Emma Goldman Papers

[Postcard] 1929 July 9, St. Martin-Vesubie [France to] Arthur L[eonard] Ross, New York / E[mma] G[oldman], Ben Capes [and Alexander Berkman]. — 1 p. ; 10 × 15 cm.
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The Emma Goldman Papers

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[Letter] 1929 July 9, Berlin [to] Emma Goldman, St. Tropez / Eric Mühsam. —
2 p. ; 31 × 23 cm.
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Postscheck - Konto:
ERICH MÜHSAM
Berlin Nr. 82419

FANAL
ANARCHISTISCHE MONATSSCHRIFT

25295
Fernsprecher:
F 2
NEUKÖLLN 8112

HERAUSGEBER UND VERLEGER ERICH MÜHSAM

Berlin-Britz, den 9. Juli 1929
Dörchläuchtingstr 48.

Genossin

Emma Goldmann

St. Tropez (Var.) Frankreich
=====

Liebe Genossin Emma !

Seit Wochen laufe ich mit dem schlechtesten Gewissen herum. Immer wollte ich Dir mit einem langen Briefe antworten und Dir schreiben, wie sehr Du mich mit dem Deinigen erfreut hast. Aber ich ersticke in Berufsarbeit, Vorträgen und vor allem der Spezialarbeit mit der ich mich beschäftige, das ist die Sorge um die armen Proletarier in den Gefängnissen und Zuchthäusern. Die persönliche Korrespondenz kommt dabei ganz zu kurz, so sehr, daß ich sogar den Brief an Max Baginski, zu dem Du mich angeregt hast, bis jetzt noch nicht geschrieben habe. Aber heute, wo eine Genossin bei mir ist und sich diktieren lässt, arbeite ich wieder gründlich auf und da soll nun auch Max Baginski drankommen.

Gestern kam unerwartet Milli Rocker zu uns, die sich mehrere Wochen nicht mehr gezeigt hatte (Rudolf ist in Schweden). Bei der Gelegenheit erst erfuhr ich, daß Du, liebe Genossin, in diesen Tagen 60 Jahre alt geworden bist. Anderenfalls hättest Du jedenfalls auf diesen Brief noch lange genug warten können. Was ich Dir wünsche, das wünsche ich uns allen und der Idee, für die wir leben, nämlich: daß Du gesund, stark, mutig und rege im Geiste bleiben sollst. Solange, bis Du mitgeholfen hast, alle unsere revolutionären Ziele zu verwirklichen. Alle Anarchisten der Welt sind Dir für Dein Leben dankbar. Wir wissen, wie Du in jedem Augenblick der Entschei-

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The Emma Goldman Papers

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[Letter] 1929 July 9, Berlin [to] Emma Goldman, St. Tropez / Eric Mühsam. — 2 p. ; 31 x 23 cm.

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Mein Brief steht in der Zeit in der ich geschrieben habe.
dung gehandelt hast, und wollen der revolutionären Jugend immer
Deinen Namen und Dein Leben als Vorbild hinstellen.

Bei uns sind schlechte Zeiten. Die autoritären Auffassungen
beherrschen die Arbeiterschaft fast vollständig, und so konnte
es kommen, daß auf die schandbare Provokation der sozialdemokra-
tischen Regierung aus Anlaß der Maifeier die Berliner Arbeiter
völlig indifferent geblieben sind. Die Streikparolen wurden fast
nirgends befolgt, und die paar Hundert Proletarier, die Barrikaden
errichtet haben, und nun prozessiert werden, müssen sich ganz im
Stich gelassen fühlen. Ich habe die Überzeugung, daß wir in kurzer
Zeit einen faschistischen Aufstand erleben, der kaum auf eine
entschlossene Gegenwehr des Proletariats stossen wird. Die Partei-
kommunisten haben ausgezeichnete revolutionäre Kräfte hinter sich,
die sich nur leider von einer unfähigen und korrupten Führerschaft
vollkommen mißleiten lassen. Vielleicht aber wird die Notwendig-
keit, plötzlich für das nackte Dasein kämpfen zu müssen, doch die
Einigung der klassen- und selbstbewußten Revolutionäre herbei-
führen. Was freilich nur möglich ist, wenn die Führerapparate da-
bei in Stücke geschlagen werden.

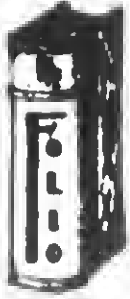
Jetzt muß ich noch Milli Rocker gegen Deinen Vorwurf vertei-
digen, sie hätte geschwindelt, als sie sagte, Du könntest vorzüglich
deutsch schreiben. Dein Brief ist so gut wie fehlerfrei geschrie-
ben und ich hoffe recht bald Gelegenheit zu haben, wenn Du mir Dei-
ne Autobiographie bringst, festzustellen, daß Du ebenso gut deutsch
sprichst. Dann kriegst Du auch den Geburtstagskuß persönlich.

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The Emma Goldman Papers

[Letter] 1929 July 10 [New York to] E[mma] G[oldman, St. Tropez] / Ruth [Lowe]. —
2 p. ; 27 × 21 cm.

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July 10, 1929

Dearest E. G.

That I am a bad egg I know and whether or not you will care to speak to me or write to me ever again is another question.

It was dear of you to send me that *passant* dress from San Tropez it is just the thing for this hot weather. Thanks much for the kind thought.

So much time has elapsed since the last letter it is difficult to know just where to begin. Being a busy business woman has its compensations and its worries. also. The financial end for two such inexperienced people as my partner and myself is no cinch I discover it isn't only a matter of knowing books as merchandising and above all collecting money owed us.

Arthur Ross has been a Prince to us. He buys all his books from us and that is no small amount either. Only we are having difficulties with another lawyer customer of ours that just makes me heart sick. Of course I could get Arthur to collect for us since it is no small matter it amounts to ~~over~~ four hundred dollars. But you can guess how distasteful any such procedure would be to me. So we must wait. Well there are other and pleasanter things—

I took the liberty of dropping Elelyn Scott a line and asked her if she wouldn't be kind enough to autograph a book plate for Arthur and said he was a dear friend of yours. I'd like to meet her. Her new book called "The Wave" a different kind of "Civil War Story" is most interesting even if a trifle long. Have you seen it? Several days ago at Arthur's request I mailed a copy of "All Quiet On The Western Front" to you. It is the greatest book that has come out of the War in my opinion excluding none. It is so simple and direct and beautifully written. I know it will touch you profoundly.

Fourth of July Bob was kind enough to motor Saxe, Dorothy and myself to Woodstock to see Stella. He is very generous with his car. Poor chap has certainly had a hard break and I think in a way it has warped his sense of values. This of course is entirely between ourselves. He has been most thoughtful and sweet to me.

David is as much of a lamb as Ian is a lion. But at the same time he is so bright as well as ~~good~~ natured.

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The Emma Goldman Papers

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Teddy is busy runing a theatre at The Maverick in Woodstock. Beanser is visiting Mother at the moment in Rochester and will be here about Sunday. Saxe, Dorothy and Snee are sharing an apartment in Grammercy Park which is very grand. Saxe and Dorothy but particularly Saxe is having rather a difficult time finding himsef. It takes time and patience and you know how difficult it is to become adjusted once you are uprooted.

That is great news about Liverights publishing your book. You must be working very hard as it is a tremendous undertaking. I suppose we shall be able to get autographed copies for our friends. Do write and let me know how the Herculan task is progressing.

Forgive my apparent neglect and do let me hear from you dear.

Much love ,
Always

Ruth

My love to Sasha. I haven't forgotten him although I haven't seen him many times I have very fond recollections of him.

Freda sends her love. She is quite prosperous these days as she is Interior Decorator for Sterns Department Store.

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The Emma Goldman Papers

[Letter] 1929 July 12, St. Tropez [to] Michael [A? Cohn?, New York?] / [Emma Goldman]. — 4 p. ; 27 × 21 cm.

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11718

St. Tropez (Var)
France.

July 12, 1929.

Dear Michael:

Sasha let me read your letter to him. I cannot tell you how deeply moved I was at this sweet remembrance of my 60th birthday and with the kind greeting you sent through him. But more than that I was happy to learn that you have forgotten the misunderstanding there was between us. I had hoped that you would some day. I confess at the time it was somewhat painful and I know that ~~in~~ my letter which I wrote, you must have hurt you terribly. You may believe me when I tell you that it was painful to write you in that tone. For years we had been so close in our work and in our friendship that I hated terribly to say anything that would wound you, but I suppose I was too desperate. Well, I am glad that you have forgotten. I hope from now we can again resume where we left off before the painful incident.

You will be glad to know that a great many comrades remembered me on the 27th. I confess it was a pleasant surprise. I had believed since my articles appeared in the "World" that most comrades had not only forgotten me but that they were bitter and antagonistic. I heard from no one since that time, with the exception of the very few intimate friends. It was therefore a double holiday to receive so many cables and letters of good wishes for my 60th birthday.

My friends who were with me competed with each other to turn the day into a perfect feast. In fact, as I have written a number of friends, I do not remember ever having had such a complete and harmonious day as this 27th. With me were Ben and Ida Capes. I could not have wished for more devoted friends on that day. Ben has stood by me through thick and thin all through the years and Ida, too, has always shown great affection. And then of course little Mollie Stimer is with me and my new secretary, Miriam Lerner, who is the daughter of an Anarchist in California. Fortunately, she has great personality of her own. In fact I confess I like her much more than her father. However, parents do not choose their children. Much less have children the right to choose their parents. That does not mean that Lerner has not been active and devoted in the Jewish movement. It merely means that his daughter has gone further, which is as it should be. No matter how advanced we old fogies are, the young should be ahead of us. Anyway I am very happy in having Miriam. She is congenial in every way.

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Michael

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besides being a splendid secretary.

Yes, the 27th was a great day and made me feel very happy and at the same time very humble that I should have lived so long and yet retained so much love and devotion from friends and comrades.

As you know, I have been at work on my autobiography. The 26th of June was just a year since I began to write. I lost about three months, for a number of reasons. I can say therefore that I have only kept steadily at the work for nine months and I have written 250,000 words. I think this a very good showing for so short a time. I am now in 1911.

During the visit of Ben Capes of course I could do no writing but I expect to get back by Monday. I will again be disturbed at the end of July and in the beginning of August, but I shall not mind either disturbance as it will be through the visit of my beloved friends. Millie and Rudolph Rocker and two lovely comrades from Bristol, England.

Perhaps Joseph Cohn or Axler have shown you the copy of the letter I received from Liveright's representative. But in any event, I am enclosing a copy here. I know you will be glad of the appreciation, even if exaggerated, that Hanline writes. I have not yet heard from Liveright direct, but I heard from his secretary that he is away in the West. He is back by this time, and I will no doubt receive a letter from him soon. Meanwhile, Knopf's London representative will be here Sunday and later in the summer I may have Schuster of Simon & Schuster. They have written and expressed great interest. They all want to see the manuscript. For the present I do not intend to let any one see it. When I will have completed it to my satisfaction, or at least partial satisfaction (as I shall never be fully content with my own writing) and the book will have been revised, I will be able to let publishers read the manuscript. But until then they must send their representative and let me read chapters to them. They are evidently interested enough to do so.

Some time ago, dear Michael, I wrote you for data about yourself and Annie. The letter must have gotten lost or maybe you were still angry with me as you have never answered. Now, won't you sit you down and send me the data? I have written considerable about the Netter home and my meeting Annie in the little grocery store on Suffolk street. I remember nearly everyone who used to go in and out of there, but I cannot recollect whether you were already in the movement at the time or whether you came into it later.

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Michael

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My first recollection of you was during a visit in Baltimore when you were studying medicine and Annie was working there. After that we often saw each other on the platform, but I do not think that we met again in any close sense until many years later. Of course the most vivid and beautiful recollections of you and Annie I have is during our birth control campaign, and afterwards, 1917, during our last trial.

However, you will be able to give me the data I want. Something more descriptive about Annie. I want her to have a place in my book and to stand out. She was such a wonderful personality, and I want of course to speak of you and your work as I have done of other comrades with whom I have been constantly drawn together. Please do not delay in sending me these things.

I am enclosing a note for Louise. Just think of it, she sent me a cable, the dear soul, but I do not know how to reach her. I am sure you will know where she lives. Don't trouble about taking it to her, just address it to her and send it on. I want her to know I appreciate her thoughtfulness on my birthday, and that I have not forgotten her.

Some day I hope you will come to visit me in this dream place. It captures everybody's heart who comes here. Sasha was with me five weeks. For the first time in many years, he was free from the anxiety of writing. I cannot begin to tell you how youthful, agile and full of the spirit of life he was. He kept himself busy in the garden from five in the morning until late in the evening. He never tires and he loves to puddle around in the earth.

I am enclosing some postcards which will give you a faint idea of the beauty of this little "chateau". I do not know whether you know that this place was bought for me by three American friends, two who live in America and a woman who lives three quarters of an hour from here by auto. There is still a mortgage of 50,000 francs on the place, but I have four years in which to pay, and I have been given easy terms of a certain sum each year. While the purchasing tax to the government is high, the general tax for everything is only 108 francs a year. Anyway, for the first time in my life I have a roof over my head and a definite place where I can at least keep my books together. I was so tired from the constant tramp from country to country and city to city, since our deportation that I welcomed this great gift my American friends made me.

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Michael

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I do hope you will write me soon. Tell me about yourself and the children. I see that you have several grand children now. Do you intend to come abroad some time? If so, you must come to the South of France and to our wonderful St. Tropez.

Fraternally,

Remember me to Mrs. C. and give my love to the children.

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The Emma Goldman Papers

861111048

[Letter] 1929 July 15, London [to] Emma [Goldman, St. Tropez] / John Turner. —
1 p. ; 22 x 17 cm.

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17. Grosvenor Sq
London. W.C. 1

6660

July 15. 1929

My dear Emma

Yours of the 12th inst to hand this morning.
I am writing a letter, acknowledging the \$20 and,
also M^{rs} Eaves, sending her a further cheque
for the amount.

I am also writing Owen regarding a room for
the Comrades' Cafe. This morning, by the same
mail as yours, I had a letter from H. Capes,
asking if he could meet me in London? He
is now in Paris, and I have replied, by an
Express, giving him a hearty welcome and,
saying I will be pleased to meet him on
arrival if he will let me know time & place!

I got to the funeral of Owen on Saturday last!

There were about 20 who followed to the grave:

I cannot give you the particulars I would like, in
overwhelm with correspondence this morning.

But I must just say it was in the village
churchyard of "Beaumont", he was buried!

Forgive me now: In great haste. With
cordial greetings and all kind thoughts.

Very Sincerely Yours

John Turner

The Emma Goldman Papers

861029397

[Letter] 1929 July 17, St. Tropez [to] Horace Liveright, [New York] / [Emma Goldman].— 4 p. ; 26 × 21 cm.

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St. Tropez (Var)
France.

July 17, 1929.

Dear Horace Liveright:

In your previous letter telling me that you have asked Mr. Maurice Hanline to come to St. Tropez, you said that you depended on his judgment as much as on yours. Mr. Hanline has written me his judgment. Among other things he said that "you have written certainly the most important, the most fascinating, the greatest autobiography of the century". He also stated that he had written you the same thing and that he emphasized the fact that my book belongs on your shelf. Naturally, after such an appreciation, I expected to hear from you by cable or at least by an immediate letter. You sent me neither. You kept me waiting for weeks, thus holding up my negotiations with other publishers whose representatives were here and who are anxious to get my manuscript. I see from the letter of your secretary that you have been away, still even that does not explain your prolonged silence. Surely your secretary must have sent on Mr. Hanline's cable and letter, as well as mine. Evidently your interest was not sufficient to induce you to write by return mail.

Evidently, also, you do not depend on Mr. Hanline's judgment as much as on your own. Else I cannot explain the tone of your letter of July 2 and the offer you make me. For an important autobiography as your representative found mine to be, you are good enough to offer me 10% royalty on the first 3,000, 15% later and \$1,000 advance royalty to be paid on the installment plan, frankly this is disappointing. I had expected that you would feel sufficient interest to make me an offer commensurate with the importance and quality of my work; that you would at least be willing to offer me the amount which you gave to Isadora Duncan, for instance, on the basis of five chapters.

Now do not get the idea that I am under-valuing the quality of Isadora's book. I liked it too well myself and I am not conceited enough to think that others cannot do as well as I. But without any boast on my part, I nevertheless insist that the very material of my book is more universal and more important than Isadora's. For this reason alone, I should be entitled to at least as much as she received in advance.

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4492

Mr. Horace Liveright

-2-

Instead of that you are good enough to suggest that you will send me \$500 on receipt of the first half of the manuscript and that you will then dole out \$100. a month until the balance of the advance is paid.

I cannot explain this kind of an offer in any other way except as I have already said, you do not depend on the appraisal of Maurice Hanline as you might have on your own. I am absolutely certain that if you had heard the chapters I read your representative, you never would have made such an insignificant offer. Well, it is unfortunate that you could not have come yourself, although I think Mr. Hanline is both competent and certainly sincere enough to judge both the importance and the quality of the part I read him. By the way, it covered nearly half of the book.

Another thing is your suggestion of editing my work. I am sure you misunderstood Mr. Hanline, as I never told him or meant to give him the impression that I would consent to your or any other publisher editing my work. I told him very distinctly that I will revise the manuscript and try to bring it within 300,000 or the highest 350,000 words. As I have once been a publisher myself, I know that it is difficult to get out an autobiography in too many volumes, and that you could not therefore accept 500,000 or 600,000 words. Anyway, I have long ago determined to cut out a great deal of what I have written so far and that when the manuscript will be ready for publication, it shall not be more than I have already stated - 300,000 or 350,000 words.

In fact because I want to revise the book, I do not consent to sending it out in its present form to you or any publishers who have asked for the manuscript. Once I have made the revision and have got out what I think is non-essential, or at least not as important as other parts, I will allow no publisher to take out anything that I have left in. Of course I realize that every publisher, yourself included, must safeguard himself against the moral censors in America. For this reason I am quite willing that whoever will get my book should suggest the taking out of expressions which will seem to him likely to incur libel suits or something that will stop its circulation. But as to taking out parts or editing both the quantity and the quality of the work, that is out of the question, dear Horace Liveright. I would not consent to that if my book were never published.

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Mr. Horace Liveright

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To come back to your offer as regards royalties and cash advance, it will interest you to know that one New York publisher, without having heard one word of my manuscript or seeing it, has offered me a straight 15% royalty and \$2,000. advance on closing of contract. He did so merely on the basis of knowing that E. G. had an intensely interesting and varied life and that, together with my name, would be sufficient guarantee for a large sale. I do not know what other reason he might have had since he couldn't possibly have judged my book not having seen or heard anything about it.

To make a long story short, here are my conditions.

1. There must be no editing other than I have already stated. (I repeat that I will boil the book down to 300,000 or 350,000. I will do that especially as I am anxious that it should appear in one volume).

2. Whoever publishes my book must agree to advertise it well in advance. You understand that I want my book to have the widest circulation, not only because of the material, but I want the people for whom I worked all my life to be able to read the book and that cannot be reached unless it is widely advertised. May I say here that my story is not merely a record of the Anarchist movement in America, or even of my own personal life. It is a story which embraces the cultural efforts of the United States over a period of thirty-five years. Everything that was attempted in advanced ideas and progressive thought, in the drama, in literature, in education, birth control, in the various forms of the emancipation of women, free speech fights, the various strikes - all are presented, reflected and commented upon in my work. Added to this are the different personalities, men and women, who have been active in some phase of the cultural endeavor in America, and many men in different European countries. You can see for yourself why Mr. Hanline thinks that my book is the most important autobiography. If I may say so myself, there is nothing like it on the market so far, not because there is no one who did not have the literary quality to do a similar work or better one, but because no one has lived such a life. No one therefore has the material which is mine. I feel therefore that my autobiography would have an appeal to all classes and to all people of no matter what difference in status or opinions.

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Horace Liveright

-4-

4494

3. I want \$2,000 advance royalty on the closing of the contract and \$3,000 when the manuscript will be delivered. It is impossible for me to send the work in sections, as I feel the revision can only be completed if I have the whole picture before me. To revise and get the whole manuscript in shape for publication it will take me at least until next February, 1930. Then I will be able to send on the whole thing. The ~~sum~~ \$3,000 will not have to be paid until next February, but the first I shall want when negotiations are closed. The royalty is to be straight 15%.

4. What intentions have you regarding serial rights. Naturally I do not intend to include that in the advance I am asking. That will have to be a separate matter. I am a little dubious about a book like mine being published serially, but I do think that there are some chapters which might lend themselves favorably to that without injuring the context of the rest. Anyway I would like to hear from you about this matter.

5. It is understood that whoever of the publishers will accept my book for publication will only get the United States' and Canadian rights.

Please, dear Horace Liveright, do not again hold me up with a reply. Just at this moment I have a representative of a leading New York house here who has cabled his firm his impression. It might interest you to know that it is not different from Harline's. I shall have to give him a definite answer as soon as possible. Also I am expecting one of the publishers of a large firm, who may be here any day. Besides a number of other publishers want me to let them see the ms. when it is finished. As you were the first I promised to give an opportunity to read or know something about my work, I naturally want to give you the opportunity first. But on the other hand, you will understand that I cannot let you drag the matter out too long and let the others hang fire. I must be in a position pretty soon to decide who is to do my autobiography.

Cordially,

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St. Tropez (Var)
France.

July 17, 1929.

Dear Horace Liveright:

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Evidently, also, you do not depend on Mr. Lasker's judgment as much as on your own. Else I cannot explain the tone of your letter of July 2 and the offer you make me. For an important autobiography as your representative found mine to be, you are good enough to offer me 10% royalty on the first 3,000, 15% later and \$1,000 advance royalty to be paid on the installment plan. For all this is disappointing. I had expected that you would feel sufficient interest to make me an offer commensurate with the importance and quality of my work; that you would at least be willing to offer me the amount which you gave to Isabelle Landon, for instance, on the basis of five chapters.

So I get the idea that I am under-valuing the quality of Isabelle's work. I liked it too well myself and I am not conceited enough to think that others cannot do as well as I. But without any boast on my part, I nevertheless insist that the very best part of my book is more universal and more interesting than Isabelle's. For this reason alone, I should be entitled to a higher royalty than she received.

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-2-

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-3-

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The Emma Goldman Papers

[Letter] 1929 July 17, St. Tropez [to] Horace Liveright, [New York] / [Emma Goldman]. — 4 p. ; 29 × 22 cm.

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3. I am not asking for any royalty on the closing of the contract and my own the manuscript will be delivered. It is impossible for me to send the work in sections, as I feel the revision can only be completed if I have the whole picture before me. I will revise and get the whole manuscript in time for publication. It will take me at least until next February, 1930. I will be able to send only the whole thing. The sum of \$5,000 will not have to be paid until next February, but the first I shall want when negotiations are closed. I want it to be straight 100%.

4. What intentions have you regarding serial rights. Naturally I do not intend to include that in the contract. I am asking. That will have to be a separate matter. I am a little dubious about a book like mine being published serially, but I do think that there are some chapters which I can send themselves separately to that without injuring the context of the rest. Anyway I would like to hear from you about this matter.

5. It is understood that whoever of the publishers will accept my book for publication will only get the United States and Canadian rights.

Please, dear Horace Liveright, do not detain me up with a reply. Just at this moment I have a representative of a leading New York house here who has called his firm his impression. It might interest you to know that it is not different from Harline's. I shall have to give him a definite answer as soon as possible. Also I am expecting one of the publishers of a large firm, who may be here any day. Besides a number of other publishers want me to let them see the ms. when it is finished. As you are the first I promised to give an opportunity to read or know something about my work, I naturally want to give you the opportunity first. But on the other hand, you will understand that I cannot let you drag the matter out too long and let the others hang fire. I must be in a position pretty soon to decide who is to do my autobiography.

Cordially,

P.S. The representative whose presence I mention above has just received my secretary was typing this letter) a cable from him concerning the terms set forth in paragraph 5, which I asked for, namely, \$5,000 advance royalty and payment 25%. I must give my definite answer on this offer immediately. I must wait until Tuesday, July 30th to give your cable reply a proper and full answer.

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The Emma Goldman Papers

[Letter] 1929 July 17, Chicago [to Emma Goldman, St. Tropez] / Ben L. Reitman. — 1 p. ; 22 × 17 cm.

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RES. PHONE GRACELAND 9102

OFFICE PHONE DEARBORN 3837

14288

DIRECTOR
CHICAGO SCHOOL
OF
SOCIAL PATHOLOGY

DR. BEN L. REITMAN

PHYSICIAN AND SOCIOLOGIST

35 N. STATE STREET
ROOM 215

CHICAGO, ILLINOIS

Seventeenth of July
Nineteen Hundred Twenty Nine.

My dear Mommy:

"I leans and looks across the sea
Until it seems that no one's left alive
BUT you and me/
I thinks about the things that was
And the thinge that is
And sometimes wonder if it's true
All the things that we have done and seen
Now seeing that they're o'er
Maybe if we live we'll see some more".

This isn't exactly Kipling, but it is how I
recited it to you twenty-two years ago as the train rushed out
from Minneapolis for Salt Lake. I have recited this poem many times to
other women, but always with your presence was near.

Dr. Kuh's name is Edwin Kuh. By way, his son has
written a number of books - the best German Stories, the Best Russian
Stories and the Best French Stories.

June 27th came. I never forget it; to me it is a
holy day; I knew that your Jewish comrades wired you, and the Capes
were with you. I sent you no word; but that evening I dined with a
beautiful, intelligent woman and talked about you. It would be hard to
explain why I do not give evidence of my interest in you on Christmas
and your birthday; they always go by apparently unnoticed.

You are right about Carl, Sam and Fitzy. Great was
my sin and great is my punishment. Looking back on a long life, I think
you will agree that my love and kindnesses to human beings were a little
greater than my brutality and thoughtlessness. Were there time, and
need I might attempt to justify a great many things in our life; but I
stand condemned, and I am willing to take the approval or the condem-
nation that you and others judge me.

Thanks to an awakened interest in sex and love and
life, I have a place in the hearts of a few devoted ones; I have a
place in the sun, and if you could have seen me marching down West
Madison St/ last Sat. night with a hundred and fifty students from the
universities; you would not need to feel sorry for me. I just filed
away my cards for the day's work, and 44 patients were in this office.
Our old friend, Gen. Coxey is sitting out in the waiting room waiting
for me to go with him.

I loved your last letter; if you don't want to be
the greatest female labor leader and orator in the world all right;
you are a great letter writer and you have the extraordinary ability
to express joy and pain

I

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The Emma Goldman Papers

[Letter] 1929 July 18, St. Tropez [to] Joseph Ish[i]ll, Berkeley Heights, N.J. / E[mma] G[oldman]. — 3 p. ; 28 × 18 cm.

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St. Tropez (Var)

July 18, 1929.

Mr. Jos. Ishell,
Oriole Press,
Berkeley Heights, N.J.

My dear Joseph:

Thank you for your letter. I understood that your silence is due to the terrific task of the Ellis book you had undertaken. I can imagine the difficulties you went through, and I am happy beyond words that you finally succeeded in bringing your great undertaking to life. I congratulate you, my dear. I wish fervently that the book may meet with the reviews it deserves and the appreciation it is sure to call for.

What will be the selling price of the book? I would like to know because I know several people who will want a copy and who are in a position to pay the price you will name.

My joy over your triumph is tinged with a little sadness for my own sake that I am not among those who have paid tribute to Melvillock Ellis. Perhaps if I had known that the book would not be completed at the time you had planned it for, I might have written something. But it cannot be helped. You certainly gave me every opportunity. I hope to be able to pay tribute to the dear man in my own work.

Meanwhile I would like to have a copy of your splendid effort and let me say here that I want to pay for it. You have already been extravagant in sending me the work on Kropotkin, Declus and whatever. It isn't fair that you should have such expense, besides such terrific expenditure of time and energy and have me on your parasitical list. Please do let me know how much the book is.

About myself I can say that I have been forced to stop writing for a time. I had a dear comrade and his wife for two weeks and since Sunday I have the representative of Knopf. He seems so impressed as Mr. Manlio. He has cabled his house and is waiting for a reply. I fear that I may not be able to do much writing until the middle of August. I am expecting more friends here for visits. Fortunately I am not going to go to Paris for a visit as early as I had thought. I will be able to remain here until the 15th or 20th of October. That will give me an additional month and once my visitors are gone, I can buckle down again.

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Joseph Ishell

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I am so glad that Joseph that you appreciate the difficulty of turning in a life-time mine into two volumes. Never! I shall have to be here. Of course it will be a substantial volume of 300,000 or 350,000 words. From what I hear from a number of dependable sources, it will have to be one volume. I understand that two volumes do not sell so easily as one even if the one is the same price as two. I will therefore have to make a strenuous effort when I come to the revision to take out everything that is not of absolute importance to my story. Perhaps when the largest part of my story is published with success, I may be able to cut the part I will take out published. Anyway, the revision will surely consist of elimination, more than anything else.

I too am painting a large canvas. Hence the difficulties I have had. Needless to say when my book will be off the press you will be among the first of my closer friends to receive a copy.

I hope that you are now able to enjoy a much-needed rest from the dreadful ordeal you have gone through.

Remember me affectionately to your family, and take a great deal of affection to yourself.

Devotedly,

Since this was written Knapp called acceptance of my demand. I am now holding up kind settlement as I expect to have a summary & synopsis. They are among the most wonderful address books in the world. I am making an immense progress.

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The Emma Goldman Papers

[Letter] 1929 July 18, St. Tropez [to] Joseph Ish[i]ll, Berkeley Heights, N.J. / E[mma]
G[oldman].— 3 p. ; 28 × 18 cm.

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I will renew del. note by
radio mail in early Aug. I may
ask by Aug 15. Will make
you hear of it.

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The Emma Goldman Papers

[Letter] 1929 July 18, St. Tropez [to] Arthur Leonard Ross, New York / E[mma] G[oldman]. — 4 p. ; 29 × 22 cm.

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Mr. Arthur Leonard Ross,
100 West
100 West.

Dear Mr. Ross:

It is a pleasure to hear from you after such a prolonged silence. As soon as I received your cable and felt very happy that you were so thoughtful in sending me word for my birthday. We had a great feast on that day which began early in the morning and ended late at night, and what is more remarkable, the whole day passed off without a ripple on my birthday sky. I wish you had been with us. I am sure you would have enjoyed every minute.

I quite agree with you that two volumes of a work unless it is a novel, are a dangerous undertaking. I am going to insist with the publisher who will bring out my book, to make it one large volume. I understand from the last letter of George Liveright, that it is possible to get out a volume of 300,000 or 350,000 words. I mean to try hard to keep within that number, rather than to have my story appear in two volumes.

You are as generously responsive to my request that you act as my representative on the legal side of the transaction I will have with the publisher, as you have been in all other matters since the glorious day we met. There are few people with whom I feel so certain in every emergency as I do with you. I see you are trying to make me believe that the motive in your consenting to become my lawyer is due to the honors awaiting you. The fact that you will represent "the greatest autobiography of the century".

You will probably be called upon sooner than you expected to "sign" the contract for my work. As you will see by the enclosed letter from Liveright, he is willing enough by gawd to do me the honor to publish my book. Judging from his patronizing ^{tone} and his munificent offer of doling out a \$1,000 in 100 installments, Liveright evidently thinks he is bestowing a favor on me. You will see by my reply that I am an unrepentive cuss, that without wishing to be particularly vain I feel that it is I who am bestowing an honor on Mr. Liveright and I will let him handle my book. But I am inclined to think that I won't. His letter was to use a British expression, "a bit too thick" for me.

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Arthur

You will be glad to hear that there are publishers interested and eager to publish my manuscript. I had here for several days the London representative of Knopf, a very charming and sincere young man, whom I understood, evidently quite from the beginning to be, a very likely prospect. He was very much impressed with the chapters which I read him. He asked me what my terms would be before calling Knopf. I told him \$4,000 advance royalties, and straight 15%. He cabled accordingly. And to my great surprise, he received a cable reply from Knopf accepting my terms of an advance, but asking that I consent to 10% royalty on the first 5,000 copies. The young man was very eager for me to close with his house, but I told him that I would have to hold over, my reasons for it being that Schuster of Simon & Schuster may be here within the near future. In fact I am cabling them today, asking for a cable reply whether Schuster can be here by the tenth of August.

I realise that Knopf from the point of quality as a publisher is perhaps preferable than Simon & Schuster, but on the other hand, the latter are the most skillful advertisers and recklessly enterprising. More than any other publisher, the Schuster firm would get my book over in a large way. That is my reason for begging off from Knopf until I hear from the others.

Dear Arthur, I would like you to show Fizzie my letter to Liveright and his and to tell her what I am writing you here. I don't object if the two of you will see Liveright but I do not want you to mention the offer of Knopf. I know perfectly well that Horace out of sheer spite to Knopf would immediately come down from his high, lofty position and consent to give me as much as I can, I do not want to use such a method in forcing Liveright to better terms. Besides I am really not very interested any more in having Liveright handle my book. I have as good as decided that if it will not be Simon & Schuster, it shall be Knopf. A man who can write in the tone that Horace L. did is not an agreeable person to deal with. I therefore want to get out of having anything to do with him unless there should be some hitch with Knopf. All this is of course only for you and Fizzie.

Just as soon as I have definitely decided to publish my work I will write you an authorisation to transact the legal part for me, and I will send you a list of my various demands regarding serial rights and a lot of other important things which I want to have included in the contract. It will be especially imperative to stress the nature of advertising and even more so that no changes should be made in the manuscript without my consent.

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Arthur

I haven't any time today to write Fittie separately, because she owes me a half dozen letters, but I do want you to embrace her for me and tell her that I received her birthday calls which I appreciate very much. I want you also to get her to tell you whether I may ~~write~~ give her as the one who will read the galley proof of my book, to save time in having it go back and forth between Superior and hence. I am also going to give Saxe some of my nephew, but I am not sure that he will be in New York when at the time when proofs will be ready, and I know no one else outside of Fittie and Saxe upon whom I would feel free to impose the ~~task~~ ^{task} with whom I would feel safe. Please get that for her and let me know. I will insist that the final proofs should be sent to me.

I am overjoyed to hear that you are affiliated with Fittie in the new venture of the Provincetown playhouse. She could not have a more dependable person or a more devoted friend. While I am sorry that you had to remain in New York on account of your new affiliation, I am cussed enough to rejoice for Fittie that you have remained near her to help her in the difficult task. I know how hard-worked my own Fitz has been and how much she too needed a rest. At least it will be a great comfort to her to have such a level-headed, devoted partner in the new venture. May it succeed and bring real results. I mean of course in a financial sense.

Thank you my dear, for the "All Quiet on the Western Front". It arrived here yesterday. I am terribly sorry if I seemed neglectful in acknowledging the extra books you have sent. But as you never mentioned in your letters that they were extra, I took them as belonging to the purchases which you had made for me. I am terribly sorry and you to believe me when I say that I appreciate more than words can express your generosity with books and your sweet friendship. I see that you are giving both not only to me but also to another member of our family, to Ruth. It is lovely of you to adopt so many members of the Goldman-Connors household. Seriously, I am very grateful to you for getting the books through Ruth. It must mean a great help to her. I am enclosing a list. For heaven's sake don't think I have made it so big because I want Ruth to get some profit. It is understood that you are to send only as many as you feel rich enough to buy. Take your time about it and get them as you go along. I have not yet received "Wolf Solent". I am sure Mr. Leoline has sent for it, but evidently the Liverights haven't as yet complied with their request..

It is splendid of you to do such for Frank and Nellie. I don't know of anyone who has been as patient and devoted over so long a time as you. Heaven knows Frank does try the patience of his friends. That is why so few have remained faithful to him. It is therefore so beautiful of you to hold out so long and to do so much. Both have gone a way to the mountains for a month.

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The Emma Goldman Papers

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G[oldman]. — 4 p. ; 29 x 22 cm.

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is anything? He needed a rest more than Frank. She looked
tiredly worn when I saw her two weeks ago. She was in
a worse state of distress than I have seen her for a long time.
Certainly Frank is breaking. His illness last winter and the
recent attack, have brought out his years as nothing else before.
He has agreed that his lecture days are over, unless he
could speak before small audiences in a hall, and even then
he would have to give his notes of self to his wife. His
energy is gone without which a lecturer unless he is from
the West, should never venture before an audience. I haven't
heard from Immerich. I wonder whether he will want to book
him.

Much to my sorrow Pauline could not come here. She is
waiting for America on the 12th of September. I will not even
have a chance to see her as I am not getting to Paris until
the end of October. I hope to see her on her return trip.
But you will have a chance to see the dear girl again when she
arrives.

Well dear Arthur, this is what we call in Yiddish "a
ganse megilla". I hope your Yiddish is good enough to know
what that means. I do not have to tell you that I am always
happy to hear from you.

Affectionately.

GG

P.S. Please dear man have up
the address & care as I wrote and
send the enclosed to my dear
friend Brooklyn Scott.

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The Emma Goldman Papers

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[Letter] 1929 July 18, St. Tropez [to] Evelyn [Scott, New York (fragment)] / [Emma Goldman]. — 1 p. ; 29 x 22 cm.

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Evelyn

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As you will see by the year I have reached I still have a great deal to do to bring it up to date. The last month I have hardly done any writing, owing to the visit of Sasha Berkman and two dear friends from the United States. I will again be disturbed between the 4th and 15th of August, but after that I will have two full months here for my writing. I think I can do a considerable amount, once I am left alone with my dear secretary.

Emily Coleman left me in May to join her husband in London. She gave me a year of her time and what was more important, her impetuous and ardent spirit. She is not easy to live with, but she has so much charm and spirit to outweigh the difference in our temperaments. I cannot begin to tell you how valuable Emily was to me in my writing. We fought sometimes like cat and dog. You see Emily has no social feeling for the work that has meant so much to me and she is ~~xxxx~~ ultra-modern in her approach to literature. Our quarrels were therefore nothing personal. They were due to her lack of grasp of the importance in my book of my public activity and also because of our different conceptions of what constitutes art. But with all that I wouldn't have missed her out of my life for anything in the world. She certainly is one of the rarest and intensely interesting American girls I have met. And she has talent, quite an amount of it. If only she would try to create out of herself what she has to give, rather than be influenced by this or that great classic. I have faith in my dear Demi. I am sure that eventually she will come out on top and do great work.

For a month I had to do without a secretary and then I was fortunate in getting one whom I used to know as a little girl in Los Angeles. I little dreamt at the time that she would develop and grow into an independent and thoughtful spirit, and that she and I would be so close together as we are now. The advantage of having Miriam Lerner is that she understands deeply my social struggle in the past and that she realises its significance in having molded my life. That does not mean that she lacks the same appreciation of the personal and psychological side of my story or the style of my writing. It is only that we have many more things in common. Much of her background and her home life represents my own. Altogether I consider myself very fortunate in the dear young friends I have had to assist me in my book. Miriam, I hope remains with me until I leave St. Tropez and I am also hoping that she may be able to give me some time in Paris. She too, is doing some writing, which I hope she will be able to bring to a valuable and successful birth.

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The Emma Goldman Papers

[Letter] 1929 July 18, St. Tropez [to] Evelyn [Scott, New York] / [Emma Goldman]. — 4 p. ; 26 × 18 cm.

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St. Tropez (Var)

July 18, 1929.

Dearest Evelyn:

For months now I have had you on my mind and on my heart, wondering all the time how you were getting along with your eyes and how far you were progressing with your writing. I longed terribly to hear from you, but I understood that there must be vital reasons for your silence. The reviews of your book which I saw in the New York Sunday Times and the New York Evening Post which were sent to me, explained why you have not written.

I cannot tell you how happy I am to see that you will at last have come into your own. I know how you have struggled all these years since you began writing, what a great fight you have made against all odds and difficulties. Though you never said a word about your material condition when we met in Montreal I could see that you must be terribly hard-pressed. I would have given anything if at ~~that~~ time I could have played "lady bountiful" to relieve your hardships. But I had to remain with my desire and without the facilities to carry them out. I am therefore delighted to see that now your struggle will be at an end. Of course, I know the struggle with people like you and myself ends only with life itself. I realise that if you are to continue to do great work, there will be a spiritual struggle, but at least you will be financially secure. That is half of the struggle gained, as I so well know from my own experience this last year. I am sure I could not have done half the amount of work ~~this~~ - 1911, and have written 250,000 words, if I had to wrack my brain where to get my next meal. To be sure I had to be economical, which is rather difficult for me, still I was relieved from the distress of borrowing and of how to make ends to meet. I therefore appreciate what it will mean to you, to have what is sure to come through the splendid reception your ~~new~~ new work is getting. I congratulate you, my dearest.

About myself, I can only say that since my return last January from my short holiday, I have gained a little bit more confidence in my work. For a time I was terribly broken up because two people of whom I expected most, have proven completely devoid of understanding of what I was trying to do. It hurt like hell, but as in the past I again found enough strength to pull myself together and to go on. I am glad that I did. I was sustained in my renewed faith a little over a month ago by the representative of Horace Liveright, as you will see by the enclosed copy of his appreciation. And this week I have had another confirmation that my year of turmoil has not been in vain.

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The Emma Goldman Papers

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Evelyn

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Although Liveright in announcing the arrival of his representative told me that he depended on his judgment as much as on his own, his letter which I received this week did not confirm this. In fact the tone is so disgustingly patronising and his offer so ridiculously small that I wrote him a very decided letter, including my demands. Fact is, I now no longer want Liveright to handle my book. I feel that one who shows so little business quality, not to speak of literary appreciation, cannot be depended upon to carry out what he will promise.

Fortunately, I am in a position to choose. A number of publishers have applied for the rights. One of them, who has neither seen nor heard a word of my ms. has made me an offer of straight 15% and \$1,000. advance besides assuring me he could do better, once he had read the book. Then there is Simon & Schuster who became interested through Emily Coleman and who are very eager to get at the ms. I am as a matter of fact expecting Schuster here within the near future.

Last but not least by any means is Knopf. His London representative who was interested through my new secretary, came down here last Sunday and stayed with us until yesterday. If anything, he was more impressed than even Hanline, not only with the drama of the story but with the style. He cabled my demands to Knopf and received a return cable accepting them, only pleading that I consent to 10% instead of 15% royalty on the first 5,000. My decision will not be between Knopf and Simon & Schuster, provided the latter arrives here by the 10th of August. I like the publications of Knopf better than I do Simon & Schuster, but the latter are younger men, intensely enterprising and very skillful in getting their works across. I feel that they would give my book the widest publicity. That is the sole reason for my hope that I may get together with them. Otherwise it will be Knopf.

The advantage of the latter is that the London representative is also anxious to buy the British rights, which of course are not included in my demand for advance royalties for the U. S. Anyway, I expect to have the matter settled one way or another not later than the 15th of August. It will be a great relief for more than one reason, not the least being that I will be secured financially until the book is on the market and the first 5,000 copies disposed of.

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Evelyn

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Evelyn

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Friends of mine who have a studio in Paris have generously offered to let me have it for the mere cost of upkeep. It will probably be not more than 350 or 400 francs a month. It came to me like manna to the Jews, as I dreaded facing life in Paris in a little bit of a hotel room. Indeed I do not think I would have been able to continue writing in such cramped quarters. Now I will have a beautiful place, with all modern improvements, so I am going to Paris at the end of October to finish the balance of my book and to make the revision. I do not think that I will be through before next February. Fortunately I can afford to allow myself until then, since my book is not to appear until the autumn of 1930.

This is all about my life, my work and my plans which I know you are interested in. I am sending this letter to a friend of mine, Arthur Leonard Ross, with the request that he look up the address of your new publishers and forward the letter to you. I think that will be the safest and quickest way since I do not have your address, and I feel sure that our mutual friend Ellen Kennen must be out of town.

Darling, Evelyn, won't you take a little time to write me a letter? First of all, tell me about your eyes. Have you regained your sight? I know what torture it must have been to you to have been so handicapped in the midst of your work. Tell me about your plans for the nearest future. Do you contemplate remaining in the United States, or will you come abroad again? I should so love to see you. I would give anything if you could come with me next Spring to Dr. Wier, the marvellous German oculist I told you about. He is the only man I know of who could cure your sight completely. Perhaps you will come with me now that you will no longer be so strapped.

Tell me about Jig. He must be quite a man now, handsome as a god I suppose. I have never forgotten his lovely face in the early morning hours when we came to visit you in Camis. And John, how is he getting along? If memory serves me right, I saw an announcement of a book of his that had been recently published. Tell me about it. And what about Cyril? Where is he and what doing? Do write me a long letter and tell me everything.

I embrace you tenderly, with love. Remember me affectionately to Jig and give John my regards.

Devotedly,

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The Emma Goldman Papers

[Letter] 1929 July 19, St. Tropez [to] Maurice A. Hanline, London [fragment] / [Emma Goldman]. — 1 p. ; 27 × 20 cm.

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St. Tropez (Var)
France.

July 19, 1929.

Mr. Maurice A. Hanline,
17 Clifford's Inn,
London, E. C. 4.

Dear Maurice Hanline:

I delayed replying to your last letter because I wanted to hear from Horace first, to be able to let you know about his offer. Well, the letter arrived at last but it did not conquer. I never was more disappointed than by the patronising tone and the spirit contained in the letter. You will be able to judge for yourself by the enclosed copy and also my reply.

I can explain the spirit of the letter only in two ways. Either that he was so crowded with work on his return from the West that he did not take time to think over what he was to write or that he didn't believe your appreciation could be depended upon. I don't know what else induced him to write in such a cheap way.

You will see that while I was dictating the letter to Horace the representative of another important New York publishing house who was here received a cable making me a large offer. I haven't yet definitely bound myself to that house because I am awaiting the arrival of still another representative.

You can understand that I am very keen on having my book reach the widest possible section in America and unless it is advertised on a large scale, I do not think people will know much about it. It is reasonably certain that the Literary Guild nor the Book of the Month Club will not recommend my work. More reason why it should be brought to the notice of the general public by means of extensive advertising.

Well, I have given Horace until the 30th, which is a week from next Tuesday. Meanwhile you will admit that I have kept my promise to him to let him be the first to see my ms. and that I have also waited far beyond the time I should have in giving him a chance to reply.

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The Emma Goldman Papers

[Letter] 1929 July 19, St. Tropez [to] Kar[i]n Michaelis, Turö, Denmark / [Emma Goldman]. — 3 p. ; 27 × 21 cm.

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St. Tropez (Var)

France.

July 19, 1929.

Mme. Karen Michaelis,
Thuro, Bei Svendburg,
Denmark.

Karen, my dear:

By this time you are long back on your own estate under the "dictatorship" of your dear old mother. I suppose you are there not to rest but to work. From what Sasha has told me about your capacity to write under all difficulties I consider you a wonder. I wish I could do it. I am so easily distracted and always have to go through the same process of agony before I get back to where I left off.

All last month, in fact until a week ago, I hardly did anything. Sasha was here. Quite a new Sasha. You see he did not have a book on his mind. He seemed like a woman who has given birth to a child and is like new-born. Our Sasha was in wonderful spirit, as care-free and gay as a child. We even taught him to dance. He was active from five in the morning until late at night in the garden and with all sorts of jobs he found for himself. It was really a joy to have him. I suppose you know Sasha's complex about people sleeping when he is awake. He simply cannot endure it and always uses open and secret methods to get one out of bed. For instance, grinding coffee in front of one's window and then saying with the most innocent twinkle in his eye, "Isn't this the most wonderful sound in the morning. Well, it was great to have the boy, but of course I could not do much work. After that two very dear friends of ours came from America. They were here for two weeks. Their presence excluded altogether any attempt to write. They left together with Sasha last week.

Again I was disturbed by the London representative of Knopf who was here from Sunday until Wednesday and to whom I read parts of my book. Anyway I haven't written for more than a month and I know it will take me time to get back to it. However, I will have two full months from the 15th of August until the 15th of October to make up for lost time.

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Karen

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Then I am going to Paris for the winter. Artist friends of mine are giving me their studio. It will be the first time in all the years since I am coming to Paris that I will have a decent place to live in. The most attractive part about it is that the studio is on a quiet street. I will be able to work there, which is the greatest inducement for me.

Dearest Karen, you will be interested in the enclosed copy of a letter I received from the London representative of Horace Liveright. I wish I could believe with him that I have written "the greatest autobiography of the century". I am no fool. I know that I have done worth while work. But I am far from satisfied with my own writing and probably never will be.

I have never been discouraged in anything that life brought to me or made me face, but I have suffered greatly since I began writing. In fact if it had not been for my splendid secretary I had for a year, Emily Coleman, who constantly buoyed me up and put guts into me, I should probably not have pulled through the terrific task of reviving the dead past.

Naturally, I was glad and encouraged to receive the appreciation of Mr. Hanline. The offer of his firm came at last. It was a stupid offer which of course I will not accept. I have written him to that effect. Meanwhile Knopf has conceded to a tentative demand I have made regarding advance royalties and a lot of other things. It is very favorable but I have not closed definitely because I am expecting Schuster of Simon & Schuster. They are very enterprising people and the most skillful advertisers in the United States. If Mr. Schuster comes early in August and is as impressed as Mr. Hanline and Knopf's representative, I shall probably have them do my book.

I hope to be through with the revision and have the ms. ready for publication by next February. I then mean to go to England and Germany, partly because I want to find London and Berlin publishers and also because I have some things in London to gather up and I want to see Dr. Wisser in Germany. After that in the summer when you are back in Thuro, and you still want me, I will be happy to come to you for a month. I have always wanted to go to Denmark and Norway and of course I would love to visit with you so that we may get better acquainted. We might then discuss some Scandinavian publisher for my

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autobiography. Naturally, if it is to appear in Danish, I will be very happy if you will undertake the translation but I warn you beforehand that it is going to be a big task. My book will certainly not be less than 300,000 words and maybe more.

Dear Karen, it was good to have you here if only for a little time. It made me sick to think that you were in St. Tropez six weeks and that we got together only at the tail end of your stay.

Where is Herdis? She is the most refreshing person I have met in a long time. She is so genuine and frank and her sense of humor is simply wonderfully. Give her my love. Tell her when I come to you, I shall want to meet her again. If not at your place, at Copenhagen.

Write me, my dear and tell me about your work and your life.

With much love,

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[Telegram, 1929 July 19 - 30] New York [to] Emma Goldman, St. Tropez [draft] /
[Alfred A. Knopf]. — 1 p. ; 16 × 21 cm.
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TELEGRAMME
PORTES ET TELEGRAPHES. 2763
T. P. & Emma Goldman
maison Mustier 4 Tropez
Trafic
à date.

| ORIGINE | NOM ET | NUMERO | DATE | HEURE | MENTIONS DE SERVICE |
|---|--------|--------|------|---------|---------------------|
| New York | 112 | 112 | | 1 heure | |
| Delighted to publish your autobiography of have verified your statement from Jordan find it wholly acceptable stop Contract being mailed at once WLM | | | | | |

No 704. [Ann. 321 Ann.]

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[Telegram, 1929 July 19 - 30] New York [to Emma Goldman, St. Tropez (transcript)]
/ [Alfred A.] Knopf. — 1 p. ; 14 × 20 cm.

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2538

New York

■ Delighted to publish your autobiography have certified
your statement from Jordan Find it wholly acceptable
Contract being mailed at once Will cable two thousand
dollars immediately its receipt executed by yourself
Anxious to secure serial rights also will you advise
minimum terms if still available

Knopf

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The Emma Goldman Papers

[Letter] 1929 July 20, St. Tropez [to] Emmy [Eckstein, St. Cloud, France (fragment)] / [Emma Goldman]. — 5 p. ; 25 × 18 cm.

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St Tropez, July 20.29

My dear Emmy:

Sasha may have told you that I am a rotten typist although I have been using a machine for ages. But bad as my typing is it will be easier for you to read than my impossible hand writing. I am sure Sasha has explained why it was utterly impossible for me to reply to your letter so long as he and our dear friends the Capes were here. They took every moment of my time. Their departure, however did not mean release for me because some one else arrived two days after my dearests left. That too I must have told you. The new arrival was the London representative of a N.Y. Publishing house that of Alfred Knopf. Now it is one thing to have friends as visitors, it is another to have a stranger and an English man at that. Fortunately the Englishman who represents Knopf is a very pleasant type, unconventional and really very simple and natural. Still, as he was in the house and my guest I was busy with him all day. Especially as I had to read to him of my Ms. which is not only a physical strain but a terrible psychic ordeal to me. Anyhow I have been busy, hence could not write.

To day I have decided to reply to your letter and a few other friends to whom I always write personally and not by means of my secretary.

First of all let me thank you for your very beautiful and thoughtful letter. I am most grateful to you my dear for your confidence in me and I appreciate beyond words that you have come to see that I want very much to have you as my friend and be yours in return.

You are quite right, you belonged among us at my birthday. If you were not with us it is mainly because of the very wall which as you yourself say, has arisen between us more owing to a combination of circumstances than either your or my deliberation. I too hope my dear that it maybe different next year if I am anywhere near where you can be reached you will be among my devoted friends who celebrate my birth. Though why one should rejoice to have been born in this our stupid world I really don't know. Except that none of us had any choice in coming anymore than we have in going out. However, since we are here it is soothing to have a few faithful friends near. It is after all the only thing one rescues in the struggle of life, the precious few whose love means so much.

I agree most heartily with you Emmy dear that every gain in life requires a great and cruel price. This

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This is especially true of the gains of one's spiritual development, every step means tears and blood. No one knows that better than I whose whole life has been a bitter struggle against inner and outer barriers. You will see what I mean when you will read my autobiography. And because of the price in a thousand agonies I have paid I can understand the struggle of others, I can understand your battle to tear yourself free from your old background. For well I know that nothing is so difficult to shake off than the strangle hold of early influences and traditions.

Indeed you are right when you say that no one could have helped you in your struggle, that you alone must find the path to the new life and values which your relation with Sasha and his world held before you. And yet it is not altogether the case that no one could have helped you. I think two factors might have made your struggle not quite so desperate. The first is your recognition that you are not the only one who has broken with home, parents, friends and tradition for the sake of love. From the beginning of time, men and women, mainly women have given all for love of the man. I myself could give you a dozen cases like yours, girls from the highest aristocracy and middle class to the poorest have broken with everyone in their lives, with all their past and inhibitions and have gone with the man they loved no matter if of the same age, older, poor and even of a lower spiritual standard than themselves. The thought that you are not an isolated case would have given you more strength I think to meet your own problems.

The second moral aid you could have found in the thought that great love always gives more than it receives. I have always maintained that a great love is like genius, it finds expression not in what it gets but in its own expression. After all the only reward true genius ever gets, whether the genius in art or in ideas is what he puts into his creations or into life. And I am quite certain that the ecstasy of creation is even higher than what recognition can possibly give. I feel the same about a great, sublime love. Had you realized that what you have given up for Sasha though painful of course is yet as nothing compared with the ecstasy you received in the great moments with him, it would have released your spirit and his as well and would have made your relation with him finer and sweeter. Above all it would have helped your struggle to overcome the past.

Lastly is the fact that your own antagonistic attitude to his Sasha's world and his friends made it impossible for them to show you that they respect Sasha's

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to a life and love of his own. You say yourself and rightly so that you are not satisfied with my friendship if it is to be only because Sasha is between us. I am glad that you realize that each one should be taken on his own grounds for his own sake and not for the sake of another. Now since you would not let us come near your soul, or your worth we were not in a position to take you for your own dear sake, we had to accept you for S's sake whether you were acceptable to us or not. I even go further and say that it was not our business to accept you. All we could do was to grant Sasha the right to your love, not to meddle interfere, or do anything by word or deed to come between you two. Because you never helped me to know you a little we could do nothing but keep aloof. That I think is really the crux of the difficulty you have had my dear in your efforts to adjust yourself to Sasha's friends and his life.

The fact that you are not "intellectual" or that you come from another world could never have any meaning to me. If I ever was fanatical in my attitude towards people I have rid myself of that for very many years. That too you will understand better when you read my story. Since that time I have mingled with all sorts of people in all walks of life. I have never judged them by their "intellectuality". Their character was always infinitely more important to me. If I have gained anything out of my life it is the friendship and devotion of a hundred diversified human beings, from the extreme revolutionist, to the woman in society and the artist who has no social consciousness, or leaning, to the simplest human soul who can not read and write. Besides, it is foolish to say that you are not intellectual. Intellectuality to me does not mean book knowledge, or the knowledge of theories. It means the breadth and vision of the human spirit, it means a generous heart and a fine instinct for the nuances of life, the deep understanding for people and their tragedies and comedies. I know you little I admit, but I have enough intuition to feel that you are capable of such intellectuality if only you will rid yourself of your complex of inferiority, your feel that you must be on the defensive with Sasha's friends.

I am not in the least surprised that it is taking you so long to rid yourself of your inhibitions. They are too strong in most people and often require a life time to get over them. In fact even the freest of us have some inner weight they can not throw off. I understand therefore that it was impossible for you to overcome what you have drank in with your mother's milk. Your earnest effort to do so and time will free you. The main thing is that you look towards the light and not towards the dark forces which are pulling you back.

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Perhaps I have misjudged your attitude to me, if so I know you will forgive me. But I confess it seemed that you were painfully jealous of me. I should not have blamed you in the least. My friendship with Sasha is of a rare nature, such which the poets sang about but which one meets perhaps once in a life time. Perhaps it is due to our lives, so terribly strange and full of events which has forged our lives and our love beyond anything else. No matter who has been in my life and there have been many, men as well as women, Sasha was uppermost in my thoughts and my heart. There never was the slightest doubt to me how I would choose and whom when the emergency arose. It would be foolish were I to boast that Sasha and I have always harmonized in all matters far from it. But no amount of disagreement or conflict could change my devotion to Sasha or my need of sharing every thought and all else with him. Naturally it was very painful to me to see that you resented our friendship. It made it impossible for me to give myself unreservedly to you, or to feel free in your presence. I did not wish to add to your suffering much less did I wish to hurt you. Yet I felt stifled and did not know what to do. And so the wall thickened.

Take for instance a simple thing, for forty years I have shared every breath with Sasha, and everything I owned. It was self evident to me when Sasha came out of Prison that he come straight to me no matter who was there. I refused to be told by others in my life at the time that they or Sasha would have to go. I told them to go though I loved one particular person at the time with a very intense passion. Always, Sasha came first. Can you imagine my feeling that Sasha could not ask me to come to him when I arrived in Paris. Sasha with an apartment which incidentally I helped to fix up. Sasha having a home and I his oldest and most devoted friend could not come to him, I had to put up at a wretched room in a hotel. It was excruciating. Please don't think I would have imposed myself on you, even if I had asked me to come I should have refused because I hate to intrude on anybody. But he did not ask. Naturally I felt that he could not because of you. I confess it hurt but I understood. I am telling you this that you may know why I could not take you to my heart as I should have liked to for Sasha's sake. You ~~had~~ made it difficult. Not that I blamed you, I was only sad. That explains why I could never send you greetings or even mention your name. I was afraid you and Sasha would misunderstand. And I have learned through bitter experience that very there is a silent antagonism silence is the only thing that will not make it worse.

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No one will be more happy if you will let me be your friend for your own sake dear Emmy and not only for Sasha's. I really want to know you and to give you a chance to know me. If I am proud at all it is of the friendships with women I have, some who understand me better and love me more devotedly than any man I have ever known. I am therefore not one of the women who does not wish the friendship of members of my sex. And I want yours as well as to give you mine. I hope when I come to Paris you and I can get together away from Sasha and meet on the ground of our common merits or defects. The main thing is that we meet each other with the earnest desire to become friends and with the determination not to permit petty, personal feelings to bar our path to each other's heart. I wish and hope for that with all the fervor of my being.

I am so glad dear Emmy that you have decided to make yourself completely independent, to take up some work and acquire yourself in a profession. Believe me no matter whom we love it is important that the woman stand on her own feet. It makes any relationship much more lasting and more beautiful. As to Sasha helping me, that will not take him away too long from you as my book will only be a lot of stuff to be eliminated and nothing much of changes. That will not take up much of his time. In any event I will feel happier when I know that you are in Paris and not left alone in that dismal St Cloud. I confess this thought used to poison Sasha's visits for me.

I am glad to say I will not have friends until Oct. Not that I should not love to have them. But because I can not write with too many people about. I have done nothing on my book for almost a month. Nor will I be able to as I expect more visitors the end of next week and early in Aug. But all my visitors will be gone by the 12th of Aug, then I will have two full months until the 15th of Oct to make up for lost time. Only my secretary will be with me and part of the time also Mollie who does not bother me.

I will have to close now my dear as I have more letters to write. I repeat once more I am happy that you have at last opened your heart and confided your oppressive thoughts. Rest assured of my sincere desire to understand you, to give you my affection and my friendship. We have both been at fault, you because you doubted me and I because I did not have more patience and did not try again to win your confidence. Never mind the past let us work for the future, let us both try to become bigger and more tolerant and closer to each other.

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Atelier, Sunday Morning
July 21.

Dear, I haven't written you a decent letter since I left. Been very busy. Nor have I heard from you any news, particularly about the Knopf's man who was to come to you about the book. I wonder how it panned out. May be there is a letter from you for me at the Amer. Ex., but I did not get a chance yesterday to go to the mail dep't there, as it closed at 1 P.M. and I was all day in the hospital where Emmy had to have an operation.

This is how it came about. She has been suffering from stomach trouble, pains and constipation since childhood. Constantly a noise in her side above the stomach. She never complained much about it, but she never really felt quite well, and was often moody as a result of it. I always made light of her illness and just prescribed a diet. She was stout when she came from Germany, but gradually she reduced and of late she was very slender.

When I returned from St.Tr. I found her quite thin with all her clothes grown too large for her, and she talked stomach trouble and operations. I joked it off, but it seems that our Russian neighbor in St.Cloud had told her that he had about a similar complaint in Turkey and was then cured by a Russian surgeon Alexinsky and got well. The neighbor and his wife persuaded her to pay a visit to Alexinsky who is now in Paris. Of course I would not hear of an operation, but consented that she see Alexinski to be examined and take an X ray.

Well, several evenings ago Ben, Ida and I were at Alec Warshavsky, and she was ~~also~~ also invited. But she had to see the professor that evening, so she came late, at about 7 P.M. (the prof. receives only evenings, from 6 to 8.). She came in all excited etc. The Professor felt her, said no X ray was necessary, a bad case of her stomach dilated and fallen down, so that it presses on her bowels and interferes with digestion and passage. (She moves her bowels only about once in 4 or 5 days, already for years).

Well, the professor ordered her immediately to ~~have~~ his clinic in Neuilly. And he said she must be operated on at once and that he would do it free of charge, since the neighbor woman (who went with Emmy represented her as a poor working girl without friends in Paris). Alexinsky is a very expensive man, but he takes Russian white refugees who are poor without charge, except for the attendants etc.

Of course, I objected to such a sudden operation, but Emmy was all ~~was~~ worked up about it, especially since the professor said that her trouble makes her a nervous wreck and that there is danger of insanity if the matter is neglected. I decided to have her consult some other specialist first, but I had no money and so I went to Meyerovitz to find out about Alexinsky.

The first thing Meyer. said was, "where are you going to get money for Alexinsky?. He charges about 2,000 francs for ~~a~~ even a light operation". It appears that Alexinsky is one of the greatest surgeons not only of Russia but internationally famed. Meyerovitz told me an experience of his in this relation. You know, he has also suffered from stomach trouble

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for many years. ~~For~~ Some years ago, when Meyer. was in the States, he had to go to Russia. But he was ill, so he went to the Brothers Mayo in Rochester, famous surgeons, you know about them, of course. He told them that since he needed an operation anyhow, he would not want to be operated in Russia but would like to have it done before he goes there. Mayo~~s~~ said to him, "You had better be operated in Moscow, because you have Alexinsky there, the best man there is for such ~~it~~ things".

Well, Meyer. said that if Alexinsky consents to operate and free at that, then it is a rare piece of luck. And so I consented. Emmy was operated yesterday. She was anxious to be operated, ~~though~~ I suppose she must have been suffering a lot, but she was very ~~anxious~~ much afraid of the knife. I assured her it is only an operation of 10 minutes, and I had it fixed with the Russian neighbor to make her believe this. So she went bravely to the operating table, but the operation took an hour and a half. It took place yesterday ~~after~~ noon and I saw her in the clinic at 3 P.M., she was still under the influence of the ether, shouting over the whole ward, vomiting and not recognising me, and she shouted Sasha all the time, though the people in the hospital believe I am just a friend of her father. If Alexinsky know that she has relatives or friends here, he would charge a fortune.

The operation consisted in cutting her up and lifting the stomach and putting it in place and making it smaller. I think the surgeon made several folds in the stomach to decrease its exceedingly enlarged size. He said it came mostly from her mother having stuffed her as a child, overfed in infancy, and then the stomach gradually slipped lower and lower.

Operation seems to have been successful, though the doctor would not say yesterday anything definite. What else was found in the stomach I don't know yet. Alexinsky said he may also have to cut out the appendix, but I don't know whether he did it. I am to be in the hospital this afternoon and see how things stand.

So, life is one dam thing after another. To add to matters, Emmy's ~~third~~ second sister, Paula, is also in St. Cloud, a nervous girl, whom I have to keep quiet and even keep her from visiting E., because it must not be known that she has a fashionably dressed sister here, or they will demand payment.

As it is, there will be a bill for about 2,000 francs. Alexinsky takes nothing but patients must pay for his two assistants, 250 francs each. Then, for the ward, 80 francs per day and she has to remain there 10 days or two weeks. Also for a special nurse who has to be with her all the time for several days to see that she does not tear herself open again. In short, a lot to pay, not to mention extra expense of running about and tipping those damned people, ~~the~~ the attendants in the clinic. All Russians there, white generals and officers of Wrangel, all hungry for tips. The ward is a rotten, small room with 8 people there, all operation cases, nauseating with ether ~~smell~~ smell and windows closed. Crowded and not very clean, real Russian fashion. And dozens of men and women waiting for an audience, many of them very rich.

Well, enough about this. I hope all will be well. Now, how are things with you and what did Knopf's man say or do? Let me hear about it, dear.

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I'll send a copy of the first 2 pages of this letter to Molly, so she will also know the situation and she can forward it to Senya and he will explain to Stone why I cannot take the studio. Because I am already using part of those 4000 francs, and then there will be 2000 to pay in the hospital. Besides that, Meyer advised me against buying the studio. Stone has no lease, so he cannot sell me what he has not got. Besides, new laws have been recently passed and a foreigner can be put out any time, even if he has a lease, and the owner can now raise the rent when he wants to, unless there is a written contract. Stone has none.

So I am staying in the city at present, in the studio, and when Stone wants it, he can have it.

Yesterday I received letter from that London man, says he has already representative here for interviews. I wonder if it is because my reply was delayed. But the letter sounds funny, anyhow. In the first place, it is in bad English; then he says he is sorry he troubled me and he finishes by saying he may in the future take advantage of "my offer", though HE had made me the offer, not I him. It is too bad, though, anyhow.

Can't write more, dear. Nothing new. No mail from the U.S. Ben and Ida OK. Seeing the city, like to do it alone, but in the evening I am with them.

Write me, dear. Are you given a chance there to do anything? And how about that Potzke and friend?

I am all the time in Paris now, so write to American Express. Emy's sister will leave on Tuesday, thank goodness. When E. comes out of the hospital I'll take her to St. Cloud, of course, as she could not climb the steps here in the studio, 3 floors and it is too primitive here, anyhow.

I drew from your bank the 4000 and deposited your checks. Enclosed receipt.

I embrace you, dear.

P.S. I got an idea just now. Emy has to remain in the hospital ten days minimum. Then I'll take her to St. Cloud (her sister leaves Tuesday). She'll be weak, of course and I shall have to be a great deal in Paris. So, I think it would be well for Mollie to stay with her for a while in St. Cloud. I am suggesting this to Mollie, but I don't want to make it definite till we see how things develop. There is another reason why I don't want E. to be much alone there, because the Russian woman upstairs there, good hearted and who did a lot of running to the surgeon etc., but she talks a lot and always about sickness and operations, so I don't want her to be much with E. If Mollie will be there, it will be all right. I wrote to Mollie about it, but the matter is NOT to be ~~decided~~ decided till I see how Emy gets along and whether she would like this plan, though I think she will.

S.

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The Emma Goldman Papers

[Letter] 1929 July 23, Peekskill, N.Y. [to] E[mma] G[oldman, St. Tropez] / Henry [G. Alsberg]. — 4 p. ; 28 × 21 cm.

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July 23, 1929.

My dear E. G.;

Your letter of June 30th with copy of letter written to Alsberg enclosed came to hand in due time and it would have been answered by now but for a number of things that kept me busy. First of all let me say that it takes me twice as long to do half as much as formerly and when you realize that you have gotten the key to much of my trouble.

It was good to hear that you had such a nice time on your birthday and it would have gladdened my heart much more to have been with you but that was unfortunately impossible. I will not write much of my personal affairs just now for I want to give you a few facts from which to select or use as you see fit.

I was born on January 19th, 1871 at a small place called St. Charles County, Mo. not far from St. Louis to which city my parents moved when I was two years old and where I was raised and lived until I was 22.

My father was an Englishman born in St. Ives, Cornwall on the west coast of England where his people lived for some three hundred years. He came to ~~xxxxxxx~~ the U. S. in the year 1834 or 35 when he was 20 or 21 years old. He ~~xxxxxxx~~ prospected for gold for an English company around Lake Superior for three years and lived with the Indians with whom he was quite friendly. He was a man of education and refinement and contributed to Engineering Magazines here in the early years of last century.

He married finally and took up railroading and with the first Thomas A. Scott who was the first president of the Penn. Railroad laid the first railroad tracks in the state of Pa. He had five children with his first wife who died, he made money and then lost it through investing in ~~xxxxxx~~ coal ~~xxxx~~ mines with a ~~xxxx~~ brother-in-law. He was a friend of the father of the well-known Bishop Potter and contributed to the building of a church for that dignitary who when my father died sent money to bury him. He belonged to the Church of England and must have been a real Englishman for although he lived in this country forty years without ever returning to England he was never naturalized.

He met my mother in St. Louis and they were married although she was 27 years his junior. She had two children by a previous marriage her husband having been killed in the Civil War and leaving her with two small children. My father had five children and then with my mother three and all

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2

of the latter being still alive. My father died when I was 4 1/2 years old and my sister only three months.

My mother also came of Anglo-Saxon stock and was a member of the Calvert-Stevens family of Missouri. The Calverts go back as far as the founding of Baltimore for Sir Henry Calvert was a son of Lord Baltimore the founder of that city. She was born and raised on a farm in Mo. the oldest of a family of five. Her mother died when she was 13 and she as the oldest had to become the mother of the family. Her father was a small tobacco planter who made a weekly or fortnightly trip to ~~xxx~~ town nine miles away to sell his tobacco and get drunk. On his last trip he was seen to have money and was murdered on his way home. My mother married a man about her age had two children when the war was on and he was drafted or enlisted and never came back.

When my father died three of the children by his first marriage were still living at home and it was their earnings that kept the household for my mother was at home all the time. We were very poor and finally at nine years for myself and eleven for my brother we started work as Cash Boys at \$2.50 a week in a department store. We worked ten hours a day then and for the first few years I had many jobs, shoe factory, lamp factory, ~~xxxx~~ paint shop, book store etc. until finally I got a job in a printing office and from that time on until eight or nine years ago I have worked in some way or other at printing.

We worked hard and lived simple. Ten hours a day in a print shop and walked home three miles to save the car fare. At eighteen I was making \$9.00 a week and joined a union of the craft I worked at which was called Job Pressmen. About six months later I became Secretary of the Union and from that time until now I have been an agitator.

About 1908 I went to Chicago and became active in union affairs there becoming Chairman of the delegation of four who represented the Franklin Union in the Chicago Trades and Labor Assembly. I first heard of Socialism there from Thomas J. Morgan who was prominent in those days. I also first heard of Anarchism when George Schilling presented a proposal for the Trades Assembly to endorse the candidacy of Albert J. Covenor. I lived in Chicago for two years and all through the Trade Fair after which I went to Akron, Ohio to help organize a large printing office there and in which I worked for four or five months. After that I moved to Detroit and Jackson, Mich. where I worked a few weeks and then to Boston.

I deposited my union card in Boston and from there being elected a delegate to the Allied Printing Trades

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3

Council and Central Labor Union later becoming Financial secretary of the C. L. U. I saw an announcement of a lecture on Anarchist-Communism by Charles W. Mowbray on Washington St. when I became interested and attended all the lectures and then became a member of the group. From that time which was in 1894 I have been active in the Anarchist Movement.

In the spring of 1895 I conceived a desire to see London and the birthplace of my father so I set sail from Boston with \$17. in money, a good suit of clothes and two letters of introduction by Mowbray one of which was to Turner. I presented the letter to Jack and we became friends and we have been such to this day without a cloud on that friendship. I paid a visit to my ~~xxxxxx~~ uncle at St. Ives and spent a very delightful three weeks with him although he was nearly eighty years old then.

I got work at my trade in London and remained there for about three or four months when I returned to Boston. It was on this visit that I first met the Kropotkins and Jack and I had a number of K.'s pamphlets bound and the old man wrote a message on the fly leaf to Debbs who was then in jail in Chicago. I sent the pamphlet to Debbs and got a warm reply from him.

Returning to Boston I became active again and with Mowbray started a monthly called the REBEL which with the assistance of a poor little German who was really the editor although Mowbray's name was on the editorial page as editor we published six numbers in eight months. We then got a cut a small paper called the Watch but it flickered out in two months.

I left Boston in 1897 and went west for a few months stopping for a few weeks in St. Louis and Chicago and then to Pittsburg in answer to a letter from Harry Gordon to see and help in the agitation for a reduction of sentence for Sacco. I spent a month there and was on my way to London in reply to an invitation from the Freedom Group to take over the printing of the paper. I came through New York and staying with your father assisted by you and Brady to remain and work for Sacco here. In the early part of 1898 I went to England to sell printing machinery and remained there until the Fall of 1900. I was active with the Freedom Group consisting of Kropotkin, Tolstoyev, Turner, March, Miss Davies, Tolstoyevsky, ~~xxxxxx~~ Cantwell and later Mrs. Tolstoyev and Keeli.

After my return here in 1900 you know my activity pretty much except that I was one of the organizers of the Ferrer Association and School and later on in 1914 the Ferrer Colony. I was organizer for the Stanton School for five years and in the latter of 1925 I launched the Mohegan Colony and School which is

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I fargxxx forgot to mention that when I came to London in 1898
I deposited my union card with the union of my trade and was
elected delegate to the London Trades Council and sat there
for eighteen months.

now quite a village. The Stelton Colony is a small community of
three to four hundred and Mohegan Colony about 200 in the winter
and 1000 in the summer with the permanent population growing all
the time.

I served as President of the Mohegan Colony for three
years and have since sat on the Board of Trustees and this ex-
perience has made me realize more than any other that we have a
long hard pull before we can hope for a Free Commune. I have
lectured, written and tried to organize all these years as you
know. I still do but with my sixtieth year only a year and half
off my faith is not as keen as in the days of yore.

If you can make anything out of the foregoing well and
good and if you have any special questions to ask that will refresh
my memory let me know.

For the present good by. With much love,

As ever,

Henry

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The Emma Goldman Papers

[Letter, 1929 July 23] Paris [to Emma Goldman, St. Tropez] / [Alexander Berkman]. — 2 p. ; 22 × 17 cm.

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14200

Tuesday A.H.

Well, dear, was in a hurry yesterday, so did not write you much. I saw Emmy yesterday P.M., and she is improving all right. Must stay about ten days in hospital, then I'll take her to St. Cloud, and then we will see how she gets along.

It will not be necessary for Molly to come to take care of her, as Paula, the sister, got her visa prolonged for 3 weeks and she will stay in St. Cl. and take care of Emmy. I am staying in the atelier.

I have given up the idea of buying this atelier. Meyerov. advised against it. Stone has no lease, so he really has nothing substantial to sell to me. And the new property laws ~~make~~ now give the proprietor of a house much greater privileges than before, especially with foreigners. So that I would not be secure with the atelier, and the rent they could also raise.

I am just using the atelier for the present, sleeping here, as I stay in Paris.

Heat here is very great, and I am wet all the time. I like the sun, but ONLY when I can run about in a bathing suit, not in those damned clothes, with top shirt and collar at that. No one in Paris wears white or linen, for some reason. I did wear my white pants and shoes, but now pants need washing, so I have to wear my winter pants. We also had a couple of good storms, wind and rain.

I hope weather there is good and that you don't suffer from the heat. Are you coming down now to work?

As to the offers, of course Liveright acted cheaply all through, keeping you waiting for a reply etc. If he gives \$5,000 all right, if not, to hell with him. Shuster would be the best, if he offers good conditions. If not, then Knopf. That is the way it looks to me.

I have stacks of correspondence to attend in the matter of the Russian Fund and the Faure fund, then the hospital and in the evening with Ben and Ida. They are leaving Thursday for London, by train. Flying too expensive. Both are enjoying staying in Paris and seeing the things that interest them.

The matter of the London Press Service is off, unfortunately. It might have proved worth while. No luck. I don't know whether it was due to the delay in my receiving his offer, or to some other cause, but it is hard luck anyhow. I sent you the man's last letter, so you can judge for yourself. Anyhow, I am all at sea just now. Am using up those 4000 fr., but soon I mean to advertise for lessons, though the summer just now is a bad time for it. My first pupil is also gone on a vacation. Meanwhile I have to pay rent both here in the atelier (about 300 fr. a month) and in St. Cloud also. The contract there expires on 1. of October. My plans about rooms are indefinite now, will depend on how Emmy will get along, and what work I can get. For lessons I must live in Paris, of course.

Besides, early in Oct. you will come to Paris and I think it will be best to devote then all our time (except a few lessons I may have by that time) to your MSS., so the work is finished and sent to the publisher as soon as possible. You will feel freer then, of course.

The Warsh. studio is a beauty, and very comfortable at that. You are lucky to get it, and they want you to have it. I like her, he also is OK, but

Emmy can be addressed to the hospital as follows:
Mlle. E. Eckstein, Maison de Santé
168 ter Ave. Neuilly, NEUILLY.

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The Emma Goldman Papers

[Letter, 1929 July 23] Paris [to Emma Goldman, St. Tropez] / [Alexander Berkman]. — 2 p. ; 22 x 17 cm.

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14201

is inclined to talk too much. But both are simple and hospitable people. I don't care much for the people they associate with, some all right others.

The hospital^{etc.} will cost over 2000 francs. I have paid already 500, and I got Paula (Emmy's sister) to pay 1000 francs. You got the receipt from your bank for the 400 dollars I deposited, didn't you? I sent it to you in a recent letter.

As to Hodska, of course I suppose he is lonesome. On the whole he is probably the same as he used to be, minus all spirit and interest in social matters. The long years and lack of mutual interests cannot be bridged easily, if at all. Besides, he did act like a pig the first days in St.Tr. and that also did not serve to bring us near him. Of course, I want him to get in touch with me when he returns to Paris and I'll spend some time with him. Where is he now?

How is Miriam, Boris, Mollie etc? Greet them all from me. Also Marie. Now, I don't remember whether I gave her anything when I left. I certainly had intended to. Tell her that I asked her whether I did not forget to leave her something. Not for the 1000 francs but for such things. I have a faint notion that I gave her something and also to her daughter. But I really don't know. If I did not give her anything, then I want to send her something direct from here. She will feel better about it than if you give her something for me. Will 25 or 50 francs be the right thing? Let me know.

I am happy that you enjoyed my stay there. So did I. Sorry it could not be longer. But there is no reason that I know of why our atmosphere should not be as peaceful and harmonious in Paris as in St.Tropez. I certainly hope it will be. Since I went to St.Tropez there has been some very interesting and rather peculiar change in Emmy with regard to some matters, and she really feels entirely different about many matters now. And she has acquired a very strong longing to be good friends with you.

Someone said that Miriam came to Paris to meet some friend. Is it so? I hope she gets in touch with me. May be I'll find today something from her in the Amer. Express.

It was best for Owen, though it is a loss to the movement. Ben knows already. We were told about it ~~xxx~~ by one Holtz, a Los Angeles comrade, a dentist, don't know whether you know him. Ben knows him and the other Los A. wrote to be is coming to Paris, for a short visit. He spends some time with us and is going back soon.

Must go to the Amer. Express now. Money has to be sent to Russia.

Hope all is well down there and that you feel cheerful and in mood to work.

I embrace you affectionately.

2 letters to Am. E.
Received - will attend to Herliem. (What time is that day?)
Write to Owen
Exp.

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The Emma Goldman Papers

[Letter] 1929 July 23, London [to] Emma Goldman, St. Tropez / Maurice A. Hanline. — 1 p. ; 25 × 20 cm.

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15916

TELEPHONE: NCLBORN 4389
Cable Address: HANLINE, LONDON

MAURICE A. HANLINE,
RESIDENT VICE-PRESIDENT,
HORACE LIVERIGHT,
NEW YORK.

17. CLIFFORDS INN.
LONDON E.C. 4.

23rd July, 1929.

Miss ^{Emma} Goldman,
St. Tropez,
(Var),
France.

Dear Miss Goldman,

I have your letter of the 19th and it is
of course a difficult one for me to answer.

Of course you know that I was perfectly
sincere in everything that I said about your book
and that I wrote Horace about it exactly what I wrote
you and I am disappointed in Horace's attitude, to say
the least. Yet being in his employ it is hardly
possible for me to tell you that I think he is wrong.
I hope you will read between the lines in what I am
trying to say and understand my deep sympathy for you.
I also hope ~~you understand~~ that Horace will reconsider
his offer and give you what you ask. I am returning
his letter to you.

Of course our friendship can in no wise be
affected by what Horace Liveright does about your book.
I think it is founded on something so deep and under-
standing that such a consideration would not affect it.

I again repeat that Sholom Asch and his
wife are amongst your most ardent admirers.

I shall do my utmost to see you before I
go to America.

My affectionate regards as always.

Maurice A. Hanline

The Emma Goldman Papers

[Letter, 19]29 July 23, Stroud [England to] Emma [Goldman, St. Tropez] / Thomas H. Keell. — 4 p. ; 24 × 20 cm.

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Whiteway, Stroud, Glos.
July 23/29

6723

My dear Emma

Yesterday I mailed you the Middleton Guardian containing memoirs of Owen by myself + Victor Neuburg. The latter had known Owen for the past three years during which time W.C.O. invariably spent his week-ends with him + his wife Kathleen in their delightful old cottage at Steyning. They always called Owen "The Professor," and loved him very much. He was rather lonely at the Sanctuary + found intellectual companionship with the Neuburgs, who had many visitors of similar tastes to themselves. After Owen's operation he stayed with them for seven or eight weeks - in bed all the time - and they made the old man very comfortable. But he thought he was overstaying his welcome + insisted on going back to his hut at the Sanctuary, much against their wishes. It was an unfortunate move for he became worse at once, and three days after his return the local doctor insisted on his removal to a nursing home at Worthing, where, as the doctor told a friend, "he could be made comfortable to the end." It was only then that we realised how dangerously ill he was. I had called on him previously at Storrington, but as soon as I heard of his condition I went to London + from there paid

The Emma Goldman Papers

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him two visits. On the first occasion he was in constant pain. He was almost blind & could hardly recognise me. I told him not to worry about his weekly articles to the Middleton Guardian or about the expense of the nursing home as I assured him he had plenty of good friends who would see him through. He broke down & cried & said he never knew how many friends he really had until he fell ill. On my second visit a few days later I found him out of pain - owing to morphine - but much weaker. He was quite calm & collected, but could not speak much more than a sentence or two at a time. It was then that I read your letter to him together with other correspondence, which I undertook to answer. That was the last time I saw him alive.

Owen's death is a great loss to our movement for there is no one at present in sight who has half his ability or a quarter of his energy & courage. It is a great blow to me personally. During the two years he lived with us at Willemsen I got to know him very well & the more I knew him the more I loved him. Many times we sat till the early hours of the morning in his room talking over the affairs of the world in general & our movement in particular. His long experience of men & movements in U.S.A. was constantly drawn on in helping us to arrive at solutions of difficulties in propaganda. On Freedom

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3

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+ the Bulletin he was our main support. He never failed to send a promised article, + translated many letters + other communications in Spanish, German, Italian, + sometimes Esperanto, which came to the office. Now he has gone I know no one who can render those invaluable services to the paper.

With reference to his early days in the movement, the articles by myself + Neuburg sum up most of our knowledge. I never found him very communicative unless one actually pumped him. I think that when he found Rachelle + I were friendly he imagined she had told me things about him + therefore was reserved on details of those earlier days. As a matter of fact Rachelle never told me anything, + when you mentioned something about his relations with her sister I avoided the subject with her. She has since been more communicative. I gave her my article to read + she pointed out one error. He went straight from England to California + later on to New York. Rachelle has promised to give me an hour or two about Owen's movement in the early days + I shall make notes + enlarge my Guardian article for the Bulletin, which will be published next month. It will be at least six pages + may be eight. Neuburg is writing something fresh + there will be some extracts from Owen's writings together with a

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portrait. We may use the block from the Commonweal, but I have another photograph of him.

You may be sure I would welcome something from you on Owen & hope you will be able to spare time to write it during the next week. The earlier the better. Not more than 1000 words unless you really find it impossible to limit your article.

I have had so much writing to do in connection with his death that an article for the Road to Freedom for August was out of the question. ^{Have sent Van Valkenburgh} the Guardian.

I enclose the Commonweal, which contains two articles on Owen & a dig at the local vicar.

Best wishes from all

Yours fraternally

Thomas H. Keell

Jim Cotton came here the week-end of the funeral, so we did not meet. He enjoyed Whiteaway thoroughly & hopes to come again soon.

The Emma Goldman Papers

[Letter, 19]29 July 25, Berlin [to] Emma [Goldman, St. Tropez] / Rudolf [Rocker].—

3 p.; 26 × 25 cm.

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Berlin, 25/7/29.

23751

Liebste Emma,

Ich kam erst vor einigen Tagen aus Schweden zurück. Einen Bericht über den Kongress und meine Tour wirst Du ja im Syndikalist lesen, so dass ich mir die Arbeit hier ersparen kann. Die Tour ging mir sehr wider den Strich, aber ich konnte nicht ablehnen, da Souchy nicht hier war und die ganze Lage meine Anwesenheit dort im Interesse der I. A. A. erforderte. Ich hatt manche interessante Erlebnisse in Schweden, über die ich Dir später Näheres mitteilen werde. Ich bereiste das Land bis zum äussersten Norden bis zum 74. Grad nördlicher Breite und sah dort das herrliche Schauspiel der Mitternachtssonne. Heute jedoch habe ich Dir anderes zu schreiben, das leider sogar durch die Erinnerung an die weissen Nächte und die Mitternachtssonne nicht schöner zu gestalten ist.

Nach meiner Rückkehr fand ich hier einen Brief aus Amerika vor. Die Leuts hätten mir schon längst das Reisegeld schicken sollen, aber die Sache verzögerte sich immer wieder. Ich vermutete schon lange, dass da irgend etwas vorliegen müsse und ich hatte mich getäuscht. Die Tour sollte organisiert werden durch das Komitee, das meine Schriften in Yiddisch herausbringt. Die Bestimmung war, dass ich den ganzen Ertrag der Versammlungen für mich erhalten sollte. Die Sammlung auf den Banketten sollte zur weiteren Herausgabe meiner Schriften verwendet werden. Zwei Bände sind bereits schon seit längerer Zeit erschienen; der dritte Band ist im Druck und ausserdem hat Frumkin noch zwei weitere Bände übersetzt. Ich konnte daher hoffen, dass ich in Zukunft auch von dieser Ausgabe etwas für mich haben konnte und mich nicht bloss mit dem literarischen "Ruhm" zu begnügen brauchte. Ich hatte bisher von dieser Ausgabe keinen Cent erhalten, was so ausgemacht war, als ich in Amerika war. Die Gruppe sollte zunächst zwei Bände herausbringen und mit den einkommenden Geldern die weiteren Ausgaben vorbereiten. Beim Erscheinen des dritten Bandes sollte ich auch meinen Teil bekommen. Die Mitglieder des Komitees sind alles alte Freunde, von denen keiner einen persönlichen Profit machen will. Ihr ganzer Wunsch ist die Verbreitung meiner Sachen, um mir dadurch eine kleine Einnahmequelle zu verschaffen.

Nun feiert die Freie Arbeiterstimme im September ihr dreissigjähriges Bestehen. Zu diesem Zwecke setzte sie sich mit dem Komitee ins Einvernehmen, um mein Kommen gleichzeitig ihren Zwecken dienstbar zu machen. Beide Teile scheinen sich lange Zeit herumgestritten zu haben, bis man endlich übereinkam, dass die F. A. St. meine Tour im ganzen arrangieren sollte. Dafür sollten alle Profite, insbesondere der Ertrag der Bankette für die Zeitung gehen. Ich selber sollte jede Woche hundert Dollar erhalten als reines Gehalt. In Wirklichkeit wären das für mich nur 75 Dollar, da ich meinen Haushalt hier in Berlin aufrecht erhalten müsste. Dazu kommt noch, dass mein Schwager, der krank und absolut arbeitsunfähig ist, von uns vollständig erhalten werden muss, so dass ich Willy wöchentlich für alle Ausgaben ungefähr 25 Dollar schicken müsste. Für die Herausgabe meiner Schriften in Yiddisch aber würde kein Cent abfallen, so dass ich meine Hoffnungen auf eine kleine Einnahme von dieser Seite vollständig aufgeben müsste.

So ist wahr, ein Publikum ist mir fehlendes. Ich bin ja nicht zwanzig Jahre jünger, so würde ich mich den Genossen voll und ganz zur Verfügung stellen. Aber in meinem Alter und besonders in meinem Zustand...

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[Letter, 19]29 July 25, Berlin [to] Emma [Goldman, St. Tropez] / Rudolf [Rocker]. —

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Es ist wahr, ein Jubiläum ist ein festliches Ereignis und wäre ich zwanzig Jahre jünger, so würde ich mich den Genossen voll und ganz zur Verfügung stellen. Aber in meinem Alter und besonders in meiner Lage ist das unmöglich. Die Genossen dort wissen ganz gut, wie kümmerlich ich mich durchschlagen muss und auch der Aermste von ihnen lebt rüstlich im Vergleich mit mir und den Meinen. Schon aus diesem Grunde hätten sie aus meiner Person kein Spekulationsobjekt machen dürfen. Ich habe der Bewegung alles zum Opfer gebracht, was ich hatte und tue es noch heute jeden Tag. Ich fordere von keinem einen Dank dafür, denn mein ganzes Tun entsprang meiner innersten Ueberzeugung und trug den Lohn in sich selbst. Aber ich glaube kaum, dass man das jetzige Vorgehen der Genossen mir gegenüber rechtfertigen kann. Ich arbeite Tag aus Tag ein wie ein Pferd und gönne mir weder Ruh noch Rast. Für diese Arbeit erhalte ich in Deutschland so wenig, dass ich damit auch nicht die einfachsten ~~meiner~~ Bedürfnisse befriedigen kann. Meine Schriften werden übersetzt in alle möglichen Sprachen. Man schickt mir schon gebundene Exemplare davon zu, um mir offenbar eine Freude

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damit zu bereiten, aber keiner denkt auch nur daran, mir ein paar Mark für meine Arbeit zu entrichten. Ebenso ist es mit den Zeitungen und Zeitschriften. Sie fordern alle Mitarbeit, aber ans Zahlen denkt keiner.

Ich bin jetzt dabei die letzte Felle an mein jüngstes Werk zu legen, das unbedingt das beste ist, das ich je geschrieben und eine ungeheure Fülle von Material enthält. Ueberhaupt ist diese wichtige Frage bisher noch nicht eingehend in unsrer Literatur behandelt worden. Ob ich einen Verleger finden werde, ist noch eine grosse Frage. Ich hoffte mit dem Ertrag meiner amerikanischen Reise das Buch selbst herausgeben zu können, was sicher sehr vorteilhaft für mich gewesen wäre. Auch das ist nun vorbei.

Ich habe den Leuten drüben nun einfach abgeschrieben und weiss nun in der Tat nicht, was weiter kommen wird. Ich muss halt sehen, was ich tun kann und werde auch jetzt nicht verzagen. Aber was mir am wehsten tut, das ist die grosse Herzlosigkeit, die sich überall in der Bewegung entwickelt hat und ihr moralisches ein ganz anderes Aussehen gibt. Der Anarchismus ist in der Tat ein herrliches Ideal, aber unsere Bewegung frisst nicht nur die Menschen, sondern, was schlimmer ist, sie frisst die Menschlichkeit. Ich war nie in meinem Leben so deprimiert wie seit den letzten paar Jahren. Wohin man blickt Infamie, Misstrauen, kleinlicher Hass und kalte Herzlosigkeit. Unter solchen Umständen wird das Leben unerträglich, man bekommt förmlich Erstickungsanfälle in dieser kranken Atmosphäre.

Unser schöner Plan, Dich zu besuchen, ist nun auch ins Wasser gefallen. Ich wartete immer auf Geld aus Amerika, statt dessen lagen sich die Leute dort in den Haaren und suchten über meine Person zu bestimmen, als ob ich ein nutzbares Objekt für irgend ein Geschäft sei. Ich hatte mich die ganze Zeit gefreut auf jene Reise nach dem Süden, besonders auch um Marys willen, die, wie Du weisst, sehr erholungsbedürftig ist. Ich weiss, dass mein Brief auch Dich stark enttäuschen wird, liebe Emma, und das tut mir aufrichtig leid, aber was kann ich tun. Ich begreife jeden Tag mehr, dass ich eigentlich nicht in dieses ganze Getriebe passe. Und doch möchte ich auch nicht anders sein, denn nichts ist mir mehr zuwider wie jene ~~kalte~~ eiskalte Kaltschnäuzigkeit, die keinen Geruch unterworfen ist und überall im Leben ihren Platz behauptet.

Sollte ich wider Erwarten einen Verleger für mein Buch finden, so kommen wir trotzdem. Ich freue mich unendlich, dass Dein Geburtstag so froh verlaufen ist und ich war im Geiste bei Euch allen.

Was ist los mit Ben? Sollte er nicht noch diesen Monat in Berlin sein? Ist er schon in Russland gewesen oder steht ihm die Reise noch bevor? Bist Du nun fertig mit Deinem Buch oder noch nicht? Ein Glück, dass Du wenigstens einen Verleger zur Verfügung hast? Was macht Sasha? Wie geht es der kleinen Molly? Hoffentlich ist sie auf dem Wege der Besserung. Der gute B. scheint sehr gekümmert um sie zu sein. Diese jungen Menschen machen einem das Leben wieder erträglich. Zwei treue Seelen, wie man sie leider sehr selten heute findet.

Und nun genug für heute. Wir grüssen Dich alle von ganzem Herzen und wünschen Dir alles Gute.

Gebe diesen Brief ausser den nahen Bekannten niemand zu lesen, denn ich will aus meiner Misere keine öffentliche Affäre machen.

The Emma Goldman Papers

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Sat. Morning

My dear Em, I found in the atelier last evening a wire saying Miriam is coming. Am surprised, as I had written you that I would meet etc. the man from Toronto, Herlick. But may be M. wanted to come. Yet H. asked me last evening to wire that I had met him and that everything is OK, meaning that there is no absolute need for M. to come. But I got the wire from San Raphael about Miriam's coming before I could send my wire to you.

It is OK, and I personally am very glad. Not so much because I have to give H. time. That I would do for your sake, but because H. is the greatest bore I have ever met. How Miriam will survive him, I don't know. The only way is to keep him going, saying things and not to pay attention to his petty prattle. Worse than that, he has as clock at least 17 times how many centimos there are in the franc, and if a franc is really 4 cents, and if ten percent of a 20-franc meal really makes 2 francs, and if two francs are really 4 cents, and so on. Asks about it every 5 minutes and puts it down in his note book. A bore is a mild term. Is really almost stupid, for all that he is a lawyer, and a successful one at that, it seems. Stays at Hotel du Louvre and pays 75 fr. per day for his room without a bath and could not decide yesterday afternoon whether he would order a bath for the evening or for the next morning. Debated the matter with me 15 minutes and the question remained undecided.

How full the world is of such people, and they make lots of money!!! Shows how little brains are required for it. In fact, brains are the worst handicap in that direction. He also wrote from England to an acquaintance of a man who happened to come in in his Toronto office just before he left. Herlick knows whether that man nor this acquaintance, but he wrote to him to be sure to meet him in Paris as he knows no one and does not speak french. And he did this, I think, after he received my telegram and letter that I would meet him. Well, both of us came to his hotel. The other man, a certain Frankl, proved to be a Russian or Polish Jew, 5 years in Paris, a war veteran and in business here. Rather a decent fellow, but proud of his business etc. We spent the evening together, etc at Flambeau's and visited a couple of cafés, la Paix and the Dome, but he would not sit down at the Dome, not interesting, he said, it is a waste of time etc. A decent fellow, all right, but as innocent and stupid as a baby and a b-o-r-e such as I have rarely seen. Neither of the men has the least spark of humor and my jokes were spent for nothing, though they gave a sickly smile at one or two of Ben stories I had told them. It was "a great" evening, and they voted it a great success. The Frankl man, 5 years in Paris, did not know of the Dome or Rotunde. So you can already know all about him.

Well, I shall be glad if Miriam shows him around, for I want to give more time to Wodska. Have already seen him and been a bit around with him. You are too enthusiastic about him, my dear. He IS dead. He can stand a woman only for one night, he told me, and then he never wants to see her again. ALL women. Can find no interest in ANY woman, except for one night's sex. I don't object to that, but it shows what little soul there is left in him. I am sorry for him. To my mind he is really the same Wodska that he was, with few changes. In reality he was always inclined that way. His enthusiasms were momentary. There is no depth to him and never was. Youth hid it somewhat, but now it has become apparant. But I like him in spite of all that, possibly because of the old days. Will spend some time with him, as much as I can, but he is a man without interests in life and that means death.

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[Letter, 1929 July 27? Paris to] Em[ma Goldman, St. Tropez] / [Alexander Berkman]. — 3 p. ; 27 × 21 cm.

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I am afraid that Miriam's coming to Paris puts you back with your work again, unless you can continue to write further, for which you don't need her, of course. In that case it is OK.

Molly says she is enjoying her stay with you now more than ever. And I am glad of it. Hope it is mutual.

I think the Knopf offer very good and you might as well close up with him, unless Schuster has made similar offer or a better one from the other house. Anyhow I am sure that your book will be a success, even from the financ. point, since so many publishers are fighting for it. So, be cheerful about it, dear, it will be OK.

As to Emmy, I am surprised you should write me as you did, knowing nothing about the case. Well, then, let me tell you. In the first place, Emmy LOOKS soft and clinging, but don't judge by appearances. She has more determination than a regiment of uhlans and when she has once set her mind on a thing, she will carry it through no matter who objects. ~~So that~~ When I returned from St. Tr. I found ~~her~~ that she had made all arrangements to see the Professor and had made up her mind already on an operation. Even if I had objected, she would have done it anyhow. She went to the man, and he did not even permit her to say a word or explain what ails her. And he refused to have an X ray. He just looked at her, felt her stomach and told her everything she suffered from. He is known as a great diagnostician and a man of few words. He is also considered one of the GREATEST living surgeons. The point is, that Emmy had never complained much about her pains, and her family as well as myself were inclined to think her complaints more of a nervous nature and imaginary. Well, the Professor ordered an IMMEDIATE operation or he would not operate later on, and certainly not free of charge. Besides, he said that within 4 months she would go insane as a result of her condition. Her bowels were already ROTTING. It was therefore that she was given to moods, crankiness and hysteric spells.

To be short, she would have had the operation whether with or without my consent, and I consented because I found out the great reputation of the man Alexinsky. He seems to be a wizard in these matters and his patients call him "a god" for his skill.

Anyhow, the professor found inside her just what he predicted. Alexinsky is not to be seen easily and he talks in monosyllables, but I understand from the other doctors who assisted (and 3 French surgeons were invited, besides the regular assistants, to witness the operation, which seems to have been an unusual one) that not only had the stomach be sewed to the colon (the big intestine), but that a part of the rotten bowels was cut out and the bowels sewed then. I did not even tell Emmy about her, not to worry her. Anyhow, Alexinsky repeated that 4 months later it would have been too late and that it was childish in the case to talk of diet and other such methods. Well, I am glad it has been done, and so is Emmy. The operation is considered a remarkable success and her other organs were found to be sound. She recovering very rapidly. Is very weak, of course, but improving all the time. Gets only a little soup so far and is terribly hungry.

Neither Molly nor Liza will be needed, as her sister has made arrangements to stay and take care of her after she is allowed to return to St. Cloud. So it is OK. I don't like her sister, but it does not matter, as Emmy feels more at home with her, naturally, than with others. It is her favorite sister, I think than she,

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She was glad of your letter, but of course she cannot write for a while. She wants me to thank you for the flowers.

Dearest Em, you are terribly reckless in ~~max~~ your expressions. How can you write down such a thing as, "The fact that you were so easily taken in shows etc., etc." "Taken in" means SWINDLED. You surely do not mean to say this either with regard to Alexinsky or any one interested in this case. Of course I know you do not mean this, but why then are you so particular in choosing words that really MEAN what you want to say? You do it too often.

Well, dear, I must be off now. Getting late, as I have an appointment with Herlick for 11 and it is already past 10 A.M. Telegram said Miriam would come at 8 or 10, but she has not shown up here, at least. I'll leave her a note on the door. May be she'll go direct to the Grand Hotel du Louvre.

Well, I'm off. Hope you can work now and that all is well there. Here the weather has changed. Cold and raining.

Love S.

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The Emma Goldman Papers

[Letter] 1929 July 29, New York [to] Emma Goldman, St. Tropez / Alfred A. Knopf. — 2 p. ; 21 × 19 cm.

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ALFRED A. KNOPF, Inc.
730 FIFTH AVENUE
New York

Office of the President

July 29, 1929

Dear Miss Goldman,

We all feel enormously enthusiastic about your book and believe that it will not only sell well but add distinction to our list. It is a great pleasure, I may assure you, to learn from Mr. Jordan that you have agreed to entrust its career to us.

I have read over very carefully the signed statement you gave Mr. Jordan to send me and, as I cabled you, I find it wholly acceptable. I do not anticipate any difficulties whatever along these lines.

I am enclosing an agreement which I believe you will find acceptable. If you will execute it in accordance with the printed instructions attached to it, and return it to us, we will cable

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you \$2000 immediately we receive it.

I need scarcely add how anxious I am to have the pleasure of reading your book at the earliest possible moment and I should be glad if you would advise me, in writing when you expect to be able to deliver the manuscript in its final form.

With kind regards, I am,

Yours sincerely,

Alfred A. Knopf
Alfred A. Knopf

Mise Emma Goldman
Maison Muesier
St. Tropez
Var, France

ask •

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The Emma Goldman Papers

[Letter, 19]29 July 30, St. Tropez [to] Frank [Scully] / [Emma Goldman].—
1 p.; 26 × 18 cm.

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St Tropez, Var. July 30th.29

Dear Frank.

From the inclosed copy of a letter from the London representative of Knopf and the copy of the cable I have just received from K. you will see that they have been negotiating the rights to my book. Knopf has accepted my demand of four thousand advance royalties. I also asked for 15/00 straight royalties on all sales. K. asked that I consent to 10/00 on the first five thousand to enable him to do more extensive advertising. I did although it means a loss of \$1250 on the first five thousand, a sum I can ill afford to lose.

However, since K also wants the serial rights and Mr Jordan wants the British rights for his London house I hope to make up the 5/00 later on.

What I am writing you now about is the amount I ought to ask for the serial rights. I am woefully ignorant about such matters. You will surely know with all your experience. Will you advise me by wire as I must cable K? I know dear Frank you are interested in my chances of making something out of my memoirs which would free me from the dreadful poverty of the past. I therefore ask you no to delay your answer. What Just what does one ask on a serial transaction? Advance royalties? Percentage? What and how much.

How I hope the mountains have done you both good and that you are now back to your old dearself in strength and ambitions.

Affectionately.

The Emma Goldman Papers

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[Telegram] 1929 July 30, New York [to] Emma Goldman, St. Tropez / Horace Liveright. — 1 p. ; 17 × 21 cm.

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FORM NO. 60. L.M.

WESTERN UNION CABLEGRAM

4481

7 MLD.

J.H.W. ~~W.H.W.~~

THE WESTERN UNION TELEGRAPH COMPANY. ANGLO-AMERICAN TELEGRAPH Co. LD.

RECEIVED AT 22 GREAT WINCHESTER STREET, LONDON, E.C.2. (Tel. No. London Wall 0000). 1929 JUL 30 PM 11 42

825G NEWYORK 51

NLT POST EMMA GOLDMAN

STTROPEZ VAR LONDON.

VERY SORRY BUT CANNOT MEET YOUR IDEAS REGARDING ADVANCE
ROYALTIES AND CERTAINLY ADVISE YOU TO ACCEPT FIVETHOUSAND
DOLLARS OFFERED YOU STOP WE PAID ISADORA DUNCAN ADVANCE OF
TWENTYFIVE HUNDRED IN VARIOUS AMOUNTS AS BOOK WAS BEING
WRITTEN GOOD LUCK TO YOU ALWAYS.

.HORACE LIVERIGHT.

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The Emma Goldman Papers

[Telegram, 1929] July 30, New York [to Emma Goldman, St. Tropez (transcript)] /
[Horace Liveright].— 1 p. ; 13 x 20 cm.
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COPY CABLE

New York July 30

Very sorry but cannot meet your ideas regarding advance
royalties and certainly advise you to accept five thousand
dollars offered you stop we paid Isadora Duncan advance
of twenty five hundred in various amounts as book was being
written Good luck to you always

Horace Liveright.

The difference between the
4 Remy's cable ed?

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[Letter, 1929] July 31 [Paris to Emma Goldman, St. Tropez] / [Alexander Berkman]. — 2 p. ; 27 x 21 cm.

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July 31 A.M.

Dear, your letters all received. OK. If the other publishers are delaying, then I think you might close with Knopf. His conditions are OK, it seems to me. Have you heard from Liveright finally?

I hope you are able to get down to work. Of course it will take a little time before you get into the swim, but do not fret, it will come. The visitors-- well, I consider most of them a nuisance, especially when one is doing work like yours now. But visitors or no visitors, it is a good idea for you to establish the system of working certain hours and then seeing NO ONE at that time. Let them see the country, and give them only your spare time. They will be sensible enough to understand the situation.

Lavers wrote me he is coming at 7.10. Did not mention the DATE, nor whether it is A.M. or P.M., nor did he know the station. He says the ticket shows Gare du Nord, while time table gives Gare Lazare. I have to laugh at people being so negligent and helpless. It is all right, though, I sent him air letter and I suppose he will not come till tomorrow. I'll meet him all right. It will be Gare du Nord, I suppose. Says he does not know when he will take train for St.Tr., but I'll send you wire in time.

I gave Modska almost all my time since he was in Paris, got closer. He and Chabass left this morning, 8.25. I bid them good bye last evening. Chabass is a good hearted slob, looks after M. as if the latter were his child, but M. is cranky with him and treats him rotten, admits it himself. But Ch. stands for it. He is very dull.

As to M., I find him about the same as I (not you) used to know him, minus his youthful interests. Enthusiasm he never had much, and he is still more inter today, as always, in an old Japanese screen than in any life matters. And that is just the trouble with him, he has "lived" and got blasé. Both life and his art a failure, as they must prove with everybody unless one has something WITHIN HIM, and M. has nothing left within him. Nothing vital to hold him, at least since Nasha's death, for whom he seems to care more now than during her life. That also happens. His art is no vital matter to him, and it is almost all commercial. Women don't interest him, except to make a little fun of them, and that too only young girls and for one night only. ~~xxxxxx~~ Says so himself. Of course he is lonesome, necessarily so. It is not friends that prevent being lonesome. It is one's INSIDES. And M. lacks those insides. Well, we came a bit closer together, as he did with you also. The past is about the only thing that still has some hold on him. Anyhow, he said he would return next year, but who knows what may happen to him in the meantime. Left me \$150. when he got money by cable yesterday. Seems he ran short, though he had a lot with him. You know that he is a great spender. Our lives, yours and mine, are certainly a great success compared with his, and most men are like Modska.

I already wrote you that I received the check for \$100. that Axleh and Minna sent me per Kelly. Don't worry about money, I have some. Paula, Emmy's sister, also left a little to pay the hospital. She left for Berlin suddenly last night. Since E. is better, Paula had to return for the first of the month to work in their art publishing office in Berlin. Emmy received all your letters and also wrote you a little. She is doing well and I think I'll take her to St.Cl. on Saturday. Have arranged with a private ambulance house to transport her. Only costs 150 francs from Neuilly to St.Cloud. Taxi would almost cost as much, as their return must be paid.

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2

Miriam visited yest. the hospital and brought Emy flowers from you, she was much pleased. I am to have dinner with Mir. and Herlick this evening and will show them that nigger dancing place and other places. I know a restaurant (little known to tourists) where you pick out the living fish you want (not the one opposite Gare St. Lazare, it is near the Opera Comique) and the way they cook it is a miracle, just melts in your mouth. It is Modaka's resort. Wonderful wines there and a certain liqueur called Female (there is also a male) concocted by the owner, which is a rare treat. The place is small and comfortable and the host of the OLD type of French hosts. Just take Benny there, because the Female is such that he will never want Benedictine again. Benedictine tastes like raw alcohol after it. The flavor and taste of female are something really utopian. When you come, we'll go down there, it is not very dear.

Well, enough, you must work and I also have things to do. Bauer (Henry) writes he is also on the way to Europe, to Austria and Germany, don't know if he will come to Paris, hope not. Some excursion.

Weather rainy here all the time now. Nights rather cold. Hope it is nicer there.

Love to the people there. Did I leave Marie anything or did I forget it?

Love S.

Keep on writing to American Express.

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416

The Emma Goldman Papers

[Letter] 1929 July 31, St. Tropez [to Fremont] Older / E[mma] G[oldman].—
1 p.; 26 × 18 cm.

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Institutional Location: Emma Goldman Archive.

July 31, 1929.

Dear Mr. Older:

I am rather anxious that the enclosed letter should get to Lincoln Steffens. Not knowing his whereabouts, I am hoping you may know. Will you be good enough to forward it to him?

I am enclosing a copy of the letter for you to read. I am sure you know the details of the transaction which lead to the "famous" confession. If they can be published will you let me have them.

Or rather, will you give me a little data of the matter. I want very much to be accurate and not to misrepresent anybody.

I hope that you are keeping well and that Mrs. Older is in good health. Please remember me kindly to her.

May I hope for a line from you soon.

Sincerely

E.C. Colton
Maison Mussier
St. tropez-Var-

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417

The Emma Goldman Papers

881010240

[Letter] 1929 July 31, St. Tropez [to] Lincoln Steffens / E[mma] G[oldman]. —
1 p. ; 29 × 21 cm.

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Institutional Location: Emma Goldman Archive.

25221

E.G. Colton
St. Tropez-Var-

July 31, 1929.

Dear Lincoln Steffens:

You will be surprised to hear from me, and from this part of the world. Perhaps more surprised when you hear what I want. Here then goes.

Since June 26 of last year I have been writing my autobiography. Don't faint when I tell you I have written 250,000 words. I am only in 1911, you see I still have much to write. Today I have finished my chapter on the collapse of the McNamara trial.

To be sure that I have not misrepresented the affair and that I have not been unfair to you and the other parties involved in getting the McNamara to plead guilty, I would like you to give me your side of the story. Will you do it?

I intend to go to Paris for the winter where I mean to bring my autobiography to an end and then do the revision. There is therefore no great rush for your data, still I would appreciate an early reply.

You will be interested to hear that 8 publishers have applied for the rights to my story. Two have sent their representatives, Liveright and Knopf, to whom I read some chapters. Both have written me flattering letters. I think however, it will be Knopf whom I will choose.

I remain here until Oct. 20th. Then Paris, American Express, II, Rue Scribe, will reach me there.

I am sending this to Freemont Older and am asking to forward it to you.

Cordially.

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418

The Emma Goldman Papers

[Letter, 1929 Aug., St. Cloud, France to Emma Goldman, St. Tropez] / [Alexander Berkman]. — 2 p. ; 21 x 17 cm.

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Institutional Location: Emma Goldman Archive.

1429

14340

Tuesday Aug.

Dear, received your two letters yesterday P.M. and sent you postal. Your letter to Knopf is all right, and I am sure that George Seldes was right and that J.J. is the minimum for serial rights on an important book. He was quiet certain about it. I was looking yesterday at the home etc. for men that could tell me definitely about such matters, but I found no one. The population of those cafés changes all the time and I hardly meet any people I know. But I hope that by this time you also heard from Carl and Olga. If not, I still think you could for J.J. as a minimum.

You sent me two copies of your letter to Knopf. I shall keep them in case you will need them.

As to M., yes, I noticed long ago that she is even worse than Carl. No selection whatever. This thing has almost become a disease with the so-called "modern" girl, especially the American girl, and M. is a more than typical case of it. It is a great pity. They have become "emancipated" from the old inhibitions, but they have not replaced them by any really earnest idea or deeper feeling. It is just a kind of superficial sexuality without any sense or reason. More sensuality than anything else. At the bottom of it is an inner emptiness, sexual and otherwise. The hunger for a real affection, which they really do not get; they only get sex. And one of the reasons they do not get it, is because the thing has become both cause and effect. Need of affection is the cause of their behavior, and their behavior becomes the cause why they cannot get real affection, nor feel it after awhile. And I saw the attitude of Max, and of other men in this relation. They had ~~had~~ ~~main~~ look upon these types of girls very lightly, even scornfully, except that they want to use them. Max of course is a ninny and a fool, but most of the other men who invite such women "to stay with them awhile" feel the same way, and they cannot really grow into a deeper affection for them, for there is a hidden lack of respect and understanding. They consider them light and just good enough to spend a little time with. Well, it is sad and the future of such girls is very tragic. In the course of the years, I suppose, this "new" woman will, I suppose, become more normal. But it may take a whole generation.

The unreliability and flightiness in changing their plans is also a part of the whole situation. I am sure M. wants a room in the village just to be "free". She could very well write at your place, and I do not believe that her present frame of mind will permit her to write. Well, it is her affair.

It is rotten, though, that all this should cause you worry about your book. I hope the matter has been settled by this time, so that you should know what is what. But do not worry about it, dear, you'll find some one to do your typing. I do not think it advisable to invite any one specially to come for it. At least not till you find it absolutely necessary. I wonder whether you could not get May to come once a week to take that dictation, though I don't know if she is quiet enough in English typing.

About the Wara. studio, why I thought you would have to pay only running expenses, and no rent. Of course, 125 Fr. is a lot for rent for one person. Were you comfortable in that room you had with the little kitchen in that hotel or in the one in Sorbonne? Such a room and a better and larger one, with little kitchen, could be found for much less than 100 Fr. per month. If you want to try, I could look one up.

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The Emma Goldman Papers

[Letter, 1929 Aug., St. Cloud, France to Emma Goldman, St. Tropez] / [Alexander Berkman]. — 2 p. ; 21 × 17 cm.

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2

14341

Of course, if you get a lump sum in the near future for the book, then may be you will not want to bother about hotel rooms. Though I believe that you will feel a bit lonesome in that studio of many rooms, while in a hotel one does not feel alone. Besides, if you have the studio, you will have more callers and may be will have to entertain people, while in a hotel room one need not do it, or at least very little, if you have a little kitchen. Think it over and let me know. We two could work very well in such a room as you had in the Sorbonne hotel, and often you even made lunches there for 3 people. You will need no female to manage there and things will be simpler. Less trouble and work and less expense.

I am glad you can write mornings, one can accustom himself to it. Besides the days must be getting cooler now there. Here it is mild, when it is not raining. Except for a couple hours a day, midday, it is warm, but the evenings are downright cold.

Of course I shall meet the Laverses Friday, 11.25, A.M. Caro de Lyon and will spend the day with them. Thursday is some kind of a holiday and the Amor. Express and other banks will be closed.

I wonder when Ben and Ida will be back. Do you know?

My sends greetings, she is just now gone to the postoffice to mail an air letter for me, which I am sending by the Zeppelin Round the World Trip, though I may be late with it, as the ship is scheduled to leave tomorrow. Making is good for her. She is young and so the wounds all healed unusually quick. But how much the operation did her good is still a question. She used to feel her stomach hanging low and pressing on her bowels. If that she is free now. That much the operation accomplished. But it does not seem to have helped her digestion much. The same trouble -- has a passage only once in 3 or 4 days, in spite of diet, fishy water, ~~sour~~ milk, etc. And still suffers from gases. May be it will regulate itself in the course of time.

So you are on 1912 now. Of course you have a great deal to write about it, but that should not be so difficult, except perhaps the description of your own development. About my book, just tell it as if you were relating the matter to friends at the dinner table. I enclose a little slip containing excerpts from critics.

May try to write for P.A.C. today. Want to close this now. I don't think I am any good for taking that work for the man in Los Angeles, Miriam's friend, who wants a representative in Paris to interview people and write articles for him about it. He wants to organize a Press Bureau (one such as that house in London, except that the latter serves many papers, while the Los Angeles man's is only beginning. He even does not say what he will pay. I shall write him, but I don't think I am good at hunting up people and getting an interview from them. Will see.

Hope you are getting along better now with the writing. Remember me to the folks there. Am trying to get credential for Collic.

Affect. 3.

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420

The Emma Goldman Papers

[Letter, 1929 Aug.? St. Cloud, France to Emma Goldman, St. Tropez] / [Alexander Berkman]. — 2 p. ; 21 × 17 cm.

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Sunday P.M.

14207

Dear, have not gotten a chance till now to sit down to my machine. Am looking for an apartment, not so easy to find. Meanwhile I am between the Stone atelier and St. Cloud -- a waste of time.

By the way, I bought 500 sheets of this paper today for 6.75 fr.. Not bad at all for copies of letters etc.

Well, I hope that by the time you get this you will probably have a cable reply from Knopf that he accepts your conditions about the contract. And about the serial, I am sure Seldes and Leving were right. You can easily ask for 70 or 75%.

Of course one must watch a contract carefully, and it makes no difference who the publisher is and how decent. It will be enough, I think, if Knopf writes you a letter under his own signature that he will spend a certain amount for advertising. As to the movie etc. rights, of course they must be EXcluded from the contract; or any clause there that might give the publisher rights that you don't mean to give him, must be excluded.

Your attorney used to be Weinberger. Does he not tend to these matters any more and is it Rose now who represents you? Anyhow, you wrote Rose, and I suppose he will carry out your instructions. You can't rely on what Saxe and Alsberg wired.

About the Yiddish rights you need not hurry. I think the FOL would be best, but of course the Fr. Arb. Stinne would have a big boost if they could publish your book as a serial. But with this you can wait awhile, though one might find out what the Forward and the Tog etc. would offer for the book. I wonder whether one could give the serial rights to the Fr. A. St. and at the same time sell the book rights to the Foa or to some Jewish publisher in America. Another thing, there are big Jewish publishers in Warsaw and they might want to buy the Jewish book rights. I could attend to this matter ~~xxxx~~ when you are ready for it.

It would be a wonderful thing if you could get also a British publisher. The English and American editions ought to appear about at the same time. As to Danish and Norwegian, I am sure Karin could manage this matter as she has fine standing in those countries and she is always dealing with publishers there. Of course, she is not much good at practical financial conditions. That you could arrange yourself, when the time comes, with the Northern publishers. But I mean that Karin could get them interested in your book. Well, there is time for this.

Well, all right about the Marsh. studio. It means then that you have decided on it, and I do think you can reduce expenses there. But I do hope you will not begin inviting people right from the first go off, dear. I know hospitality is your weak point, and it is OK, but not when you have to finance your book and when we have to see it. Well, then, let us work in the Marsh. studio with as few visitors as possible -- you can make appointments in the cafes as most people do in Paris. And when our work is done, then you can practice your hospitality. About the proofs we'll see. Of course I'll have to read them, and I think it will be best to do it in Paris. But we'll see then about it. I hope, however, you did not say to

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2

14208

Knopf FIRST GALLEY proofs. Because in the FIRST proof there are always a lot of typographical errors that the proofreader of the publisher ought to correct. Then he ought to send to the author the CORRECTED galley proofs. But do not bother about this now, it will be all right.

Well, how about your reading glasses? Did you send them to Wiser. It is strange that you cannot read with your writing glasses. Well, it ought not to take very long to get them back from Germany. May be you have them already?

Yes, I am staying at the studio now most of the time, as I have to see people. There is a Dr. Green, of San Francisco, who has a large private hospital in Trisca, a specialist, rich man, I suppose. He is just out of Russia. Offered them there to open up such a hospital in R. at his own expense. Very decent man. Don't know yet what became of his offer. I am to dine with him Wednesday. He is a friend of Mary Thygeon and her mother, Americans. I suppose you don't know them. They are friends of Gaby and I know them through him. She was last year or two years ago in the Sorbonne and now they and Dr. Green returned from Russia, it was with some organisation they were there, travelled to Volga, Crimea, Caucasus, etc. Much more than Ben and Ida. Two months, I think. Both daughter and mother are anarchistic. Mary is also staying in the studio when I am there.

I don't know what is the matter with her. Of late she is losing weight, is very pale and thin. But that is not important. The thing is that she suffers now more from gases than before and has terrible pains in the region where she was operated and even in the back. She never had those pains before. She thinks the pains are caused by the gases pressing there and not finding an outlet. Somehow nothing succeeds in ridding her of the gases, only they are there most of the time. The pain comes and goes suddenly, but the last few days she has had the pain most of the time -- a kind of knifen, she says, and she walks then bent over, can't straighten. It's mostly on the right side -- I wonder if it is the appendix. Will have to see the surgeon again and some doctor. She is certainly much worse than she ever was. In spite of all diet, bowels move with the greatest difficulty and that is what creates the gases, I think.

I am sorry to hear that about Molly, that she does not feel well. May be the climate is not good for her, but Paris is no better, changeable here all the time. Where is Miriam now, is she in the village? And the typing?

Well, enough for today. Hope all is well with you and that the work is progressing better. E. asks me to send her love, she can't write just now.

Affect.

S.

*I hope you got the article for
F.G.S. & that you liked it &
wired me. I'll be in London
Monday, at Amherst St. & see if
there is anything from you. Love S*

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422

The Emma Goldman Papers

[Letter] 1929 Aug., Turö, Denmark [to] Emma [Goldman, St. Tropez] / Karin [Michaelis].— 6 p. ; 18 × 15 cm.

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Institutional Location: Emma Goldman Archive.

13296

Thurs Denmark August 1929

My dear Emma -

I got your letter and Mollies letter and Mollies Telegram. Good so, I was quite hopeless not knowing what to do, having none acquaintances among those people concerning this matter. Now everything is arranged. Good.

Erich Reiss is one of my best and closest friends. He was once upon the time a millionaire. Then he made a publishing house, paid too big honors and in 1923 he with thousand others lost money and everything. His Verlag is always one of the finest in Germany. Just now one Year ago he was going down but had the luck not quite to do it, and began again. This time as you may understand not as grand as before. I gave him the time to write you, and in spite of his poverty, he has the finest Verbindungen (I cannot allways just find the words in English,

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[Letter] 1929 Aug., Turö, Denmark [to] Emma [Goldman, St. Tropez] / Karin [Michaelis]. — 6 p. ; 18 × 15 cm.

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13297A

forgive me, dear) and I feel certain he would do more personal work for your book than most of the German publishers. You can fully trust him, and I think it very good for you to appear in such a high class Company as his really is and has. Everybody likes him and respects him. And for him, if your book should be THE book, it was new life. Do you know the name of Maximilian Harden? "Köffe", an enormous success about 1910. The book appeared by Erich Reiss. And he is not a conservative, he has much courage. So I should be very glad, if you choose him. You can get high percentage, I believe, but if possible don't ask him too much immediately. Still, he may afford it that is, he may raise the money, but with some difficulty.

Now, dear Emma, if I am healthy, if I don't get a break down (overworked as I am) I should still prefer myself to do your translation. It would

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[Letter] 1929 Aug., Turö, Denmark [to] Emma [Goldman, St. Tropez] / Karin [Michaelis].— 6 p. ; 18 × 15 cm.

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13 296^A

look fine if Denmark's first(I mean greatest) woman
man-writer had her name combined with yours of the
front page. If I am not able to do it, I shall
find the right one to do it. Believe in me.

That Sasha's book was badly translated in German wonder-
der me a bit. The girl who did it, a most refined, deli-
cate young girl, redder than red, ~~came from~~ belong-
ing to a very distinguished German family with which
she always risked to be cut off, is well gifted and
well educated, so I believed she a good one for the
work- but I had not the slightest influence at this
time. N You need not fear that my translation should
be bad!!!!

I was delighted to see how fine the publishers behaved
towards you, and we both know, they don't do it be-
cause of your beautiful eyes. Oh the gentlemen of
the- not press but near by it!

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425

The Emma Goldman Papers

[Letter] 1929 Aug., Turö, Denmark [to] Emma [Goldman, St. Tropez] / Karin [Michaelis].— 6 p. ; 18 × 15 cm.

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13297

I got Agnes book,

but also if it has been rewritten since she read it to me, I think it is about the same. Now I am going to try to find a publisher here. I think I can manage to make and sign the contract for her- if I find the man willing to publish her book.

Some few days ago two Russian authors visited me here at Turö. One of them you may know: Ilja Ehrenburg. A most powerful man a great writer. His wife is painteress, they live in Paris. But I have the idea that all of them were on the right side of Soviet, otherwise I should have brought them together with you. To everybody who has ears and can hear I speak about you. Think Emma just yesterday I got a letter from India, that they would publish Dangerous age and my "Biography" in the Indian language. But alas, they asked for the books in English, and I did not have

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426

The Emma Goldman Papers

[Letter] 1929 Aug., Turö, Denmark [to] Emma [Goldman, St. Tropez] / Karin [Michaelis]. — 6 p. ; 18 × 15 cm.

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13298A

them, Dangerous age is terrible translated and
the three four parts of Gunhild has not yet appea
red in English. So it is scarcely to believ they
take them from german. An other thing. Is not that fu
funny, just an hour ago I wrote a long letter to Kn
Knopf in order to have him publish my books in A
America. But I did not have his adress. so I wrote
Mr. Knopf Publishing house New York. Wonder if it goe
to him. And now rereading your letter I see your bo
book shall appear by Knopf. I have had him in mind
for years, because of his german name. But still I
do not know, is he german or is he not? Later on, wh
when you some day have a bit of time, you could
send him a linesaying who I am. Please.

Again Emma dear, now I have let my mind upon your
coming here next summer, and if you do betray me, I
simply shall kill you. Would you like to be killed?

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The Emma Goldman Papers

[Letter] 1929 Aug., Turö, Denmark [to] Emma [Goldman, St. Tropez] / Karin [Michaelis]. — 6 p. ; 18 × 15 cm.

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13298

I make everything out so, that I may be back some days before you arrive. It shall be delicious. Really you would not believe your own eyes, when you see how beautiful it is here by summer, and how much Erde I have. With big trees and many flowers and much fruit.

Give the sweet little Mollie a big hugging from me, she is a darling. And you bet (I KNOW A refined lady, but I am not such a one) dare not say "You bet" Still you bet, I will have you also without Sasha, only I so should like to see you two friends in life and death together here by me. Adieu, Emma, please do like me and don't break your word. Come.

Karin

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428

The Emma Goldman Papers

870921484

[Telegram, 1929 Aug., New York to Emma Goldman, St. Tropez] / Arthur [Leonard]
Ross.— 1 p. ; 17 × 21 cm.
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Form No. 10, Rev. 1918

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ARTHUR ROSS.

429

The Emma Goldman Papers

[Letter, 1929? Aug.?] Zurich [to] Emma Goldman, [St. Tropez?] / Senia Schwarzward. — 1 p. ; 19 × 14 cm.

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given to me by: K. Thompson

13256

ZÜRICH
MYTHENSTRASSE 24

Meine geliebte Emma Goldman ,

Karin schreibt mir, dass Sie zu einem Wiener Arzt kommen wollen, weil Sie sich leidend fühlen. So traurig der Anlass ist , so freue ich mich doch, weil er mir Gelegenheit gibt, Sie zu sehen und Ihnen zu helfen. Ich bitte Sie, sich nach Ihrer Ankunft sofort bei mir zu melden; ich kenne die besten Aerzte, die billigsten Unterkünfte, die angenehmsten Speisegelegenheiten und die ordentlichsten Menschen.

Ich bitte Sie Also, bedienen Sie sich

Ihrer getreuen Verehrerin

Senia Schwarzward
Wien VIII. Dörfeldstr. 68
Tel. 621369 oder A 28017

The Emma Goldman Papers

[Letter, 1929? Aug.?] Zurich [to] Emma Goldman, [St. Tropez?] / Senia Schwarzward. — 1 p. ; 19 × 14 cm.

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13256

ZÜRICH

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zu helfen. Ich bitte Sie, sich nach
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den; ich kenne die besten Aerzte, die
billigsten Unterkünfte, die angenehm-
sten Speisegelegenheiten und die or-
dentlichsten Menschen.

Ich bitte Sie Also, bedienen Sie sich

Ihrer getreuen Verehrerin

Senia Schwarzward
Wien VIII. Josefstadt. 68
Tel. 421369 oder A 24017

431

The Emma Goldman Papers

[Letter, 1929 Aug.? St. Tropez to Alfred A. Knopf, New York (enclosure?)] / [Emma Goldman]. — 1 p. ; 26 × 20 cm.

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Institutional Location: Emma Goldman Archive.

2547

1. There must be no editing other than I have already stated. That is, after the revision, when I have got out what I think is non-essential, or at least not as important as other parts, I will allow no publisher to take out anything that I have left in.

Of course, I realise that every publisher, yourself included, must safeguard himself against the moral censors in America. For this reason I am quite willing that whoever will publish my book should suggest the taking out of expressions which will seem to him likely to incur libel suits or something that will stop its circulation. But as to taking out parts or editing both the quantity or quality, that is out of the question.

2. Whoever publishes my book must agree to advertise it well in advance. My story is not merely a record of the Anarchist movement in America, or even of my own personal life, but embraces the cultural efforts of the United States over a period of thirty-five years. Everything that was attempted in advanced ideas and progressive thought, in the theatre, in literature, education, birth control, in the various forms of the emancipation of women, free speech fights, the various strikes - all are presented, reflected and commented upon in my work. Added to this are the different personalities, men and women, who have been active in some phase of cultural endeavor in America, and many men in different European countries.

3. I want \$2,000 advance royalty on the closing of the contract and \$2,000 when the manuscript will be delivered.

I would be willing to accept 10% royalty on the first 5,000, 15% on the balance.

4. Serial rights are not included in the advance I am asking. I am a little dubious about a book like mine being published serially, but I do think that there are some chapters which might lend themselves favorably to that without injuring the context of the rest. ~~xxxxxx~~

5. It is understood that whoever publishes my book will have ~~only~~ the rights only for the United States and Canada.

The Emma Goldman Papers

[Telegram, 1929 Aug.] St. Tropez [to Arthur Leonard] Ross, N[ew] Y[ork] / [Emma Goldman]. — 1 p. ; 22 x 28 cm.

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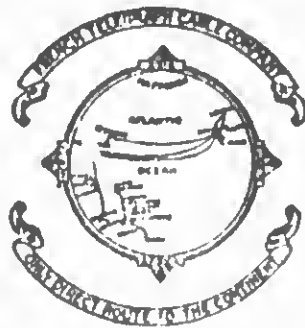
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The Emma Goldman Papers

[Letter] 1929 Aug. 1, St. Tropez [to] Rudolf [Rocker], Berlin [fragment] / [Emma Goldman].— 4 p. ; 30 x 20 cm.

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Institutional Location: Emma Goldman Archive.

25783

St Tropez, August First.29

Dearest Rudolf.

I can not tell you how sad your letter made me, sad that such sensitive souls as you must be exposed to the callousness of life and our own ranks. You can not imagine how well I understand your resentment of being used as a Lastier to carry the burdens of the Fr. Ar. St. or the outrageous exploitation of your splendid brain. I understand your feeling better than anyone else could understand. You see I was exposed to similar cold-blooded methods myself.

For eighteen years I had tramped up and down America, travelling under the most horrible conditions, putting up at comrades quaters often being forced to sleep with two three children in the same room, dirty unventilated, never a moments privacy, always exposed to constant jabber of people in the house, often having to witness jealousxxxx and sordid scenes on my account. And all through the years the comrades never gave the matter the slightest thought how I will continue to live after each tour was over and I had to return ill in body and spirit with barely enough to pay my way back to N.Y. I endured this for eighteen years.

Then Ben Reitman came unto my life and did for me and my work what no one else had done. He made it possible for me to tour the length and breadth of A as an independent being, he helped to lift my work out from filthy little halls in back of saloons, he helped me to give Anarchism a hearing it never had since the death of our Chicago men. And he relieved me of the petty quarrels, bargaining and cheapness I had suffered for so many years. More than that, He helped me to privacy, to a room to myself and he kept people away from me while I was prepared my work or wanted to rest. My emotional life with Ben has had much pain but what he has done for me and my work have made up everything else. I can truthfully say that all the eighteen previous years to my going about lecturing with Ben have been purgatory, they have tortured me and helped no one, least of all our movement of whci most Americans had known nothing or heard about until I launched out with a manager to help me along.

I do not have to tell you how censured and condemned I was by the very comrades who made my life miserable and exploited my brain and my time without the slightest regard or consideration for me. You see I can feel with you with every fiber, for I have experienced your difficulties and your pain on my own back.

The Emma Goldman Papers

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25753 A

2

~~Thaxmat~~

However, while there were excuses for the comrades in the past, everybody was wretchedly poor in those days and really had nothing to give, there are none for our comrades now, certainly not for those in America. I know that the people of the Fr Arb. St have a difficult task to keep the paper alive. But I quite agree with you that everybody connected with it lives better than you and yours. When I think of your wretched quarters with four people in them and compare them with the apartments of most of the comrades on the Fr. Arb. St, it really makes my blood boil. And yet it is not all that which is so sad. It is something else, something deeper which makes me lose faith in our movement and the people who do its work.

In all the years they have not learned respect for human Personality, they have not learned to see in us, I mean those who have or do most of the work, anything else but objects to be used by each separate clique for its own particular fad or interest. They have not learned that if they are opposed to exploitation the first step is not to exploit ones own comrades. Our people do not know the meaning of intellectual rights of each being which is often more important than the right to one's body. In other words I feel our people hopeless because they have remained callous, insensitive and indifferent to the needs of those who serve them most. There is no progress in our ranks there is nothing big, and fine in ~~any~~ most of those who presume to call themselves Anarchists. They have remained utterly blind to its meaning, its depth and its beauty. That is the terribly sad part to me.

You certainly did right to call off your tour though I can imagine what a blow it must be to you. I can not grasp just how you are going to pull through the winter now that you are not going on tour. What really are your plans? About your book, just what is this work? I was under the impression it is on Nationalism. I see this book announced in Final. Is it the same thing or something else? ~~And~~ Perhaps something could be done about it with the Vanguard Press. They are constantly out for good things. And now that they have begun to publish 2 edition they may even pay royalties. I am sure Sasha would be happy to translate a work ~~from~~ by you if it is anything that would appeal to American readers. Anyway write me about it soon. I may be able to help.

Darling Rudolf you do not think that because you have given up your tour you can go back on me and St Tropez? That is ridiculous. Just because your tour is up you and Milly must come to me. You'll have more time for

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The Emma Goldman Papers

[Letter] 1929 Aug. 1, St. Tropez [to] Rudolf [Rocker], Berlin [fragment] / [Emma Goldman]. — 4 p. ; 30 × 20 cm.

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25754

rest and recreation and you will have more peace of mind to enjoy both. Now listen to your "wise" friend what has only recently celebrated her ~~sixty~~ sixtieth year and must be wise. I want you and Milly as my guests and at my expense. I am about to become stone rich as you will see per inclosed letters and cable. I can well afford the pleasure to have you two my dears. Besides it will be more than pleasure to have you here Rudolf dearest. I really need you before I begin with the revision of my book. I want you to tell me whether the data on various historic events of our movement are correct. It will be worth more to me than the amount your trip will cost to have everything varified by you. So you see I am only combining the pleasant with the practice when I insist you must, you must come.

I want you to let me know by return mail whether I may count on your coming. I will then send you money to pay your trip from Berlin here. Monday I will be in St Raphael I will try to find out how much it costs to come here via Austria and Italy. It is really a more direct rout and must be tremendously interesting. If it does not cost much more I want you to come this way. If not the other way. I am remaining here until Oct 20th. I should love to have you both for as long a visit as that. I must tell you however that it often rains here considerably in Oct, in fact it starts in Sept. The only thing is the rain is not constant and ~~thax~~ it interchanges with considerable sunshine. However you can stay as long as you want, six weeks in comfort. No matter how long you want to remain I will take no excuses whatever about your coming. I have a room for you almost next door to my place, and of course you will take your meals with me. Milly can help after she has rested and so can you. We will both be busy writing part of the day and for the rest we will loaf and enjoy this glorious part of the world. And we will forget the comrades for a time and leave them to their own petty world.

It is as good as certain that I will close with Knopf about the publication of my book. The contract is on the way and if it contains all the conditions I want I will cable him acceptance. I have not heard from Liveright in reply to my letter and I don't care any more. He has proven himself cheap and patronizing which I do not like. Knopf is coming along in a very big way. I am to get \$2000 when the contract is closed, \$2000 on delivery of my MS. That is advance on royalties of course. For the first five thousand copies I am to get 10/000 royalties, and 15/00 for all others sold after that. That does not include any other country except A. I have a chance to sell the British rights separately, and to any other country as well. Besides the serial rights. Anyhow the day seems really to be

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28788 ●

near when I can keep the enervating poverty of the past from mine and Sasha's doors and bring a little joy to the few friend I love so much. You see my dear you need have no scruples to accept my invitation to come with Milly to me for a visit and for rest.

Now that you have given up the idea of the tour what do you intend to do about Fermin? Could he not go any how, be with Milly's sister for a while and then go to N.Y? I expect Stella to be there this winter she could push him along. My offer to contribute to his fare stand good and will be carried out just as soon as I have the contract definitely signed. I want to know about that too.

My dear, this letter is of course for Milly as well. Tell her I got here but have no time to write her separately. There is only one thing she dare not back out of her promise to come with me to Paris and compete in beauty and charm with mine. Already ~~many~~ our admirers are standing in line waiting for us. They will have as difficult a time as the judges who had to decide who is more beautiful Miss America or Miss Europe. Who our "gentlemen" friends will see Milly and my gracious self they will be in a pickle I can tell her. Anyhow she must come and so must you. How soon is this to be?

It is late and I must get up early to write. I again had an awful time getting back after six weeks away from work. But I got the connection link at last, maybe it will not be so hard now. I have started on 1912 to day.

Mollie has improved wonderfully, she is only worried that she is getting as fat as I. But I consoled her that her Berlin life will help her to reduce without rolling on the floor two hundred and fifty times. I hope fervently that you will come to us here before our baby leave for Berlin. Ben Capes leaves London for Russia tomorrow. He will be in Berlin about the 12th. It will be great for him to find you still there. I think I have a great idea, it is that you come back with him to Paris, he is returning there for several days. How does this strike you? I expect an immediate answer and I will take no excuses, or retreats. I embrace you both. Love

I was horrified to learn that Fermin had been ill. How is he now? Give him my love.

The Emma Goldman Papers

[Letter] 1929 Aug. 2, St. Tropez [to Philip] Jordan, London / E[mma] G[oldman]. —
2 p. ; 26 x 20 cm.

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Institutional Location: Emma Goldman Archive.

2605

E.G. Colton
Maison Kussier
St. Tropez-Var-

Monmouth House
24, Lawrence St.,
Chelsea, S.W.3

August 2, 1929.

Dear Mr. Jordan:

Your kind letter found me struggling desperately to resume where I have left off writing nearly seven weeks ago.

If I have envy in me, it is of people to whom writing comes easy. To me, it has ever been a painful process. Especially in this case, when I get away for a time. I really suffer tortures of the damned to find my way back. That will explain why I have not replied on receipt of your letter.

I am delighted to have your idea of "simplicity as making for greatness in writing"; this had always been my criterion of greatness in literature, literature as an art, not a trade.

From the very first moment when I began my autobiography I aspired to simplicity. It has been bitter hard at times and often very discouraging. Your fine tribute makes me feel that I may have achieved what I wanted so much - a simple style - . Thanks awfully.

Of course, I am not "the most honest and truthful person alive". That would be a much more damning indictment against our age than even I am willing to make - and I am supposed to be most critical of everything existing. I am certain there are many more people "honest and truthful". I know a few myself. However, honesty and truthfulness are costly "pleasures". Few people are willing to pay the price, much as they want to be honest and truthful. If the price exacted were only material, more people might be willing to pay. But it is the anguish of spirit - the loss of friendship - the utter isolation one must be prepared to meet if one would be honest and truthful. You see then dear Mr. Jordan, it is not quite "comforting" as you suggest.

I enclose a copy of Mr. Knopf's cable which reached me a day before yesterday. I am so inexperienced in matters of serial rights. I had to write to a friend in Nice for suggestion. I expect an answer tomorrow, I will then be able to write Mr. Knopf.

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[Letter] 1929 Aug. 2, St. Tropez [to Philip] Jordan, London / E[mma] G[oldman]. —
2 p. ; 26 × 20 cm.

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2606

Mr. Jordan:

-2-

In any event, I will cable him Saturday that I will let him know my conditions about serial rights later.

I am mostly bothered about the publication that will carry parts of my story. I should hate terribly to see myself in some sensational American dailies. I will have to make sure this does not happen.

Another thing is, whether the serial appearance will not effect the book sale? You must know these matters. Will you kindly enlighten me.

As I told you frankly, I was most anxious to read some chapters to Mr. Schuster who was due here soon, not because his house is preferable than Mr. Knopf in point of quality. Rather, is it, because Simon and Schuster are more enterprising and very skilful advertisers. You yourself agreed with me on that. Unfortunately, Mr. Schusters' trip has been delayed indefinitely.

I now feel reasonably certain that your firm will get my book.

Your visit, dear Mr. Jordan, and your understanding for the spirit of my work will be a very strong factor in my final decision. I will let you know definitely soon.

I am very glad indeed you enjoyed your stay. I hope you will come again and bring your wife. Indeed I will look you up next spring when I come to London. ~~XXX~~ It will be a treat to enjoy English hospitality which warms rather than chills ones' blood. Thanks for the invitation.

Cordially.

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The Emma Goldman Papers

[Telegram] 1929 Aug. 3, St. Tropez [to Alfred A.] Knopf, New York [transcript] /
[Emma] Goldman. — 1 p. ; 14 x 21 cm.
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COPY OF CABLE

2533

St. Tropez Aug. 3, 1929.

KNOPF NEW YORK

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AND PARTICULARS IF CONTRACT SATISFACTORY WILL SIGN AT ONCE.

GOLDMAN

The Emma Goldman Papers

[Telegram] 1929 Aug. 3, St. Tropez [to] Arthur [Leonard] Ross, New York / [Emma] Goldman. — 1 p. ; 18 x 22 cm.

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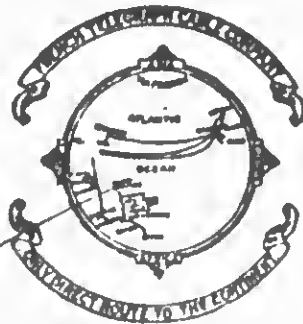
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The Emma Goldman Papers

[Telegram draft, 19]29 Aug. 5, Paris [to Emma Goldman], St. Tropez / [Alexander Berkman]. — 1 p. ; 12 × 20 cm.

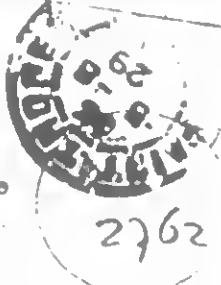
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TÉLÉGRAMME.

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N *Goldman St Tropez*



Timbre
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*Lewisohn travelling
sees advises seventy
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No 701. 4m 231 (4.)

The Emma Goldman Papers

[Letter, 1929] Aug. 5, Stockholm [to] Emma [Goldman, St. Tropez] / Peggy [Guggenheim]. — 4 p. ; 21 x 17 cm.

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Institutional Location: Emma Goldman Archive.

Stockholm August 5 1929
Dear Emma

It is ago now I received your letter in Paris. I seem to have been travelling ever since. We motored up here thru Antwerp Holland Copenhagen Bremen & Hamburg Copenhagen & finally to Stockholm. Ila - Louis & Peggy plus I. me fit in the car like sardines. Ila is not allowed in Sweden under a heavy me have to hide her with the greatest care. It is very exciting crossing frontiers. I feel as though I were getting away with something really important.

I think you were here after you came out of Russia. I thought of asking you for introductions. But then it is hardly worth while for a few days. We are leaving the end of this week for the County

The Emma Goldman Papers

[Letter, 1929] Aug. 5, Stockholm [to] Emma [Goldman, St. Tropez] / Peggy [Guggenheim]. — 4 p. ; 21 x 17 cm.

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18799

and then for Monday.

I saw Lawrence in Paris & delivered your message. He now thinks it is much better for us not to see each other's child as all or as little as possible ^{in the eyes of} the children. I take, so as to give them a chance to get used to the new arrangements & not get muddled up & nervous by visits so was an awful blow to me & I feel more hopeless than ever about Michael. But I can't help feeling Laura is right.

The thing in Berlin went off very well. House was very sweet but in a very bad state. Harry had a lot of trouble with Augustine & his amours. He was in South America. He was feeling suicidal. Her father was there, but knew nothing of all this she said. She has so much spirit & character. I like her immensely.

After a while more to England & his father raised his allowance ^{ready doubled it.} so now Dorothy has

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[Letter, 1929] Aug. 5, Stockholm [to] Emma [Goldman, St. Tropez] / Peggy [Guggenheim]. — 4 p. ; 21 x 17 cm.

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15792

much more than ever before. It made her
so angry coming so late in life — so angry
that she hasn't written John for a month
and hasn't even acknowledged the money
or countless letters & telegrams.
He is coming for manuscript and thinks
she is working. She is on the Lake of Geneva
in France or was when last we heard.
John saw Helen in London. It seems she is
so thrilled with your country Mrs. Colton.

I wonder if the Rochers came to see
you. In Berlin I was in bed all the
time so weak & tired, as I let it go too
long. so I never saw them.

Helen fits into the Owen ménage.
Wonderfully well. She is more
regal than the King. But she
says in England she couldn't do it.
Those to be had by the kind of October
to my divorce. Please tell Helen
it is going to be in October — he will be
needed.

The Emma Goldman Papers

[Letter, 1929] Aug. 5, Stockholm [to] Emma [Goldman, St. Tropez] / Peggy [Guggenheim]. — 4 p. ; 21 × 17 cm.

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my mother will surely come in the
fall too

18798

Everything at once.

He writes me to Guarente ~~two~~
Place de la Concorde
Paris

I tell me how your book is getting on.

Affectionately

Peggy

The Emma Goldman Papers

[Telegram draft, 19]29 Aug. 5, London [to Emma Goldman, St. Tropez] / [Philip? Jordan?].— 1 p. ; 12 × 19 cm.

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The Emma Goldman Papers

[Letter] 1929 Aug. 7, Bearsville, N.Y. [to] Emma [Goldman, St. Tropez] / Saxe [Commins]. — 2 p. ; 27 × 18 cm.

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Institutional Location: Emma Goldman Archive.

Bearsville,
Ulster Co.,
N.Y. August 7, 1929.

13495

Dearest Emma.

Don't be too surprised by the post mark on the envelope of this letter. Mother and I are here, summoned to help Stella during her convalescence from her operation last Saturday for a quite appendicitis. She is in excellent condition and should be home from the Kingston City Hospital a week before this letter reaches you.

There is absolutely no need for alarm. Congratulations and rejoicing are in order, rather. On Friday last, she had mild pains, hardly enough to complain about. These increased on Saturday and became so acute that a local doctor was called. He made a quick diagnosis, ordering her to the hospital without delay. At 5 Saturday afternoon, following immediately upon the 14 mile ride from here, the operation was performed, just in time to prevent rupture of the appendix.

Mother arrived on Sunday to take charge of the house and the three kids. I came up as soon as I was informed. I found Stella in excellent condition, following the first surgical shock and only annoyed by the gas pains which are a consequence of any abdominal operation. From present indications she should be able to leave the hospital within five days. There will follow a period of several weeks in which she must devote herself to regaining her strength. Mother will stay on

The Emma Goldman Papers

[Letter] 1929 Aug. 7, Bearsville, N.Y. [to] Emma [Goldman, St. Tropez] / Saxe [Commins]. — 2 p. ; 27 × 18 cm.

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until she can resume her ordinary taxes.
I need not tell you that under Mother's manage-
ment, life is very smooth and graceful in this
household. 13496

Stella has excellent care, a good room,
efficient nurses and apparently a thorough
and painstaking surgeon. She is making better
progress toward recovery than is generally
expected in appendicitis cases.

I cannot, under the circumstances, devote
myself to a reply to your long letter nor
comment on the robot thanking you gave
our friend M.H. That he had it coming to him
for a long time, I am the first to agree. But
I hardly expected the job to be done so thoroughly.
Materially, I am all eagerness to hear the
K decision. I have not mentioned the pending
contract in fact I see no one in the publishing
game, nor anyone else for that matter.
But on the subject of my sec. luciveness, more
in another letter. This is not the time for it.

Dorothy is very well — and absolutely
dauntless. She is far too good for me.

If you see or write to Sasha give him my
special love. Also to Mother and Senya.
Last night, in my absence, Dorothy went to
the theatre with Henry Alsterg. I haven't
seen "Shuffle Along" for a month.

All love to you and good luck. Do not
worry about Stella. Take my word for
it she will be much better off with that
festering appendix out of her system.

Saxe

The Emma Goldman Papers

[Letter] 1929 Aug. 8, St. Tropez [to] Alfred A. Knopf, [New York] / [Emma Goldman].— 2 p. ; 29 × 22 cm.

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St. Tropez (Var)
France.

August 8, 1929.

Alfred A. Knopf, Esq.,
Publisher,
New York, N.Y.

Dear Mr. Knopf:

As regards terms of serial rights I find that it is impossible to state them until I know exactly what you have in mind. Will you, therefore, be good enough to inform me of the following:

1. Do you want first or second serial rights? I mean, is my story to appear serially before it is in book form, or after it is on the market?
2. If before, is it likely to affect to any extent the sale of the book?
3. Is my autobiography to be serialized in a magazine or in newspapers? If in the dailies, which do you have in mind?

Nos. 1 and 2 would determine my terms. No. 3, my decision for or against having my story published serially.

For thirty-five years newspapers have dragged my life through the mire. I should hate awfully to see them do the same with the story of my life. I should hate to see bits of the manuscript torn from its context and appearing in all sorts of sensational sheets. I admit frankly I should like to benefit by the sale of serial rights, but I would rather not gain by it than do so at the expense of the general impression of my work. It would be all right to have some of the leading papers carry my story - papers like "The Times", "The World", "The Evening Post" or dailies of similar standing in the rest of the country. Still more preferable would be some good magazine. I should be delighted to see it in "The Mercury", if that were possible. However, any paper lacking the tendency of the Hearst papers would do.

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The Emma Goldman Papers

[Letter] 1929 Aug. 8, St. Tropez [to] Alfred A. Knopf, [New York] / [Emma Goldman]. — 2 p. ; 29.6 x 22 cm.

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Alfred A. Knopf

-2-

Directly I have a satisfactory answer to these questions, I will cable you my terms.

Mr. Arthur Leonard Ross, Counsellor at Law, 160 Broadway, New York City - telephone Cortlandt 1987, is looking after my interests in America. I mean to return the signed contract to you through him. I would appreciate it if you would kindly forward him a copy of the contract just as soon as this reaches you.

Hoping to hear from you soon,

Sincerely,

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The Emma Goldman Papers

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[Letter] 1929 Aug. 8, St. Tropez [to] Kar[i]n [Michaelis, Turö, Denmark] / [Emma Goldman]. — 3 p. ; 27 × 21 cm.

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13253

St. Tropez (Var)
August 8, 1929.

Dearest Karen:

I should have answered your letter sooner but my secretary was away. Besides there was nothing which required immediate attention.

Thank you a thousand times, my dear, for all the kind things you say in your letter and for your sweet invitation to be with you next summer for three months. It will not be possible for me to spend so much time with you, much as I should love to have a complete rest away from old surroundings, but I have to go to England for a while and then to Germany to Dr. Wiser about my eyes. They are giving me a lot of bother and I should really attend to them now but I simply cannot take the time away from my book. I will, however, have to attend to it next Spring.

My trip to England and Germany will keep me busy until about the end of June, which means that I could come to you for July. However, that is a long way off and I may find that I can stay longer.

I have definitely decided to let Alfred Knopf bring out my book. I am waiting for his contract to arrive to sign, then I will have this worry off my mind. He also wants the serial rights, as you will see by the enclosed copy of a cable I received. I haven't yet decided on that and have written him for particulars.

I am afraid, dearest Karen, that my book is entirely too big for you to spend time on translating it. And it would be impossible for me to send you the manuscript in sections. I am quite determined not to let it out of my hands until it is revised and in perfect form, and that may not be until the end of next March. But it would do no harm if you would look about for a competent translator. I mean one who knows both languages and has some literary conception. For the love of the saints, see that he or she is more competent than the German translator you recommended to Sasha. She certainly made a mess of his Prison Memoirs. Heaven only knows how ridiculous he would have appeared if it had not been for Rudolph Becker, who re-translated most of what the poor woman did. I should rather not see my book appear in Scandinavia than in such a translation.

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452

The Emma Goldman Papers

[Letter] 1929 Aug. 8, St. Tropez [to] Kar[i]n [Michaelis, Turö, Denmark] / [Emma Goldman]. — 3 p. ; 27 x 21 cm.

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13254

Karen

-2-

Yes, it would be fine if you could see some publisher provided it doesn't take up too much of your time. I know how hard you work and I do not want to add to your burdens. However, if you do see a publisher, please make it clear that my story is evidently valued highly enough by Knopf to concede to my terms, which are \$2,000 when the contract is signed and \$2,000 on delivery of the manuscript. Then 10% royalty on the first 5,000 copies and 15% after that.

You will see by the enclosed letter from Mr. Knopf's London representative that he is no less laudatory than Mr. Hanline, although more reserved, and by that very virtue more dependable.

Naturally if a Danish publisher takes my book I shall want an advance on royalties and a substantial royalty. I had planned to write to Albert Bonnier in Stockholm but I will wait until I hear from you. When you write next, please tell me whether a Danish edition of my book would interfere with one in Sweden. I have an idea that Scandinavian publishers usually buy for the three countries, Sweden, Denmark and Norway. Please tell me.

Another thing is, whom do you suggest among the German publishers?

About Sasha, I think he felt rejuvenated and happy because he was relieved from the harassing thought of having to write. You who write so easily cannot appreciate what writing means to those to whom it is a torture. I can, because I go through the same agony of mind and heart as Sasha. This was the first summer he enjoyed away from the writing table. That accounts for his gayety, energy and general good spirits.

No, he did not break with his lady-love. Why should he? She is terribly devoted to him, even if it is the devotion which often killeth rather than cures. But I am inclined to think that Sasha loves that devotion and I am glad for him to have it. Just at present he is very anxious about E's health. She has undergone a severe operation for her stomach. Was in the hospital for ten days and is back in St. Cloud now. Sasha is acting as nurse, cook and general bottle washer. For that too, I am not sorry for he has never had to do it before and every experience and practise helps to make us, sometimes.

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The Emma Goldman Papers

[Letter] 1929 Aug. 8, St. Tropez [to] Kar[i]n [Michaelis, Turö, Denmark] / [Emma Goldman]. — 3 p. ; 27 × 21 cm.

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13258

Karen

-3-

No, if I come it will not be with Sasha. Aside from the fact that he would not like to leave E., it is rather risky for him to go out of France. He may never be able to get back. So you will have to take me all by myself. Will you?

I am terribly sorry to hear the sad news about the death of Herdis' brother. From what she said about him, I know that she was terribly devoted to him and loved him passionately. I can imagine it must be a terrible shock. But somehow I feel that Herdis has a great deal of recuperative power. I am hopeful, therefore, that she will pick herself up. She has so much joy of life and such gaiety. Surely that ought to help her to regain her composure. Tell her that for me and give her my love.

I have been going through a rather difficult two weeks trying to get back to my work. I am writing a little every day but not making much headway. You can believe me when I tell you that when the book will be done I will feel as many women must after they have given birth to quadruplettes. I don't think either a child or a book is worth the mental and physical pain one has to go through.

Write again when you have time.

Lovingly,

Mollie sends her affectionate greetings.

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The Emma Goldman Papers

[Letter] 1929 Aug. 8, St. Tropez [to] Arthur [Leonard Ross, New York] / E[mma] G[oldman].— 1 p. ; 26 × 20 cm.

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St. Tropez (Var)

August 8, 1929.

Dear Arthur:

Today is Thursday and no reply to my cable from you yet. I suppose you have difficulties in finding out terms for serial rights. You will see by the enclosed copy of my letter to Knopf that I am holding up my terms until I hear from them on some puzzling particulars. You will also see that I have asked him to forward a copy of the contract to you.

When you get it, perhaps you will cable me at my expense whether everything is all right from your standpoint as a lawyer. In any event, I mean to send back the signed contract to Knopf through you.

I want three points very clearly understood:

1. That the story appears in one large volume.
2. That the price does not exceed \$5.00. If it could be less I should prefer it.
3. That Knopf pledges himself to extensive advertising. Make sure, dear Arthur, before you give him back the contract.

Write me, please.

Affectionately,



Franklin
50-50

The Emma Goldman Papers

[Letter] 1929 Aug. 8, Chicago [to Emma Goldman, St. Tropez] / Ben L. Reitman. —
1 p. ; 22 × 17 cm.
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Institutional Location: Emma Goldman Archive.

RES. PHONE GRADLAND 8102

OFFICE PHONE DARBORN 8827

14501

DIRECTOR
CHICAGO SCHOOL
OF
SOCIAL PATHOLOGY

DR. BEN L. REITMAN

PHYSICIAN AND SOCIOLOGIST

32 N. STATE STREET
ROOM 818

CHICAGO, ILLINOIS

The Night of August, 1929.

Dearest Mummy.

" I am tired of this world and its sinning"
I wish it were true; that each day has a new beginning"
That is how I feel today.

Saturday, I leave on my vacation.
For the first time in over twenty years.
I am going out to the Open Road.
And tramp... wherever fancy takes me.

Dear; you know how hard I worked in our busy days together.
That is how I have going these last months.
And now I am old; fat and ill.
Yes; Blue Eyed Mummy.
"The will to do" and "the will to be"
The urge that push you on.
And the will that propells you.
And the ambition that lifts you up and drops you.
Has been mine.
" God what things are there I hav'nt done"

Hope the joy of work is your daily portion.
And your back is soon completed.
And the birds and flowers are kind to you.

All is well.

Love

Ben.

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The Emma Goldman Papers

[Telegram, 1929 Aug. 8? New York to] E[nima] G[oldman], St. Tropez / [Arthur Leonard] Ross. — 1 p. ; 20 × 22 cm.
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Form 1206-A

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CHEMIN ST ANTOINE
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457

The Emma Goldman Papers

[Letter] 1929 Aug. 8, New York [to] Emma Goldman, [St. Tropez] / [Arthur Leonard Ross].— 2 p. ; 29 × 22 cm.
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August 8th, 1929

Mrs. L. G. Colton,
 Chemin St. Antoine
 St. Tropez, Var., France.

Dear Madam:

Upon receipt of your cable, I immediately got in touch with different persons running syndicates in this City so as to get some idea of the terms to enable me to reply intelligently to your cable.

When I asked the people who syndicate for the New York World whether they would buy the serial rights to your autobiography, they informed me that without the manuscript in their hands they could not reply to the question. I cited Hanline's opinion, but it made no impression. The Hearst Syndicate, on the other hand, told me they were not interested.

The best information I could procure is that five cents (5¢) a word is a standard asking price. The rest is matter for individual contract. I was also informed that none of these syndicates could use 150,000 words; that if your manuscript was acceptable the chances are that they would use only twenty or thirty thousand words, selecting the chapters they meet with their particular approval. Unless you have somebody particularly in mind who is willing to buy the serial rights, I think it would be far better business judgment to allow the serial rights to the publisher, with the understanding that he allow you 50% of the proceeds of these serial rights. The publishers are in a better position to place such material and can strike a better bargain. I am told that the agents themselves charge 50% for placing serial rights with syndicates.

I have already forwarded the books you asked for.

For the last week I have been desperately trying to get in touch with Fitzl concerning your letter, but she is on vacation and is not expected to return till Monday. On the other hand I myself am taking a ten days leave from my office. I hope that my absence will not interfere with your matter, inasmuch as there is a lively interest shown by the publishers in your work. Time is great to keep them on edge and keep their desire keener than ever to get your book.

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458

The Emma Goldman Papers

[Letter] 1929 Aug. 8, New York [to] Emma Goldman, [St. Tropez] / [Arthur Leonard Ross].— 2 p. ; 29 × 22 cm.

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D. G. Colton - P. 2

August 8th, 1929

I am ready at all times to supervise the making of an adequate contract with the publisher to protect you and do anything else with respect thereto that you want me to.

I am writing this note hurriedly as I leave town tomorrow, and I am rather pressed for time at the moment. I just wanted to explain that the delay in answering your cable was not due to any neglect, but I have been running around to see these various syndicate managers to whom I first had to procure introductions thru various sources in order to get the desired information.

With lots of love and regards, I am,

As ever faithfully,

AIR:DI

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459

The Emma Goldman Papers

[Letter] 1929 Aug. 8, New York [to] Emma G[oldman], St. Tropez / Arthur Leonard Ross. — 2 p. ; 27 × 22 cm.

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Institutional Location: Emma Goldman Archive.

3271

ARTHUR LEONARD ROSS
COUNSELOR AT LAW
ONE SIXTY BROADWAY
NEW YORK

PHONE CORTLANDT 1-867

August 8th, 1929

Mrs. E. G. Colton,
Chemin St. Antoine
St. Tropez, Var., France.

Dear Emma:

Upon receipt of your cable, I immediately got in touch with different persons running syndicates in this City so as to get some idea of the terms to enable me to reply intelligently to your cable.

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The Emma Goldman Papers

[Letter] 1929 Aug. 8, New York [to] Emma G[oldman], St. Tropez / Arthur Leonard Ross. — 2 p. ; 27 x 22 cm.

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ARTHUR LEONARD ROSS
COUNSELOR AT LAW
ONE SIXTY BROADWAY
NEW YORK
PHONE CORTLANDT 1-887

327²

E. G. Colton - P. 2

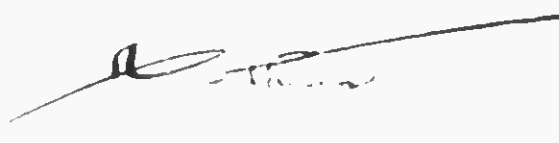
August 8th, 1929

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I am writing this note hurriedly as I leave town tomorrow, and I am rather pressed for time at the moment. I just wanted to explain that the delay in answering your cable was not due to any neglect, but I have been running around to see these various syndicate managers to whom I first had to procure introductions thru various sources in order to get the desired information.

With lots of love and regards, I am,

As ever faithfully,



ALR:DI

The Emma Goldman Papers

[Letter, 19]29 Aug. 8, Berlin [to] Emma [Goldman, St. Tropez] / Rudolf [Rocker]. — 2 p.; 23 × 18 cm.

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Berlin, 8/8/29.

14304

Liebste Emma,

Deinen lieben Brief erhalten. Ich weiss wirklich nicht, wie ich Dir für Dein ~~generöses~~ Angebot danken soll und ich bin mit mir noch nicht darüber einig, ob ich es wirklich annehmen darf. Es ist wahr, Du poohst auf das Honorar Deines Buches, aber Du hast noch soviel Aufgaben im Leben zu erfüllen, dass Du Deine Freigebigkeit nicht allzu weit treiben darfst. Besonders Deine Worte, dass Du sehen willst, auch die Zukunft s. einigermaßen sicher zu stellen, bringen mich zu der Ansicht, dass Deine Güte uns gegenüber Dich möglicherweise allzusehr beengen könnte.

Von der anderen Seite erscheint mir die Aussicht der schönen Reise, einiger Wochen Ruhe und Frieden und besonders die Möglichkeit, Dich wiederzusehen zu verlockend, als dass ich Deine freundliche Einladung kurzer Hand ausschlagen könnte. Mir erscheint die ganze Sache wie ein schöner Traum, fast zu schön, um wahr werden zu können. Ich hatte seit unserer Rückkehr nach Deutschland nur einmal Gelegenheit für acht Tage auszuspannen; damals, als wir alle in in Liebenstein zusammen waren. Aber sogar dort hatte der Teufel seine Hand im Spiel, da ich die Hälfte meiner Zeit mit meinen Augen beschäftigt war. Sonst hatte ich während der ganzen zehn Jahre, die ich hier bin, niemals Gelegenheit, einmal richtig Ruhe zu finden, so sehr ich mich danach gesehnt habe. Denn die Reisen für die Bewegung bedeuten wirklich keine Ruhe, im Gegenteil, unter deutschen Verhältnissen, wo man immer bei Genossen untergebracht wird, die meistens für sich und ihre Familien nicht Platz genug haben, bedeuten sie eine Plage, besonders wenn man alter wird. Doch darüber bedarfst Du ja keine nähere Erklärung, da Du ja aus persönlicher Anschauung weisst, was das bedeutet.

Also wir kommen, Emmachen und zwar werden wir noch vor Ende dieses Monats abreisen. Ich weiss nicht, wie weit Deine Erkundigungen betreffs der Hinreise über Oesterreich und Italien gediehen sind, glaube aber, dass das wahrscheinlich zu teuer kommen würde. Die nächste Reise von hier ist durch die Schweiz und entweder über Lyon oder über Genua. Ueber Paris wäre ein grosser Umweg; auch ist die Reise nicht besonders interessant. Ausserdem wäre es vielleicht auch nicht ganz ratsam, da man nie wissen kann, wem man begegnet und ich möchte nicht, dass mir zu guter letzt noch in die Suppe gespuckt wird.

Aber wir kommen alle drei. Germin beendet nämlich diese Tage die Uebersetzung eines Buches, die ihm 400 Mark einbringt. Er ist also in der Lage, für seine Reise und auch für seinen Unterhalt vollständig allein aufkommen zu können. Du darfst uns durch Deine Güte in dieser Beziehung keine Schwierigkeiten machen, Emmachen, denn ich würde mich dann wirklich nicht wohl fühlen. Der arme Junge hat ja auch so wenig Abwechslung und es wäre für uns wirklich unangenehm, ihn allein hier zurückzulassen. Er hat William Godwins Buch "Caleb Williams" ins Deutsche übersetzt und zwar für die Büchergilde, folglich hat er die Möglichkeit zu der Reise. Nach seiner Rückkehr aber wird er sehr wahrscheinlich in Berlin eine Stellung annehmen, die ihm für Oktober zugesagt worden ist. Allerdings ist das noch nicht bestimmt, aber es besteht viel Wahrscheinlichkeit, dass er einen Platz als Zeichner erhält.

Ben Capes und seine Frau haben wir in Berlin für eine Stunde gesehen. In London wurde ihnen nämlich mitgeteilt, dass kein russisches Boot von Plymouth abgehe und sie nach Stettin fahren müssten. So fuhr die ganze Gesellschaft 24 Mann stark nach Stettin. Ben sandte uns vorher ein Telegram, so dass wir ihn hier am Bahnhof erwarten konnten. Er hatte nur eine Stunde Aufenthalt. Am 12. will er zurück in Berlin sein und zwei Tage bleiben. Zwei Tage später wird Henry Bauer aus Cleveland hier eintreffen, der ebenfalls zwei Tage hier bleiben wird. Du siehst, an Besuch fehlt es nicht. Wir würden so am 28. oder 29. August bei Dir eintreffen.

Von Amerika habe ich noch keine Antwort, kann auch noch keine haben. Es war mir eine grosse Erleichterung, dass Du meinen Schritt billigst. Ich habe mir später Vorwürfe gemacht, dass ich die Genossen dort vielleicht etwas zu scharf angefasst habe, aber ich konnte nicht anders. Es war mir so schwer auf dem Herzen. Ueberhaupt fühle ich mich seit langem so seelisch deprimiert, wie nie

The Emma Goldman Papers

[Letter, 19]29 Aug. 8, Berlin [to] Emma [Goldman, St. Tropez] / Rudolf [Rocker]. — 2 p. ; 23 × 18 cm.

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14305

vorher.

Ach, wenn mein Buch in Englisch erscheinen könnte, wie Du annimmst. Das wäre ein Ausweg aus der Misere. Ich werde das Manuskript mitbringen und Dir einiges daraus vorlesen. Du kannst Dir dann selber ein Urteil bilden. Ich könnte schon längst damit fertig sein, aber meine ganze Stimmung ist derart, dass mir auch die Arbeit nicht mehr recht von der Hand geht. Jeden Tag hat man neuen Aerger und immer nur aus der Bewegung. Die Menschen sind heute innerlich so leer und fischblütig, dass es mir immer schwerer wird, mit ihnen zu arbeiten. Man hat fast nicht mehr zu tun, als Dummheiten zu verhüten oder begangene Dummheiten wieder gut zu machen, und das geht einem mit der Zeit auf die Nerven.

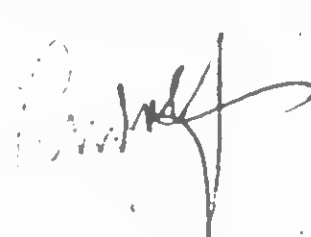
Senja kommt oft zu uns. Er arbeitet schwer und freut sich wie ein Kind auf Mollie's Ankunft. Ein ganz wunderbarer Kerl ist er. So ganz Mensch und so ganz anders wie das Gros der heutigen Jugend. Diese Jugend. Ich weiss nicht, was ich daraus machen soll. Gute Logiker, aber herzlos bis zum Exzess. Und ohne Tätigkeitsdrang. Sie lachen über alles, nehmen nichts mehr ernst und verungewöhnern alles. Kriegsprodukte. Wie soll das enden?

Milly freut sich wie ein Kind. Die Aermste war die letzte Zeit wieder sehr leidend. Man lebt hier so einsam, hat viele Genossen, aber fast keinen Freund. Das war einst in London so ganz anders.

Und nun genug für heute.

Wir umarmen Dich herzlich und freuen uns von ganzen Herzen auf das Wiedersehen. Grüsse Mollie recht freundlich von uns allen. Werden wir sie noch treffen?

senie
1929



The Emma Goldman Papers

[Letter, 19]29 August 9, London [to] Emma Goldman, St. Tropez / Philip Jordan. — 1 p.; 21 × 14 cm.

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TELEPHONE: *Museum* 7436; 7437

TELEGRAMS: *Knopfalfa, Westcent, London*

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HAROLD W. KNOPF, Managing Director, U.S.A.
JACK MORGAN, President, U.S.A.
SAMUEL KNOPF, Director, U.S.A. (French origin)
JACK MORGAN, Director, U.S.A.



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37 BEDFORD SQUARE
London, W.C.1

Miss Emma Goldman,
St. Tropez,
Var.

9.8.29.

Dear Miss Goldman,

I feel very remiss not to have answered your kind letters before, but as Miriam may have told you I have been in bed and have been back again for the last week.

I hope that you got my telegram and that you felt that I suggested something that would be as good for you as it would for my firm.

I want to tell you that Knopfs are really very enterprising people and that although Simon and Schuster's advertising may be better, Knopfs do get a great deal of good done and have authors on their list who have become some of the best sellers in the States and have always remained with them in spite of offers elsewhere.

I do so feel that your book is one of the important events in my own life that I should not think of saying this if I did not believe it. Your book is above personal considerations for me, and I do want you to believe that I am sincere when I say this. You have sixty years of struggle behind you, and I would not try to keep my job by commending something to you if I did not believe that it would be as good for you as anything that I could offer if I was not young and did not have the world before me, and my job depended on you. It doesn't. So do try and believe that I mean all that I have said.

We do look forward to seeing you in England, and we will give you fried chicken and try and make you not too unhappy.

Yours very sincerely,

Philip Jordan

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The Emma Goldman Papers

[Letter, 1929 Aug. 10? London to] Emma [Goldman, St. Tropez] / [Emily Holmes Coleman]. — 2 p. ; 22 x 18 cm.

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Institutional Location: Emma Goldman Archive.

I am returning everything except the Jordan letter which I want to read better.

My dear—

I have John here — have had him ten days & will have for ten more. I cannot write or think — it is worse than before — but I am sticking to it. Cannot write any letters — I am sorry! He is, as you know, an adorable person, & we are getting used to him, but it has been quite horrible, this persistent torment on top of my grief — is the very same place. Took him down to see the ruins — it was very funny.

I will answer ^{next} letter after he goes. I did not know the name of the Holmes' maid — I think it is I think now. She lives somewhere in the rue Gambetta — ask at the P.O. Can't you get hold of Peggy & ask John? How dreadful that Marie left you high & dry. Just like the ingrate. (I suppose she gave her everything & owned as a party present).

Most interesting about Helen Scott. I think she must be an unusual person. Of course I am delighted about Philip. This not surprised. I get on quite 3 days try to get you the dope on social rights but could get no reliable information. They do things

I am returning everything except the Jordan letter which I want to read better.

JEFFERSON, EMMA

Did this man get in touch from the middle west a week ago?

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The Emma Goldman Papers

[Letter, 1929 Aug. 10? London to] Emma [Goldman, St. Tropez] / [Emily Holmes Coleman]. — 2 p.; 22 × 18 cm.

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Institutional Location: Emma Goldman Archive.

14586
absolutely differently here. I hope
to visit Henry - he could tell
you all that no be necessary. I
do wish you had given me news of
him - I have asked you twice, but
to forget every time.

After John goes I will tell
you how funny he is. His father
& I laugh a great deal. But
there is no use talking, I am
not fit for this job. I love him
dearly but my nerves are
absolutely RAW.

Thank you much for the Bunde-
lure. I don't know now when I will
be able to read it. Livingstone is of
course an old friend & he will eat
his heart out next year when
Krupp is getting all the glory and
the cash. He had a small time
with Ben Capron & his friends. I saw
them once, then had to go to Paris &
while I was away I saw them
once. They spent hours, ^{leading them} ~~leading them~~
in Hyde Park!!

Jordan's letter is excellent, not
only is it infinitely better written than
Hawkins', but it shows more depth of

appreciation. I speak of Jordan's letter & Hawkins' letter to show this to you. I am sure you would be amazed at the difference in the letters. It is from someone who is a very good writer. I am sure you would be amazed at the difference in the letters. I am sure you would be amazed at the difference in the letters.

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The Emma Goldman Papers

[Letter] 1929 Aug. 12, St. Tropez [to] Alfred A. Knopf, New York / [Emma Goldman]. — 4 p. ; 29 × 22 cm

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C. D. M. ADDRESS:

COLTON, ST. TROPEZ (VAR) FRANCE.

St. Tropez (Var) France.

August 12, 1929.

Alfred A. Knopf, Esq.,
730 Fifth Avenue,
New York, N.Y.

Dear Mr. Knopf:

Yesterday I received your very kind letter and the contracts. Thank you so much for all you say about publishing my book. It is very gratifying indeed to know that you are not only willing but also enthusiastic about your house accepting my work for publication.

I should love to be able to sign the contract and return it to you with the next sailing, but I find several points not clear and have to ask you to advise me more in detail regarding their meaning. Inasmuch as you will have to make changes in the contract to include my legal name, it is best that I return both contracts you sent me.

One item which is really among the most important to me I do not see included in the contract at all. That is the question of advertising. I stressed that particularly in the signed statement I gave to Mr. Jordan. You cabled me your approval of the different points raised in the statement, which you repeat in your letter. I was therefore somewhat surprised not to find it included in the contract. Perhaps it isn't customary for publishers to state in the contract to what extent they mean to advertise. If that is the case I would like you to write me in a letter just exactly what you mean to do about getting my book before the largest possible public.

I conceded to a reduction of 5% from the 15% on the first 5,000 copies only because Mr. Jordan stated to me that you asked for this in your cable to him while he was here, so that you might do more extensive advertising. I am so keen on having the book very widely advertised. Twelve hundred and fifty dollars means a great deal to me. Nevertheless, I am quite willing to stick to my word, hoping

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The Emma Goldman Papers

[Letter] 1929 Aug. 12, St. Tropez [to] Alfred A. Knopf, New York / [Emma Goldman].— 4 p. ; 29 × 22 cm

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Alfred A. Knopf, Esq.,

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however, that you may give me the assurance that you will do your part in bringing the work to public notice. I realise that it is as much in your interest as in mine. But there seems to be a feeling among publishers in America, with the exception of a few perhaps, that a book should be advertised widely when it is already a success. I cannot understand such an attitude. I think that the advertising should be done in advance and especially when the book is just out. Anyway, I should like to be quite sure exactly what you mean to do before I can sign the contract. I can only repeat what I have said in the statement that I want to reach the American public which does not usually buy important books, people who will be interested in my work because of the social aspect I represent to them, and which of course they will also look for in the Autobiography.

If I were in America all that would not be necessary. I used to reach between 50,000 and 75,000 people a year. Naturally I could reach as many were I in the States. But that being out of the question, I feel that the medium of advertising is the only thing to take my place in reaching people. You see, Mr. Knopf, how important the issue is to me, and why I am so insistent on having some kind of assurance that you will give the book a great deal of publicity.

Now as to some of the points in the contract:

I.) I want to call your attention to the fact that my legal name is Mrs. Emma Goldman Colton. I am now a British subject. Of course, for all my public work I use the name "Emma Goldman". To avoid any complications (not that I think for one moment that we would ever have to bother with the courts) I would like "Colton" added to the contract.

✓ II.) "FIRST" - (c). In the new contract please insert March 25th, 1930, as the date of completion of the manuscript. Barring accidents or severe illness, I expect to be through with my book, revision and all, ready for publication, by the 25th of March, and to at once ship the manuscript to you. That would give you the whole summer to bring out the work for your Fall list. I am anxious to have it out by that time and I know that you too would want to be through with it. The contract would then read that you will publish the book in the Fall of 1930.

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The Emma Goldman Papers

840305343

[Letter] 1929 Aug. 12, St. Tropez [to] Alfred A. Knopf, New York / [Emma Goldman]. — 4 p. ; 29 x 22 cm

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Alfred A. Knopf, Esq.,

✓
III.) "FIRST" - (c). In this subdivision it is stated that the galley and page proofs must be returned to you within fourteen days. I can't see how that can be done within so short a time. As I shall want the galley proofs sent to me in St. Tropez where I shall be all winter, I could not possibly return them in fourteen days. I should want a month. The page proofs can be sent to one of my friends in New York whom I will name later on. Whoever it will be will also not be able to return them in fourteen days. However, it may be possible to do it with the page proofs, but certainly not with the galley.

X
IV.) "SECOND" - (a). I see that you give as the price of the volume "not more than \$7.50". I take it that it is understood that the volume must not be more than \$5.00. That only brings me back to the point of advertising. I naturally want the largest number of people of limited means to read my story and therefore I am anxious to have the price within their reach. Seven dollars and a half would be prohibitive, not only for the mass of workers, but also for a great many professional people. Will you therefore be good enough to change this to read \$5.00?

V.) "SECOND" - (c). As regards the royalties if only 100 or fewer copies should be sold, I see that you give 10%. Why should that be? While I am reasonably sure that it will not come to such a limited number, nevertheless I feel that the 15% agreed upon, after the first 5,000, should apply to this and all other copies, whether they sell in hundreds of thousands or in cheap editions. At any rate, I should like you to make this point clearer to me.

VI.) "THIRD" - (d). As regards your right to publish under your own imprint a cheap edition or permit "a regular cheap edition publisher" to do so, - 1st, you do not state that I would be consulted in such an emergency, with regard to the selling price of the cheap edition; 2nd, you again mention 10%.

VII.) "FOURTH" - (d). I am quite at a loss to understand the meaning of this point, namely: "that the additional rights included in subdivision (a) of Paragraph "First" are: Select! All sums of money accruing from the sale of this right shall be divided equally between Author and Publisher."

What do you mean by "Selection"? I cannot imagine that you have in mind selling parts of my book other than

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The Emma Goldman Papers

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[Letter] 1929 Aug. 12, St. Tropez [to] Alfred A. Knopf, New York / [Emma Goldman].— 4 p. ; 29 x 22 cm

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Alfred A. Knopf, Esq.,

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serial 1929. The agreement for that has nothing whatever to do with the contract for the publication of the book and should therefore not be a part of this contract. As I have written you in regard to the serial rights, when you will let me know exactly how you mean to go about it and what papers or papers are to publish chapters of my book, I will let you know my terms. That is a separate matter altogether. I should like to have clarification of this point.

Your reference to export, as under Clause (c), "SECOND" paragraph, puzzles me. Inasmuch as you are buying the rights of publication only for the United States and Canada, and I retain the rights to sell elsewhere, I do not see how you will be called upon to export my Autobiography.

I wrote you last week asking that you kindly send a copy of the contract to my attorney, Mr. Arthur Leonard Ross, 160 Broadway, New York, who looks after my affairs in the States, and will also represent me in this transaction. In case you have not yet done so, please have a copy sent to him at once. I am mailing him a copy of my letter to you and I am asking him to get in touch with you immediately and go over the points and put everything in shape. Then if you will return the corrected copy of contract, I will sign it and return it to you. If you care to, you might cable me your approval. I hope sincerely that there will be no hitch to prevent the final closing of our agreement. I, too, am most anxious that it should be you, Mr. Knopf, who will present my life's work to the American public. I know the quality of your house and I will feel quite safe that it will appear in the proper presentation.

I forgot to state that I have some photographs. Not many, but some of my parents and several of the men who were in my life, and of myself. Unfortunately, I have no picture of myself up to the age of 22.

In case I have omitted in my last letter to thank you for your kind offer to cable me the first payment of \$2,000 on receipt of the signed contract, I want to do it now. I appreciate it very deeply, but I feel that it would put you to unnecessary telegraphic expense. It will be all right if you will send me the money by mail just as soon as you receive the signed contract, in such form that I can have it cashed at my bank - Comptoir d'Escompte, 45 Boulevard Haussmann, Paris, without having to wait for collection on it.

Sincerely,

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The Emma Goldman Papers

[Letter] 1929 Aug. 12, St. Tropez [to] Arthur [Leonard Ross, New York] / Emma Goldman. — 1 p. ; 26 × 20 cm.

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TO :

COLTON, ST.

St. Tropez (France)
August 12, 1929.

Mr. Arthur:

You will see the enclosed copy of letter to Knopf that the contract which I got contains some hitches which must be rectified before I can sign it. I hope by the time this reaches you, you will have received a copy of the contract from Knopf. In any event, I would like you to get in touch with him by phone directly this reaches you and arrange for an immediate interview in re the objections in my letter to him.

Get the best arrangements possible so that Knopf can change the contract and send it to me without much loss of time, for signature. Be sure to go over the contract carefully and see whether I am thoroughly protected by the different provisions it contains. I am sure that you will see that Knopf does change it to the effect that it will secure me.

Your cable in re serial rights wasn't satisfactory. I have cabled Henry Alsberg and am now waiting for his reply. In any event, I wrote Knopf asking for particulars and as it will take time to get an answer, I may also get the necessary authentic information regarding the serial rights. But bear in mind that this is a separate item and has nothing whatever to do with the contract of the book. Perhaps you will be good enough to cable me when you have closed satisfactory arrangements with Knopf.

Thank you a thousand times for your willingness to re-present "the most important autobiography of all the centuries" not to forget "the most stimulating woman."

Affectionately,

Emma Goldman

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The Emma Goldman Papers

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[Letter] 1929 Aug. 13, New York [to] Emma [Goldman, St. Tropez] / [W.S.] Van [Valkenburgh]. — 2 p. ; 28 × 21 cm.

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Institutional Location: Emma Goldman Archive.

ROAD TO FREEDOM

21

POST OFFICE BOX 486 • MADISON SQUARE STATION • NEW YORK CITY

16584

August 13, 1929.

Dear Emma:

I think this letter is well deserved because it is quite some time since I have written you.

Just at the moment I haven't convenient your last few letters from which I might quote and take up some points but you will check me up if I have missed any essential matters to which I should have referred.

I must explain something about the August issue because to me it was a sad disappointment. You know it is printed by Aldino Felicani in Boston and it is hard enough to work with a printer even when he is well versed in English and is available at any time but in this case he is neither available nor versed in English, hence 15 mistakes occurred in the August issue which were corrected on the galley but never corrected in the print shop. The most important of the galley intended for the August number were lost in the mail and it was not until the 25th of the month that I knew about it so you can imagine that I had to do some hustling to substitute some other material in order to bring the paper out before the end of August. Something like this happens nearly every month. The consequence is that the September issue will be a sort of supplemental Sacco-Vanzetti number which is too bad but certainly could not be avoided.

In spite of your oft repeated statement to the contrary, I would appreciate your opinion of the August issue.

I suppose you know that Victor Berger is dead having succumbed to injuries received in an accident.

McAllister Coleman is writing an autobiography of Debs and is seeking letters written by him in the past. He promises to copy these letters and return the originals. I think you have some letters from Debs. Would you loan them to Coleman? If so, I will see that they are returned.

I hope soon to be able to enter into some correspondence with A.B. about his book. I haven't changed my mind about the book because it is a splendid piece of propaganda but I think he is awfully wet on some issues especially his explanation of the workers' plight and the position the capitalist holds toward the matter of unemployment. It is not right. It is the old Socialist dogma brought out in simpler language but just as misleading as ever. I don't want to bring out any controversy of it in the paper but I do think our modern propaganda ought to be a little more authentic than that which was written three quarters of a century ago. Incidentally, if I remain editor of Road to Freedom, I plan to bring out part of Sasha's book in the paper which would not only be good propaganda but also should enhance the distribution of the book.

You have undoubtedly read of the Gastonia affair in the Times, also in The Nation and what Road to Freedom has had to say about it. We are having

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The Emma Goldman Papers

[Letter] 1929 Aug. 13, New York [to] Emma [Goldman, St. Tropez] / [W.S.] Van [Valkenburgh]. — 2 p. ; 28 × 21 cm.

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ROAD TO FREEDOM

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-2-

a meeting in Union Square on the 24th of August which will be primarily devoted to publicity on the Mooney case but the Centralia affair and the Gastonia frame-up will also receive some attention. How do you like Vanzetti's letter on the Communist tactics in Boston?

How is the book coming? Have you all the necessary data for the second volume?

The cards, countersigned by Sasha, Mollie Steimer, Ben and Ida Capes arrived safely for which please accept our hearty thanks.

Sadie's card from Montreal was occasioned by her first venture in underground work. The quest was successful and she came home with the goods.

General conditions in the U. S. are progressing satisfactorily for the reaction. New restraints are daily being brought to bear. I am afraid it will take a great deal of pressure to awaken the stupid native population to what they have brought upon themselves and incidentally bring together the straggling radical movement to some common ground of understanding where some intelligent measure of agitation may be decided upon and put into effect. Just at the moment, every clique and clan, I might say every other individual, is fighting with each other, calling names and making charges. How true it is that idle minds find evil things to do.

Instead of a letter I have almost sent a questionnaire but I don't have as much time as I used to and if the spirit seems to be lacking it is rather because of distractions than because it is not there and I am beginning to realize very pointedly the truth of a line you wrote me when you first learned I was to be editor of Road to Freedom to the effect that you did not envy me my job. Well, I can only say I am doing the best I can and I am more than willing to turn it over to someone else but I intend to hold on until that someone else turns up for whatever else happens, I would not like to see Road to Freedom pass out.

With fond greetings from Sadie and myself.

W

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The Emma Goldman Papers

[Letter, 19]29 Aug. 14, St. Tropez [to] Arthur [Leonard Ross, New York] / E[mma]
G[oldman]. — 4 p. ; 29 x 22 cm.
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at St. Tropez Aug 14 29
Dear Arthur
Being rushed to catch
the Bremen tomorrow, I did not
write you, as my letter a carry
it knows to me. I do so hope
that you may see it and
it is to get my work. And
the circumstances, it is
not to be difficult to induce
to agree to the charges
suggested in my letter to
him. Anyhow I know
that you will succeed,
there is even a slight chance
I wrote you several
times ago asking you to
see, Fritz, as a matter of plan
to I think you see those
you came out about 2 weeks
ago she came to us. 2/1 to
air. I am sure you will be
in the end as the one

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who will read ~~the~~ paper read
at my house. The gallery will
be sent to me. Of course
my readers' fads are in
the whole world much ready
to read them or not
I will have to appeal to
justice. It is next to impossible
to get an answer, I am
tired when one needs it.
Must worry you because
as he is one who can mismanage
then I hope.
I called Henry Aspel
an authentic mathematician
in serial rights. Your reply
my dear may not satisfy
me to get an answer to
day by tomorrow or so may
be arrived. I hope my dear
will be able to read to satisfaction.

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The Emma Goldman Papers

[Letter, 19]29 Aug. 14, St. Tropez [to] Arthur [Leonard Ross, New York] / E[mma] G[oldman]. — 4 p. ; 29 × 22 cm.

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my & hair very so say away
already and the place. It is
so much time to send everything
to a letter. But it has to
be faced.
I saw it on Sunday. His
youth has certainly aged.
I am afraid he is completely
done say as had as lecture
or anything is concerned. He
regularly knows but I mean
that if you he is so much
for it to go to the States alone
I imagine he was not inclined
to go until I arrived. After
we had a talk and I insisted
on way the chance of his life
he left as encouraged. They
said "no wanger. He will call
you the most stimulating woman
I ever met. I could not
be happy. He left stimulated
in now is eager to go."

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[Letter, 19]29 Aug. 14, St. Tropez [to] Arthur [Leonard Ross, New York] / E[mma]
G[oldman].— 4 p. ; 29 × 22 cm.

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4
The weather being so fine a
arrangement could be made
for you to sail on the same
boat with her Sept 12th.
I know I can feel that
with your two other charms
women to keep you company
many as I have me, will
be forgotten. That's the price
I am willing to pay for it.
Please write me soon
affectionately
H
G

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The Emma Goldman Papers

[Letter, 19]29 Aug. 14 [London to Emma] Goldman, [St. Tropez] / Philip Jordan. — 1 p.; 25 × 20 cm.

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Institutional Location: Emma Goldman Archive.

Monmouth House, 24 Lawrence Street, Chelsea, S.W.3

2611

14.8.29.

Dear Miss Goldman.

I have this minute received your letter. I am sorry about the telegram.

I suggested that you should offer Knopf 15% of monies earned by the sale of subsidiary rights such as serial & so forth. I think this would be fair - don't you?

With regard to advertising. Why don't you suggest to him that he should write you a letter promising the necessary expenditure in advertising that on receipt you will sign the contract. We have made up our minds here that we would like to do your book [there was never a doubt so far as was concerned] & I want you to let me what you feel about it all, & what you want for the rights.

I am talking Knopf in the morning about an advertising clause, but do believe me when I tell you that the publisher is just as interested in selling the book as the author.

He has to make money too & you need not fear that he will not try all he can. Your book means a big outlay of money & the publisher wants to see it back as well as you. You do understand that don't you?

Will you come on soon - winter's nearly here!

Love to Miriam.

Yrs & sincerely,
Philip Jordan.

Flaxman 0022

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The Emma Goldman Papers

[Telegram draft, 19]29 [Aug.] 14, London [to Emma Goldman, St. Tropez] / [Frank] Scully. — 1 p. ; 16 × 21 cm.
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Signification des principales indications de service taxées
pouvant figurer en tête de l'adresse.

- | | |
|---------------------------------------|---|
| D. = Urgent. | XPafra... = Exprés payé. |
| AR. = Remettre contre reçu. | NUIT... = Remettre même pendant la nuit. |
| PC. = Accusé de réception. | JOUR... = Remettre seulement pendant le jour. |
| RPafra... = Réponse payée. | OUVERT = Remettre ouvert. |
| TC. = Télégramme collationné. | |
| MP. = Remettre en mains propres. | |

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Dans le service intérieur et dans les relations avec certains pays étrangers, l'heure de dépôt est indiquée au moyen des chiffres de 0 à 24.

L'État n'est soumis à aucune responsabilité à raison du service de la correspondance privée par la voie télégraphique. (Loi du 19 novembre 1856, art. 6.)



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| London | 2818 | 12 | 14 | 10 ¹⁵ | |

sign nothing till letter
arrive scully

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The Emma Goldman Papers

[Letter] 1929 Aug. 14, London [to] Emma Goldman, St. Tropez / Frank Scully. —
1 p.; 26 × 18 cm.

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Institutional Location: Emma Goldman Archive.

39, Bryanston Street.

London, W.1.

14th August, 1929.

Miss Emma Goldman,
Maison Mussier,
Chemin St. Antoine,
St. Tropez, Var.

Dear Miss Goldman,

Nellie Harris has just written me about an offer you have received on your book and that you don't know what to do about ~~other~~ rights.

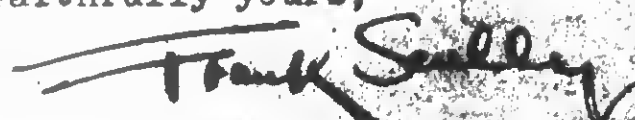
Merely reserve first, second, dramatic, motion picture, talking picture, radio and all other rights whatever. In other words you give a book publisher book rights and unless you reserve them he has a claim to ~~them~~, though frequently he has a clause in the standard contract giving him half rights to these. If the publisher insists on a share of these make his share as little as possible, for he has no right to any of them.

The first serial rights you understand are for the magazines, that is to say, any publication which would run a book in installments previous to its book publication. These are without doubt the most valuable of all rights. Second serial rights are merely reprints from the book in syndicated newspaper form and the money from them is hard to estimate, though frequently it might bring \$200 a week for twenty weeks.

Sometimes a publisher will offer a big advance on a thing that has not been serialized previously and that probably is what is happening here, though there have been plenty of figures to show that the magazine serialization of a book does not hurt the book sale, as they are two different types of readers.

Has he offered you a contract? Look it over carefully, for even houses like Harpers have been known to stick, in fine print, clauses which have cost authors a lot of money in the long run. I hope you are well and that I shall be seeing you this winter.

Faithfully yours,


FRANK SCULLY

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The Emma Goldman Papers

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[Telegram draft] 1929 [Aug. 15?] New York [to] Emma Goldman, St. Tropez / Henry [Alsberg and] Saxe [Commins]. — 1 p.; 13 × 19 cm.

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REPUBLIQUE FRANCAISE **TÉLÉGRAMME.** POSTES ET TÉLÉGRAPHES.

1 de service. *la radio pour x 66*

q^e *ema Goldman maison*

no¹ *numerie tropz les*

telegraphique (voir le règlement des tarifs)

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date.

| ORIGINE | NUMERO | DATE | HEURE | MENTIONS DE SERVICE |
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obvienced Knopf committ
to large advertising campagne aditise
immediate signing Henry Saxe.

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The Emma Goldman Papers

[Letter, 1929] Aug. 15 [St. Cloud, France to Emma Goldman, St. Tropez] / [Alexander Berkman]. — 2 p. ; 26 × 20 cm.

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Institutional Location: Emma Goldman Archive.

Thursday, Aug. 1,

0702

Well, dear, there are a few matters that I want to talk over with you.

First of all, about those serial rights. I met Pierre Loving last evening, the writer. He has just sold to some English publisher a book on the Poetic Biography of Baudelaire and he has had a number of books published. He told me, just as George Seldes, that 50% is the usual percentage for first serial rights, but if an author is very prominent, or the MSS very valuable, then the author could get 2/3, while the publisher gets 1/3 of the proceeds from first serial rights. That is, about 70%. He was quite sure about this matter, just as Seldes was.

So I advise you to ignore all other advice. ask Knopf for MINIMUM 50% of the serial rights, though you could also ask 60% or 70%.

Now, another matter is that Warsaw studio. Thinking this over, I think the price you will have to pay there is too high. Outdoors, of course, you will find it a nuisance to have so many rooms which you do need. And the femme de chambre will also be only in the way and take your time away. Another thing, it seems to me the rooms there are rather dark. Certainly the big sitting room downstairs, as all their downstairs rooms, are not light, because the windows are built very high up. Not as in the studio Saxe had, where the windows ran from the top very low down. The Warsh. windows are built high and short. The upper rooms are lighter but they are only bedrooms and very small ones at that. Furthermore, the studio is considerably out of the way and the communications nothing extra. It is all right when one has an auto, but for you it will be rather inconvenient, especially when coming home late in the evening. There is no metro in the neighborhood, so far as I know, and from the omnibus there is a very considerable walk to the studio, and it is a dark and deserted district. Taxis after 11 P.M. cost a lot.

So I think all this is to be considered, in view of the fact that the place is to cost you 1280 fr. per month.

Now, Emmy has looked up some papers, and there are advertised now plenty of rooms and apartments, furnished and unfurnished. At reasonable prices. I enclose clippings. Now, if you should decide not to take the studio, then we could find for you something like you had at that Sorbonne hotel; that is, nice room with kitchenette; or something from the papers, such as good room with kitchen. Please let me know SOON.

About a place in Paris for me and Emmy there is also much difficulty. I mean to give up this place on Oct. 1., as the going in and out to Paris involves too much waste of time and expense. Now, the Stone studio is out of the question, as he still thinks he can get 4000 fr. for it. Well, I would take a small apartment in Paris, but it must be UNfurnished, as it is cheaper and also because I have a lot of things here that will not go into a furnished apartment. An UNfurnished apartment is not so easy to find as a furnished one, except in the new houses now being built, and there it is expensive and application has to be made long beforehand. Besides, it involves contracts and binding oneself for ~~minimum one year or more~~ though ~~many of the furnished apartments~~ ~~are for a considerable time.~~ I am told that in some of the new apartments the contracts are for 3 years. In most furnished apartments there are for one year.

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The Emma Goldman Papers

[Letter, 1929] Aug. 15 [St. Cloud, France to Emma Goldman, St. Tropez] / [Alexander Berkman]. — 2 p. ; 26 × 20 cm.

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2

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The of course much depends on what work would be doing. It is not easy to get lessons and they don't pay enough to live. And I don't I am any good for hunting up people and getting interviews. Emil Bernhard, the author of the Prisoner, has written a number of other plays that are being played now in Germany. Recently he sent me his *Desprung uebers Herz* which he wants me to translate, and there are several other things that I think might go.

So I figure this way. Since you are to come in October, it would not pay me to start lessons now, ~~if~~ even if I could get them. Because then I would ~~not~~ not have time to attend to them. We will have to sit down to your MSS and revise it without loss of time, so that should be off your mind and the MSS in the hands of the publisher. I figure that would take about 4 months minimum. If Stone goes to the U.S., as he intends to, then I could keep the studio for him and use it (not buying it, just to use it till he needs it) and that would a lot of rent would be saved. Because the studio would be enough for both E. and me, since I would not be home all day anyhow.

Then, after your book is revised, it would depend on your plans. Emmy is pretty weak and the operation has only helped to put her stomach in place. But she has the same trouble with her ~~uses~~ as before. A doctor told me the other day that it is laziness of the bowels that can be regulated only by continuous diet and massage etc. At I think that living a regular life in the country would be best for her. Now, if I should settle down to translations instead of lessons it would make no difference where I live. In that case, if you mean to go to England, Germany and may be to Canada after your MSS is sent away, then we could live in St. Tropez.

Of course, all this depends first of all on how soon your MSS will be revised, then on your plans, and finally on the work I will have. Meanwhile however, comes the question of how long I can use the Stone studio. I can't get anything definite from Stone as to his plans. Senya writes me Stone is to come in Oct. to Paris, which means he will need his studio at least for a few days. And if we are in the studio then, it means going to a hotel, which is rotten and expensive. Well, I am writing to Stone today to insist upon definite information whether he will want to use his studio and for how long, for I am paying the rent there meanwhile. It may happen that I give up this apartment and then am left without any place at all.

By the way, can you suggest where I could store some things in case I get a small furnished apartment. For instance my desk and a few boxes of books. Lillian Cornilliesch once offered to ~~use~~ things, but she is now in China. I understand, however, that she is to return soon, in a few weeks may be. That is not definite enough, though.

Well, tomorrow I will meet the Laveres at the station and will see them off Sat. at the gare du Nord to England. I wonder when Ben is to return here.

I hope you are continuing to write and that there is no new troubles. It has come so that one is afraid all the time of hearing of some new troubles.

Affect.

S.

Am working to get credentials for H.

*What do you suggest to do
about Foucault? I am
also waiting for a letter*

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The Emma Goldman Papers

[Letter] 1929 Aug. 15, New York [to] Emma Goldman, St. Tropez / Saxe [Commins]. — 2 p. ; 28 x 23 cm.

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13906

ALFRED A. KNOPF

INCORPORATED



730 FIFTH AVENUE

New York

Cable: KNOPF NEW YORK

Telephone: CIRCLE 7670

August 15, 1929

Dearest Emma,

Henry and I are up the Knopf office to consult Miss Aaron in reference to the contract about which there has been an exchange of cables. This will also explain the cable we sent in conjunction with the one from Miss Aaron. She is acting in behalf of Mr. Knopf, who is out of town, and has complete charge of your contract. From my point of view and knowing how you feel about it, I think you will do very well to settle this matter with Knopfs at once, as you probably will have done by the time this letter arrives.

Miss Aaron explained to us it is impossible to make a definite clause in the contract about advertising, but she can only give her full assurance that the advertising will be adequate enough to please you. Their own stake in the book is so great and their enthusiasm about it, without even having seen it, so real that out of self interest they will do the right thing.

Henry cabled you last night advising that the usual serialisation arrangement is fifty fifty. He got that information from another publisher, from Knopf and from the reading of the standard Authors' League contract. Miss Aaron has already begun negotiations with several magazines on the serialisation project. It would help her a great deal if she had a few more chapters. I know that you feel that the whole manuscript should be submitted in its finished state. But if you can revise a few chapters for publication in the spring it would whet curiosity for the publication in the fall.

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The Emma Goldman Papers

870927085

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-3- Miss Emma Goldman

August 15, 1929¹⁸⁹⁰⁷

As I understand it the closing date for delivery of a manuscript for spring publication of the book is November first. If you stick to the programme which you outlined to me in your letter and have the manuscript ready by February 1930, it will have to be a fall book according to Miss Aaron. There is an advantage to that in my mind because it will give several months of advertising if a few chapters can be serialized before publication of the book.

You can count on me to do anything in your behalf from this end. Miss Aaron was kind enough to say that she would be willing to let me act in the office of Knopf in your behalf on proofs and other minor matters. If the book is to be gotten out in a hurry it is hardly likely that too much can be sent to you. They will have to be handled in New York, and I think that between Henry, Arthur and myself you will be carefully represented.

I am taking advantage of the kindness of the young lady who is taking this dictation to add that Stella is having a remarkable recovery and that all goes well on the hilltop in Bearsville. Mother is in complete health and the kids are thriving. She sends you her profound love as do Henry and I.

Yours,

Saxe

Miss Emma Goldman
Maison Mussier
St. Tropez, Var
France

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The Emma Goldman Papers

870927084

[Letter, 1929] Aug. 15, New York [to] Emma [Goldman, St. Tropez] / Saxe [Commins]. — 2 p. ; 28 x 21 cm.

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11 Gramercy Park South
New York August 15

Dearest Emma,

The letter which I wrote this morning from the Knopf office explains itself. I dictated it at the suggestion of Miss Aaron, who is handling all the business details of your book. Before having her send it off Henry read it and approved. Not that there was anything in it that could affect your decision, probably made before the letter will arrive. But I wanted to convince you, as I was convinced myself, that the contract was eminently fair, that the provisions for advertising would have to be indefinite and the serialisation rights as suggested. The point is that although they can make no promises to advertise up to a fixed amount they are none the less committed to a big advertising campaign because of the enormous outlay before the book reaches the booksellers counters. By my reckoning they will have to lay out approximately \$15000 before the book comes out, which is no small sum even for an important book.

Henry and I went up to Knopfs with the purpose of seeing Mr. Knopf himself. But he was out of town and we were turned over to Miss Aaron, a very bright and very enterprising young lady. According to her they are doing an unprecedented thing by buying a book sight unseen but they believe that yours is an important contribution and that the story of your life is bound to be a matter of national and international interest. As she put it: "Miss Goldman, we feel, is a woman who has represented something to the world and no matter how violently people resent her opinions, there is universal respect for her as a courageous and thoughtful woman. No one ever associates anything low or backhanded with her name. On the contrary, the longer she is away from the country the more she grows in stature and importance". That is almost precisely what she said and it made me feel very proud. But aside from that it shows what a person who keeps her finger on the pulse of public interest feels about what you have to say, and more particularly about you as a person.

I wanted to say some of this in this morning's letter but naturally discretion prevented. What I said to her, you'll have to take my word for it, was discreet. What I wrote and cabled, you've seen for yourself. I believe Henry and I accomplished something by the visit. Miss Aaron seemed to be pleased when I volunteered to help in

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The Emma Goldman Papers

[Letter, 1929] Aug. 15, New York [to] Emma [Goldman, St. Tropez] / Saxe [Commins]. — 2 p. ; 28 × 21 cm.

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any way possible with minor matters so far as proof reading, and the like were concerned.

And you may trust me to do all I can without jeopardizing or compromising you in any way. No matter what personal opinion I might have toward the book and its manner, it would never affect my loyalty to you. Should I ever have anything to say on that theme, it will be directly to you and in such terms as the years of our relationship allows.

Naturally, I am happy beyond words that you have done so well. Now at last you are relieved of your first anxiety and can finish the mss with an easy mind. Being superstitious, my hunch is that the signing of the contract is an event of good omen. Among other things, I feel that you are lucky not to have the book appear under the aegis of H.L. Your letter to him was a masterpiece of wrath and salesmanship.

Curiously enough it was in the midst of reading it that Stella was stricken with her appendicitis attack and could not finish it until I brought it to her to the hospital two days after the operation. She agreed with me that you had done a much needed job and in a magnificent manner. There is more force in you than ever. Time does not wither nor custom stale your infinite variety.

Stella, as I said this morning, is thriving. The care she is getting could not be better and, as you can guess, her household is so well managed that she has no anxiety on that score. The week I spent there was of a little help. But Mother deserves all credit for directing operations.

I cannot write you about myself without making it appear a complaint. One way or another I shall weather this period. With Dorothy at my side it is not so very difficult. If my private struggle means anything, it means something very special to me. If I emerge all right, no one need know anything about it. If not—then not. I'm going to fight it out on my own lines. So far I've made no appeals for help. I got all the cake I had coming to me during my year in Paris and if I'm to eat any more, I'll have to earn it.

I am very anxious to hear something about Sasha. He has been constantly in my mind and only recently when there was that epidemic of prison outbreaks, I saw his book mentioned with considerable respect by one of the journals. It takes a long time to realize it, but Sasha had and has some important things to say. My respect for him as a mind and a spirit goes way back to my first thinking days. In Paris I came very close to him and it delighted me beyond any words I could tell him that he and Dorothy started up such a mutual admiration society. Give him my love.

Please reply to this letter as soon as you can and assure me that you love me still....

The Emma Goldman Papers

[Telegram draft, 1929] Aug. 16, Paris [to Emma Goldman, St.] Tropez / [Alexander Berkman]. — 1 p. ; 12 × 18 cm.
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The Emma Goldman Papers

[Letter, 19]29 Aug. 16, Ann Arbor, Mich. [to Emma Goldman, St. Tropez] / [Ben L. Reitman]. — 2 p. ; 22 × 17 cm.

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Ann Arbor Mich. Aug. 16 29

My Dear Mummy.

Last Sunday I left Chicago for my vacation had four days in ~~Michigan~~ St. Joe Mich with a Doctor friend. Yesterday Anna and Brutus picked me up with the Auto and we motored here with a hour stop at the Sanitarium and a night stop at Jackson we came in this morning and are happily located in Agness Ingles barn.

Can you imagine all the dear memories Anna Arbor and Agness awake in my mind. Thoes wonderful meeting here, the many worth while friends we first met here.

Agness took us to see the wonderful Labadie Collection at the Library of the University of Mich. I thought of the talk I had with Prof. Colley and the Librarian 20 years ago, then we sold them the first books on Anarchism now they have hundred yes thousands. It is largely do to the efforts of Agness. For five long years unaided and unhelped she has labored in the library cataloging and classifying Anarchist and radical books and I tell you it is worth while. She and Labadie have collected more material about you and American Anarchism than has ever been gotten tother under one roof. It delighted my soul and stimulated my mind. Thousand of unknow and forgotten pamphlets, magazines, papers, clippings, letters, documents she has assembled and classified. It would delight your soul. I doubt if the Nettlau collection can begin to compare with ^{it} ~~you~~ Agness has made a genuine contribution to the history and record of Anarchist thought. So many old paper on labor, so many old letter and announcements of your meetings. So much on Sex, Free Love and Birth Control. I have seen the Madison Wisc. Collection but doubt if it is as complete as the Labadie Collection. I saw a lot of new Birth Control Literature that the library bought in England.

Yes Mummy you have made a place in American history that will live and devoted soul like Labadie and Agness have made it easier for Historian to get at the Literature of Labor and Anarchism.

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14328

Agness is the same dear devoted soul, wrapped up in books rather than in persons as she once was. Her transformation into a Bibliophile is interesting. Like many old comrades she has undergone a remarkable transformation, the war, human weaknesses disloyalty tended to embitter her or at least take away the joy of propaganda. But her "Escape" has been of great use to the cause of Freedom and Labor.

You might someday study what your various Comrade have done to escape the disappointment of the revolutionary movement in Chicago. As I think of the large group of Comrade that have turned to work other than Propaganda I feel that Agness took up one of the most useful substitutes.

I could talk about talk about my own escape

I want to write you now about the Labadie Collection

In the morning we are going to Motor to Detroit to see Lee Smith

Anna Britus and Agness join me in sending Love

Hobo

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The Emma Goldman Papers

[Letter] 1929 Aug. 17, St. Tropez [to Frank] Scully, [London] / E[mma] G[oldman]. —
2 p. ; 26 × 18 cm.

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August 17, 1929.

Dear Mr. Scully:

Thank you loads for your very prompt and very valuable reply to our dear Nellie's letter. It was she who suggested that we apply to you when I told her my predicament or rather ignorance in matters of serial rights.

I cabled to friends in N.Y. and wired others in Paris, but no one gave me such clear information as you, or as authentic. I am most grateful to you.

The publisher who offers to buy the serial rights of my book is buying the rights to the publication of the book itself. He has conceded to my terms of 4000 dollars advance on royalties, 10% royalties on the first 5000 copies and 15% for the rest. He will be getting only the book right for the U.S. and Canada and nothing else.

His contracts arrived Sunday, but I have sent them back for changes of some of the points which were not quite convincing to me. I am certain there will be no hitch and that we will soon bring the negotiations to a close.

I repeat it will only be for the book rights, and for this very reason I am delighted to get your instructions regarding the various other rights. I had not thought of anything else except the publication of my work in book form, and as a separate and distinct proposition the serial rights.

I have written my publisher last week asking for particulars whether he wants first or second rights and what parts the book is to be serialized and in what papers or magazines are they to be published. I expect an answer soon and will then cable him my terms.

You have not stated a definite sum I ought to ask. Is it to be 50% or 70% for first serial rights. In America they ask for a definite percentage on serial rights and not as you suggest, so much a week.

The Emma Goldman Papers

[Letter] 1929 Aug. 17, St. Tropez [to Frank] Scully, [London] / E[mma] G[oldman]. — 2 p. ; 26 × 18 cm.

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I have been informed that 50% is the regular price, but often 70% are paid. Perhaps you will wire me again but please do it on my expense.

I am cabling my legal representative tomorrow to emphasize that none of the points that you suggest are to be included in the contract to the book-rights or the serial. The contract did have a clause giving the publisher the rights to sell section. I did not understand what was meant by it, and asked that this be eliminated. I wonder if it actually applied to the dramatic, motion or talking picture and radio rights. I would never have given them a thought without your kind advise.

I will have to be in Paris next winter, I hope you will be there also, or come for a visit. I will be very happy to see you again and get better acquainted.

Cordially

E.G. Colton
Maison Mussier
St. Tropez-Var-
FRANCE.

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The Emma Goldman Papers

[Letter] 1929 Aug. 17, Berlin [to] E[mma] G[oldman], St. Tropez / Erich Reiß. —
1 p. ; 28 × 21 cm.
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Telefon B 4, Bavaria 6430

den 17. August 1929

I.H. Frau
E.G. Colton,
St. Tropez (Var)
— . — . — . — . — . — . —
Frankreich

Hochverehrte gnädige Frau!

Meine liebe Freundin Karin Michaelis schreibt mir, dass Sie mit der Abfassung Ihrer Erinnerungen beschäftigt seien und dass nach ihrer Ansicht diese Erinnerungen sehr in den Rahmen meines Verlages passen würden.

Ich bin nun so frei, mich im Hinblick darauf, dass Ihnen Frau Michaelis sicher eine Empfehlung meiner Person geschickt haben wird, an Sie zu wenden und Sie zu bitten, mir ein Manuskript der Erinnerungen für in Deutschland Deutschland zu schicken und mir gleichzeitig Ihre Bedingungen mitzuteilen.

Ich empfehle mich Ihnen

mit ausgezeichneter Hochachtung

Erich Reiß

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The Emma Goldman Papers

[Letter] 1929 Aug. 19, San Francisco [to] Emma Goldman, St. Tropez / Fremont
Older. — 1 p. ; 27 × 18 cm.

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SAN FRANCISCO

August 19, 1929.

Emma Goldman,
o/o E. G. Colton,
Maison Mussier,
St. Tropez-Var- Paris,
France .

Dear Emma Goldman:

I was very glad to get a little note from you from
Paris. I mailed the enclosure immediately to Lincoln Stef-
fens.

It pleases me very much to find that you are writing
your life, and are so successful in getting a publisher -- in
fact you seem to have your choice of publishers.

I have often wondered about you and hoped you were
reasonably happy in this muddled world of ours.

Please drop me a line occasionally.

Sincerely,

Henry Mont Older

FO-H

The Emma Goldman Papers

[Letter, 1929 between Aug. 20 and Sept. 8, London to] Emma [Goldman, St. Tropez]
/[Emily Holmes Coleman]. — 4 p. ; 17 × 21 cm.

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It is like to have a hand at the finish. It will all depend on whether I can afford to be in Paris long enough to do it for you. They say it is unendurable here after the first of December, but I may not be able to afford to leave then. I will have more definitely next month. As for St. Tropez, of this I am quite sure, that it would be spinning of me to try to run your little house alone (even with a few damages), and I don't want anyone living with me. You know how I am about home-hold responsibility (here I have practically nothing but making out a laundry list once a week, and ordering food every morning, and putting on the potatoes at night—and there is a great deal of it at the Maelon Muebler. You always did it very simply, but I do not forget that cold soup, nor the questions of stove, pump, Santa Meyer, etc. I would be a fool to meddle myself with that, which I hate with such vigor. No, what I must do is try to get my old room at the Grandetrenet, then there will be nothing to worry about. They leave me alone—they did before—and I could go to your place when I liked, if it wasn't rented. At least I would have the lovely country, that is what means so much to me. You see, this place is not run by me at all—there are people who make the bed, do the dishes, attend to the fire, and all of that. It goes with the rent here. It is ideal for me. But in winter it would be impossible, and besides I want positively to be in St. Tropez, which is the only place that is really close to me in the world.

I could not get the books for Mrs. S. because both times I forgot your letter. Please to write me, dear, at once and tell me the names of the Zola books that are missing. I will send to Paris for them and have them sent to her then. I cannot tell which of your letters it is in. Once this is done you will be able to inquire of her whether or not she will be willing to loan me for the winter, and at what price. If she does not, the books she may be profited.

Reading your handwriting is the most agonizing to read I have yet met with. I know I am not making an original statement, and I know that my own is an abomination, but please, my dear, if you can, use the typewriter. I prefer your typing. Of course I would rather have you write it by hand than not at all.

I do hope your visitors are all gone. Of course you can do nothing when they are there. Now when I was there I would let you have visitors. How far are you now in the book?

I know how you feel about Miriam, and it is too bad, I did not know that trouble. How was I up at the Grandetrenet when some of your visitors were around, and then I was away in Segre? I am sure that you would not interfere with Miriam—I am sure she understands that you do not—it is just that you

My dearest child:

1929

I am at peace again. This last year has been too awful. I don't believe we will ever try that again. He is a beautiful little boy, and sensitive, and his heart is kind, but he is a devil incarnate. A little boy, in the 19th century, looked at me and I got up and ran. I am still somewhat pathetic about it. It is delicious to lie out under the stars again and read, with a tranquil heart.

I was drunk for a week in Berlin. I do know being drunk, it is so self-consuming. This year I do know who is at present in the Manchester Guardian. I do know who is the most intelligent man I have met in many years, except if I except Helms, Henry and Blair. I don't know what to do with his talents—he is a most unhappy person. I don't know whether you would like him or not. I will ask you to ask him your address, if he is still in Berlin when you are there. He would like to meet you, but you don't like to see him. I don't know how it will turn out. Henry and Blair are one we both seem to love. I rather think you would like as much of Blair as I do, but I am not so sure about Blair. He is quite English outside and entirely American for his heart and soul within. He and I are ~~very~~ friendly in our spirit. I don't know whether you could find it or not with him. I don't know him for years. He has he could not have such a close contact with you. I wish I could hear him as he happy, but I don't. Speaking of Henry, I am tired of asking you to give me news of him. You always forget. Please, dear, tell me how he is, and what he is doing. I do not forget people like him. If they forget me, I do not forget them either. I don't know how I think about him the more I feel I understand him. I don't think I ever had any greater luck than that I have been able to talk with him in the country. I have never forgotten what he said to me. He made me think more than any other person I have ever known. His eyes, too, that he had been in contact with such a mind, my eyes expect to see him.

About next winter, I am slowly going to go to St. Tropez, and the more I hear about the Southern coast of France the less it seems as though I would be any better off than I am in London. Whenever I think of my life in some way, and all the time, I feel that I must be there. I don't know what I will do, because my finances are utterly exhausted. I have these two winter trips because of John, and the money I spent on his here for clothes and entertainment. I don't know what I will do to December, and it is practically all gone. I went bravely to help you with your book, even though I could not do the final copy, as you too well know. I hope it,

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What is the state of your finances? If I could find the money to get to Paris and pay for a room, could you let me have enough to take care of my needs? If this could be done I might be able to stay long enough to take the rest of your book. I do want to do it—it is just the matter of money. As far as I can see I will get bronchitis anyway—it rains in St. Tropez in November. I cannot come before the first of November.) I would not suggest this to you if I thought you were broke. I may be able to come anyway—we will see. Deak might get a raise, but I doubt it. I might get an advance royalty on my book. I got, by the way, 500 francs from old Titus for a story he is going to publish in this Quarter, now revived by him. I cannot believe my ears and eyes. Imagine HE earning money by my pen. Of course I got it just as I was in the depths of borrowing—it saved the tail end of my Paris trip, and enabled me to return with out disgracing Deak. I cannot keep money, I need a nurse. I have bought ~~FOR~~ ONE article of clothing since I came here, May 15th. I have bought an awful lot of books, though, but none since August 1st when I went to get John. That release has me out of pocket up till Christmas. I am pained about it, because we did not enjoy it, much as we love him. HE loved being here, but he dreads us to suicide. I am like a tiger that has tasted blood, the blood in this case being a year of peace and freedom from responsibility, which YOU gave to me in St. Tropez, and which Deak has been continuing for a here. You beta now spoiled me, and now it is altogether too late. I shall never go back on it now.

!! Please send me Phillip Jordan's address. I want to know him. Don't forget this.

Ben Capes did not want any more—the trouble was that I had to go to Paris the next day and so did not see him again. But Deak did, and he liked him very much. They had no end of fun, ~~even~~ they ended up by singing in Hyde Park, which Deak loves. No one has allowed him to sing for 9 years, and he loves to sing. He could roar as loud as he pleased and no one noticed ~~him~~.

I was very interested in your story, Maya again. It was like a fairy tale, his coming back in that way, though I can see very well how shattering it was for you. I feel about people as you do--when they have once meant something it does not change, and years or separations even change during the years you seem to have forgotten them) actually only intensify the feeling. Then to find them completely changed, ~~making~~ that must be horrendous. I have not had that yet, because I have not grown old enough. ~~Where is he now?~~ Where is he now? I remember how interested I was in him in the book. (After all, Maya, no one but we should take the risk of that book.)

About my writing, I have only just begun to look at what I was doing when I went to get John. I did absolutely nothing while he was here, not even read the 1414 in St. Tropes. I can't remember whether or not I told you about Muir's criticisms. They asked me to bring down some poetry, which I did—I brought the sonnet on Feats Dying and the Ball of La Misericorde (the one you liked so much). In addition to my long poem, the one begun in February in St. Tropes. I'm in a few days Muir had to come to town to see somebody (he goes for weeks and weeks without coming up to London generally) and he came here to lunch. He took out my long poem (he didn't say anything about the others) and went at it. I have never had such extraordinary criticisms, not even from John—not that John was not capable of the same thing, but I had not written anything as good as this when John knew me. I had done nothing with this thing for more than two months (I had "finished" it in June but was not in the least satisfied with it), and the result of Edwin's criticisms was that I went at it again with intense vigor and did many radical things to the arrangement of it. Muir found plenty the matter

The Emma Goldman Papers

[Letter, 1929 between Aug. 20 and Sept. 8, London to] Emma [Goldman, St. Tropez] / [Emily Holmes Coleman]. — 4 p. ; 17 × 21 cm.

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Institutional Location: Emma Goldman Archive.

with it, but he seemed to feel that parts of it were ¹⁴⁴⁸³ rather extraordinary. I can see now that this was so, but I had gotten so overcome by the bad parts that I could not see anything else. I am working at it again now, and shall have it in "final" form in about a week. Then I am going to give it to him again. What I really need is encouragement—I am only too quick after a certain amount of time has passed to consider what I do worthless. At present, now that I have removed some of the pure and unadulterated shit which was cluttering up this poem, I am rather impressed by it. I don't know whether I told you or not but I began my very long poem, the "epic" on the life of Christ, that I had long planned to do after this one. I did one section, The Flight into Egypt. Looking at this again now, after a month, I don't like it. So I am going to wait and see what happens. I know my gifts, I know them very well, but I sometimes wonder how many years it is going to be before they come to light.

How about my book. I sent that also to the Luirs, on request, before having it typed for the final bout (I am paying a gal in Dink's office to type it so as to be sure it looks decent!), and just this very day I got a letter from them about it. As soon as I got back from Paris I wired them to return it, inasmuch as the Colonel says there must be no delay in submitting it to Kagan Paul. The Colonel had given me the impression that he didn't think as much of it as he did (after all, he has read it 4 times, and changed all the punctuation, so he might well be sick of it!), and I had the certain feeling that it was no good and that K.P. would as surely turn it down. I didn't want the Luirs to see it, but they insisted, so I sent it to them, but assured them I wanted no criticisms, that I had done everything I could to it, and could change nothing further. You can imagine my joy at receiving this letter: "...It would have been sent off long ago if Edwin had seized time to read it." (he is slaving at a translation that has to be done this month.) "I read it all through as soon as it came. It is wonderful stuff, especially the naked, unrestrained letting go of feeling and temper (that temper, I mean), and the atmosphere of the poem is conveyed with great vividness. You are perfectly right about not putting in quotation marks" (I had trouble with the Colonel about this) "Xxxxxx — they would be a piece of vandalism. Your dialogue couldn't be bettered, I think.... The direct narrative is so damned well done, Edwin has been looking over it, but has not had time to read it, as I understand reading—however, he is going to write you again about it on the back of this. I found it almost perfectly

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The Emma Goldman Papers

[Letter, 1929 between Aug. 20 and Sept. 8, London to] Emma [Goldman, St. Tropez]
/ [Emily Holmes Coleman]. — 4 p. ; 17 × 21 cm.
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Institutional Location: Emma Goldman Archive.

14386
interesting. The tension on that plane of living is acute, and is transmitted to the reader. Fling it out into the world by all means. Fling it gaily and indifferently, if you like, but let it go..." (I had told her I didn't care whether it was published or not--and I don't!) Then this from Elaine at the end: "I have been frightfully busy, my dear Emily, and only able to glance more or less through your book. I am very much struck indeed by it, and agree with everything that Willa has said. The method seems absolutely right, and the inventiveness of treatment, both in language and imagination, really very striking. You don't intend to alter it, but I should never have suggested it in any case..."
Let Miriam see this, because I don't want to copy it all out again. She has just been reading Muir's Transition and was very much taken with it. Tell her I love her and am about to write her and send her at the same time 200 francs, with which she saved me at the end of my first Paris trip.
Going back to France he was of course angelic. We went via Tilbury-Lunquers (the best and cheapest way) and he had a berth AND A PORTHOLE all to himself. I was in the lower berth but allowed him to keep the porthole open. He would report down to me what he had seen. "Mia, je n'ai rien vu sur, mais je crois, je crois, que je vois un bateau à guerre." He put his coat over my legs in the train because he was afraid I would catch cold. At the Gare du Nord as we were passing down the quai he saw his OWN EXPRESS which we had checked through--I had bought this for him (in London) being handed out of the luggage van on to a truck. You can picture the excitement that caused. At the barrier he fell into the arms of Madame Dunn, who had arrived with tears in her eyes as usual at being parted such an interminable time from that darling. As usual also, I did not have the heart to tell her that he had been taken itself. Eric was there too--he is so BEAUTIFUL, Emma!! and he bore me off to a cafe, where I sank in a chair and drank lustily of vodka. While Emma was in London we went to 4 talkies which I adored, rode on 13 ps of buses and 62 tops of trams, went to 4 museums and the 17 railroad stations--at one we saw the Flying Scotsman--was off great excitement! and 3 trips to Kew, Richmond, etc. I bought him 4 toys and a whole set of English children, in which he looked too grown up for words. Of course the pictures look of him in these clothes did not come out.
Much love to you, dearest. Mine
the other the serial... is
that related yet? I don't think
will prove his next next year!
I'll read the news. About my
love, countryside--I think...

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The Emma Goldman Papers

[Letter, 19]29 Aug. 20, St. Tropez [to] Lucy [Robins Lang] / [Emma Goldman].—
2 p.; 26 × 20 cm.

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Institutional Location: Emma Goldman Archive.

5910

St Tropez, August 20/29

Dear Lucy. I have to get in my letters when I have a moment free from my Ms. You see up till last May I had a secretary who did my mail as well as the dictation of my story. She left me to join her husband in England. The secretary I have now only takes dictation as she has work of her own to do. I am therefore very much handicapped and can write only the most pressing letters. While ago I finished the chapter on 1912, so I am now at the machine to write you in answer to your letter.

Thanks for the books you say you are sending, they have not yet arrived, but even when they will I shall not know what to do with them. You see my dear, unlike your friend Gompers I have had no one or very few people to do any research work for me, I had no means to pay them and nowadays few people do anything without pay. The few who have been helpful did what they could, they are nearly all in A., so I can not ask them to go through volumes of Jewish writings for me. Besides I am not writing a history of the Yiddish movement, I am only giving events Yiddish or otherwise as they effected me. All I wanted was the year of the first cloak-maker strike in which I had a very important part. For the life of me I can not remember the year. When you come back from Gastonia and you can look that up for me I will be most grateful. I can wait because I will need that only for the revision which I will not start until I get to Paris at the end of Oct or not before Nov.

However, don't think I am not grateful for the books, they will be very interesting when I have my own book off my mind and when I have more time to read. Thanks my dear.

About the Forwards and my Ms. I am afraid you have caused yourself and Lang unnecessary labour. First of all the Ms will not be ready and complete until the end of March. Until that time I let no one read it. I have read and do read chapters to representatives of publishers when they come here, but I have not and do not intend to let my story out of my hand until it is ready for publication. Another thing is that I am not in a position to let my story appear in Yiddish before it appears in English. I would not be able to make the same favorable arrangements with them if I appeared in any foreign language paper. I hope you understand that.

Now comes the most important thing, it is that the Forwards will not bring my story, they may buy it while Cahan is away but he will never consent to have it in the paper. Besides I do not like to be smuggled in. You see dear I am critical in my work of the socialists and of Cahan.

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The Emma Goldman Papers

[Letter, 19]29 Aug. 20, St. Tropez [to] Lucy [Robins Lang] / [Emma Goldman]. —
2 p. ; 26 × 20 cm.

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Institutional Location: Emma Goldman Archive.

5919

2

Not really critical in any vindictive sense, merely relating events as they occurred without any comment or ~~glaxx~~ bitterness. But you know how Cahan is, he can not stand the least criticism and is yet small and unfair to every one he dislikes. No, he will never take my book. Besides, it is too long for any paper, it will be over 350,000 words. Lastly I am not very anxious to go into the ~~Forwats~~, it would be an unnecessary affront to the Fr Ar. Stimme. If I ~~se~~ sell it to a Yiddish paper at all it would be Der Tog, to me they are just neutral people. But what I would like most to to have some Yiddish publisher who would bring out the story in book form and who could pay me the right price. I don't know what they pay in royalties for a Yiddish edition, or in advance. The English publisher I am negotiating with has consented to four thousand dollars advance, 10/00 royalties on the first five thousand and 15/00 for the rest. He will get only the English rights for the U.S. and Canada nothing else. For serial rights in whatever form he will pay separately. And I am also retaining my European rights including England.

Now then my dear, since my Ms will not be ready for another seven months you have plenty of time if you wish to do it to see the important Yiddish publishers and find out what they would offer. I should prefer that of course.

I am intensely interested in the Gastonia trial. I wonder whether you would subscribe to the Forwards for me or whatever paper Lang is reporting the trial for so I can keep in touch what is going on. Please do it right away.

I am inclosing copy of letter from Knopf's London representative. You can see he too was impressed, he writes with greater reserve, but one can read between the lines that he thinks as favorably of my work as Hanline did. Yes, I think my story is honest and frank, as far as one can make it in good taste and yet get the work published.

I must close now dear Lucy, never mind whether we agree in various things let us have respect for each others right to become saved in our own way. That is really all that is needed.

Remember me kindly to Lang and thank him for wanting to translate my book. Perhaps he will, but first we must know who is to bring it out.

Affectionately.

Send me clippings from the papers of the trial, English I mean.

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The Emma Goldman Papers

[Letter] 1929 Aug. 20, Vienna [to] E[mma] G[oldman, St. Tropez] / M[ax] Nettlau. —
3 p.; 21 × 17 cm.

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Institutional Location: Emma Goldman Archive.

Wien, IX/2, Lazarethgasse 32 ^{III/22} (1)
Vienna. Outside.
August 20 1929 ¹⁴⁹⁶⁶

Dear Comrade B. J.,
on the eve of leaving here for
about three weeks in or near Berlin, I
see from The Road to Freedom of August
that the bold editor mentions your
sixtieth birthday. I had no idea that
you had birthday, at least counted by
years, and am really much surprised. You
were always there, at least since the early
nineties and you must have grown
considerably rather in the service than in the
sights — that is all thought one gave to the
matter and one never thought of figures.
I wonder you did or anybody did. So at
least I knew nothing about it and this
explains that I was missing at your
celebration (nobody told me) and so I
send you now my very best
wishes; we are now for once
compatriots in this 60-70 decade
of which the better part, 4 years and nearly
4 months lies behind me, whilst you are
just an infant of four or six weeks. So
keep well, and now we will forget that
date and you will live in our minds as
permanently, no beginning no end, as ever before.
I hope to see Rocher at the end

The Emma Goldman Papers

[Letter] 1929 Aug. 20, Vienna [to] E[mma] G[oldman, St. Tropez] / M[ax] Nettlau. — 3 p.; 21 × 17 cm.

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Institutional Location: Emma Goldman Archive.

of the week; he tells me that Bauer may then still be in Berlin — that means Bauer of Nold and Bauer, or ¹⁴⁹⁶⁷ Bauer without Nold in this case. You will know long since that Urules and Engels were released on bail on July 22 (arrested March 24). But the accusation and trial hang over them still. I am told that in October (second half) I might come to Barcelona again and finish my historical work. I hope that this may be possible. I worked in Zurich and shall in Berlin to get material for the German book on 1881-1894 — in Barcelona the object is the Spanish book on 1868-1889 in Spain, as explained on page 1-2 of the green off-print which I sent you last week. Of this I wrote the second half (nearly as long as the first) last week and was published in the *Archiv* here with a brother off-print. Keep these well, as there are only 20 copies, all distributed by me. This is a review of the professors and moderate marxists and very moderate and moderate sympathizers — but I had my complete independence — not a word is uttered in what I wrote here.

The Emma Goldman Papers

[Letter] 1929 Aug. 20, Vienna [to] E[mma] G[oldman, St. Tropez] / M[ax] Nettlau. —
3 p. ; 21 × 17 cm.

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I have a very busy day before me.
before arriving up everything for a while,
as usual, repeating old stories,
greetings to all and all friends and to
you,
Sincerely
Max Nettlau 14968

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The Emma Goldman Papers

[Letter] 1929 Aug. 20, London [to] Emma Goldman, St. Tropez / Frank Scully. — 1 p. ; 26 × 18 cm.

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Institutional Location: Emma Goldman Archive.

16357

39, Bryanston Street,

London, W.1.

20th August, 1929.

Miss Emma Goldman,
Maison Muesier,
Chemin St. Antoine,
St. Tropez, Var.

Dear Miss Goldman,

I have been away to the Shaw Festival at Malvern for several days and have just received your two letters. I answer most hastily as you wanted the information right away. Pardon, therefore, its brevity.

In England advance royalties are never very large. You could ask for £500 and be glad if you got £100. For that reason you should hold on to 12 per cent royalties as a minimum, going up to 15 per cent. If you want to I could negotiate that for you at this end and possibly get you a better price. Don't sign your first serial right away until I hear from George Bye who sold Al Smith's biography to the "Saturday Evening Post." He may decide he can do something with yours.

Yours faithfully,



FRANK SCULLY

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504

The Emma Goldman Papers

[Letter] 1929 Aug. 21, New York [to] Emma G[oldman, St. Tropez] / [Saxe Commins].— 3 p. ; 29 x 22 cm.

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ARTHUR LEONARD ROSS
COUNSELOR AT LAW
ONE SIXTY BROADWAY
NEW YORK
PHONE CONTINENT 1087

August 21, 1929

Mrs. E. G. Colton
Chemin St. Antoine
St. Tropez, Var.
France

Dearest Emma:

I am getting into the habit of exploiting the secretaries of your friends and publishers. This time through the kindness of Mr. Ross' secretary I shall dictate the results of our conference and our talk with Miss Aarons this afternoon. The cable which Mr. Ross sent you just now needs considerable comment. If I fail to clarify everything in this letter he will undoubtedly discuss it in his.

Even before we saw Miss Aarons we felt that a fifty-fifty break on serialization rights was considered pretty good, but since talking to her we believe that we can extract the maximum 75% for you. Miss Aarons went so far as to say that even if the new 75% serialization clause was not included in the contract she was willing to make a supplementary clause for Mr. Ross and myself to sign in your behalf if we had the power of attorney from you. In fact, it was her suggestion to get authority from you to act in your behalf in order to expedite matters. Naturally, we would not do anything that would violate your interest. We also received assurance from Miss Aarons that dramatic motion talkie radio picture rights were not theirs by exclusion nor by mere omission from the contract, but if you wished we could add in the supplementary clause a specific sentence or two which would reserve these rights to you. You can see that they are very decent in the matter of making concessions.

Our discussion about translation rights led us to believe that you would do much better by giving them that privilege on the basis of fifty-fifty because they have agencies in every country for the sale of translated works on American contracts which bring the author a regular royalty. You know from your own experience that European publishers dealing with an individual most often take advantage of him by giving him a few dollars and he relinquishes all rights

The Emma Goldman Papers

[Letter] 1929 Aug. 21, New York [to] Emma G[oldman, St. Tropez] / [Saxe Commins].— 3 p. ; 29 x 22 cm.

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ARTHUR LEONARD ROSS
COUNSELOR AT LAW
ONE SIXTY BROADWAY
NEW YORK
—
PHONE CORTLANDT 1687

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August 21, 1929

Mrs. E. G. Colton

to his works. I think it was you yourself who told me of the dirty deal that Strindberg had in this regard, so I should strongly recommend that you assign translation rights to Knopf on the basis of fifty-fifty.

According to all standard American contracts the copy right is in the name of the publisher, not in the name of the author. This is of special advantage to you. While it is true that Arthur would be here to represent you legally in case of a suit, the fact remains that should anything come up after publication, it is the publisher in whose name the copyright is made who must bear the onus of any law suit. There is also a clause in your contract by which the copyright plates, etc. revert to you after a certain period of years. The copyright law as you know is for twenty-eight years with a twenty-eight year renewal privilege.

Miss Arons could give no hint as to the size or price of the volume or volumes until she saw the manuscript and could estimate production costs, etc. It is quite certain that if the book will cost \$5. to produce they couldn't possibly sell it for \$5. They promised, though, that they will do everything in their power to bring forth a volume which will be within the reach of great numbers of people as that is decidedly to their advantage. They have a large investment and naturally they want to realize on it as much as they can.

By the same token, it is important for them ^{not} to commit themselves to a definite program of advertising. They have no way of knowing what the advance sale will be when their salesmen go on the road. They have no way of knowing how the reviewers will accept your work, but they do know that yours is a name ~~made~~ to conjure with, one that lends itself magnificently to a large advertising campaign. So the best they can do is to say that they will do their utmost to bring your book before the public, and in view of all these circumstances, I should say and Arthur agrees with me that it is best to leave advertising to the discretion of the publishers.

In the sentence of the cable which reads, "important cable complete authority to Saxe or myself" we hope we made ourselves sufficiently clear. Knopf's is very eager to release the announcement that they have contracts for your book. It would be a magnificent opportunity to arouse public curiosity with a first announcement, which cannot be done until the contract is signed. Do not think that we are trying to rush you. If we have this authorization we will neglect no detail in the contract. Our only purpose in asking for it is to

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The Emma Goldman Papers

[Letter] 1929 Aug. 21, New York [to] Emma G[oldman, St. Tropez] / [Saxe Commins].— 3 p. ; 29 x 22 cm.

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ARTHUR LEONARD ROSS
COUNSELOR AT LAW
ONE SIXTY BROADWAY
NEW YORK
PHONE CORTLANDT 1987

-3-

August 21, 1929

E. G. Colton

expedite matters and to save the trouble of a back and forth correspondence which at best is unsatisfactory.

I need not add that Arthur Leonard Ross is the most competent man in New York to represent you. Not only is he a conscientious and remarkably able lawyer but he is a sympathetic person who understands thoroughly your quality and has the interest of your book as much at heart as I have. Incidentally, I may add that he is so devoted that he even brought his vacation in Canada to an abrupt end when his secretary forwarded your last cable to him. Immediately, on his return this morning he got in touch with me and we have been together all afternoon in his office and at Knopf's.

If Mr. Ross' secretary will be so patient, I want to add further assurance that Stella is progressing marvelously. She is home now, and last night's conversation over the telephone with mother was most heartening. Stella had a painful time of it but I am sure that from now on her health will be immensely improved. I couldn't make it a secret from Mr. Ross' secretary nor from the whole world that I love you still.

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The Emma Goldman Papers

[Letter] 1929 Aug. 21, New York [to] Emma G[oldman], St. Tropez / Saxe [Commins]. — 3 p. ; 27 × 21 cm.

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ARTHUR LEONARD ROSS
COUNSELOR AT LAW
ONE SIXTY BROADWAY
NEW YORK
PHONE CORTLANDT 1-857

August 21, 1929

Mrs. E. G. Colton
Chemin St. Antoine
St. Tropez, Var.
France

Dearest Emma:

I am getting into the habit of exploiting the secretaries of your friends and publishers. This time, through the kindness of Mr. Ross' secretary, I shall dictate the results of our conference and our talk with Miss Aarons this afternoon. The cable which Mr. Ross sent you just now needs considerable comment. If I fail to clarify everything in this letter, he will undoubtedly discuss it in his.

Even before we saw Miss Aarons we felt that a fifty-fifty break on serialization rights was considered pretty good, but since talking to her we believe that we can extract the maximum 75% for you. Miss Aarons went so far as to say that even if the new 75% serialization clause was not included in the contract she was willing to make a supplementary clause for Mr. Ross and myself to sign in your behalf if we had the power of attorney from you. In fact, it was her suggestion to get authority from you to act in your behalf in order to expedite matters. Naturally, we would not do anything that would violate your interest. We also received assurance from Miss Aarons that dramatic, motion, talkie, radio, picture rights were not theirs by exclusion nor by mere omission from the contract, but if you wished we could add in the supplementary clause a specific sentence or two which would reserve these rights to you. You can see that they are very decent in the matter of making concessions.

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The Emma Goldman Papers

870921472

[Letter] 1929 Aug. 21, New York [to] Emma G[oldman], St. Tropez / Saxe [Commins].— 3 p. ; 27 × 21 cm.

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ARTHUR LEONARD ROSS
COUNSELOR AT LAW
ONE SIXTY BROADWAY
NEW YORK
PHONE CORTLANDT 1-887

3251

-2-

August 21, 1929

Mrs. E. G. Colton

to his works. I think it was you yourself who told me of the dirty deal that Strindberg had in this regard, so I should strongly recommend that you assign translation rights to Knopf on the basis of fifty-fifty.

According to all standard American contracts the copyright is in the name of the publisher, not in the name of the author. This is of special advantage to you. While it is true that Arthur would be here to represent you legally in case of a suit, the fact remains that should anything come up after publication, it is the publisher in whose name the copyright is made who must bear the onus of any law suit. There is also a clause in your contract by which the copyright, plates, etc. revert to you after a certain period of years. The copyright law, as you know, is for twenty-eight years with a twenty-eight year renewal privilege.

Mrs. Aarons could give no hint as to the size or price of the volume or volumes until she saw the manuscript and could estimate production costs, etc. It is quite certain that if the book will cost \$5. to produce they couldn't possibly sell it for \$5. They promised, though, that they will do everything in their power to bring forth a volume which will be within the reach of great numbers of people as that is decidedly to their advantage. They have a large investment and naturally they want to realize on it as much as they can.

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The Emma Goldman Papers

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ARTHUR LEONARD ROSS
COUNSELOR AT LAW
ONE SIXTY BROADWAY
NEW YORK
PHONE CORTLANDT 1-887

3250

-3-

August 21, 1929

E. G. Colton

expedite matters and to save the trouble of a back and forth correspondence which at best is unsatisfactory.

I need not add that Arthur Leonard Ross is the most competent man in New York to represent you. Not only is he a conscientious and remarkably able lawyer but he is a sympathetic person who understands thoroughly your quality and has the interest of your book as much at heart as I have. Incidentally, I may add that he is so devoted that he even brought his vacation in Canada to an abrupt end when his secretary forwarded your last cable to him. Immediately, on his return this morning he got in touch with me and we have been together all afternoon in his office and at Knopf's.

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Saxe

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The Emma Goldman Papers

[Telegram] 1929 Aug. 21 [New York to] E[mma] G[oldman], St. Tropez / Arthur Leonard Ross. — 1 p. ; 19 × 22 cm.

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| CLASS OF SERVICE DESIRED | |
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| DOMESTIC | CABLE |
| TELEGRAM | FULL RATE |
| DAY LETTER | DEFERRED |
| NIGHT MESSAGE | CABLE LETTER |
| NIGHT LETTER | WEEK END LETTER |

Patrons should check class of service desired; otherwise message will be transmitted as a full-rate message.

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NEWCOMB CARLTON, PRESIDENT

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| | |
|------------|---------------|
| NO. | CASH OR CHECK |
| CHECK | |
| TIME FILED | |

Send the following message, subject to the terms on back hereof, which are hereby agreed to

CABLEGRAM LETTER

August 21, 1929

STRONGLY ADVISE ALLOWING SERIAL AND TRANSLATION RIGHTS TO PUBLISHERS
 STOP BELIEVE CAN SECURE FIRST SERIAL RIGHTS ON BASIS OF SEVENTY
 FIVE PERCENT TO YOU WITH DRAMATIC MOTION TALKIE RADIO PICTURE RIGHTS
 RESERVED TO YOU SECOND SERIAL AND TRANSLATION RIGHTS ON BASIS
 OF FIFTY FIFTY STOP SERIALIZATION HELPS SALE STOP CONVINCED
 NUMBER VOLUMES SALE PRICE AND AMOUNT OF ADVERTISING MUST BE
 SOLVED BY PUBLISHERS THEIR STAKE TOO BIG TO SLIP UP ON THESE
 STOP SAXE AND I HAVE DEBATED ALL PROBLEMS STOP IMPORTANT
 YOU CABLE COMPLETE AUTHORITY TO SAXE OR MYSELF TO SIGN CONTRACT
 IN YOUR BEHALF STOP CONFIRM AUTHORITY BY LETTER FOLLOWED BY

ARTHUR ROSS

TO:
 E. G. COLTON
 CHEMIN ST. ANTOINE
 ST. TROPEZ, VAR.
 FRANCE

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The Emma Goldman Papers

[Letter] 1929 Aug. 21, Gaviota, Calif. [to] E[mma] G[oldman, St. Tropez] / Lincoln Steffens. — 2 p. ; 20 × 18 cm.

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Institutional Location: Emma Goldman Archive.

25222

RANCHO BULITO
GAVIOTA, CALIFORNIA

August 21, 1929.

Dear E. J.

I was glad to get your letter; & to see
that you are relieving your life. Such a life! I
am writing, mine, too. Such a job! Harcourt,
Brauer have taken mine; which is the best done.

But I must remember that my tem-
perament is as bad as yours, & to be brief. You ask
for my own story of the Panama rebellion.
I'll be writing that for my book before
long; with a model in life; and I can let you
read it, if that is not too late.

Meanwhile, let me clear you on one point
you never allowed for: that Harrow, fearing, he
was going to lose his case & see his friends
hanged, wanted the settlement which I negotiated
with his knowledge & consent; & the Panama is
a U. S. F. of L. The trouble was espionage.
Both sides had spies & soon after I got to
L. C. Harrow's spies began to report, day by
day, what the prosecution was feeding, and
about his secret plans, etc., — his whole
case. He felt as if U. S. ground were sinking

The Emma Goldman Papers

[Letter] 1929 Aug. 21, Gaviota, Calif. [to] E[mma] G[oldman, St. Tropez] / Lincoln Steffens. — 2 p. ; 20 × 18 cm.

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Institutional Location: Emma Goldman Archive.

under us, as if the walls had ears. He came not
clinging to the base. He told me the Hamars: he
has no suspicion, even, of the information he
carries. He was in despair. He kept saying
that he would do. I came to realize
that, after hearing, he says that three times
in two days (out on C. W. Scripps' land)
I offered to buy it. He jumped at my offer.
And he is the Hamars, who know the terms
I was getting, accept it as eagerly.

You might write to Dr. & to Anton Johansen
for their accounts. And to J. P. the Hamars,
who is out now. You have always known
that I "killed in"; that, & Matt Schmidt was
like you was that is not so; that I did what I
was asked to do. All the boys have been always
my very good friends; as I have tried to tell things.

Write to me, Emma. Tell me how you
are thinking, these days. My permanent address
is P.O. Box 855, Carmel, California.

Yours affectionately
Lincoln Steffens

The Emma Goldman Papers

[Letter] 1929 Aug. 22, [Berkeley Heights, N.J. to] Emma [Goldman, St. Tropez] / [Joseph Ishill].— 3 p. ; 29 × 22 cm.

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392
August 22, 1929.

Dear Emma,

I am delighted to hear the good news that your Memoirs have produced such a fine impression upon some of the publishers in this country. And why should it not be so? When you see the presses grinding out day by day such a multitude of trash dignified by the name of literature it is inevitable, if only as a sign that the exception proves the rule, that one or two outstanding and permanent literary contributions should gain significant recognition. I do hope you will accomplish something with this work after the labor and the nervous-tension incident upon its conception and execution. Your reminiscences as a devoted militant propagandist must have cost you much painful concentration not to mention the stress of re-living the past.

I deeply admire you for your outspoken sincerity and I wish I could clasp your hand warmly in the fellow-feeling you share as regards my own work. In spite of the praise I have thus far received on my work, I cannot fully agree that those fine appreciations were the entire goal of my ambition, or even that my ambition has entirely achieved its end. I have been forced to make many compromises with my work. They were to some extent unavoidable since one is always at the mercy of circumstances. I have battled with conditions for a number of barren years. Then I began to be restless and to seek a medium of expression through ink, lead and paper wrought to a typographical perfection which as yet is only in my dreams. I shall continue to struggle unpausing until I finally accomplish my aim in the arts and crafts of good book-producing. Such books, however, should bring as much joy to their

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The Emma Goldman Papers

[Letter] 1929 Aug. 22, [Berkeley Heights, N.J. to] Emma [Goldman, St. Tropez] / [Joseph Ishill]. — 3 p. ; 29 × 22 cm.

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2.

creator, as being the ne plus ultra of his achievement as they bring to his admirers. Thus far I have not even begun to lay the basis for my Utopia. But I think I can discern the glimmer of some dawn of fulfillment in a world of greed and egotism. Therefore I feel with you all the more sympathetically and realize what it must cost you to write these memoirs which you must infinitely have preferred to remain buried within your own soul than to see exposed before the public. So when I see your heart's vital pulses throbbing in a direction alien to its inclination I can say that my heart also understands yours and I shall cherish your volume when it arrives.

I, more than you can imagine, regret the absence of your contribution to my Ellis book. I wanted very much to have you among my contributors. I had even written to Ellis that I expected you to join those who were to pay their tributes to him. I had given you as much time as possible, far more than I accorded any other contributor but I understand your predicament and I fully appreciated your circumstances when I decided to close the date definitely. But I did so with mingled feelings of regret and sympathy.

It is a satisfaction when we achieve a broader understanding of things even when we occasionally fail at trifles. I do hope that you will find the opportunity to say something about him in your own book and I am sure he will appreciate it.

As regards myself, I must say that I am not yet enjoying my freedom. Although my Ellis book has been finished, there is still a pile of incompleting work which will consume another few months of my spare time. I have done only 100 copies for distribution. The rest is still to be accomplished.

As the days are extremely warm, I am prevented from doing any sort of printing, so I decided in the interval to bring a little more order into our hungalow. I am working now upon my studio, or shop, or what-you-

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not so much for pleasure as of necessity. . . .

Since mailing you the Ellie book I have received from
Ellie himself a most charming letter of appreciation.
In some other occasion I will make a copy of it for you.
In the meantime there are three beautiful letters which
came in today's post. One is by Jacques Mesnil who pro-
mises to review the book in Barbusse's periodical "Monde".
Another id by Hugh de Selincourt who says it will be a
joy throughout his life, so precious does he consider
the book. The third is by Marguerite Tracey who resides
for the last few years in Italy. She has not yet seen the
book but she quotes from a letter which Havelock Ellis sent
her: "Ishill's book has arrived, and will no doubt soon
reach you. I am very pleased with it, and with his sym-
pathetic insight, which I put above both Goldberg's and
Peterson's."

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ception and execution. Now that the book is finished I
am satisfied that my effort was not spent futilely.

Thank you for the acknowledgement. I trust you will find
pleasure reading the book and I shall certainly treasure
your opinion as well. Reading the volumes please read
also the quotations I selected from Ellis's works.

With cordial greetings from both of us, I remain,

Devotedly yours,

D Ishill

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The Emma Goldman Papers

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The ORIOLE Press

BERKELEY HEIGHTS, NEW JERSEY

JOSEPH ISHILL
Typographer & Publisher

August 22, 1929.

Dear Emma,

I am delighted to hear the good news that your Memoirs have produced such a fine impression upon some of the publishers in this country. And why should it not be so? When you see the presses grinding out day by day such a multitude of trash dignified by the name of literature it is inevitable, if only as a sign that the exception proves the rule, that one or two outstanding and permanent literary contributions should ~~gain~~ gain significant recognition. I do hope you will accomplish something with this work after the labor and the nerve-tension incident upon its conception and execution. Your reminiscences as a devoted militant propagandist must have cost you much painful concentration not to mention the stress of re-living the past.

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Institutional Location: Emma Goldman Archive.*

12066

2.

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12067
3

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Thank you for the acknowledgement. I trust you will find pleasure reading the book and I shall certainly treasure your opinion as well. Reading the volume please read also the quotations I selected from Ellis's works.

With cordial greetings from both of us, I remain,

Devotedly yours,

Joseph Ishill-

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[Letter] 1929 Aug. 22, New York [to] Emma G[oldman], St. Tropez / [Arthur Leonard Ross]. — 3 p. ; 29 x 22 cm.
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August 22, 1929

Mrs. E. G. Colton
 Chemin St. Antoine
 St. Tropez, Var., France

Dear Emma:

After a conference with Saxe at my office, we proceeded to Knopf's where we had I believe a very satisfactory talk. I have gone over the contract very carefully, and with slight changes I advise you to sign it.

As to reserving serial rights for yourself, I want to confirm my previous judgment that these rights should be given to the publisher upon proper terms. In my last letter to you I suggested that the serial rights be given to the publisher upon a fifty-fifty basis. I believe that we could procure 75% to you and 25% to the publisher on the first serial rights. These are really unusually good terms. Of course, selection and second serialization will be upon a fifty-fifty basis. You should know that it is customary for the purchaser of serial rights to choose what material in the book he will publish. He of course cannot change the context. Each publication must cater to its own readers and the publisher of the particular publication must be the judge. As I have already explained there is no publication in America which will publish your entire book serially or anybody else's book of equal size. There is a natural horror at a too extended serial story.

Your inquiry as to the effect of serialization on the salability of your book will be answered by Knopf no doubt. Serialization serves to advertise the book. As to the nature of the periodical and newspaper in which the serial is to appear you have no choice. The papers that you would rather have it in may not be interested in its publication. These are matters which should be left to the sound discretion of the publisher who is naturally anxious to make as much money out of the transaction as is possible, and the greater his avarice the more it will redound to your benefit.

After all, the only paper you have thus far objected to is the Hearst publication. As I wrote you last week they were not interested. Should the Hearst publication reconsider and accept your biography, I think they will treat it with dignity.

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August 22, 1929

Mrs. E. G. Colton

Saxe points out to me that the Hearst people are publishing "All Quiet On the Western Front" serially.

The dramatic motion and talkie picture and radio rights will be reserved to you. This has been definitely settled. The second serial rights and translation rights will be on a basis of fifty-fifty. Here again, I must advise you to allow the translation rights to the publisher. I am convinced that they have the facilities for striking far better bargains than you have. If, of course, there is some definite reason for excluding this right, I can arrange to have it excluded without the slightest difficulty. Or should you like to reserve to yourself the translation in a particular language then I could also arrange that.

I assume that you are carrying on your own negotiations direct with English publishers for its publication there.

On the question of whether the biography shall be in one or two volumes, Saxe and I have taken that matter up with Knopf's, and they argue that in view of the fact that you have 350,000 words or more, they cannot at this time tell whether it will be to their best advantage to publish it in one or two volumes. They are definitely committed to one volume, if possible. They must, however, have the full discretion on that point. Self-interest will prompt their decision favorable to you. This is also true as to the price of the book which is stated in the contract to be not less than \$2.50 per volume and not more than \$7.00. Of course, the price is fixed according to the cost of the publication, and the size of the volume or the number of volumes will determine that. Here too, you will see how difficult it is to allow the author to dictate the price. Knowing full well that you have in mind to get out the biography as cheaply as possible so it can reach a particular group, I want to call your attention to a provision in the contract which calls for a cheap edition later on. Now, that will be exactly the thing you will want. The format of its initial publication, however, should be left to the discretion of the publisher.

On the question of advertising, it is not customary for the publisher to state the amount of money that he is willing to spend on any given book. The question of advertising a book is more a matter which involves these considerations: (a) the reception of the book by the critics; (b) where the reception warrants, then the question is only one of responsibility of the publisher. If the critics are

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-3-

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Have you given any thought to the title of the book. Saxe suggests "Red Years" as a pithy and sensational title.

I had the pleasure of being with Saxe and Dorothy last night at their home for dinner where I also met your niece, Mrs. Welch, &c (Saxe)
I spent an enjoyable evening. (Saxe)

If you decide to send your authority to us or either of us by cable, please follow it up by letter.

I spent a brief vacation in the environs of Peterboro, Ontario. When I stopped at Toronto for breakfast I had some pleasant memories of you.

I will close now with love and best wishes.

Faithfully,

ALR:ER

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ARTHUR LEONARD ROSS
COUNSELOR AT LAW
ONE SIXTY BROADWAY
NEW YORK
PHONE CORTLANDT 1-887

3252

August 22, 1929

Mrs. E. G. Colton
Chemin St. Antoine
St. Tropez, Var., France

Dear Emma:

After a conference with Saxe at my office, we proceeded to Knopf's where we had I believe a very satisfactory talk. I have gone over the contract very carefully, and with slight changes I advise you to sign it.

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ARTHUR LEONARD ROSS
COUNSELOR AT LAW
ONE SIXTY BROADWAY
NEW YORK
PHONE CORTLAND 1-667

-2-

August 22, 1929

Mrs. E. G. Colton

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ONE SIXTY BROADWAY
NEW YORK
PHONE CORTLANDT 1-887

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ALR:bk



526

The Emma Goldman Papers

[Memorandum] 1929 Aug. 22, London [to] Emma Goldman, St. Tropez / Frank Scully. — 1 p. ; 29 × 22 cm.
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MEMORANDUM OF AGREEMENT.

FRANK SCULLY at present residing at 39, Bryanston St., London, W.I., hereafter referred to as the "AGENT" and EMMA GOLDMAN at present residing at Maison Mossier, Chemin St. Antoine, ST. Tropez, Var., hereafter referred to as the AUTHOR have entered into the following agreement:

1. It is understood that during the period of this agreement the AGENT is to have the exclusive serial rights to the sale of the AUTHOR's autobiography.
2. It is understood the AGENT will pay the AUTHOR for these rights 75 per cent of the gross on the sale of these reminiscences and that all expenses shall be borne by the AGENT.
3. It is further understood that this agreement does not include book rights, dramatic rights, motion picture rights, or any ~~xxx~~ other rights whatever.
4. It is understood that these rights shall not be sold until the AUTHOR agrees that the price offered is acceptable to her.

The period of this agreement is for 6 months from Sept. 1st, 1929 to March 1st, 1930, with the option to renew for another six months if negotiations with some magazine are pending at the expiration of this agreement.

The signing of this memorandum in duplicate shall constitute a contract.

Only two copies exist.

Signed

EMMA GOLDMAN

Signed

FRANK SCULLY

22nd August, 1929.

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The Emma Goldman Papers

[Letter] 1929 Aug. 22, London [to] Emma Goldman, St. Tropez / Frank Scully. —
1 p. ; 26 × 18 cm.

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39, Bryanston Street,
London, W.1.

22nd August, 1929.

Miss Emma Goldman,
Maison Mussier,
Chemin St. Antoine,
St. Tropez, Var.

Dear Miss Goldman,

I cabled George Bye after writing you and have just received his answer. He thinks your biography would be a good prospect and I therefore urge you to send me a copy for the first serial rights in America. Bye's percentage on this would be 15 per cent, and mine 5 or 10 per cent, but that would not count at all as far as you are concerned, since the price we would get would probably be six times what you could get through any other source.

It was Bye who sold Al Smith's autobiography to The Post for the unheard of price of \$2 a word, and it was he who put over the Joan Lowell story "The Cradle of the Deep." All you would have to do is to say that any offer would have to get your approval, though even this is unnecessary as Bye would naturally, for his own interests, get the biggest possible.

Why you must rush me this copy is, that if you have already signed your contract on the book rights, the first serial rights must be sold before the book comes out or they are lost forever. If you have not signed the contract let me know what date they put down as the likely publishing date of the book. With that I can find out from Bye if it is possible to place the serial rights before that happens. Perhaps you had better wire me this last information.

Faithfully yours,



FRANK SCULLY

The Emma Goldman Papers

[Letter] 1929 Aug. 22, London [to] Emma Goldman, St. Tropez / Frank Scully. —
1 p. ; 29 × 22 cm.

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Emma Goldman, St. Tropez, N.Y.

21 August, 1929.

1925 1129

Emma Goldman
St. Tropez, N.Y.

Dear Mr. Goldman:

I received George's letter after writing you
and have just received his answer. I think your biography
will be a good prospect and I therefore urge you to send me
a copy for the first serial rights in America.

Eyre's percentage on this would be 15% and
mine 5 or 10 per cent, but that would not count at all as far
as you are concerned, since the price we would get would
probably be six times what you could get through any other
source.

It was Eyre who sold Al Smith's autobiography ~~text~~
and to the best for the unheard of price of 10 dollars a word,
and it was he who put over the Joan Lowell story:
"The Grille of the Door". All you would have to do is to say
that any offer would have to get your approval, though even
this is unnecessary as Eyre would naturally, for his own
interests, get the biggest possible.

Why you must rush me this copy is - that
if you have already signed your contract on the book-rights-
the first serial rights must be sold before the book comes
out or they are lost forever. If you have not signed the
contract let me know what date they put down as the likely
publishing date of the book. With that, I can find out from
Eyre if it is possible ~~to place~~ to place the serial rights
before that happens. Perhaps you had better wire me this last
information.

Faithfully yours,

(Sincerely, M. Scully.)

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529

The Emma Goldman Papers

[Letter] 1929 Aug. 23, New York [to] Emma G[oldman], St. Tropez / Arthur Leonard Ross. — 1 p. ; 27 × 21 cm.

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Institutional Location: Emma Goldman Archive.

ARTHUR LEONARD ROSS
COUNSELOR AT LAW
ONE BATTERY BROADWAY
NEW YORK
PHONE CORTLANDT 1-667

re: Emma

3240

August 23, 1929

Mrs. E. G. Colton
Chemin St. Antoine
Saint Tropez, Var.
France

Dear Emma:

I have had a long talk and a pleasant luncheon with Fitzzi today. She will be very glad to take care of the galleys together with Saxe as soon as the publishers are ready. When you send your manuscript I want you to make absolutely sure that the same is in final form. If there are any changes to be made or editing to be done, it all should be taken care of before the final manuscript is sent on. The reason for this caution is that the publishers generally make charges against you for substantial corrections of the context, particularly, when they are not of a typographical nature.

I write this note to supplement the letter I wrote you yesterday.

With kind personal regards, I am

Faithfully yours,

1

ALR:BK

530

The Emma Goldman Papers

[Letter, 1929?] Aug. 23, Paris [to] Emma [Goldman, St. Tropez] / Modest [Stein]. —
3 p. ; 17 × 24 cm.

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Institutional Location: Alexander Berkman Archive.



Raphael
17 Avenue Kleber 17
Paris

Aug 23

Dear Emma,

Well this week life is
going to be over in another day.

I shall get all the rest I need
done in the boat and shall be back
in Paris by Sept 1st and shall like it

I hate to be one of those who
always say "I told you so" but
it seems that you were not quite
well informed about the conditions
of entering U.S. either as servant or
a tourist. The consul in Paris has
held out no hope for Valya but he
was decent enough to hear up
her application; in order that there may

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531

The Emma Goldman Papers

[Letter, 1929?] Aug. 23, Paris [to] Emma [Goldman, St. Tropez] / Modest [Stein]. —
3 p. ; 17 × 24 cm.

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There is no record of a refusal on his
appeal. Should she ever try to enter the U.S.,
there will be no evidence of a visa ever ^{have} been
denied her. He advised her to go
to Douglas to his father and as he (Douglas)
that his position on her parents and friends
was much of concern for her to get
a visa there. So she has been
shipped to Douglas having been previously
fitted out a bit. I shall see what
can be done for her in New York,
both in regard to a visa and ^{her} economic
conditions. It seems that the usual
~~change~~ We never actually been seeing
quite a bit of (at least in Paris) about
it to meet so far I am concerned.
Here met a Miss Joe Adams ^{who} claims
to be a friend of yours — a woman looking
woman of 40 years who has been a
lecturer for the last seven years. Which,

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The Emma Goldman Papers

[Letter, 1929?] Aug. 23, Paris [to] Emma [Goldman, St. Tropez] / Modest [Stein]. —
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3) of course, as to nobody's business
but she is a most lovable, selfless, kind,
grounded person. She seems to
be a kind of up to an easy mark
most things are humorous, you know,
and but she wasn't quite successful.
She said she was in Paris long,
Valya & I neither became an impulse
are interested in the book, but
I might have kept a copy. Had she
not tried to behave like a cheap
little girl after the first time I met her.
I cannot say that I am feeling
easy to chaffer. It seems that
for few ~~in~~ the days of St. Tropez,
with its experience, people, perfume
food and all sorts of things has
not done me any good. We went to
a show the other night and I had
to leave it in the middle of
the performance.

it seems to have been only
indigestion. As soon as we see to it
I shall get busy with all the things
concerning Sasha, you know, Valya and
the nurse. I shall do one more
quick take. In the meanwhile
I must not to please forget and forgive
my uncle and rather believe in you
and everybody else. We have been lovers
and friends and for a good many years
and whatever there was that made gave
the appearance of my having changed me.
might was only of a very superficial
nature. I shall write to you from
New York. Love to Anna

Modest

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The Emma Goldman Papers

[Letter] 1929 Aug. 24, St. Tropez [to] Philip Jordan, London / [Emma Goldman].—
2 p.; 26 × 21 cm.

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2607

*Emma in St. Tropez
writing with the pen*

St. Tropez (Var)
August 24, 1929.

Philip Jordan, Esq.,
Alfred A. Knopf, Ltd.,
37 Bedford Square,
London, W. C. 1.

Dear Mr. Jordan:

I am terribly amiss in my response to both of your very kind letters. I did write you a scrib in answer to the one of the 8th, but I did not express a few things which I am going to do now.

Please believe me that I have absolute faith in your straightforwardness and in your kindness to me. I had that the very first moment you came to my house. You happen to have a face which makes one feel confident and at ease, and the few days you were here convinced me even more that you are not the type to take advantage of anyone, least of all of one who has impressed you by her life and work. Thanks a thousand times for your fine spirit.

I have delayed replying to yours of the 14th instant for two reasons, first, the desperate struggle with my writing which happens to deal with one more difficult period of the many in my life. Secondly, because I was waiting to hear from Mr. Knopf in reply to my letter of the 13th which left on the "Bremen" the 15th, and the return of the contracts for further specification.

Yesterday I received a long cable not from Mr. Knopf but from my legal representative, Mr. Arthur Leonard Ross. Among other things he tells me that Mr. Knopf wants first and second serial and translation rights. His offer for the first is 75% and for the second fifty-fifty. I confess it was quite a surprise to me that Mr. Knopf should ask for translation rights. He mentioned nothing about it either in his cable or his letter. However, I am conceding to translation rights in foreign languages in the United States and Canada only, and am reserving all rights for all foreign countries in all languages. I certainly never intended to give Mr. Knopf world rights. If I had, I should have insisted on a different advance and different royalties. I take it that Mr. Knopf has in mind translations only for the United States and Canada.

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The Emma Goldman Papers

[Letter] 1929 Aug. 24, St. Tropez [to] Philip Jordan, London / [Emma Goldman]. —
2 p. ; 26 × 21 cm.

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Institutional Location: Emma Goldman Archive.

2608

Philip Jordan, Esq.,

-2-

Thank you for the suggestion that I ask Mr. Knopf for a letter promising the necessary expenditure in advertising. I have gone further. I have written my attorney that I want no specified amount given for advertising, but I do want a letter conveying assurance of a large advertising campaign.

I am so glad that you and your firm have made up your mind that you would like to do my book. Here are my terms. I would like £500 in advance on the same basis as the American advance: part when negotiations are completed and part when the manuscript is delivered, and 15% on the first 5,000 and 20% on the rest.

If you find these conditions too excessive (I am going by what I know other authors have received, among them Isadora Dunoan who got £300 in advance), please let me know what is the maximum your firm is willing to offer.

It is understood, I suppose, that the British edition would come out simultaneously with the American. I shall stress this point in my negotiations with other countries. Two have already applied - Germany and Denmark. You will tell me about that too, won't you?

Will you also want serial rights for England? Please let me know.

Much as I should love to come to England now and take a rest from the ever-present fury of my book, I cannot do it. I am so easily disturbed and it takes days and weeks to get back into swing, so that I cannot allow anything to take me away from my mess. Once I will have that out of my system and my blood, I mean to come to London and to visit you and Mr. Jordan.

Thank you again for all the kindness you have shown me and let me hear from you at your earliest convenience.

Sincerely,

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The Emma Goldman Papers

840305352

[Telegram, 1929 Aug. 24] St. Tropez [to Arthur Leonard] Ross, New York / E[mma Goldman]. — 1 p. ; 22 × 28 cm.

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FORM 21W

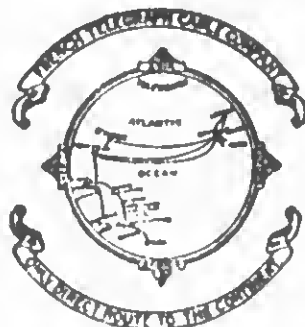
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8-22-2000

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CABLE

3263

Aug 24

Ross, 160 Broadway, New York

Regarding first and second serial and serial translation rights
accept 75 percent and fifty fifty stop this applies only
Unitedstates Canada stop but on separate agreement from book
stop book translations Unitedstates Canada straight fifteen
percent stop absolutely reserving translation and all other
rights all foreign countries stop only want publishers
letter assurance advertising campaign awaiting y m

lith.

E.

Expediteur:
(Lme. Colton, St. Tropez)

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The Emma Goldman Papers

[Letter] 1929 Aug. 24, St. Tropez [to] Arthur [Leonard Ross, New York] / E[mma] G[oldman].— 3 p. ; 29 × 22 cm.
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St. Tropez (Var)

August 14, 1929.

St. Tropez (Var)
 August 14, 1929.

Dear Arthur:

Yesterday I received your long cable which I am answering by cable today, as enclosed. The reason I am not complying with your request of complete authorization to you or to Saxe to close the negotiations with Mr. Knopf is that I first want to see your letter which you promised in your cable.

I am glad to see that you, Saxe and Henry Alsberg are so enthusiastic about the negotiations and the outcome thereof. I too, will be very happy indeed when matters will be closed and my book will appear under the Knopf imprint.

But there are several things in the cable and Saxe's letter of the 15th instant to which I cannot consent. As a matter of fact by agreeing to let Mr. Knopf have translation rights for serialization and the book for the United States and Canada, I am already consenting to more than Mr. Knopf himself had asked me for in his cable and in his letter of July 29th, of which I have sent you a copy.

I am not concerned very much with any translation in the United States except the Yiddish. For that I could get a very substantial sum, whether for serial or book rights. It may interest you to learn that I have this week received a letter from a friend of mine who is closely connected with the "Forwards" and who has approached this paper in re serial publication of my book. They want to buy it. As I do not care to go into the "Forwards" I wrote her to see "Der Tog" and some Jewish publishers. You can see therefore that there is already great interest in Jewish ranks. So you see I am not exaggerating when I say that I could get a substantial sum for either the serial or Jewish book rights, without having to share with Mr. Knopf. But I am willing to concede this, though it will mean a considerable monetary loss to me, provided Mr. Knopf gives me assurance on the advertising campaign, and that he understands that I am reserving the European rights in whatever language for whatever country. Just as soon as I have a satisfactory answer to this, I will send you by cable and by letter, authorization to close in my behalf.

In consenting to let Mr. Knopf have these I rather feel that I should not be asked for more. In any event, I have to insist that the book and serial translation rights which are requested of me shall apply only in the United States and Canada. So for

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The Emma Goldman Papers

[Letter] 1929 Aug. 24, St. Tropez [to] Arthur [Leonard Ross, New York] / E[mma] G[oldman]. — 3 p. ; 29 × 22 cm.

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Arthur Ross

as all European countries are concerned, I am absolutely determined to retain the rights to them myself. Mr. Philip Jordan, who represented Mr. Knopf here, understood this and wrote his firm accordingly. Certainly if I had intended to sell world rights to ~~him~~ I should have asked for a very much greater consideration in advance than \$4,000. Especially since I have already had an offer from an important German house and there are negotiations going on with a Danish publisher as well.

You are quite right that I cannot insist on whether my book is to appear in one or two volumes, and the same applies to the selling price of the book. My only reason for mentioning these points is that a one volume autobiography is likely to sell better, and a \$5.00 edition, though prohibitive for a great many people would nevertheless not be so exclusive as \$7.50. After all, we need not deceive ourselves. The people most interested in the story of my life will be intelligent advanced workers and professional people and they are the very ones who cannot afford such a high price. However, I am not going to make any further objections, especially as there is a clause in the contract regarding a cheaper edition later on. This latter point I have taken up with Mr. Knopf but have not yet received an answer to this or any other points in my letter of the 13th instant, copy of which I sent you. There may be a letter on the way. In any event, please ask either Mr. Knopf or Miss Aaron who is in charge, to cable or write me directly.

If it is not too late, will you please send me a form for cable and letter, giving you authorization to represent me in the contract with Knopf.

I am glad you had a few days holiday to rest up from the New York heat and your own needle work and all the work we, your friends so lovingly add to your burdens.

As this also covers the points taken up in yours of the 13th inst. I will add no more to it.

Sincerely,

E. G.

*As the receipt is put in that receipt is put in
the book, you are on a separate card
and the book is put in the book and the book is
put in the book and the book is put in the book
and the book is put in the book and the book is
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I have been thinking about you very much lately. I am
very glad to hear from you and hope you are well.
I am writing you now as I am at home and can write
as much as I like. I am very glad to hear from you
and hope you are well. I am writing you now as I am
at home and can write as much as I like.

The books you sent me have
interested - a thousand thanks and
more than that I am greatly interested
in one book as the trade I am going
into is a book.

”

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The Emma Goldman Papers

[Letter] 1929 Aug. 25, St. Tropez [to] Saxe [Commins, New York] / [Emma Goldman]. — 2 p. ; 26 × 21 cm.

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13912

St. Tropez (Var)
August 25, 1929.

Dear Saxe:

I enclose a copy of a letter which I have just written Ross in answer to his cable and the first part of your letter.

I do not see where you got the impression that I want my book to appear as a Spring publication. Even if I could be through with the manuscript by February, I shouldn't want it to appear in the Spring, which is certainly not as good a time as the Autumn. In fact it was Mr. Philip Jordan who suggested the Fall as a more appropriate time. Besides, as you know, my dear, I have always said I will not be rushed. I want to do as perfect a piece of work as I possibly can and I will never be able to carry out this plan if I feel a moral whip back of me to hurry me on. In my letter to Mr. Knopf in reply to the contract, I gave as the last date for completion of the manuscript as March 25th. Even so, I will have to keep doggedly at my writing to get through but I certainly cannot do it before.

Another thing is the question of advance chapters. I am surprised dear that you did not explain to Miss Aaron that I was very adamant in regard to this. I have not revised and I cannot revise a few chapters and I will not send them in the present form. As a matter of fact I will not begin a revision of the whole manuscript until I have written the last line. It is only then that I will be able to get a general impression and know exactly what has to come out. Besides if the mss. is delivered at the end of March, there will be sufficient time for serialization before the publication of the book.

Thank you my dear, for offering to do everything in my behalf. I was sure that you would. In fact I had you in mind for the page proofs, if you will be in New York whenever they will be ready. If not, I will have to ask Henry or someone else. The galley proofs I am asking to be sent here. I will feel safer if I can go over them with Sasha. I take it that the galley proofs which will be sent here will not be the very first but will be the second or third, after Mr. Knopf's proof reader has gone over them for typographical errors. As the book is not to be gotten out in a hurry, there will be plenty of time for Miss Aaron or anyone else in charge of the proofs to send them to us.

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The Emma Goldman Papers

[Letter] 1929 Aug. 25, St. Tropez [to] Saxe [Commins, New York] / [Emma Goldman]. 2 p.; 26 × 21 cm.

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I am glad that you added a line about Stella's condition in yours of the 15th. I was ill with anxiety when I got your first letter about her operation. Poor Stella has already gone through so much this summer, it is awful that she should also have had to undergo an operation, but as you say, if her appendix was so terribly infected, it is just as well that she get rid of it. I will write her with the same mail.

I keep at work, sometimes successfully and sometimes ill with agony in every nerve, but I keep going.

Love to Dorothy, greetings to Henry. Please show me the letter.

Affectionately,

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542

The Emma Goldman Papers

[Letter] 1929 Aug. 25, St. Tropez [to] Erich Reiß, Berlin / [Emma Goldman]. —
1 p. ; 26 × 21 cm.

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4463

St. Tropez (Var)
France.

August 25, 1929.

Erich Reiss Verlag,
Augsburger str. 54,
Berlin, W. 50. Allemagne.

Dear Mr. Reiss:

Please pardon the delay in answering your letter of the 17th instant. I have not yet heard from our mutual friend, Mme. Karen Michaelis. I expect a letter from her soon.

For the moment I cannot give you any definite terms for the book rights of my Autobiography. I am now negotiating with my American and English publishers and will be better able to take up other countries just as soon as these contracts are signed. In any event I will write you then at length.

Will you be good enough to let me know two things? First, will I be permitted to have my own translator? I have a German friend in view who knows both languages well, besides having a literary feeling. I would very much want him to do the translation. Secondly, do you also want serial rights? My publishers in the United States is buying book and serial rights.

As I said, I will be able to write you more definitely in a few weeks. Until then, please keep in touch with me.

Thanking you for your kindness,

Yours truly,

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The Emma Goldman Papers

[Letter] 1929 Aug. 25, St. Tropez [to Frank] Scully, [London] / [Emma Goldman]. —
2 p. ; 29 × 22 cm.

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St. Tropez (Var)

August 25, 1929.

Dear Mr. Scully:

I judge that you must be out of town else you would have replied to my last letter sooner. I had begun a letter to you this morning in answer to the one I got yesterday when yours of the 22nd arrived. I am therefore going to answer both.

I have so far not told you who the publisher is in America with whom I am negotiating for publication. It is Alfred A. Knopf. He has conceded to my terms of \$4,000 advance on royalties, 10% for the first 5,000 and 15% after that. Two Thousand dollars of the advance money is to paid me when the contract is signed and \$2,000 when the manuscript is delivered.

Mr. Knopf has already applied for first and second serial and serial translation rights. According to the cable of my solicitor who is representing me in this transaction, he is sure to get Mr. Knopf to give me 75% for first serial rights and fifty-fifty for second. I replied to my solicitor by cable yesterday, expressing willingness to accept the serial terms.

There are however several clauses in the contract in re the book which have to be changed before I will sign. One of them is the question of extensive advertising and the second, my reservation of all rights for European countries for book and serialization. While Mr. Knopf is very anxious to get my book and I am anxious for him to have it, we have not yet arrived at an agreement. I am reasonably certain that we will, but one can never tell until the contract is signed. Should it occur that there will be a hitch, I shall then be open for negotiations with you, Mr. Bye or any of the American publishers who have applied for the book rights, of whom there are quite a number.

In any event, my manuscript will not be ready for publication until the end of March. I decided long ago that no one should have any chapters until my story is revised and in final condition. It will interest you to know that the publishers who have sent their representatives, Messrs. Horace Liveright and Knopf negotiated for the book on the impression their representatives have received from my reading them some of the chapters. They, too, have not seen the completed amount of stuff I have written so far, nor will any one else.

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The Emma Goldman Papers

[Letter] 1929 Aug. 25, St. Tropez [to Frank] Scully, [London] / [Emma Goldman]. —
2 p. ; 29 x 22 cm.

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Mr. Scully

-2-

Inasmuch as my manuscript will not be ready until March, my book is to come out for the Fall list, (1930). So you see even if I could accept the offer of Mr. Bye and yourself to act as my Agents, I couldn't let you have anything to go by at present. Besides if the negotiations with Knopf should fall through, you would have sufficient time between March and the Fall for first serial publication.

Alfred A. Knopf, Ltd. of London have expressed willingness to accept my book for publication in England. It was with this in view that I asked you for terms in advance and royalties in England. I have since written them asking for £500 advance and 15% for the first 5,00 and 20% later. As you say, no English publisher may be willing to give such an advance. It is however a fact that Isadora Duncan was given £300 advance, and if I am to accept the impression of the two gentlemen who visited me, representing Liveright and Knopf, my book is more important and should call for a larger advance. Anyway, as you suggested, there is nothing to do but try.

This then is the situation for the present. You will see for yourself that I can do nothing with your offer until I know definitely what Mr. Knopf is going to do. In any event I am offered the same royalties that you specify in your provisional contract.

I want to thank you heartily for your kind interest and the help you offer to give me. I feel certain that I could have no one more sincere and competent than you, should I need someone to represent me in England. As to Mr. Bye, of course I know nothing about him except what you tell me. I was under the impression that Al Smith got \$1.00 a word and not \$2.00, but even \$1.00 is a very high price for the kind of a story that Al Smith is likely to have written. I don't mean of course its political value. That is no doubt its greatest asset for the United States. I have in mind the literary and human significance.

Will you keep in touch with me and I will do the same just as soon as I hear from the States.

Faithfully,

May I ask you not to make it know to Mr. Bye or anybody else that I am negotiating with Mr. Knopf. I don't want any publicity on that until the matter is completed. I know I can depend on your discretion.

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545

The Emma Goldman Papers

[Letter] 1929 Aug. 27, London [to] Emma Goldman, St. Tropez / Philip Jordan. — 1 p. ; 21 × 14 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

TELEPHONES: *Musich* 7436; 7437

TELEGRAMS: *Knopfalsa, Westcent, London*

ALFRED A. KNOPF, } Chairman, U.S.A.
BLANCH W. KNOPF, } Managing Director, U.S.A.
IRA V. MORRIS, Executive Director, U.S.A.
SAMUEL KNOPF, Director, U.S.A. (Polish origin)
IRA W. MORRIS, Director, U.S.A.



ALFRED · A · KNOPF · LTD.
37 BEDFORD SQUARE
London, W.C.1

August 27, 1929.

Miss Emma Goldman,
Maison Mussier,
St. Tropez,
Var,
France.

Dear Miss Goldman,

Many thanks for your kind
letter of August 24. I have to-day
cabled Mr. Knopf that you are unwilling to
sell the translation rights.

May I delay answering your
question about the English rights until I have
had an opportunity of discussing them with
someone who is now on holiday? If we could
come to some agreement we should like to
negotiate the serial rights in this country
for you on the same basis as our New York
Office.

Yours very sincerely,

Philip Jordan

ALFRED A. KNOPF LTD
Editorial.

PFJ/OAJ.

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546

The Emma Goldman Papers

[Letter] 1929 Aug. 27, New York [to] Emma Goldman, St. Tropez / Alfred A. Knopf. — 2 p. ; 27 × 21 cm.

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Institutional Location: Emma Goldman Archive.

2540

ALFRED · A · KNOPF

INCORPORATED



730 FIFTH AVENUE

New York

Cables: KNOPE NEW YORK

Telephones: CIRCLE 7670

August 27, 1929

Dear Miss Goldman,

I have your two letters of August 8 and 12. I can reply to them rather briefly because I have had a long talk with Mr. Ross and practically all of the questions you raise have been settled with him.

We have still to find agreement with him as to what money will be spent on advertising and when and how it shall be spent, for you are sure to be right in that this is a very unwise thing to do. Exploiting a book is a terrible matter. A publisher must be absolutely free to do this in any direction at any time--like the proverbial cat.

I will say to you however, that it is years and years since I have ever greeted with such enthusiasm to the idea of doing any book as we all have to yours and this is a considerable tribute when you consider that the enthusiasm was evidenced before we had seen a line of the manuscript or had Mr. Jernin's report about it. This being so, we are certainly going to give you the best of our editorial solicitude and advertising. It would be a great pleasure to you to do this and we will certainly do it any time you desire. I will follow you up on all of it. I believe you are already following up on all the various other details of the book with the preparation of the printing of your book.

I am thinking if you would send us any photograph or two which you think would be of use in the book. We would be very glad to do so. We would be very glad to do so. We would be very glad to do so.

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547

The Emma Goldman Papers

[Letter] 1929 Aug. 27, New York [to] Emma Goldman, St. Tropez / Alfred A. Knopf. — 2 p. ; 27 × 21 cm.

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-2- Emma Goldman August 27, 1929

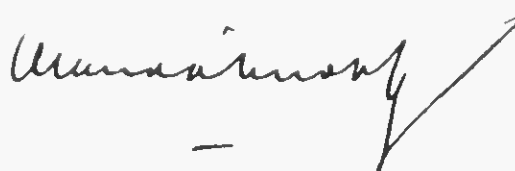
2549

and quality for reproduction purposes.

I note what you say with regard to payment of the advance and your instructions will be scrupulously followed.

With kind regards, I am

Yours sincerely,



Miss Emma Goldman

Maison Morsier

St. Tropez Var France
ack;

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548

The Emma Goldman Papers

[Letter] 1929 Aug. 27, New York [to] Emma Goldman, St. Tropez / Alfred A. Knopf. — 1 p. ; 26 × 20 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

COPY

ALFRED A. KNOPF

2534

New York

August 27, 1929.

Dear Miss Goldman:

I have your two letters of August 8 and 12. I can reply to them rather briefly because I had had a long talk with Mr. Ross and practically all of the questions you raise have been settled with him.

We never stipulate in an agreement with an author what money should be spent on advertising or when and how it shall be spent, for years of experience have taught us that this is a very unwise thing to do. Exploiting a book is a rather delicate matter. A publisher must be absolutely free to jump in any direction at any time - like the proverbial cat.

I will say to you however, that it is years and years since I have seen my staff respond with such enthusiasm to the idea of doing any book as we all have to yours and this is a considerable tribute when you consider that this enthusiasm was evidenced before we had seen a line of the manuscript or had Mr. Jordan's report about it. This being so, we are certainly going to give the book extensive and unusual publicity and advertising. It would be to our advantage no less than yours to do this and we will certainly spend many times the twelve hundred and fifty dollars you speak of. I believe you are entirely safe in leaving us a free hand in this matter as in all the various other details in connection with the production and marketing of your book.

I should be glad if you would send us any photographs or other illustrations you have that you feel could possibly be used in the book. From these we will make our selection, keeping in mind your wishes, sales appeal and quality for reproduction purposes.

I note what you say with regard to payment of the advance and your instructions will be scrupulously followed.

With kind regards, I am

Yours sincerely,

(Signed) Alfred A. Knopf.

Miss Emma Goldman,
St. Tropez, (Var)
France.

The Emma Goldman Papers

[Letter] 1929 Aug. 27, New York [to] Emma Goldman, St. Tropez / [Alfred A.] Knopf. — 2 p. ; 29 × 22 cm.
 Permission to reproduce or quote in any form must be obtained from the Tamiment Library, New York University.

COPY

70.5.132

August 27, 1929

Dear Miss Goldman,

I have your two letters of August 8 and 12. I can reply to them rather briefly because I have had a long talk with Mr. Ross and practically all of the questions you raise have been settled with him.

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I should be glad if you would send us any photographs or other illustrations you have that you feel could possibly be used in the book. From these we will make our selection, keeping in mind your wishes, sales appeal and

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The Emma Goldman Papers

[Letter] 1929 Aug. 27, New York [to] Emma Goldman, St. Tropez / [Alfred A.] Knopf. — 2 p. ; 29 × 22 cm.
Permission to reproduce or quote in any form must be obtained from the Tamiment Library, New York University.

-2- Emma Goldman August 27, 1929

quality for reproduction purposes.

I note what you say with regard to payment of the advance and your instructions will be scrupulously followed.

With kind regards, I am

Yours sincerely,

Miss Emma Goldman
Maison Mussier
St. Tropez
Var, France

aak s

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551

The Emma Goldman Papers

840 305 356

[Telegram] 1929 Aug. 27 [New York to] E[mma] G[oldman], St. Tropez / Arthur [Leonard] Ross. — 1 p. ; 19 x 22 cm.

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| CLASS OF SERVICE | TELEGRAM | CABLE |
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| DOMESTIC | FULL RATE | |
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| NIGHT MESSAGE | CABLE LETTER | |
| NIGHT LETTER | WEEK END LETTER | |

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Charge to account of Arthur Leonard Ross

WESTERN UNION

NEWCOMB CARLTON, PRESIDENT

J. C. WILLEVER, FIRST VICE PRESIDENT

Send the following message, subject to the terms on back hereof, which are hereby agreed to

CABLE LETTER

August 27, 1929

E. Q. COLTON

CHEMIN ST ANTOINE
SAINT TROPEZ, VAR
FRANCE

OBJECTIONS ONE TWO THREE RESOLVED IN YOUR FAVOR
STOP FOUR IS EXPLAINED IN MY LETTER OF TWENTY-SECOND
STOP ~~REMARKS~~ SIX MODIFIED STOP

OTHERS TRIVIAL STOP SERIAL RIGHTS SETTLED STOP
ALTHOUGH REGARDED BAD JUDGMENT RESERVED TRANSLATION
RIGHTS TO YOU STOP FURTHER OBJECTIONS WILL BE
REGARDED AS CAUTIOUS STOP LETTER FOLLOWS

ARTHUR ROSS

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552

The Emma Goldman Papers

870921477

[Telegram, 1929] Aug. 28, New York [to] E[mma] G[oldman], St. Tropez / Arthur [Leonard] Ross. — 1 p. ; 17 × 21 cm.

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Institutional Location: Emma Goldman Archive.

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3262

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THE WESTERN UNION TELEGRAPH COMPANY. ANGLO-AMERICAN TELEGRAPH Co. LD.

RECEIVED AT 22 GREAT WINCHESTER STREET, LONDON, E.C.2. (Tel. No. London Wai 0000). AUG 28 1929

1671E NEWYORK 53

Post
NLTA G COLTON CHEMIN STANTOINE SAINTTROPEZ VAR
LONDON.

OBJECTIONS ONETWOTHREE RESOLVED IN YOUR FAVOR STOP FOUR
EXPLAINED MY LETTER OF TWENTYSECOND STOP SIX MODIFIED OTHERS
TRIVIAL SERIAL RIGHTS SETTLED STOP ALTHOUGH REGARDED BAD
JUDGMENT RESERVED TRANSLATION RIGHTS TO YOU STOP FURTHER
OBJECTIONS WILL BE REGARDED AS CAPTIOUS LETTER FOLLOWS,

ARTHUR ROSS.

553

The Emma Goldman Papers

[Letter] 1929 Aug. 28, London [to] Emma Goldman, St. Tropez / Frank Scully. —
1 p. ; 26 × 18 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

16343

39, Bryanston Street,

London, W.1.

28th August, 1929.

Miss Emma Goldman,
Maison Mussier,
Chemin St. Antone,
St. Tropez, Var.

Dear Miss Goldman,


I promise you not a word of who offered you \$4,000 advance royalties. You seem to have a mighty excellent grasp of the situation for one unschooled in placing books. As I told you however, percentages don't matter particularly because there are some who can take a big percentage and produce a small result and others who can take a bigger one and produce a great result.

But in order to remove that doubt I know I could have Bye make a 20/80 division on the serial rights and everybody would be far wealthier when he got through selling them in the States. What another publisher would do on getting those rights from you would be to turn them over to a chap like Bye for a price, thereby getting two cuts, one on your serial royalties to which he is not entitled, and the other on your book to which, of course, he is.

The dope is absolutely straight that Bye got \$2 a word for Al Smith's autobiography. This is a ridiculous price, absolutely untouched before in the history of magazines and certainly, as you say, not based on the book's literary or human significance. Put it does indicate what a great salesman Bye is, and since you have to sell the book anyway it seems silly not to get every penny possible out of it, thereby giving you your last laugh at a capitalist world.

Anything I can do while here, you may be sure I will, and as you say, we must keep in touch with each other until you get everything settled.

Yours faithfully,


FRANK SCULLY

The Emma Goldman Papers

[Telegram] 1929 Aug. 29 [New York to] E[mma] G[oldman], St. Tropez / Arthur Leonard Ross. — 1 p. ; 19 × 22 cm.
Permission to reproduce or quote in any form must be obtained from the Tamiment Library, New York University.

17215-135

Form 1206-A

Charge to account of Arthur Leonard Ross

| CLASS OF SERVICE DESIRED | |
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| DOMESTIC | CABLE |
| TELEGRAM | FULL RATE |
| DAY LETTER | DEFERRED |
| NIGHT MESSAGE | CABLE LETTER |
| NIGHT LETTER | WEEK END LETTER |

WESTERN UNION

NEWCOMB CARLTON, PRESIDENT

J. C. WILLEVER, FIRST VICE PRESIDENT

Send the following message, subject to the terms on back hereof, which are hereby agreed to

Call 122

August 29, 1929

E. G. COLTON
CHEMIN SAINT ANTOINE
SAINT TROPEZ VAR
FRANCE

REVISED CONTRACT MAILED TODAY

ARTHUR ROSS

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555

The Emma Goldman Papers

[Telegram draft] 1929 [Aug. 29] New York [to Emma Goldman], St. Tropez / Arthur [Leonard] Ross. — 1 p. ; 12 × 20 cm.
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Institutional Location: Emma Goldman Archive.

TELEGRAMME.

Mentions de service 3/

Via westernunion
39 coltoy chemin St-antony
St-tropez var

3241

L'Etat n'est tenu d'aucune responsabilité à l'égard du service de la presse, des journaux, des télégrammes, etc. Loi du 19 novembre 1890, art. 6.

| ORIGINE | NUMERO | NUMERO DE SERIE | DATE | PREPAIE | MENTIONS DE SERVICE |
|----------|--------|-----------------|------|---------|---------------------|
| New York | 221 | 18 | 29 | 18,49 | |

revised contract mailed today arthur
Ross

The Emma Goldman Papers

[Letter] 1929 Aug. 29, New York [to] Emma G[oldman], St. Tropez / [Arthur Leonard Ross]. — 4 p. ; 29 × 22 cm.

Permission to reproduce or quote in any form must be obtained from the Tamiment Library, New York University.

August 29, 1929

Mrs. E. G. Colton
Chemin St. Antoine
St. Tropez, Var., France

Dear Emma:

I am enclosing herewith corrected contract between Emma Goldman Colton and Alfred A. Knopf, Inc., for the publication of the autobiography of Emma Goldman in book form in the United States and Canada, together with a separate serial right grant in duplicate. The letter dated August 27, 1929 from Knopf to you concerning the advertising has already gone forward. I am sure that you will find the letter satisfactory.

I desire to point out to you the essential differences between the contract which was originally sent you and the one which I am now enclosing for your signature. To begin with there is the change to your regular name. Then there is an express provision relating to the delivery of the manuscript, not later than March 25, 1930. Then we have a change of thirty days time to return to the publisher the galley and page proofs instead of fourteen as in the earlier agreement. Then we have the retail price set at not less than \$2.50 nor more than \$5.00 per copy, whereas in the former agreement the latter figure was at \$7.50 per copy. There is also the inserted phrase "but depending upon any exigencies due to serial publication". This was made necessary by the grant to them of serial rights because no publisher will ~~take~~ take serial rights unless the coming out of the books is deferred until the serial rights are published or at all events well under way. Then we have the words "on copies sold for export etc" ruled out in red ink. Then we have the change in the first paragraph on page B-4. In speaking of the cheap edition the language is that the catalogue retail price "shall not in any event exceed 60% of the retail price of the original edition".

From the last page you will find omitted the clause which in the old agreement gave the publisher the right of ~~selection~~, serialization, *Red* etc. The reason this was done is because you insisted on a separate writing for the serial rights. Under this contract all rights are reserved to you, such as translation, radio broadcasting, etc. The only rights given over are those of serialization by the separate agreement, and rights of selection. Should you find the contract in all other respects satisfactory to you, but the fact that "selection" is included, you are at liberty to cross out the last two typewritten lines on page B-4 and sign the contract as it is. Selection simply means this: Very frequently editors make selections from various books and usually publish them under titles, such as anthologies, etc. Up to recently, authors and publishers permitted such editors to use the "selection" in the *Anthology* gratis.

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The Emma Goldman Papers

[Letter] 1929 Aug. 29, New York [to] Emma G[oldman], St. Tropez / [Arthur Leonard Ross]. — 4 p. ; 29 × 22 cm.

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-2-

August 29, 1929

Mrs. L. G. Colton

Sometimes it served to advertise the book itself. This practice has recently been revised. The authors and publishers feeling that if the "selection" is allowed in the Anthology it should be paid for. It is not a large source of revenue. The average editor pays less than \$100, sometimes much less, for permission to use such a selection. Under the circumstances, the item is not a very important one. If you want to allow the right of selection to the publisher in the agreement on a fifty-fifty basis, well and good; otherwise, you are at liberty to strike it out.

Some of the changes which have been made and concerning which you have written the publishers, have been anticipated by me and would have been made in any event. When I said in my last letter that the contract was o.k. except for some slight changes to be made, I had these things in mind.

On a number of matters concerning your contract I have consulted frequently with Saxe and I have also consulted with Henry Alsberg.

You will notice that the maximum of \$7.50 was changed to read \$5.00. On the cheap edition you will also notice I succeeded in getting Mr. Knopf to insert a phrase which will at least assure you in advance that if the first edition cost \$5.00 a volume, the cheap edition will cost but \$3.00. Although the word "export" in the original contract, as explained to me by Mr. Knopf, applied only to Canada, the Philippine Islands and Hawaii, at the same time as an accommodation he omitted the use of the phrase.

I hope that you have very carefully considered the question of translation. My own personal judgment was to allow the publisher translation rights on a fifty-fifty basis, as explained to you more fully in my last letter. However, these rights have now been reserved to you. Should you change your mind and desire to give them these rights, of course I could at any time in the future arrange to have these rights given to them by a separate agreement like the serial rights.

I think I owe you an explanation as to why you are receiving only 10% royalty on the cheap edition. Mr. Knopf says that if you want to make the edition cheap you must help make it cheap by making a lesser demand. Naturally the less they have to pay in royalties the cheaper the edition can be. I have made inquiries, however, and find that 10% is the prevailing rate for such editions. The question that you raised concerning the royalties of 10% when only one hundred or fewer copies should be sold within a period of six months, will naturally apply only to such time after the vogue for your biography

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The Emma Goldman Papers

[Letter] 1929 Aug. 29, New York [to] Emma G[oldman], St. Tropez / [Arthur Leonard Ross]. — 4 p. ; 29 × 22 cm.

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-3-

August 29, 1929

Mrs. E. G. Colton

has long disappeared. The most that this item would ever involve would be the sum of \$25., and inasmuch as some of the demands that I had made were much more vital I was willing to concede this item.

I am sorry that you did not find my early letter on the question of serial rights satisfactory, but after talking to Henry Alsberg, I find that I had ~~not~~ given you much more information than he. All these matters are still matters for special contract. As you see I was able to procure for you 75% of the first serial rights whereas the general rule had been that the author never get more than 50%.

In place of sending the signed contract back to Knopf's, I should like to have you send the same to me, so that upon delivery of your copy to Knopf, I can procure Knopf's signature to a duplicate in exchange. If course, I also must see that the duplicate is in every way identical with the one you sign. I would suggest that one of the letters regarding the serial rights be also returned to me, with the words "the above is approved - Emma Goldman Colton" subscribed at the foot of the duplicate which you will return to me. This is for delivery to Knopf.

I know you will find the letter concerning the advertising enthusiastic. I would suggest too that anything you want in connection with this matter from Knopf should be communicated to me first. The reason is obvious. Should you make any requests from Knopf's, and afterwards write me concerning it, and I not knowing of your demands upon them direct, approach the matter from another view, there is bound to be a great deal of confusion and unsatisfactory results.

I hope that you have been satisfied with the manner in which I have discharged my professional duties with regard to this particular transaction.

Concerning Fitzie, she has written you herself of the data you want, so that's that.

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The Emma Goldman Papers

[Letter] 1929 Aug. 29, New York [to] Emma G[oldman], St. Tropez / [Arthur Leonard Ross]. — 4 p. ; 29 × 22 cm.

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-4-

August 29, 1929

Mr. L. G. Colton

I note what you say about Frank and Nellie. I feel as you do that Nellie should come here herself and clean matters up in the States. I look forward to seeing both Nellie and Pauline.

Do not delay the return of the enclosed documents.

Very affectionately yours,

ALL:BA
enc.

Emma dear,

Immediately upon signing the contract, please cable me of that fact, so that I can notify Knopf to immediately make public announcement and start the ball rolling.

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560

The Emma Goldman Papers

[Letter] 1929 Aug. 29, New York [to] Emma G[oldman], St. Tropez / Arthur Leonard Ross. — 4 p. ; 27 x 21 cm.
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 Institutional Location: Emma Goldman Archive.

ARTHUR LEONARD ROSS
 COUNSELOR AT LAW
 ONE SIXTY BROADWAY
 NEW YORK
 PHONE CORTLANDT 1-887

2747

August 29, 1929

Mrs. E. G. Colton
 Chemin St. Antoine
 St. Tropez, Var., France

Dear Emma:

I am enclosing herewith corrected contract between Emma Goldman Colton and Alfred A. Knopf, Inc., for the publication of the autobiography of Emma Goldman in book form in the United States and Canada, together with a separate serial right grant in duplicate. The letter dated August 27, 1929 from Knopf to you concerning the advertising has already gone forward. I am sure that you will find the letter satisfactory.

I desire to point out to you the essential differences between the contract which was originally sent you and the one which I am now enclosing for your signature. To begin with there is the change to your legal name. Then there is an express provision relating to the delivery of the manuscript, not later than March 25, 1930. Then we have a change of thirty days time to return to the publisher the galley and page proofs instead of fourteen as in the earlier agreement. Then we have the retail price set at not less than \$2.50 nor more than \$5.00 per copy, whereas in the former agreement the latter figure was at \$7.50 per copy. There is also the inserted phrase "but depending upon any exigencies due to serial publication". This was made necessary by the grant to them of serial rights because no publisher will ~~not~~ take serial rights unless the coming out of the books is deferred until the serial rights are published or at all events well under way. Then we have the words "on copies sold for export etc" ruled out in red ink. Then we have the change in the first paragraph on page B-4. In speaking of the cheap edition the language is that the catalogue retail price "shall not in any event exceed 60% of the retail price of the original edition".

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Institutional Location: Emma Goldman Archive.

ARTHUR LEONARD ROSS
COUNSELOR AT LAW
ONE SIXTY BROADWAY
NEW YORK
PHONE CORTLANDT 1887

-2-

August 29, 1929

Mrs. E. G. Colton

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562

The Emma Goldman Papers

[Letter] 1929 Aug. 29, New York [to] Emma G[oldman], St. Tropez / Arthur Leonard Ross. — 4 p. ; 27 × 21 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

ARTHUR LEONARD ROSS
COUNSELOR AT LAW
ONE SIXTY BROADWAY
NEW YORK

PHONE COR'LAND 7-1847

2749

-3-

August 29, 1929

Mrs. E. G. Colton

has long disappeared. The most that this item would ever involve would be the sum of \$25., and inasmuch as some of the demands that I had made were much more vital I was willing to concede this item.

I am sorry that you did not find my early letter on the question of serial rights satisfactory, but after talking to Henry Alsberg, I find that I had given you much more information than he. All these matters are still matters for special contract. As you see I was able to procure for you 75% of the first serial rights whereas the general rule had been that the author never get more than 50%.

In place of sending the signed contract back to Knopf's, I should like to have you send the same to me, so that upon delivery of your copy to Knopf, I can procure Knopf's signature to a duplicate in exchange. Of course, I also must see that the duplicate is in every way identical with the one you sign. I would suggest that one of the letters regarding the serial rights be also returned to me, with the words "the above is approved - Emma Goldman Colton" subscribed at the foot of the duplicate which you will return to me. This is for delivery to Knopf.

I know you will find the letter concerning the advertising enthusiastic. I would suggest too that anything you want in connection with this matter from Knopf should be communicated to me first. The reason is obvious. Should you make any requests from Knopf's, and afterwards write me concerning it, and I not knowing of your demands upon them direct, approach the matter from another view, there is bound to be a great deal of confusion and unsatisfactory results.

I hope that you have been satisfied with the manner in which I have discharged my professional duties with regard to this particular transaction.

Concerning Fizzie, she has written you herself of the data you want, so that's that.

563

The Emma Goldman Papers

[Letter] 1929 Aug. 29, New York [to] Emma G[oldman], St. Tropez / Arthur Leonard Ross. — 4 p. ; 27 x 21 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

ARTHUR LEONARD ROSS
COUNSELOR AT LAW
ONE SIXTY BROADWAY
NEW YORK
PHONE CORTLANDT 1867

2750

-4-

Mrs. E. G. Colton

August 29, 1929

I note what you say about Frank and Nellie.
I feel as you do that Nellie should come here herself
and clean matters up in the States. I look forward to
seeing both Nellie and Pauline.

Do not delay the return of the enclosed
documents.

Very affectionately yours,

AIR:BR
enc.

Emma dear,
Immediately upon signing the contract, please
cable me of that fact, so that I can notify Knopf to immediately
make public announcement and start the ball rolling.

564

The Emma Goldman Papers

[Letter, 1929] Aug. 30, St. Cloud [France to Emma Goldman, St. Tropez] / [Alexander Berkman]. — 3 p. ; 21 × 17 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

St. Cloud, Friday, Aug. 30th

14224

Dear, I am in St. Cloud, so I can reply to your last several letters in detail, on my machine. I have gotten so that it is hard for me to write by hand.

First of all, I am returning all the letters etc. you had sent, as you might need all that material at any moment to refer to in your further negotiations. You probably have copies of some of the letters you sent me, but as I am not sure, it is better I should return everything to you. And I suppose you have a file, to classify your letters, so that you can easily find any document or letter that you need.

Well, it seems the publishers are mightily interested in your MSS., and of course it is a safe indication that they consider your book will be a good seller. Alas, as you say. And I myself think it will become the "thing", and everybody will be asking his neighbor, "Have you read E.G.'s autobiography?" "You haven't yet?" "Well, you can't afford to miss it", etc. etc.

But that is in the future. Meanwhile, I think your letters and arrangements are all right. If Knopf sends you a letter about his planned ads, it is more than enough. As a matter of fact, his own interests will compel him to advertise extensively. You need not bother about this point any more.

As to rights: Book rights for the U.S. and Canada, also serial rights, and translation rights, only for the U.S. and Canada -- so far as Knopf is concerned. That point is all right too. You might get a little more out of the Jewish publication of your MSS. by doing the thing yourself, but you will be free from the worry etc. of such transactions by giving that right to the publisher. So, by getting a little less out of the Jewish rights, you will gain in peace of mind about it. It is worth while, as you will have enough to do to place the book and serial in England and other countries.

Incidentally, the Erich Reiss Verlag is a very good one. Emmy knows the same, it is of a higher class than the ordinary Verlag, and I have also heard about it. But now that Rudolf is there or will be soon, you will find out from him all about the German Verlage.

With Reiss, Henry and Saxe in N.Y. to look after your interests, you need not worry about the details, dear. If the new Knopf contract has made it clear that his rights are only for the U.S. and Canada, and that movie, radio, etc. privileges are excluded and reserved for yourself, then you can safely sign and have the matter settled.

As to proofs, it is a minor matter, because we shall see to it that the FINAL copy of your MSS is carefully typed and all correct, so that there should be practically no corrections to be made (by us) in the proofs. The proofreaders will only have to follow the MSS and correct typographical errors. And I will read galley proof or made-up pages proof, whatever they will send, and that will be all right. If I read galley proofs, Saxe will look over the made-up pages, to see if my corrections have been attended to, and also if the paging is correct. That is a minor matter and for the future.

As to the Memorandum of Agreement of Frank Scully. I know it is only a draft, but just the same I want to call your attention to some points:

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565

The Emma Goldman Papers

[Letter, 1929] Aug. 30, St. Cloud [France to Emma Goldman, St. Tropez] / [Alexander Berkman]. — 3 p. ; 21 × 17 cm.

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2

14229

The point 1. of the Agreement does not state IN WHAT COUNTRY the Agent has exclusive serial rights.

Point 2. "The Agent will pay the author for these rights 7% etc." It fails to state WHAT serial rights: first or second. Or does he mean to say that he will pay 7% on ALL serial rights? Should be made clear.

Point 3. Would be well here to include also TRANSLATION rights.

I think in any agreement with a publisher in England it is necessary to make VERY CLEAR to what country it refers. For America it is enough to say THE UNITED STATES, or THE UNITED STATES of America and CANADA. But England is officially known as the BRITISH KINGDOM, and that includes not only Scotland, Wales, etc., but also the COLONIES, parts of Australia, etc., as well as Canada.

In an agreement with an English publisher it should therefore be stated that it EXcludes Canada, since the Canadian rights belong to the U.S. publisher. Else there might in the future arise a conflict between the U.S. publisher and the English publisher.

I see that Scully refers in his letter of Aug. 22 to Bye who put over the Joan Lowell story, "The Cradle of the Deep". I suppose you know that the publishers of that story subjected themselves to a lot of criticism for having given out the story as an AUTOBIOGRAPHY, while the critics all agreed that it is MOSTLY fiction. I understand that their prestige suffered somewhat as a result of this. But that of course need not affect your possible agreement with Bye to sell the serial rights. But of course that is too late for America, since you gave those rights to Knopf. Unless negotiations with Knopf about the serial rights should not come through. But by this time, I expect, all is settled. I hope so, anyhow.

I see that the copies you sent me are too bulky to return to you in one letter. Will therefore return them in two, both registered.

I think this is about all in re the contracts. These things must be taking a lot of your time and also causing worry. But it cannot be helped. I hope though that you keep on writing, and that the matter is settled by this time, so you can feel safe on these points. As I wrote to you in one of my last, you need not worry about money to live on till you get something from the publisher. I can advance you something — of the Faure Fund, which Faure does not need at present.

Moreover, just this morning I received a check from Dr. Cohn for \$150, with a note from his office secretary, telling me that Cohn is absent just now and will write when he returns. She does not say what the money is for, but I assume it is for me personally. The girl secretary writes he is somewhere in the Canadian Rockies.

Here nothing else that is new. I wonder if the Mockers are there already. I am going to send them a line, with 50 fr. that I owe him. They will be able to use the money now that they are in France.

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566

The Emma Goldman Papers

[Letter, 1929] Aug. 30, St. Cloud [France to Emma Goldman, St. Tropez] / [Alexander Berkman].— 3 p. ; 21 × 17 cm.

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Institutional Location: Emma Goldman Archive.

3

14280

Not to delay this letter, I'll mail it to you now, from here. And tomorrow I'll send the letters with your copies, from Paris.

By the way, I have a line from R., with a few lines enclosed from Mrs. Jensen who is coming tomorrow to Paris. She wrote it to Shapiro, but Rudolf sent it to me, as he did not know S's new address. I don't know whether Sh. will be in the city tomorrow, so I am going to meet Elise Jensen. She arrives at 5 P.M. tomorrow. Unfortunately I speak tomorrow evening at the Jewish Club on the Secoo-V. case, so I shall not be able to spend the evening with her. She writes that she will leave in two days for London, to attend some conference, so I will show her Paris, unless Sh. will relieve me. He'll probably be back Sunday. Today is Friday.

E. is so so, one day; the next has sharp pains in the neighborhood of the appendix. It seems to come from gases; as soon as these pass, she is relieved. She is dieting now and I think there is nothing else to be done about it, except to eat easily digestible food. Her bowels are very sluggish, though a bit better now than they used to be.

Well, enough now. They will collect mail here soon, so must close. Love to Rudolf, Lilly and Fernin. Also to Molly. Did she get the credential I sent her? I hope she can get visa on it. Give her my love.

Lillian Cornel. wrote me that C. Cornel. has just taken a large apartment and will be glad to let me store things there. So it is all right. I think it would be a nuisance to put my desk at the W. studio. We'll find a place there for me to work, and I don't absolutely need the desk. But anyhow the matter will be decided when Stone comes to Paris, early in Sept. Then we'll see. May be he'll let me have the studio without paying.

Hope your work is progressing, dear.

Affect. S.

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567

The Emma Goldman Papers

[Telegram, 1929 Sept.] St. Tropez [to Alexander] Berkman, Paris / [Emma Goldman]. — 1 p. ; 13 × 20 cm.

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2854

BERKMAN AMEXCO PARIS

SCULLY WIRED CONDITIONS ACCEPTED RUSH ~~XIXX~~ STOP
SEND SUGGESTIONS QUICKLY OR COME WIRE

COLTON
CHEMIN ST ANTOINE
ST TROPEZ

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568

The Emma Goldman Papers

861027439

[Telegram draft, 1929 Sept. ?] New York [to Emma Goldman], St. Tropez / Henry [G. Alsberg]. — 1 p. ; 12 × 19 cm.

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Institutional Location: Emma Goldman Archive.

Indications de ser

REPUBLIQUE FRANÇAISE

TÉLÉGRAMME.

POSTES ET TÉLÉGRAPHES.

2766

Voie Cial & Co Colton
maison murer
chemin d'autome d'hoppe

LE PORT EST GRATUIT. Le télégramme est délivré au destinataire à souche
lorsqu'il est adressé à un particulier ou à une entreprise.

A DÉCHIRER.

newyork 2041 + 15 saurade m'heure
fifty fifty publishers
acting as agents usual
henry

N° 70.

Timbre
à date.

ENTIONS DE RÉGULARITÉ

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569

The Emma Goldman Papers

[Letter, 1929 Sept.? Toronto to] E[mma] G[oldman, St. Tropez] / Martie. —
6 p. ; 21 × 17 cm.

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Institutional Location: Emma Goldman Archive.

15628
Dearest E. J. Your letter was so exciting that I
wanted to write you immediately but have had
so much to do on my book . . .

First, I want me to thank you
for the trouble you take in writing to Jordan. I will
be very glad to see him & read chapters if he wants.
It would be wonderful if Knopf signed for
Will be going back to Paris about third week in Feb.
Potter. Living in separate hotels. I have a
charming, large, and very private room where
I hope you'll have a moment to come & read
to me. Simply, dying to hear some of your
ms. I know how good it is in advance.
The reactions of Hamilton & Jordan are probably
representative of those you'll get from the general public.

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570

The Emma Goldman Papers

[Letter, 1929 Sept.? Toronto to] E[mma] G[oldman, St. Tropez] / Martie.—
6 p.; 21 × 17 cm.

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Institutional Location: Emma Goldman Archive.

And what magnificent ¹⁹²⁹triumph you achieved! Thank
heaven, all that burden of worry you've had for
so long will be lightened now. You'll probably
be very rich in a few months!!

No, you misunderstood me about not liking
what I've written about you. Of course you'll
like all the charming & intelligent things I've
said about you — how could I write of
you otherwise ??? I meant that my book is
done with such economy that I've chosen, all
through, only one or two highly typical incidents ~~only~~
to present the mountains of things I could
have written ^{about today's everything} & you may well like that treatment,
is what I meant. I enclose some
brief and fragmentary notes from the critics etc.

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571

The Emma Goldman Papers

[Letter, 1929 Sept.? Toronto to] E[mma] G[oldman, St. Tropez] / Martie. —
6 p.; 21 × 17 cm.

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Institutional Location: Emma Goldman Archive.

have seen it, so that you'll have an idea of what
it's like. ^{another envelop}
Enclose also a preface which G. is using in
the French edition of her book; she may not
use it in the American edition — that will depend
on what the publisher thinks best. After this
introduction she plunges directly into her first
meeting with Master Jack. Avoids all talk
of ^{her} infancy until near the end of book where
it comes in marvelously in 2 or 3 masterly
pages. Interesting conception, isn't it?
I think her book is altogether one of the
most brilliantly done, intelligently conceived,
and essentially moving & dramatic human
documents I've seen for a long time; and it's
so amusing, so poignant, so gracious, so full of

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572

The Emma Goldman Papers

[Letter, 1929 Sept.? Toronto to] E[mma] G[oldman, St. Tropez] / Martie. — 6 p. ; 21 × 17 cm.

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Institutional Location: Emma Goldman Archive.

human understanding — the tone a perfect combination
of tenderness and mockery (at himself as well
as at others) — the quality simple, true; ^{she is} ~~rather~~
frank in giving to the public those details of information
that it wants more than anything else, but without
ever letting down a barrier of taste, etc.
Considering that she ~~never~~ writes an article in *Canadian*
today that isn't instantly reprinted in the *N.Y. World*,
Times, or *Evening Post*, ~~the~~ considering the ~~world~~
mondial celebrity that she & Rastorff have
had for 25 years, & considering that this is
the first time the true story of their rupture
has ever been told (including the publication
of many of their most beautiful letters) — it
seems ~~to me~~ that the book can be considered
even ^{far more} likely to attract attention than

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573

The Emma Goldman Papers

[Letter, 1929 Sept.? Toronto to] E[mma] G[oldman, St. Tropez] / Martie. —
6 p. ; 21 × 17 cm.

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Isadora's. This is why G. has refused to sign¹⁵⁶³²
a contract yet with Grasset. It would be
too silly to allow a French publisher to tie up
her American possibilities. He wants the book so
much that ~~if~~ he'll probably yield in the end to
having only the French rights — or French &
European, leaving America & Canada, English &
colonial, & all the other blocks free. She already
has the possibility of 6 different translations
— & she has a big demand always from South
America. So the whole proposition is too big to
decide before one is sure of having the best. I'd
rather lose her than Kropotkin than to anyone in
America. I really must not take
of time waiting to hear from you when you're

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The Emma Goldman Papers

[Letter, 1929 Sept.? Toronto to] E[mma] G[oldman, St. Tropez] / Martie.—
6 p.; 21 × 17 cm.

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Institutional Location: Emma Goldman Archive.

nothing so hard. I'll send back your
enclosures in a day or two — must make
a careful note of your figures. ~~I~~ I can
hardly decipher your writing when you write
on both sides of that thin paper. Next
time please!! on only one.

My most thanks for your
letter — a charming gesture. Wish you
could see our lighthouse — too
amusing for words. But I'm hoping
to see something of you in Paris in October.
Gus gets sends much love. I all mine
as always — and hoping that perhaps in spite of
your pressure of work you can write here
again. Love
Marte

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575

The Emma Goldman Papers

[Telegram, 1929 Sept.?] St. Tropez [to Philip] Jordan, London / [Emma] Goldman. —
1 p. ; 14 × 21 cm.

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Institutional Location: Emma Goldman Archive.*

URGENT

2760

JORDAN KNOFFALFA WESTCENT LONDRES
CABLE OFFER KNOFF BRITISH AND COLONIAL RIGHTS
2500 DOLLARS ADVANCE USUAL ROYALTIES POSSIBLY
MORE IF NO LOSS TO YOU WOULD ACCEPT ELSE WILL
GIVE YOU PROMISED CHANCE WIRE IMMEDIATELY
GOLDMAN

COLTON CHEMIN ST ANTOINE
ST TROPEZ

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576

The Emma Goldman Papers

861027431

[Telegram, 1929 Sept.?] London [to Emma Goldman], St. Tropez (draft) / [Philip] Jordan. — 1 p. ; 12 × 21 cm.

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TELEGRAMME.

Indications de serv. 1/

London, maison
Mussier

St Tropez

N° 758

Timbre
à date.

A DÉCHIRER

INDICATIONS DE SERVICE

London 2080 14 19 10 45

arriving cable from
new York immediately Received
will telegraph Jordan

N° 704. (Aug. 22) 4.

577

The Emma Goldman Papers

[Telegram, 1929 Sept.? New York to Emma Goldman, St. Tropez (draft)] / [Alfred? A.? Knopf?]. — 1 p. ; 16 × 21 cm.

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Institutional Location: Emma Goldman Archive.

Signification des principales indications de service taxées pouvant figurer en tête de l'adresse

| Indications us. | Signification | Après NUT | Expres payé |
|-----------------|-----------------|--------------|-------------------------------|
| URGENT | Urgence absolue | | Remettre même pendant la nuit |
| PR | Après midi | | |
| LE MATIN | Le matin | | |
| LE SOIR | Le soir | | |
| NUIT | Nuit | | |
| | | NUIT | Remettre même pendant la nuit |

Les indications de service taxées sont celles qui figurent en tête de l'adresse et qui sont payées par l'expéditeur. Elles sont payées par l'expéditeur et sont payées par l'expéditeur.

Les indications de service taxées sont celles qui figurent en tête de l'adresse et qui sont payées par l'expéditeur. Elles sont payées par l'expéditeur et sont payées par l'expéditeur.

No 701. (Ass. 251. 80.)

Cable Wothousand Bollars
immediately its receipt executed by
yourself stop anxious secure serial re-
lights also with you a dose minimum
terms if still arrivable. ynoanf

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The Emma Goldman Papers

[Letter] 1929 Sept., Turö [Denmark to] Emma [Goldman, St. Tropez] / Karin [Michaelis].— 5 p. ; 18 × 15 cm.

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Institutional Location: Emma Goldman Archive.

13285

Thurs Sept. 1929

Dearest Emma-

I can tell you how it ist with me, but if that will do, I dont know. My publisher Kiepenheuer pays me a royalty of fifteen p r cent pro copy, sold. That is: if everybody can go into the bookshop and buy my book and pay for it, say six mark, I get out of one book 90 pfenning. Do you understand? I have to afford the translation myself, but then afterwards the translator get nothing more. If in the other way the translator is to find publisher, often he take part in every coming edition. I never asked for one farthing before the book had been sold, therefore I cannot say how much you can crave. But as you say you are going to ask "rich Muhsam, I think it better you wait for his answer- but I personally dont believe he knows very much in such matters. Now "rich Reiss is going to pay you as much as every other,

The Emma Goldman Papers

[Letter] 1929 Sept., Turö [Denmark to] Emma [Goldman, St. Tropez] / Karin [Michaelis].— 5 p. ; 18 × 15 cm.

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13286

perhaps still more. I have one publisher who did pay me untill 25 percent- but he was impossible. He went down, because this is impossible. Twenty percent, you never will get in Europe, I have got it sometimes, but because my books in Germany goes just as if I was a German writer, never on my books is printed that they are translated. I believe you may ask in advance untill two thousand Reichsmark, but then this amount will be drawn from your royalties afterwards. If Recker does the translation, I think it much better he himself makes this part of it out with Reiss, once for ever. Security- you have always security in Germany with publishers. They will cheat you a little as everybody is cheating everybody- with very few exceptions.

Oh Emma, dear, I had to laugh as you wrote, if you were such a ready writer as I am, and could fashion love stories, by banging them directly on the

The Emma Goldman Papers

[Letter] 1929 Sept., Turö [Denmark to] Emma [Goldman, St. Tropez] / Karin [Michaelis]. — 5 p. ; 18 × 15 cm.

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Institutional Location: Emma Goldman Archive.

13287

machine. ^Y Do you really know only one author in the world- ~~with~~ worth while-who can do so? I tell you, this four last years, I have been writing MY life story- that is the story of my childhood and maiden life, four ~~books~~ books, and more than once, I felt as if I had to succumb, it killed me nearly. But then I could not go further- what you do. I would like to do it, in order to write the one real book about a real woman author- I cannot, I fear too much to lift the veil ~~where~~ where other people are implicated. Some time, I shall try. But Emma, what do you think? Do you believe that an author sit down and just so bang, bang- and the story is there? Oh no, not at all. At first, I think it impossible to put other things directly in the machine than letters and perhaps some little kronik for some paper. I write and rewrite with my hand, again and again and again, but I have a

The Emma Goldman Papers

[Letter] 1929 Sept., Turö [Denmark to] Emma [Goldman, St. Tropez] / Karin [Michaelis].— 5 p. ; 18 × 15 cm.

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Institutional Location: Emma Goldman Archive.

13288

terrible way to do it:I begin again from the begin
ning, instead of making over and over the place, which
will not behave as I like it.

.....

And now with Denmark:I happened to be in Kopenhagen
last week for one day.I had to go to the.....KING!
to get my friend out of prison.I had to make him la
ugh and laugh and make a funny little fool out of
myself, in order he should not forget that I had vi
sited him.I hope it comes out just, ~~as~~. Then I spoke
with my publisher and told him again about you, and
I spoke in such terms that he at last said he was wi
ling to take the book on my advice alone, without read
ing it before, and that he also could manage to deal
with Sweden.Norway is the same as Denmark, you know
And here I will tell you one thing you certainly don't
have the slightest fancy about:If your American

The Emma Goldman Papers

[Letter] 1929 Sept., Turö [Denmark to] Emma [Goldman, St. Tropez] / Karin [Michaelis]. — 5 p. ; 18 × 15 cm.

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Institutional Location: Emma Goldman Archive.

13289

publisherhandle the translation with Denmar .my pub
lisher pays some few dollars once and for all, say
hundred, two hundred dollars. And you never get me
re, and your publisher cashes the money and put the
bit halfpart in his own pocketbook. If you make it
as I would prefer: get the same Vertrag (Kontakt with
my publisher as I have- that is a contract with none
paying in advance, but say ten percent out of each
sold copy and he shall pay for the translation, I th
think it much more in your favor. If --- IF he does i
it so. But it may be that he in this case will pay y
you something an advance. Still if your editor in
America has or takes the rights, certainly he must m
make everything as he likes it. Emma dear, I cannot
afford to write more, I get too many letters and my
day is too short.

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583

The Emma Goldman Papers

[Telegram, 1929 Sept.] New York [to Emma Goldman], St. Tropez (draft) / Arthur [Leonard Ross]. — 1 p. ; 12 × 19 cm.
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Institutional Location: Emma Goldman Archive.

TELEGRAMME.

Mentions de service

Timbre
A date

| ORIGINE | NUMERO | MODELE | DATE | LEURE | MENTIONS DE SERVICE |
|---------|--------|--------|------|-------|--|
| NY | 88 | 17 | 1929 | 11/25 | article shared by Knapp and delivered to life staff. Will send check next week Arthur |

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The Emma Goldman Papers

870921463

[Telegram, 1929 Sept.? New York to] E[mma] G[oldman, St. Tropez] / Arthur [Leonard Ross]. — 1 p. ; 17 × 21 cm.

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Institutional Location: Emma Goldman Archive.

Form No. 10, 1928

WESTERN UNION CABLEGRAM

3237

THE WESTERN UNION TELEGRAPH COMPANY. ANGLO-AMERICAN TELEGRAPH Co. Ltd.

RECEIVED

2/514G NLT POST E G COL 23,

Val 0300).

HANDLING OF YOUR WORK IN ENGLISH STOP THIS OFFER ABSOLUTELY
INDEPENDENT OF SIGNED CONTRACT STOP ADVISE BY CABLE GIVING
AUTHORITY TO PROCEED.

ARTHUR.

585

The Emma Goldman Papers

[Letter, 1929 Sept., London to Emma Goldman, St. Tropez] / F[rank] S[cully].—
1 p. ; 6 × 8 cm.

*Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.*

Rehman (Ed) Well, send along a
counter. If okay sign the duplicate,
and return it. If you think your
share should be 80 per cent, make
that change on the two copies,
initialing it. F.S.

10729

The Emma Goldman Papers

[Letter] 1929 Sept. 2, St. Tropez [to Armando? Borghi?] / E[mma] G[oldman]. — 2 p.; 27 × 21 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

9111

St-Tropez, Sept. 2, 1929.

Dear Comrade:

In reply to your letter of August 19th, permit me to say that I have no words to express my disgust with ~~my~~ people who claim to be revolutionists and can find nothing more vital to do than the occupation of fish-mongers. It is certain in my mind that only the lowest type of humanity engage in slander, gossip and accusations. Perhaps because they are capable of mean traits themselves do they charge others with such traits. It is contemptible and to my opinion not worthy of notice.

In fact, I am surprised dear comrade, that you pay attention to what such people ~~say~~ say against you. I would only spit them in the face or ignore them altogether. I have done the latter to the Communists, and every wretched lie they spread about me.

However, since you ask me to state under what conditions you came to America, I wish to say here:

- 1) to charge a man of your revolutionary past with having had anything to do with a spy like Garibaldi is really too preposterous for consideration.
- 2) Long before you left Paris I was sufficiently close to your life to vouch for your revolutionary integrity. I knew then the struggle you made and the difficulties you had, to get your passport and the hardships to raise the means for your trip to Canada and the United States. I saw how you and poor sick Virgilia lived - the poverty and misery. I therefore knew then that no shadow of reproach as to your honesty is conceivable.

When you came to Montreal during my visit you called on me immediately and told me of your new trouble to get into the States. I know how impatient you were with comrade Pelat because he wanted you to wait and take your time. I knew that you were ill and cooped up in a wretched ~~my~~ hotel, trying every possible means to obtain the visa for America. Lastly I knew that out of your meagre capital ~~you~~ you had to pay 100 dollars to get the visa. All this, should prove to every sane person that you could not possibly have had anything to do with the Garibaldis or any one else traitorous to the working people or your own ideal. I also wish to point out that if any one of the enemies of labour had supplied you with fortunes, you would not have left poor sick Virgilia in such a dejected and horrible condition as I found her.

Please tell the comrades if they still have faith in me, they may take every word here as absolute truth. I

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587

The Emma Goldman Papers

[Letter] 1929 Sept. 2, St. Tropez [to Armando? Borghi?] / E[mma] G[oldman]. — 2 p. ; 27 × 21 cm.

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-4-

Don't I do not think the miserable people who try to
discredit you and your work should be bothered with.
But if you and the comrades, find it necessary to reply,
you can quote me to the fullest and tell them I vouch
for your sincerity.

Fraternally

My love to Virgilia I will write her when I get time.

E.O. Colton
Maison Massier
St-Tropez-Far-
France

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The Emma Goldman Papers

[Letter of Authorization] 1929 Sept. 2, St. Tropez [to unknown recipient, New York] /
Emma Goldman. — 1 p. ; 28 × 21 cm.
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75 (195:13)

St. Tropez (Var)
France.

September 2nd, 1929

This is to certify that I hereby authorize Mr.
Arthur Leonard Ross, counsellor-at-law, of 160 Broadway,
New York City, and Dr. Saxe Commins of 11 Gramercy Park
South, New York City,, to act on my behalf and for me in
the negotiations with Mr. Alfred A. Knopf, Publisher,
New York City.

I authorize them to sign for me the revised contract
giving Mr. Alfred A. Knopf, Publisher, the right to
publish my Autobiography and separate serial and translation
rights in the United States and Canada. Also to sign a
subsequent agreement with Mr. Alfred A. Knopf, Publisher,
about serial translation rights in Europe, if they are
not included in the contract.

(sgd) EMMA GOLDMAN COLTON

Miriam Lerner

Witness

The Emma Goldman Papers

[Telegram] 1929 Sept. 2, St. Tropez [to Arthur Leonard] Ross, New York (draft) / Emma [Goldman]. — 1 p. ; 13 × 21 cm.

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C A B L E

3247

St. Tropez Sept. 2, 1929.

Ross, 160 Broadway, New York.

Cable letters received American conditions acceptable

Mailing authorization and European translation instructions

Emma

The Emma Goldman Papers

[Letter] 1929 Sept. 2, St. Tropez [to] Arthur [Leonard] Ross, [New York] / Emma Goldman. — 4 p. ; 28 × 22 cm.

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St. Tropez (Var)

September 2, 1929.

Dear Arthur:

I only your letter of August 21st has arrived. I am sorry we could not have cleared ourselves with all delay, especially in this situation. Cables are better satisfactory, but matter how settled they are.

First of all I wish to say that I am enclosing an authorization for you and Saxe to sign the contract for me, if the important points have been revised. You see I will get the contract here about the time this letter reaches you and if we wait until I return it signed, it will mean a delay of two weeks. In any event, just as soon as the contract arrives, I will cable you to enforce the authorization which you will find enclosed.

I do not have to tell you that I have unlimited confidence in you and of course in Saxe, that you will look after my interests. It is only that certain things at the European end still seem hazy to me. I can see from your letter of August 22d and Saxe's of the 21st why you stressed the necessity of turning over European translation rights to Knopf. I realize that I would be better protected if all the responsibility were in the hands of my American publisher than if I were dealing with the different countries myself.

But on the other hand, such an arrangement has a number of drawbacks:

1. If let us say, Germany or France are dealing directly with me, I can ask for an advance on royalties, as I have in the case of Knopf and also the London publisher.

2. However advances I could get would of course go entirely to my credit, whereas if Knopf had the translation rights on the basis of 80-20, I would have to share whatever sum I got with him. Let us say I net an equivalent of \$1,000 in Germany. I would immediately have to turn over \$800 to Mr. Knopf. This does not seem fair. Why should Knopf or any other publisher pocket half of any advance I will get. Surely for extending the translation rights when I could have kept them in my own hands?

Of course the thing to consider is whether I would gain more in material results through the protection Knopf would give me, or be able to control the royalties and so on than if I handled it myself.

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591

The Emma Goldman Papers

[Letter] 1929 Sept. 2, St. Tropez [to] Arthur [Leonard] Ross, [New York] / Emma Goldman. — 4 p. ; 28 × 22 cm.

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3. I am not sure that translation rights also imply publication rights. In fact, whether giving the translation rights in Europe also implies giving the world rights for the publication of my book. If the latter is the case, I have already given away more than I am getting, entirely too much.

My difficulty is that I really do not know at this point what the conditions are in European countries as regards the difference between the conditions set by the author and those set by an American publisher. I have just now written to Sasha Beriman to see two American publishers in Paris who I am sure will give me the information I need, to-wit, what protection I can have in Europe, what advance I might ask and how I can check up on royalties. I am not to get an answer before the week is over and in my cable, which I intend to send you just as soon as I get the answer, I will state definitely whether I am willing to give Knopf the translation rights. You will then be able either to ask Mr. Knopf to insert this special clause in the contract which you will sign, or make an agreement with you as a separate clause regarding the translation rights for Europe as well as for America.

I am sure I do not want to bicker or insist on small, insignificant points. After reading your letter of the 22d I see that I am really not in a position to choose the publications which will carry my book serially, or to decide on the price of the book. I have already cabled you that I do not expect Knopf to pledge any definite sum for the advertising campaign or even to include that pledge in the contract. I merely wanted him to give me assurance in a letter that he would engage in an extensive campaign. However I am not going to jeopardize the chances of coming to an agreement with Knopf on account of that. I see that you and Saxe are right, that it is in his interest as much as in mine that he should advertise extensively.

SERIAL AND AMERICAN RIGHTS AS A SEPARATE CONTRACT.

The reason why I wrote you about the serial and American translation rights as a separate proposition is this: Knopf is going to advance me \$4,000. It stands to reason that if the serial arrangement is included in the contract he will want to reimburse himself for the advance he has given me out of whatever he will get for the serial rights. This is precisely what I cannot afford to have. Therefore, when he gives me on the royalties of the book what comes out of these royalties. Whatever money for the serial rights he gets in the United States whether English

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The Emma Goldman Papers

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Sept. 2.

Through Knopfs, he should have the stipulated 75% of the first serial rights and I will on the other. You see my reasons, don't you, for insisting on a separate contract dealing with the serial rights.

I am awfully anxious to see to it that I am not "captious". I know I am not well known and it is not in my nature and I have not practised such tactics. But I cannot emphasize enough in my letters to my dear ones, of whom you are one, that my book is my first and last chance in life to get material results to secure myself for whatever few years there are left me to live. It is for this reason that I am very eager to make the best possible arrangements with Knopf in regard to the returns that are likely to accrue from the publication of my autobiography.

I am happy indeed that Knopf should be my publisher. He has been exceedingly decent so far and I have confidence that he will continue in the same way. But on the other hand it may mean a very considerable loss to me if I consent that all the rights, translation, publication and European rights should be handled by Knopf. At least if he would consent to give me 75% of European serial translation rights and a bigger royalty on book rights, I should consider it worth while to let him handle the whole thing for me, not only because of the protection it would give me, but also the responsibility, worry, anxiety it would take off my back. Do you think it feasible to take this up? If so, take it up with Knopf on a separate clause.

I repeat, that perhaps at the end of this week or the beginning of next week I will cable you definitely whether I relinquish all my rights to Knopf or prefer to have the European translation rights myself.

I have not yet given any thought to the title of the book but it certainly is not going to be "Red Years". I am surprised Saxe should think of such a sensational title. Temporarily, Knopf might use the title "Emma Goldman's Autobiography".

Dear Arthur, I see that you have not only captured my heart but that of several other members of my family. Saxe wrote me a glowing tribute of you. I was a little amused because it was I who first told him about you and what you have meant in my life.

Yesterday two more bundles of books arrived. I am not going to say thank you because it does not express my appreciation.

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The Emma Goldman Papers

[Letter] 1929 Sept. 2, St. Tropez [to] Arthur [Leonard] Ross, [New York] / Emma Goldman. — 4 p. ; 28 x 22 cm.

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Arthur Ross

-4-

Sept. 2.

One thing is certain - that you must stop sending me books, from now on. Being on the way of becoming a "capitalist," I ought to discontinue being a parasite, I have been that on you long enough as far as books are concerned.

Affectionately,

Emma Goldman

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I have not been able
to get 29 to 29. I am
not calling in reply because
this is a very explain matter
kept. No excuse, I will
write 12 direct now
that you are dead my wife
will read me.

With you all day
you will see I will write
you and the rest but not

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The Emma Goldman Papers

[Letter, 19]29 Sept. 2, St. Tropez [to] Titus, Paris / Emma Goldman. —
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UOPX

NOV 79

SOLD

St Tropez Sept 2

Mr Titus

I am taking the liberty
to come to you for a letter
although we never exchange
a word. But I am sure
you will be glad enough
to help me out in
matters of importance to
me.

I am asking Mr. Alexander
Beckman to take this to
you to expedite the response.

Perhaps you have seen
that I am at work on
my auto biography. I plan

to have an important American
unpublished who is busy
he looks a second night at
the the U.S. & Canada.
He has said we have
yet agreed upon it.

The Emma Goldman Papers

[Letter, 19]29 Sept. 2, St. Tropez [to] Titus, Paris / Emma Goldman.—
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2

translation rights.

My attorney represents
me in the state of New York
under me to let my publisher
have the translation rights
because of the greater interest
I would mean to make
I have, so far insisted
and holding translation
rights myself. I am in
experienced in how far
I would gain by doing so
by the right of holding to
my translation rights. I
am sure you would be
able to suggest what is
more practical.
I would say as far as he
better protected in copyright
can through my publisher.

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3

2) What way does one
 have in checking up royalties
 3) What royalties does one
 get as what advance on
 royalties? This is a serious
 and a matter considered
 important enough by the
 American publishers to
 pay me a large advance
 by a British German &
 Danish publishers who
 have already applied for
 book rights.

I will be most grateful
 if you will advise me
 since you certainly know
 all these things.

Yours very much
 Sincerely

Emma Goldman

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597

The Emma Goldman Papers

[Telegram] 1929 Sept. 3, St. Tropez [to Arthur Leonard] Ross, New York / Emma [Goldman]. — 1 p. ; 18 × 22 cm.

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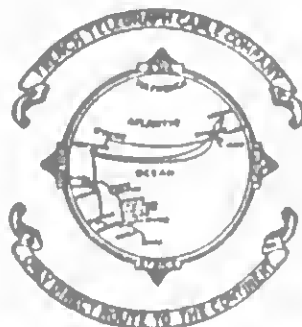
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6-29-2009

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TO THE DIRECTOR

FROM THE DIRECTOR

RECEIVED BY THE DIRECTOR

THE DIRECTOR

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The Emma Goldman Papers

[Letter, 1929] Sept. 4, St. Cloud, France to Emma Goldman, St. Tropez] / [Alexander Berkman]. — 2 p. ; 21 x 17 cm.

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Institutional Location: Emma Goldman Archive.

14193

Sept. 4th St. Cl. A. F.

Dear, received yesterday your wire that you are mailing an urgent letter. Then I went to the Amer. Express and found a long hand-written letter from you, but I don't think that THAT was the letter announced by your wire. I suppose there will be another one at Amer. Express today. I am going now in to Paris and see what I can find from you. If I find anything, I'll add something here.

Pauline arrived, but as she did not notify me as to her coming, I have not seen her yet. But I received this morning a note asking me to see her. Will do so.

This evening, I am again with the Jensen lady. She is leaving tomorrow morning for London to attend a Congress. She is to speak on Birth Control, I think. Shaw also to talk there. She is the same old one, full of energy and looks OK. Though she tells me she has 3 holes in her head, from recent operations. Left the hospital only last June. There was something wrong with her -- the result of a cold and shock, I think. Anyhow, they had to operate on her head. Yet she is full of energy, in spite of her crippled hands, her many wounds on the body as a result of that explosion of lead by which her hands were injured and by which she was poisoned, so that the poison ran all through her body. I think she was cut in 17 places on her body, to get the poison out. But that you probably remember, as that was the ONE we saw her in Stockholm. But last year she again had trouble, was in the hospital for long time with those head operations. Talks mostly of her Albert, how she loves him and what wonderful man he is, etc. And so he is. He is OK.

Met Karolyi the other day, who was with Baldwin. Intelligent and interesting man, though has defect in his speech. Am also to meet the two Italians who have recently escaped from one of Mussolini's penal islands, on which Gallucci is also now; also am to meet Prof. Salvemini and others of the Italian and Hungarian-Austrian colony, in Paris.

Sold a few books to Dr. Green and his crowd. I told you about Green, a San Franciscan, has been to our lectures, wanted to meet you and was sorry you are not in Paris. He leaves for Holland today. He has eye hospital in San Fr. Earns a lot, but his wife, a Jewish woman, very rich. I understand he was paying in the Hotel Majestic merely for rooms \$1,000 per month. One of the bourgeois "liberals", though personally has no faith in government. If all such people in America would speak up openly, we'd find a lot of anarchists. But they won't -- they have positions to maintain.

About Knopf, of course you let him have the book and serial rights. Hope the new contract was all right and that you have settled that matter now. As to translation rights, you MIGHT get better terms by dealing independently with publishers etc., but I think you will feel freer and with no worry if you let Knopf have also the translation rights. The point about some publisher issuing your book in translation and taking a chance that you won't go to court about it, is also very important. Of course, you could not go to court. All that considered, I think you would do well by transferring all rights to Knopf.

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The Emma Goldman Papers

[Letter, 1929] Sept. 4, St. Cloud, France to Emma Goldman, St. Tropez] / [Alexander Berkman]. — 2 p. ; 21 × 17 cm.

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2

14194

I am just now looking over the Blast. The reason I could not do it before was that I stayed several days in Paris and had no Blast with me. Thought I could get a reply from you sooner than I'd see my Blast. And so it was, though I am sorry you had to spend time looking the matter up. The whole account of it is, as you already wrote me, in the Sept. 15, 1916, issue. \$200 ~~and~~ donation from Miss A.B. (Aline Barnsdale, it means) and \$1,000 loan from her turned over to Bob Minor for the defense. I'll also drop a line about it to P. at once.

Otherwise nothing new. Hope you can work now. Love to the people there. I am giving up this apartment end of this month. It is Cornelissen, tho he, not Lillian, who has new big apartment. Lillian wrote me about it, and I wrote to him to ask him whether I can put my things there. I suppose I can. I also expect definite reply from Stone soon. He was away from Berlin.

Emmy's trouble, I think, is laziness of bowels. Where that pain in the right side, a little away from the center comes, I don't know. Not easy to see the surgeon, he travels a lot. But am trying to see him. She can work and everything, but now and then when she walks she suddenly gets pain in the side and can't make a step. It lasts a short while. Sometimes when she sits down on such occasions and drinks something, the pain disappears. But when it comes it just doubles her up. Strange.

Will add a line in the Amer. Express.

Love S.

Scut wire yest.
P.M. to San Francisco
No letter today
Will see early
tomorrow

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600

The Emma Goldman Papers

[Letter] 1929 Sept. 4 [Berlin to Emma] Goldman, [St. Tropez] / Graf [M.] Wiser. — 4 p.; 17 × 11 cm.

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DR. GRAF WINEN
OR. MEDIZINALRAT

HAN KILAKK. DER
BADENHOTEL

HAN KILAKK. DER
BADENHOTEL

16486

My dear Mrs Goldman, I was
awfully happy to have letter from
you. It is a pretty long time, that
I did'nt hear anything about
you. The last winter I was very
ill from October till June, in
January, February and March
all my people, including my wife
and the doctors I had consul-
ted, thought I would die. Fi-
nally I found an awfully good
physician in Berlin, who saved
me not only but had the cha-
ce to establish my ^{health} ~~it~~ about
8 weeks, so that at the beginning
of June I could again exercise
as usual and since then I could
give every day 5 hours of my talks
long. More than that is forbidden
in any way. At 1 o'clock I have to

The Emma Goldman Papers

[Letter] 1929 Sept. 4 [Berlin to Emma] Goldman, [St. Tropez] / Graf [M.] Wiser. —
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16487

drive home. To lunch as usual.
directly after luncheon I have to
go to bed and to remain there
2 hours resting, if possible sleeping.
Afterwards a walk of 80-90
minutes and at 9.30 p.m. again
to bed. Food without any spe-
cies of salt, only 3 times a week
100 gramm meat. So I'm trying to
live. — But enough about me.
I was very glad that you have re-
ceived the spectacles in time.
Bad Hilca bei Brückburg.
is all recorded as address for me.
But I think a letter only addressed
to her may also reach me.
Indeed without having seen
your eyes I can tell you, that they
need most urgently an examina-
tion, but I think you would do
much better to come first to me
and then go to England. Now I

The Emma Goldman Papers

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DR. GRAF WISER
GEN. MEDIZINALRAT
BAD EILSEN A. D. OBERER
WASSERKUR

HAB. KLINIK DER
HAB. KLINIK

16488

II
I have not only found
a ~~doctor~~ of 41 years, who is really
a gentleman and treats patients
as human beings with great in-
terest, and not as merchant only
to draw money from them, but ~~also~~
also a very capable female doctor
possessed of sweet and good charac-
ter who assists me personally and
occupies her of the manual work,
so that consultation hours do not
more strain me as they did before.
I have not yet published the second
volume of my book as I was very
ill also in the winter 1926/27 ~~being~~
always feverish till the end of May
1928. But this winter I hope to fi-
nish an essay about glaucoma and
a pamphlet. Can I really throw
away my glasses! As soon as finished
I will send them to you.

The Emma Goldman Papers

[Letter, 1929 Sept. 5? St. Cloud, France to Emma Goldman, St. Tropez (fragment)] /
[Alexander Berkman]. — 2 p. ; 21 × 17 cm.

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6 P.M.

14271

Can't ~~will~~ see Lewisohn
till later. Am writing
you that Titus advises
giving Am. publisher
translation rights.

Will write again
as soon as I've
talked with Ludwig
Lewisohn. May also
write, if necessary.

I myself think it is best
to give all rights to
Kroff. May be the only
exception to be made
is for the Jewry.

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The Emma Goldman Papers

[Letter, 1929 Sept. 5? St. Cloud, France to Emma Goldman, St. Tropez (fragment)] /
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14272

Rights in U.S. & Canada.
Jewish rights for Poland
etc (all Europe) you can
give Knopf, as you could
not control Polish Jewish
publisher.
Another thing: you might first
get an idea from the German
publisher what terms he
offers (get him to write you)
his terms will give you an
idea what you can expect
from Denmark, France etc.
The other countries all
pay less than Germany.
Also: if you give Knopf
all transl. rights, may be
you can get better terms from
him than 50-50. You ought
to have, I think, 75% & he 25% (maximum)
of foreign royalties. He may not agree
to this though. Could close the first contract
first & then tell him to give you details on
the transl. end, whether it means also
series etc. like S.

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The Emma Goldman Papers

[Letter, 1929] Sept. 5, Paris [to Emma Goldman, St. Tropez (fragment)] / [Alexander Berkman]. — 6 p. ; 21 × 17 cm.

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Institutional Location: Emma Goldman Archive.

Paris, Sept 5. 4³⁰ PM

Dear have a letter about today
to find out from people about
translation right. (from Otto.
a letter is received only this
morning. What always delays.
I got a postal today that
Ben & Ida wrote me a whole
week ago, from London.
Also a pneumonotype from
someone 4 days old.
Rotten classes in Amn.
(Express).

Genia Becker not in
on vacation. Just caught
T. T. He advises strongly
to get the ^{Amn} publisher. He
translation right. He says
that in France they give no

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607

The Emma Goldman Papers

[Letter, 1929] Sept. 5, Paris [to Emma Goldman, St. Tropez (fragment)] / [Alexander Berkman]. — 6 p. ; 21 x 17 cm.

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2) advance ~~pay~~ ¹⁹²⁷ ~~pay~~ ^{advance} on royalties. Little money he made on French editions. On others all so little. He showed me a letter from Germ. & England — where he sold a book by Ludwig Lewisohn & got only £20 for the whole thing; that is for the German right. And only a little more for the British.

Germany, Holland & Denmark pay sometimes advance on royalties. But Lewisohn even gets little & he is well known now. Lewisohn made a contract just now with a French house; he gets from 7-10% royalties. However, we were over 10% in France. Titus says it is most advisable to give the

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3). Translation rights to Amer. publisher,
if the latter be a respectable firm.
(I will tell him who it is).
It will save you trouble & worry
he says & ~~that~~ you can't keep
track of houses sold by the
various publishers in Germ, France,
Holland etc. But the Amer.
publisher has a better chance
to get what is due.

Titus tells me the publisher
usually gets 10, 15 or 25%
on the translation rights.
(Transl. right means that the
publisher can sell your book
in other countries)

For instance: if publisher sells your book
in Germany, say the respectives amount
to 1000 dollars for one year. Then
the publisher gets 10% of it, or 25%,
(or the case might be) That is, if 10%,
he'd get \$100 — & the author \$900 —.

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The Emma Goldman Papers

[Letter, 1929] Sept. 5, Paris [to Emma Goldman, St. Tropez (fragment)] / [Alexander Berkman]. — 6 p. ; 21 × 17 cm.

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4) The publisher, in other words, gets ¹⁰²⁷⁶ his percentage from the total royalties paid by a given country. ~~if~~ I did not tell Titus that Am. publisher wants 50-50, else I'd have had to tell him who it is. From what Titus said, it seems that 50-50 for Transl. rights is too much.

But in any case, Titus said, the Am. publisher can sell better to foreign countries than the author can: he can get better terms.

(Another thing, translation rights mean serial rights for other countries.)

In short, I got the impression from Titus it is better for you to let Am. publ. have the transl. rights.

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5) Now, I had also called up Louis for me. He was not in. I am going to see if I can catch him now. Well then add a few lines.

Now, as to those questions you asked.

1) What protection author has in Europe?

No particular protection. Just the contract with his publisher, but no way of forcing out how much they sell & owe you. Must take their word for it & often they are remiss in payment.

2) What royalties? differs accord.

to country & author. In France 7-10%. In Germany better some.

What

3) You ask of Transp. rights & Amer. pub. also mean

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6) published in 1927. I don't
get the question. What else could
it mean? What good is
more Transp. right, unless
it includes the right to pub-
lish the Transp. item.

4) Advance on French publication
you ask if Amer. pub. also
is to that.

French publishers rarely give
advance. You might, in an
exceptional case, get it
yourself; but the publisher
would make a different
contract: namely, that he
would get the royalties due
to the author, & from those
royalties, he would place
some.

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The Emma Goldman Papers

[Letter, 19]29 Sept. 5, St. Tropez [to W.S.] Van [Valkenburgh, New York] / E[mma Goldman]. — 5 p. ; 27 × 21 cm.

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Dear Van.

St Tropez ¹¹⁴⁵⁶ ~~Van~~ Sept 5/29

I understand perfectly that I can not expect to hear from you as often as I have in the past. I know what it must mean to you to have the burden of the R. to carry.

But I have given dear Rose not been able to write you. Emily Coleman left me May 10th and my new text has agreed to do only my share, of the few letters to publishers dealing with my work. As receipt is I have not been able to write any. I have dozens of letters unanswered & they will no doubt remain unanswered until the purgatory of my autobiography is ready. But that will not be until next May or.

The Emma Goldman Papers

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11457

meanwhile I am sending
you copies of ²Lincoln's letter
to me to him. You will see
he has proven very many a
disgraceful thing. I need
to say my feelings with
him are none more for good
all.

The man who was last
likely for me was is. I hope
you kept me from please
coming an agreement except
for the European translation
of the letter. I feel certain
there will be no more and that
as a matter of fact the contact
is now in the way. I hope
for me to say. Just for
as matters are settled
I will write you at length.

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614

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11458

meanwhile I do not want
to know that R. is to be the
man. Please bear that in mind
My Russian case as to R. I
Rapt are presenting me
with R. Now how good you
work I could add na
more than I have already
done. I hope you will not
misunderstand.

I do not know R. to I never
reached me. I wonder
I am sure you sent it to
me. I must have gotten lost
and me and the copy of
the. I am sorry but I can
not take the time for anything
but will take me away from
my work. My money in the
week the day, takes me of sleep

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3

11489

and rest, as every day of life
I can do nothing until the
damned thing is done.
Dance you - & factic for
the next day, 4th. Alas only
one handkerchief was left
on the case the rest were
evidently taken out. It
was my colleague, handkerchief
chief, it cost 32 kr. duty.
However it is the spirit
of you & I. which is work
the experience at a great deal
more.

Please dear old Van be
patient with me. I have
tried to make good pieces
about the publication of
my book - new & you know
than anyone else deserves

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616

The Emma Goldman Papers

[Letter] 1929 Sept. 6, St. Tropez [to] Kar[i]n [Michaelis, Turö, Denmark] / [Emma Goldman].— 2 p. ; 27 × 20 cm.

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13302

St. Tropez (Var)

September 6, 1929.

Dearest Karen:

Thank you for your interesting letter. I am so glad to get it as I was most anxious to hear from you about Riess. Your high opinion of him is borne out by what my dear friend Rudolf Rocker told me. By the way, the Rocker's are here with me for a visit. You can imagine how happy I am to have such beautiful friends near. The more so, because they are such thoughtful and considerate people.

But to come back to Riess. I wrote him in answer to his letter and told him that I cannot give him any definite information for the present. I have to wait until the negotiations with my American publisher are finished. As a matter of fact, we have already come to an agreement about the book and serial rights. The contract ~~has~~ in a revised form is on the way here. Besides that I have sent a letter of authorization to my representatives in New York to sign the contract for me. There is only one hitch, really without any bearing on the contract itself. But nevertheless, it is still hanging in the air. It is the question of translation rights. Knopf is anxious to have that too, although he has already consented that they should remain in my hands. But he has declared it is bad judgment on my part. As I have absolutely no experience in European publishing matters, I have written to Erich ~~Mu~~ Muhsam, asking him to give me some information. First, on what security I will have with a German publisher if I deal with him direct. Secondly, what I might ask in advance money. Third, what royalties one is likely to get.

I had hoped that you would write me about these things, since you must have experience with German publishers. Perhaps you will be good enough to do it still. If so, I would like you to give me your answer by return mail. By the end of next week I must decide definitely one way or another, whether to give translation rights to Knopf, to retain them myself or to retain only the German translation rights.

Besides, until I know all these things I cannot begin negotiations with Riess.

You are a generous creature with a large heart, but I do not think it works very well with publishers. I am of course sorry that Riess is now not as well off as he was in past years. But you will understand my dear, that in giving

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618

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13303

Karen

-2-

him my book for German publication I will have to insist on a substantial advance and decent royalties. I have to do that, darling Karen, because my Autobiography is my first and last chance to secure myself for the few years that are still left me. If I were as ready a writer as you, and could fashion love stories, by banging them directly on the machine, I shouldn't be so "avaricious". But writing to me means spitting blood in a spiritual sense. I do not intend to undertake another book very soon. So you see that I am forced to make hay while the sun shines, and get as much in return for my Autobiography as I possibly can.

Now, my dear, will you write me soon and tell me exactly what you think one might ask as an advance. Tell me the royalties you are getting and very important indeed, tell me what security you have with the German publishers. The fact that the translator of Sasha's Memoirs comes from wealthy people and has a fine education does not make her a good translator. I have not the least doubt that she knows German, but I am quite certain that she doesn't know English. Besides real translation is an art and only few have it. I know someone I would want to translate my book into German, - Rudolf Rucker. He knows both languages and he has great feeling for literary values. In fact, if I can possibly arrange it, I am going to insist that I have the right to decide upon my own translator.

Darling, it is as much in my interest and more, than it is in yours, that I should come for a visit to you. I haven't had a real rest with congenial people in I don't know how many years. By the time my book will be finished I will need it more than even now. So I am delighted that you want me, and unless illness or accident happen to any one dear to me or to myself, I am determined to be with you next June, to celebrate my sixty-first birthday.

Please dearest write me soon and thank you a thousand times for your sweet friendship.

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619

The Emma Goldman Papers

[Letter, 19]29 Sept. 8, St. Tropez [to Emily Holmes Coleman, London] / [Emma Goldman].— 4 p. ; 21 × 17 cm.

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14438

St Tropez, Sept 8th.29

My Dearest.

It was a real treat to get your letter, it brought me back a whiff of yourself the tremendous current which streams from your whole being which I always loved and will love to the end of my days with all the pain it sometimes brings with it. But I have long come to realize that nothing great, or fine, nothing vital or deep can be had without pain. So you see my dear I'd rather have you near me if we had to fight each day than ever so many other friends, more soothing than you but also less stirring and bracing than your wild self. So there,

Darling I am wild with joy over the splendid criticism and encouragement given you by the Muirs. If for nothing else I like them already just for their fine spirit to you. I am sure it requires greatness to recognize greatness in another. And I am also sure it was that which made me like John regardless of much I dislike in him. It was the fact that he could be generous to the creative ability in others though he does not happen to be among the very generous in that line. Of course I can not tell how the Muirs or your friend in Paris would impress me, we certainly have different tastes as far as men are concerned, except Henry you said, not at all. What about Deak? I am awfully fond of Deak and if I mistake not so are you. Now do be fair, admit that we have more in common as far as some males are concerned than most women have. Anyway, the Muirs are kind to you that's enough for me even if I do not agree with them on anything or anybody else. I do agree with them in their feeling about your writing. I never doubted for one moment that you have great talent, if only you will concentrate on your work and also when you will have drunk more out of the cup of life. Believe me darling both are necessary for great work. You might say Keats hardly lived. Yes, he did, his was the soul that could get more out of life in an hour than most of us in months. I know you can too I have only felt while you were here that you do not dwell long enough with any experience to get all its essence out of it. For your writing I thought it is necessary that you plunge deeper and more lastingly into each phase which comes into your life.

Dear heart if you think our Miriam has written one line since she left here you will be mistaken. The fact is poor Miriam got into a dump, a horrible stuffy room in the Layoli which is a perfect madhouse for smells and noises. The kid has not had a good night's sleep since she left here. She looks perfectly wretched and I am quite certain regrets the change. Yesterday she got another room in the same hotel leading out into a side street she may have a little peace there. In any event she is coming back to me at the end of the month. By that time everybody of my people will be gone.

By the way, I want you to know that although I had

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2.

many visitors they were less in the way than those we had last year. With the exception of Sasha none of them were actually in the house they only came to their meals. They could not therefore have been in the way. I rather think it was just a mood on the part of Miriam and when she realised how little she could do in the village it was too late to go back. The one thing she seems to have accomplished is sketching. She is coming to dinner to day and will bring her three sketches along. I will then be able to see what they are. But whether worth while or not the work has given Miriam an interest and has carried her out of herself. That is very important I am sure.

So far Miriam has done my typing, she does no letters except those dealing directly with my book but she did do the MSS all this week, or rather began last Tuesday. She finished yesterday. Now she will have nothing to do for me except the book correspondence for at least another three weeks. Unless she gets another mood which will take her away from St Tropez before I go. Miriam will do my MSS to the very end of my stay here. I hope and pray fervently that I may not have to leave for Paris at least until the end of Oct. By that time I might be as far as my return from Russia which Miriam could and would typewrite. That would not leave me too large a portion yet to do nor would I be done with it until some time in Dec. You see it will take me two weeks to readjust myself and you know what that will mean to me, another two weeks to get back in the writing swing.

Now about your dear help, it goes without saying my dearest that if I need you to do the balance of the MSS I will not only pay for your keep I will also pay for your trip to Paris. I would not think of anything else. Just now I could not do it because I am pretty much at bottom rock. But I am sure to get the first payment from K. by the end of this month and then I would be rich and could even pay you a salary outside of your keep. In any event I am most anxious to have you in Paris for a time, first for the typing of the tail end of my story and even more so because I want you to read the whole thing before I begin with the revision. So you may consider yourself engaged. Naturally for the final copy I will have some one else, I am not sure about Pauline, she did not come this way, she is in Paris now and sail for A. the 12th. By Oct 15th she will let me know whether she is returning to Europe at all and how much time she can give me. If she can not come I have Foss in mind. Anyhow I will find some one. After all for the final copy any efficient stenographer will do. I don't need geniuses for that. But I do want you with all my heart to read the whole damned thing you P or kid had to take from me. I am especially anxious that you read the part I am writing now and will write to the end.

I will speak to Mme Sanstrom about the room, they are terribly busy now with the vindage. Never mind about her Zolas.

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I can not worry her about that again. We will get these volumes when you come to Paris. The Sandersons expect to spend their Christmas holiday in Paris, we can get the books then. I knew dearest that you could not handle this menage alone, it would take too much of your time and you'd never get anything to eat. But I hated to say anything for fear you might think I do not want to let you have the sweet house. Of course you can always come here from the Sandersons, they will have the keys. Mme S. promised to put my garden in order. I hope she does.

I can imagine how uprooting John's stay with you must have been. Your son is certainly a handful as they say for such impatient creatures as you are. But I am surprised he was also that to his dad. I thought Dick is patience personified and so poised and suave. Well dear your son is like genius, wonderful in its results but painful in its present state. What will you if you brought such a kind into the world. All the pain in the world would be worth the price to me if I had such a kid. I hope to see much of John when I live in Paris. He will be my only lover I fear, perhaps it is just as well in my age.

Dear my dear there is really nothing to write about Henry. I know nothing about himself. I am sure that he is not much more at peace with his mother than he was away from her, he is like Ben Reitzman in that respect. God how terrible is mother love to some sons. It nearly came wrecking my life. I was ill all weeks merely from the writing about that terrible, terrible struggle for my love with Ben who with his mother sapping his strength. Such mothers ought to be drowned I think. H's mother I am told really does not cling so much to him as he does to her. Anyhow I don't know anything I could tell you about H. Now again he has not written for almost two months.

I am inclosing a copy of K's recent letter you will see how fine he is. The negotiations with him are nearly closed. I mean everything about the book, serial and translation rights for the U.S. and C. The revised contract is on the way to me. Besides that I have sent Ross and Saxe authorization to sign the contract for me or any other special clause. The special clause is the translation right in foreign countries. I had Sasha inquire of Titus what chances I have if any to make the same favorable arrangements with European countries as the publisher I heard from Sasha last night, Titus said non at all. No author he told B. can get such good returns as an A. publisher on an A. contract. He advised therefore that I should give K. European rights.

Besides Titus S. saw Lewisohn, he told him the same thing except that he suggested that I ask 75/00 of European translations rights. In fact he said that I was it to other authors not to accept less because that is the amount known writers get. If K. refuses to give me 75/00 Lewisohn said I should keep these

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14447

rights myself. Laying in Europe I have a good chance to look after European affairs of my book myself. Well I am almost sure K will consent to let me have the 75/00, but even if he will give me only 50/00 I am going to give him the translation rights for foreign countries except Germany. K, god just think of it France gives only a meagrely royalty of 7.00 the highest 10/99 and no advance whatever. Why should I burden myself with the rights for this country. I prefer K. to do it. Germany is another matter I already have application from an important publisher in Berlin so I will be able to deal with him direct.

I had intended to go to England before I will go to Germany but I had a beautiful letter from my dear Graf Dr Wisser. He asks me to come in April, or the latest May which I may do and then go to England in August, or there abouts. I hope my dearest that you will be able to come to Germany at the same time.

I had a lovely letter from Sonai and three sets of beautiful talble linnen. You see how rich I am now.

Have you gotten in touch with Jordan and do you like him. I think he is very fine and interesting. He has been perfectly darling to me. I tell you what I have luck with my secretaries, the second one having brought Jordan and he having gotten K. Some luck I must say. And my first secretary who will ever know what she had done for me. Blessed secretary I embrace you right now even if you are far away.

Yes it was pretty harrowin about Fedya and yet he has probably not changed at all, the change may only be in myself. Who knows? I was even more romantic than you, if that is possible. I endowed everybody with miraculous qualities. I am now thinking that perhaps they were never in Fedya. And yet he seems so terribly unhappy and lonely. People without quality can feel neither can they.

I must make lunch for my family and then read the typed stuff. Tomorrow I continue writing again. By the way I have a wonderful new femme de menage, far superior to Marie. Clean and quick and she also does the cuisine, the simple dishes, not at all bad. So you see I am alright. Hug you man for me even if he seems to have oast me out.

I hold you very close darling mine and I think of the glowing moments of our common life and of all you have given me.

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[Letter, 1929] Sept. 10, Paris [to Emma Goldman, St. Tropez] / [Alexander Berkman]. — 2 p. ; 21 × 17 cm.

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J4218

Paris, Sept. 10

Well, dear, I am in the atelier and soon going over to the American Ex., to see if there is anything from you. I hope I shall find a letter there telling me that the contract about the book and serial rights is all signed and finished, so that should be off your mind. You did write me in your last that you had instructed Saxe and Ross to close the matter. And I suppose they will cable you when the whole thing is done. And then we could consider the matter finally settled.

As to the translation figure (which means European figure) I hope now the matter is now clear to you and that you have probably decided by now what you want to do in this matter.

(This machine somewhat out of order - French machine which Emmy's mother had bought for her some time ago)

I think we can rely on the judgment of Titus and especially Lewison. Titus gave me an objective opinion since he is not personally, as a publisher, interested in the matter. And his opinion really agreed with that of L., except in the matter of percentages.

Here nothing new! Saw Pauline and am to see her again this afternoon for a personal talk. She seems rather quieter than usual, almost sad, as if something is troubling her. May be it is her uncertainty about her position. If she could get something good in the U.S., she'd remain there. Evidently is tired of Mussolini land. Also she is trying to get a change to Paris from Rome, but it does not look to me as if she is succeeding in that. Looks all right, a bit stouter than she was, but somehow with not much life to her. Seems to be pretty busy here.

Have not heard anything from Stone yet in re the atelier. Senya writes me for two weeks now that Stone is about to return to Berlin, but so far I have nothing definite, yet must move out from St. Cl. even before the 17 of Sept. The place is already rented. The things I can put in Cornelissen's new place. It is he, not Lillian, who has a new place, but further even from Paris than the Lillian place. Of course, if I should know definitely that I can keep the atelier, then I can put everything here.

How is your work progressing, dear? I do hope that you keep on working regularly. That is the most important thing, the regularity. And even if it is only a little every day, still it is all right so long as the daily work continues regularly. It becomes a habit.

*P.S. 3 P.M.
Pauline letter rec'd All OK. No news here.
You can rely on the information from Lewison.*

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I think I wrote to you that Minna had asked me whether I'd want to start on a new book. Well, I replied that I am not thinking of a new book just now, but that I could publish a book of essays, by collecting old articles of mine in the M.E. and the Blast-- such as are worth preserving, and to add a few new ones on timely subjects.

This idea I had even before I had left the U.S. Probably you remember. I had then even marked for Fizzie the articles in M.E. that I should want used, in case she should ever have an opportunity to publish a book of my essays.

Well, I have heard from Minna the other day, but she did not say yet much about this idea, except that Kelly is much in favor of it, and that she meant yet to see Jos. Cohen and Axler, etc. But I am wondering whether I can afford to let the Federation publish any more of my books, since I can get no income from such proceedings. Of course, the N.Y. idea is, as Minna wrote, to send me 50 dollars a month while I am working on a new book -- they don't care what book it will be.

But I cannot live on 50 dollars a month, and I suspect that the whole idea is merely to give me some small income.

Yet of course I would not mind publishing a book of essays, especially as that would not be a difficult task for me. I should only need to collect the best of my articles in M.E. and the Blast -- those that have a more permanent interest and value, and then I would write a few new articles or essays on modern problems and topics.

It would be something I would really enjoy -- the collecting part of it, anyhow. But who would publish it, unless the Federation does it?

Minna writes that they have only 300 copies left of my ABC. They had published only 1000! She says they are sure to dispose of the 300 very soon and that I may get something out of it yet. I told her we ought to consider a new edition. But I think that would depend on whether you mean to go to Canada for lectures. Then you'd need books. Or do you think you'd prefer to handle the new Vanguard issue of the ABC. Minna says they just published it, 3000 copies. I suppose we could make arrangements with the Vanguard about it, though their issue is probably a 50 cent one. I have no copies of it yet.

Enough now. Will add a line in the Amer. Ex. Love to R. & Hilly and Fernin. How is Miriam? Have you arranged things all right with her?

Affect. S.

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The Emma Goldman Papers

[Letter, 1929 between Sept. 10 and 24, London to] Emma [Goldman, St. Tropez] / [Emily Holmes Coleman]. — 10 p. ; 23 × 18 cm.

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My dearest Emma -

14394

Your letter was a very beautiful one - not only because I could read it, but because you said such lovely things to me.

Two things of great moment have happened. Jack has been transferred to the outcrop office, M.T. He left last night. He is very happy about it, because he didn't like the office here, & he knows a man in the outcrop office whom he likes tremendously, with whom he is going to live. We plan to get back some day to London, because we love it so. But inasmuch as I should have been obliged to leave & remember first anyway, and then Jack must have been alone here, it has turned out all right. Jack gets the same salary, but his expenses will be much less.

The other thing - MY BOOK HAS BEEN ACCEPTED! Don't know where you got the idea that it has been already. It was only that Colonel Gorton (the literary adviser of Hegan Paul-Rouledge) was very much struck with it, but all he could do was recommend it, and since he said they might very possibly turn it down. I rewrote parts of it this summer, then got it typed, then the Colonel took it down to the publishing firm, armed with a recommendation & got long. He said they might take 2

I don't get any ad-

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14395
 "it is to decide. For 2 days I stood on the edge of uncertainty, and then came the news. I have just been down to see my publishers" this morning to sign the contract, and I was particularly struck by the head of the firm, an old gentleman of 75 named Stalleybrass, who has a ^{very} vigorous mind. There is character in every inch of him, & how he does know literature. It will come out under the imprint of Geo. Routledge & Sons, Ltd., will be published in January, and simultaneous in America! They are selling the American rights for me now. (It cannot be to Knopf, because they are actually competitors of Routledge here in London.) It is all very exciting for a poor young girl who's had no hopes.

Emma, I wish you could see the attitude they have towards this work. It would make you disgusted with American publishers. They are bringing it out at a risk of losing money, simply because they believe in my talent. They are not even trying to get me to change the punctuation — something I never dared to hope for. They are not asking me to change one word. They somewhat overrate the work, of course. Now in its remitten condition it seems to me uneven & immature — but it

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The Emma Goldman Papers

[Letter, 1929 between Sept. 10 and 24, London to] Emma [Goldman, St. Tropez] / [Emily Holmes Coleman]. — 10 p. ; 23 × 18 cm.

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J4401

is after all not bad when you think
of what is being written now.

I have a brilliant idea for you:

→ You stay down there in St. Tropez
till you finish your book — till
March that is — and I will come
down the first week in November &
take my old job. How about it?
Marianne says that it will be
perfectly all right with her. She
can stay in St. Tropez if she likes
— it won't interfere with her
work. What do you say? You are
the best person I will live with
besides Beak. We may fight, but
as you say, it is worth it. It
will be much better for you not to
get up & move till the book is done
— & even if you got married in Paris
there must be a constant flow of
people. Think this over. If you go
to Paris I can't stay very long
there — not long enough to go over
the mess. I cannot work in Paris —
and I must go where I can
work, which is St. Tropez. My
dear darling, do write me p.d. &
and say you will stay. Write me if
you can. I shall be here till the
first of October, then C/o Max Baer
Thompson, 115 Avenue de France,
Antwerp.

another thing, I am a free

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with your Philip Jordan. I adore him...⁰²
I thank you — and Miriam — for him.
You should hear no less about you.
He says you need me, & ~~that~~ should do
to go & stay till your book is done.
(I am so selfish I put my own work
first, but dear, if you will stay I
H. Tropez & we can combine the two.)
I wish you would do one thing for
him, and do it in your sweet way.
It appears that he knows nothing
of these marvellous letters you got
from Knopf (now I have shown them
to him, but before that he did not),
and it seems that Knopf does nothing
but nag him & they have
given him no credit at all for
this splendid thing he has ~~done~~ ^{done} for them.
I want you to mention him when
you write them — in an incidental
way — and say what you think
of him, how wonderful he has been
(for I know he has), and say something
about his personality — that it was
because of him that you gave the
book to them instead ~~to~~ of to some
other publisher. It seems they are
very hard to work for. They have been
driving him to drink & never give
him any praise. (This is confidential.)

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Weak is as enamored of Philip as I am. He is just our bird. I don't wonder or feel for him. He is such a sensitive person, and so very intelligent. His life is not very happy — I am trying to put new blood into him. He

has no confidence in himself & no appreciation of his own fine qualities.

I am so happy about your work — I cannot tell you. I sent all our letters to Father — he will send them back (I have to carry in this propaganda.)

I should think Knopf must be pleased with themselves. After all, they have had sense where Lincolnton has been just a god-damned fool.

Tell Miriam her letter was very, and it made me so homesick for St. Tropez. I cried. She wrote me about the landscape, and the carts rolling up the road, loaded with grapes — and the hills. I

cannot stand to be away from there now. I shall write to Miriam before I leave here. Tell her I have met Arthur Waley — that it was very exciting, & that I am

going to dinner with him tomorrow night. I don't think I know anyone who knows so much about

poetry as he does, except Holmes.

Not even Muir. (I have since been hearing the Muirs, but I am going down to see them before I

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do - and have a last debauch of the ¹⁴⁴⁰⁰ heavenly conversations I always have with them.) Tell M. I will write her in detail about meeting Waley - it was at the Colonel's & was very funny. They talked solemnly about Chinese literature for an hour & I didn't say a word. (Believe it or not.) Then the subject of poetry came up. Waley, by the way, is one of the most brilliant men in London (he damn well must be), & has a solid reputation & everybody says "yes" to him & doesn't dare contradict him. He is painfully shy & I am sure is much more afraid of people than they are of him. But the Colonel respects him terrifically as a Chinese servant (the Colonel's hobby is Chinese), & I am sure never contradicted him in his life. Waley, who had heretofore addressed no remarks to me, said something about T.S. Eliot's poetry being so much better than his criticism. I cried, "You are obviously insane!" and leaped upon him, scandalizing the Colonel & sending Mrs. Weston & Deak into fits of laughter. Of

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14396

course neither Waley was pleased
(people like that get terribly
bored with being bessed) — and
then the fight began. The Experts
have known him for 5 years +
said they have never before seen
him so alive. He completely shook
up his skin. The truth is I made
him admit at the end that he
was wrong about Eliot. As a matter
of fact he found you enough that
he spread he almost everything.
I was so stimulated by the things
he said about poetry that I couldn't
sleep all night. He had said before
leaving that he desired exceedingly to
see me again, so yesterday I went
over to the British Museum (where
he hangs out) + took him ^(his copy) a copy
of *Ryder*. The worst of it was that as
soon as we sat us down to talk it
came over me is a horrendous
flood, ~~the~~ excessive boldness +
going to see a famous + completely
strange London street alone in
the British Museum — and I
couldn't think of one word to say.
He is slyer than a combination of
Joyce + Virgil yaddes yaddes, so
it was pretty painful. He asked
me to dinner + I beat it. We
hadn't exchanged 5 words. Tomorrow
I'm off to invoice 3 berries
before 7 to dinner. That will

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chosen things up. This man was a ¹⁴³⁹⁷ remarkable face. You would be greatly impressed by his face. Like all really first rate minds; he is quite simple and unaffected, and makes no pretenses of any kind. That he knows he knows — but it is a damned lot. There is a person from whom I could learn an enormous amount. He is more articulate than Muir, and you get him going. He has the same flow of well-thought-out ideas that characterizes Holmes. Muir probably knows just as much (not as much as Waley), but he talks hesitatingly, & does not always seem sure of what he thinks. He has a slower-moving mind. But of course Muir is a remarkable person, and I shall never cease thanking my stars that I know them both.

I have written Jones to know if he still wants my Ryder criticism & have agreed to reduce it to 1000 words if he wants it. I will go at it again. I have just looked through Ryder again, & I must say it is still by all odds the most remarkable work I have read since Ulysses — & I will think he

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14398

has more genuine poetic talent than any American has ever had, except Poe. I do see more faults, though, and my criticism is likely to be in its final form considerably more restrained than the mild one I read to you in the kitchen in St. Tropez. Remember? It is true, that Helms said - that she never entirely releases herself - and though her talent is inimitable, she has not objectified it, which is a serious thing. I am interested to know what Wales thinks. Deak thought it was not remarkable, & so did the Colonel, but the latter felt that there was too much straining after effect. I have talked to the girls about it, but have always forgotten to take it down to them. I must send it to them before I go, because they are anxious to read it. It is just as well I have let the article lie around, because in the meantime it has been mellowing. If Jules doesn't want it I will just have to wait - I can't send it around in America - I am too lazy.

— I have been doing all over for you letters - now it is mislaid. I laid it down on the table & went out for lunch, and lo! it is gone. One of those eternal mysteries that never gets solved. I cannot

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runner it until I find it again, ^{14398A}
so I will send this right off,
and write again when I have
found your letter. It was one of
the sweetest letters I ever
got, and you may be sure, dear,
that you mean every bit as
much to me.

I must now go out to
dinner with the redheaded girl
who typed my book & who was
so thrilled at its being ac-
cepted that she sent me a
telegram.

Much love to you, my
dear darling Emma, from
both of us. (Dear love for two
& reads for letters eagerly, even
if he doesn't write.)

From Helen

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The Emma Goldman Papers

[Letter] 1929 Sept. 10, St. Tropez [to] Alfred A. Knopf, New York / [Emma Goldman].— 2 p. ; 29 × 22 cm.

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St. Tropez (Var)
France.

September 10, 1929.

Alfred A. Knopf, Inc.,
Publishers,
New York, N.Y.

Dear Mr. Knopf:

I have just now dictated a letter to Mr. Arthur Leonard Ross telling him that I am returning the contract signed, as well as the duplicate of the special agreement in re serial rights. I know you will be glad to hear this. I am therefore beginning my letter with the assurance that I am satisfied with the revision made in our agreement.

Thank you so much for your very kind and gracious letter of August 27. I don't know whether it was made clear to you that I never expected you to pledge a definite sum for advertising. I understand perfectly that no publisher can give such a pledge, as he is not in a position to know the amount of advertising my book will require. All I wanted is exactly what you sent me. I wanted to know your own idea about the campaign you have in mind. Your letter is most satisfactory and I thank you for it.

I am delighted to know that you and your staff have responded with such understanding to doing my book. I had already heard through Mr. Commins, my nephew, of how kindly Miss Aaron expressed herself regarding me. It has helped to take away much of the edge of my exile to know that in America there are people whom perhaps I have never seen, who feel that my life and work there gave them something; that it was a life not lived in vain. Will you be good enough to convey my thanks to Miss Aaron.

Indeed, I feel happy and safe in the thought that my work will appear with you as a guiding star on its way in the world.

About photographs, I have no illustrations of any sort. Unfortunately a lot of things of my childhood were lost in the raid the police made on our office during the war. I have only a few photographs of myself, my parents and a few of the men who were in my life. I am having reproductions made by a friend and will send them to you.

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Alfred A. Knopf, Esq.,

-2-

Sept. 10, 1929.

I thank you once more for your faith in me and the
work which you are to publish. Indeed, for the large
spirit which you have shown.

Sincerely,

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637

The Emma Goldman Papers

[Letter] 1929 Sept. 10, St. Tropez [to] Alfred A. Knopf, New York / [Emma Goldman].— 2 p. ; 26 × 20 cm.

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2550

St. Tropez (Var)
France.

September 10, 1929.

Alfred A. Knopf, Esq.,
Publisher,
New York, N.Y.

Dear Mr. Knopf:

I have just now dictated a letter to Mr. Arthur Leonard Ross telling him that I am returning the contract signed, as well as the duplicate of the special agreement in re serial rights. I know you will be glad to hear this. I am therefore beginning my letter with the assurance that I am satisfied with the revision made in our agreement.

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2551

Alfred A. Knopf, Esq.,

-2-

Sept. 10, 1929.

Thank you once more for your faith in me and the
work which you are to publish. Indeed, for the large
spirit you have shown.

Sincerely,

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The Emma Goldman Papers

[Telegram] 1929 Sept. 10, St. Tropez [to Arthur Leonard] Ross, New York / [Emma Goldman].— 1 p. ; 14 × 21 cm.

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(CABLE)

Ross, 160 Broadway, New York.

Willings signed contract

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(re. Bolton, St. Tropez)

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St. Tropez (Var)
France.

September 10, 1929.

Arthur:

Your letter of the 29th including contract came through almost with Zeppelin speed. I got it yesterday, but as I am going to send this with the "Mauretania" on Saturday, I didn't rush after my dear secretary to take my reply last night.

First of all, my dear, let me tell you that I am deeply touched by your devotion and interest, and I am overwhelmed by your splendid Yiddishe kopf. Frankly I don't know anyone among all my friends in New York who could have transacted my negotiations with Knopf so quickly and satisfactorily as you have. Please, old man, never think that I doubt your judgment, even if I may not always be able to agree with it. I have a feeling that perhaps you were a little hurt when I said in one of my letters that your information regarding serial rights wasn't very satisfactory. Please forgive me if I have caused you any pain. What I meant was that neither you or Alsberg have given me the real information about royalties on first serial rights. You say that it is customary to ask for 50-50. It will surprise you to know (but this is strictly between ourselves) that Mr. Jordan, who represents Knopf, himself wrote me that I should ask for 85% and give Knopf only 15. I repeat this is strictly between ourselves. Not for the world would I want to hurt Jordan, and he was not the only one. I think I sent you a copy of a letter I received from a London man who thinks he could get me 80% in America through George Bye (who sold Al Smith's book serially to the Saturday Evening Post) and it is Bye who wanted to sell my book serially. I don't know whether the Evening Post or any other paper would pay such a price or take my book. That isn't the issue. I only want you to know that 75% for first serial rights is nothing extraordinary. In any event I certainly don't want to hurt your feelings, so shake and let's make up.

Before I proceed with the points in your letter, I might as well touch on the translation book and serial rights for foreign countries. Since I wrote you last saying that I wanted to retain these rights, I have made inquiry from a number of people, and Sasha Berkman has done so also for me, as to whether it is practical for me to retain all the rights or to let Knopf have them. An American publisher in Paris, while suggesting that I give Knopf these rights, said that I could ask 75%, though he did add that 50-50 is the usual

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Mr. Ross

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Sept. 10, 1929.

price for translation rights. But I have a more competent person to go by and that is Ludwig Lewisohn (this is between ourselves. I do not want it known by anyone in America that Lewisohn has given me "dope" on all sorts of publication rights).

Lewisohn insists that 75% is the price authors receive, if they are well-known and their books are valued, for translation rights in European countries. He goes further. He insisted that out of regard for other authors I should under no circumstances consent to less than 75, as that would hurt others.

I now mean to cable you at the end of the week that I am willing to concede translation rights for Europe to Knopf, providing he will give me 75%. If however, he persists on having the 50-50 basis, I will give him the rights, with the exception of Germany. I have enough connections with publishers in that country to look after translation rights myself. Besides Lewisohn assured Sasha that German publishers are conscientious and strict in their dealings with authors, in giving accounts of royalties and paying up to the penny. That may be because there is such a thing in Germany as the Schriftsteller Schutzverband (Society for the Protection of Authors). So I am not worried about Germany. I know perfectly well that I can get the book accepted, especially as one publisher has already applied, and I am sure of returns in royalties. Possibly also an advance.

However, I repeat, I am willing that Knopf should have these rights in order to have them off my mind, but I have to insist on 75% straight return; - or, 50-50 for foreign countries with the exception of Germany. I hope you will take the matter up with Knopf and cable me the result.

I do not suppose that it needs to be emphasized that Great Britain is quite a separate and distinct matter. I am negotiating now with Knopf's London house, which by the way, is independent of America, so far as England is concerned. Of course I will see to it that the London house understands that Canada is not included in the contract for the British Dominion.

Now to the contract, which as I said I am returning signed, and also one of the letters of the special agreement in re serial rights.

The Emma Goldman Papers

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Mr. Ross

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Sept. 10, 1929.

I wish to say that I have no further fault to find or requests to make. I see that your skill and Knopf's decency have certainly met nearly all of my points sent with the first contract.

Of course 10% on a cheaper edition isn't very much, but I am not going to stress that as I am so anxious that later on people should be enabled to get the book for less than \$5.00. Incidentally, I am delighted that the price too was changed; that it will be \$5.00 instead of \$7.50. To this I would like to add the following:

As I have written you, I will do my damndest to complete my material with a one volume edition in view. But I really cannot say now whether I will succeed. Every year I write about I start out with the idea that not many things have happened in it and that I can cover it without taking up too much space, and then I go through the volumes of *Mother Earth* and find a hundred things, every one of which is of the utmost importance in giving an adequate idea of the struggle I made and the life I have led. To eliminate these important events would really mean to cripple part of the book. And this is not only the case with one year, but every year. I am therefore not certain that I will succeed in making it within 300,000 or 350,000. However, should I not succeed and it becomes necessary to publish my work in two volumes, I would not object to the price being \$3.00 each, or whatever price within reason Knopf will decide upon.

Can you take this up with him or do you think we had better not broach the matter for the present until the book is completed? Of course, if I should close my story with my coming out of Russia at the end of 1921, and leave out my European experiences and the people I have met, I could keep the *ms.* within one volume. The rest, beginning with my arrival in Sweden in January 1922 and whatever happened since, could be put into a separate volume, after the present story has appeared. You might convey this to Knopf.

I mean to get the book written up to date. Bear that in mind. I am only suggesting the idea of leaving my European end for another volume because I am not very happy over the thought of having the book appear in two volumes at once.

One point in your letter is puzzling to me, - that in the second paragraph referring to "but depending upon any exigencies

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Sept. 10, 1929.

due to serial publication, namely, that the book cannot appear until the serial publication is well under way". Do I understand that if the serial publication would not be under way, let us say until next Fall, that the book would then be postponed for the Spring of 1931 or for some later date? That certainly would be awful. I hope that the serial publication will not delay the publication of the book too long. After all, it is the book that I am most interested in and I take it so are Knopf and you and the rest.

Thank you for the explanation about the "selection" business. I understand it now but didn't at first.

Naturally, my dear, I am sending the signed contract to you just as I sent you authorization and as I will send all transactions with Knopf to you. You do not have to emphasize that any more. I understood from your first letter it is more advisable to deal through you to avoid confusion which might arise if I also wrote to Knopf about the same thing.

I am writing him today, copy of which I enclose, simply to tell him I am satisfied with his assurance of a large advertising campaign, as well as with the general tone he has maintained so far. In fact I must say I am delighted to find in Knopf a man of such fine tact and large spirit.

You might suggest to Knopf that of all the foreign language groups in America, I am best known among the Jews, having worked among them for thirty-five years, and that it would be well for him to concentrate on getting the Jewish press, preferably Der Tog to buy serial rights from him. It will interest you as well as Mr. Knopf to know that it was Der Tog who bought the serial rights of my book on Russia and published the complete book in daily installments. They were also to get the mss. out in book form but went back on that on account of some confusion in their office. I have an idea that Knopf could get a very considerable amount of money from a paper like Der Tog. The serialization might even be syndicated in the Jewish press, as there are Jewish papers in every large town in the United States and Canada.

I cannot tell you anything further about Frank and Nellie except that she was not able to get booking on the same steamer with Pauline. Pauline will arrive a day after this letter reaches you. You will be luckier than I because she didn't come this way, and so far she hasn't even answered my letter which I wrote her to Paris. But I love the kid well enough to forgive her a great many sins. I am sending her a telegram to the boat.

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Mr. Ross

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Sept. 10, 1929.

Dear old Arthur, you need have no sleepless nights that I am not satisfied with the manner in which you have discharged your professional duties. My dear, if I paid you a king's ransom you couldn't have transacted the business better. I don't know how I have deserved such splendid friends, such fine devotion and an able lawyer in the bargain. Thank you a thousand times.

Affectionately,

Emma Goldman

After you have delivered the contract to Knopf, will you take out Saxe, Dorothy, Henry and my niece Smee to a hot drink somewheres, but see that it is good and hot and charge it up to my account. I can afford to be hospitable now. In fact you people deserve a real dinner. I wish I could cook it for you.

EF

Having a million things on my mind, I didn't realize that I had already discussed translation rights on a basis of 75% in my letter of September 2. I am cabling you a week-end letter this Saturday, the 14th, to take up the matter on this basis. If you haven't closed an agreement for translation rights when this letter reaches you, then go ahead according to this letter. If you have, ignore this.

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The Emma Goldman Papers

[Telegram] 1929 Sept. 11, St. Tropez [to Arthur Leonard] Ross, N[ew] Y[ork] / [Emma Goldman]. — 1 p. ; 19 × 22 cm.

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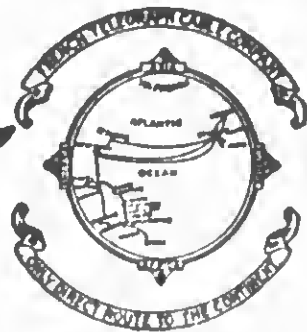
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[Telegram draft 1929] Sept. 11, London [to Emma Goldman, St. Tropez] / [Frank] Scully. — 1 p. ; 17 × 20 cm.

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Institutional Location: Emma Goldman Archive.

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| RPfrs. | = Réponse payée. | OUVERT | = Remettre ouvert. |
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| MP. | = Remettre en mains propres. | | |

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Timbre
à date.



16348

| ORIGINE | NUMERO | NUMERO DE MOTS | DATE | NUMERO DE DÉPÔT | MENTIONS DE SERVICE |
|---------|--------|-------------------|------|--------------------|---------------------|
| London | 1413 | 24 | 11/9 | 9.38 | |

Magazine orders article for woman
without a country price
less fifteen per cent
please wire acceptance
Scully variety

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647

The Emma Goldman Papers

[Letter] 1929 Sept. 11, London [to] Emma Goldman, St. Tropez / Frank Scully. —
1 p. ; 27 × 18 cm.

*Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.*

39, Bryanston Street, 16344

London, W.1.

11th September, 1929.

Miss Emma Goldman,
Maison Mussier,
Chemin St. Antoine,
St. Tropez, Var.

Dear Miss Goldman,

I have been in communication with George Bye, wondering if more funds can't be extracted from your writings than what goes into your biography. The result of this has been the positive order from the "Ladies Home Journal" for an article of five thousand words on "The Woman Without A Country." The article must be suitable to their needs, which means they have the right to edit. Their price is two thousand dollars (\$2,000).

I wired you to this effect this morning and must have an answer immediately so that I can cable Bye.

This will be an easy article for you to write, possibly you have already covered it in your biography in a philosophic way. That means all you have to do is rewrite the ideas in the more "Ladies Home Journal" style.

For myself, I don't see you as a "woman without a country" as long as Southern France exists. With ousted Russian dukes on one side of you and equally unwanted Frank Harris' on the other, the Riviera is the only free country left. Isadora Duncan wandered around there for months without any papers whatever, not even a carte d'indentite. If Trotsky had come down there the Riviera would have established itself as the sole surviving place that carried on the traditions of the mediaeval free city. But that sounds like writing your article.

Should you finally close with Knopf let me know as soon as you do, won't you?

Yours faithfully,

Frank Scully

The Emma Goldman Papers

[Letter, 19]29 Sept. 12, St. Tropez [to Frank] Scully, [London] / [Emma Goldman]. --
2 p. ; 22 x 20 cm.

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Institutional Location: Emma Goldman Archive.

St Tropez, Sept. 12/29

16362

Dear Mr Scully.

Your wire reached me too late this evening to wire back from this bourg. The P.O. closes at seven in St Tropez and there is no way of telegraphing from here after that hour. I will wire you tomorrow but it want be acceptance. You see I can not accept a thing I know nothing about. I would therefore ask you to write or wire me the following information.

First what magazine wants an article from me. Secondly, what is the article to be about. Third how soon. I am in the midst of my Mss, every minute away from it means an awful wrench. I could therefore not write in the blind. I mean I could not write an article unless I had an absolute guarantee that it would be accepted when written. Now I happen to know American magazines, after the article reaches one of them it may take a notion that is is too radical, or outspoken, or too this and that and not pay the stipulated price and all my time would be wasted. I had such an experience with Cilliers several years ago. Ordinarily it would not matter. It would now with my book on my hands. I must therefore ask you to be very explicit when you write me what it is all about. Would the magazine pay something in advance, would it guarantee acceptance of the article and payment even if it should not find it to its liking, or at least partial reimbursement?

The most important question I would like you to tell me is what the article is to deal with. I see in your wire that you say "woman without a country" I suppose that is the title the magazine wants the article to have, and the subject to be treated. If that is the case I could not write the article bec use I am not a woman without a country. I am a "ritish subject since 23x 1925. That that I care for one country more than another, the whole world is the same kind of a prison since the war and I feel nowhere at home. But for accuracy sake I could not write on how it feels to be without a country, or permit any article of mine to go by such gushy title.

I certainly would like to earn \$1700 I need them badly know but I can not promise anything in the way of writing until I hear from you again either by letter or wire.

[Letter, 19]29 Sept. 12, St. Tropez [to Frank] Scully, [London] / [Emma Goldman].
2 p.; 22 × 20 cm.
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Institutional Location: Emma Goldman Archive.*

16561

2.

Please forgive this uncivil letter. I am sorry to hear that you are there and I am a rotten typist besides being dead tired. I am in a hurry and I worked ten hours today on my head.

Faithfully.

16561

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650

The Emma Goldman Papers

[Letter] 1929 Sept. 12, London [to] Emma Goldman, St. Tropez / Philip Jordan. —
1 p. ; 21 × 14 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

TELEPHONES: *Muscm 7436; 7437*

TELEGRAMS: *Knopfalfa, Westcent, London*

ALFRED A. KNOPF, } Chairman, U.S.A.
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IRA V. MORRIS, Resident Director, U.S.A.
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IRA M. MORRIS, Director, U.S.A.



ALFRED · A · KNOPF · LTD.
37 BEDFORD SQUARE
London, W.C.1

September 12, 1929.

Miss Emma Goldman,
Maison Musnier,
St. Tropez,
Var,
France.

Dear Miss Goldman,

I was so glad to get your
telegram this morning and to know that you
have now fixed up everything with Mr. Knopf.

I am sorry for the delay
about English publication, but certain
complications have arisen which will not
be cleared up until the end of next week,
at which time I hope to be able to write
to you.

Emily Coleman came to see
me the other day and we are having dinner
with her on Saturday. I am so glad that
she came in, and everything you say about
her is quite true.

Yours very sincerely,

Philip Jordan

ALFRED A. KNOPF LTD.
Editorial.

PFJ/OAJ.

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651

The Emma Goldman Papers

[Telegram, 1929 Sept. 13] St. Tropez [to Frank] Scully, London / [Emma] Goldman. —
1 p. ; 15 × 21 cm.

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Institutional Location: Emma Goldman Archive.*

16538

SCULLY ED BRYANSTON STREET LONDONMUST KNOW STANDING MAGAZINE ~~AND~~ NATURE OF ARTICLE
LETTER ON THE WAY

GOLDMAN

COLTON ST TROPEZ

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652

The Emma Goldman Papers

[Telegram] 1929 Sept. 14, St. Tropez [to Arthur Leonard] Ross, N[ew] Y[ork] /
[Emma Goldman]. — 1 p. ; 19 × 22 cm.
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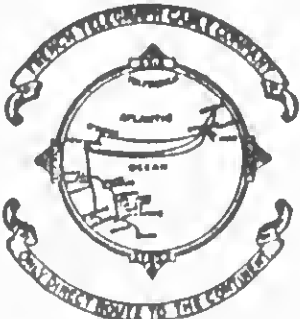
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DATE 11/11/2001 BY SP-5 J. J. H. / J. J. H.

75 OF 75

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The Emma Goldman Papers

[Telegram, 1929 between Sept. 14 and 22?] St. Tropez [to Frank] Scully, London /
[Emma] Goldman. — 1 p. ; 14 × 21 cm.

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Institutional Location: Emma Goldman Archive.*

16325

SCULLY AMEXCO LONDON

BRYANSTON
WIRED AND WROTE ~~BECKHOLSON~~ ADDRESS A -WEEK AGO
AS BRITISH SUBJECT IMPOSSIBLE TO WRITE ORDERED
ARTICLE WOULD DO ANY OTHER

GOLDMAN

COLTON ST TROPEZ

654

The Emma Goldman Papers

[Letter, 19]29 Sept. 14, Bad Reichenhall, Germany [to] Emma [Goldman, St. Tropez]
/ Peggy [Guggenheim]. — 2 p. ; 13 × 21 cm.
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Institutional Location: Emma Goldman Archive.

Remembering Mother
we to the best for her
+ best for her
Peggy



Sept. 14. 29
1901

BESITZUNG AXELMANNSTEIN
KURHAUS UND GRANDHOTEL
BAD REICHENHALL.

Bavaria
Germany

Dear Emma

Excuse my tardiness
in congratulating you on
the success you have had
in settling your book. I
think it is wonderful &
I am very happy for you.
I hope this is prophetic of
its future success & that
you realize all your financial
dreams in the matter. I am
looking forward with pleasure

to seeing it all in print ^{with} and ^{the} photographs. I hope it will
be well gotten up by Kropf.
I am glad you sent Linigle to
the Herald. He deserved it.
I am delighted I was able
to help you to do so. I am
glad you will be able to
return the money towards
my divorce fees, for I just
told Cabbie when I send
a large sum to the New Treasury
drive. I've always wanted
to do something for that
innocent victim of society

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The Emma Goldman Papers

[Telegram] 1929 Sept. 14 [New York to] E[mma] G[oldman], St. Tropez / Arthur [Leonard Ross]. — 1 p. ; 19 × 22 cm.

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September 14, 1929

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OF SIGNED CONTRACT STOP ADVISE BY CABLE GIVING AUTHORITY TO PROCEED

Arthur

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657

The Emma Goldman Papers

[Telegram, 1]929 Sept. 14, New York [to] E[mma] G[oldman], St. Tropez [fragment] / [Arthur Leonard Ross]. — 1 p. ; 18 × 21 cm.

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AND BETTER TERMS STOP BELIEVE ADVANTAGES ACCRUE UNDER UNIFIED
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658

The Emma Goldman Papers

[Letter] 1929 Sept. 14, London [to] Emma Goldman, St. Tropez / Frank Scully.—
2 p. ; 28 × 21 cm.

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Institutional Location: Emma Goldman Archive.

16368

39, Bryanston Street,

London, W.1.

14th September, 1929.

Miss Emma Goldman,
Maison Mussier,
Chemin St. Antoine,
St. Tropez, Var.

Dear Miss Goldman,

I have just received your letter and you, by now, have received mine. You know what magazine is accepting the article and whatever its other vices it has an impeccable honor about such things as oay. The cable is an absolute guarantee. All you have to do is to write about 5,000 words on the feelings of one who is denied entry into certain countries, particularly one's own country. The title "A Woman Without A Country" comes from the title, I suppose, of "A Man Without A Country," a famous book of Hale's, wasn't it?

As I said in my previous letter, one is without a country if he cannot go back to the country he loves best, was born in or did his greatest work in. Being barred from America and Russia you certainly know the feelings of one, if anyone, in that category, and the feelings one has as a result of it, and the folly any government shows when it thinks it can keep out ideas by keeping out certain persons - these things are certainly well within your knowledge.

But to get to the meat of the thing, wire me your unconditional acceptance of the idea and I will cable them that the money must be paid on acceptance and if they reject the manuscript they must pay \$750. There must be no changes without your consent.

The article would not take you two days to do. There is no research involved and, as I see it, it's more a philosophic discourse on the feelings one has on being thrown out of a country or refused entrance to it, and those feelings cannot differ much from what one feels on being refused entry into a house where one had long been a welcome visitor.

659

The Emma Goldman Papers

[Letter] 1929 Sept. 14, London [to] Emma Goldman, St. Tropez / Frank Scully.—
2 p.; 28 x 21 cm.
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Institutional Location: Emma Goldman Archive.

-2-

16369

Miss Emma Goldman.

I should start the article, if I were you, exactly as you do in this letter. You could say that the ~~editorial~~ title, while arresting, is misleading because, surprising as it will seem to thousands of persons, you are not a woman without a country. You have been a British subject since 1925, and are free to go there whenever you want to. Not that you care for one country more than another, for the whole world is the same kind of prison since the war and you feel nowhere at home. With that as a start you will have the 5,000 words written before noon. And if you don't, I will have ~~it~~ written for you!

I don't know when they want the article, but Bye's cable is proof enough to me that they want it right away, and you must believe in me when I say that he would tie them up in an adequate knot if I cabled him your conditions. We have lost a week on this now and I have yet no definite answer to give him.

From a publicity standpoint I would ask you to write such an article, if it could be published, for nothing, as its aid to your book sales would be tremendous. And I would quite definitely have you say you are stopping your autobiography, which you hope to have finished by such and such a time, in order to write this article. If they wanted to cut that out, you would have to let them do it; but if they left it in it would be the best kind of advance advertising for your book, and since you are on a royalty basis it is to your interest to give it every possible stimulus.

Yours faithfully,



FRANK SCULLY

P. S.

Sept 19 / 29

I've waited five days for an answer to my previous letter. Perhaps your answer will cross this. I hope so.
FS.

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660

The Emma Goldman Papers

[Letter] 1929 Sept. 15, St. Tropez [to] Lucy R[obins] Lang / [Emma Goldman]. — 2 p.; 26 × 20 cm.

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Institutional Location: Emma Goldman Archive.

5909

St. Tropez (Var)
France.

September 15, 1929.

Dear Lucy:

I received both your letters and also clipings. Thank you for everything. You are certainly witnessing an exciting time. I hope that your prophecy that the people will not be convicted or if they are, will be given only small terms, comes true. But I am not so optimistic. I know what can happen in the United States, especially in a part of the country so terribly behind the times, even as the north. Please go on sending me clipings. I am intensely interested in the proceedings.

First of all about my book. A few days ago I signed a contract with Knopf for the book rights and also for first and second serial and translation rights for the United States and Canada. The latter is separate and distinct from the book and gives me 75% of first serial and translation rights and 10-50 on the second, which means on anything which will be taken from the published book.

I realize that I could, if more money were I to handle the matter myself, especially for the Jewish serial translation rights, or if you would have undertaken the job. But I cannot burden my friends and I am too much absorbed in the book to keep up a vast correspondence with New York Jewish papers or publishers or any other papers in regard to the serial rights. I feel that it will be worth my while to be released from the responsibility. I do not have to tell you that Knopf is one of the most dependable publishing houses in New York. His dealings with me so far have been perfectly beautiful. He has shown a large spirit and has conceded everyone of my demands.

Besides that I am represented by my nephew, Dr. Commins and by Arthur Leonard Ross, who is a first class lawyer and has been a devoted friend of mine for the last five years. Aside from his knowledge of every intricate phase of the legal aspect of the contract, I can depend absolutely on his looking after my interests. All in all, I think that I have decided the most practical way.

I have suggested to Knopf that so far as the Jewish serial translations are concerned that he should approach Der Tog or perhaps get all the Jewish papers syndicated. There are so many in the country. In any event, I think you will agree with me that this arrangement is for the best.

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The Emma Goldman Papers

860115126

[Letter] 1929 Sept. 15, St. Tropez [to] Lucy R[obins] Lang / [Emma Goldman]. — 2 p. ; 26 x 20 cm.

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5910

Lucy R. Lang

- - -

Knopf is paying me \$4,000 advance on royalties. Two thousand will be coming along soon and \$2,000 when I deliver the mass. the end of next March. And just as soon as he sells the serial rights I am certain he will let me have my share without delay. That means a great deal to me because I have been living on debts and as I soon must go to Paris I will need money because my expenses will increase. Anyway I leave that off my mind. I am now negotiating the translation rights for Europe.

I have not received the books you sent me. Do not know what has become of them. Perhaps you will get somebody in New York to inquire at that end. I am sure they would have been delivered if they had arrived because I am getting a great many books. As I wrote you in my letter I appreciate very much indeed your sending these books but for the present they are useless to me as I haven't the time or energy to go through large Jewish volumes to find a few historic dates which anybody connected with the Jewish movement in New York ought to be able to let me have. However, if they do arrive I will take the volume dealing with the history of the garment workers to Paris and let Sasha to ~~xxxxxx~~ go over them to find what I want. It will still be time because my revision will not be in until the beginning of the year.

I was interested in your description of the conditions in the South. I can imagine that they are. No doubt you are right that what the backward and dark people need is social centers for education and enlightenment rather than unions. But you forget, my dear, that the people who will assist them to organize social centers are not going to improve their economic conditions. Nor are the kind of people you suggest suited to awaken any feeling of solidarity among the workers. At the same time, as I am too far away from the general situation to judge or pass any kind of a definite opinion, I cannot argue this point with you.

You are quite right there are many things I couldn't agree with you on because I saw when you were in Paris that you have become a reformer and believe in methods that I couldn't subscribe to. I still hold that the Civic Federation to which Gompers belonged was one of the most harmful elements in the labor struggle in the United States, misleading and enervating. Similar bodies may do the same thing in the South. But why argue? I am quite willing, my dear, that you should have your own ideas and go your own way, especially since I am not in a position to prove to you by actions and not by words that my way is a better one. Our differences should not stand in the way of our friendship.

Write me again when you can.

Affectionately,

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The Emma Goldman Papers

[Letter] 1929 Sept. 15, St. Tropez [to] Arthur [Leonard] Ross, [New York] / E[mma] G[oldman].— 2 p. ; 29 × 22 cm.

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St. Tropez (Var)
France.

September 15, 1929.

Dear Arthur:

This is only to follow up the week end cable I sent you yesterday saying that I found out from a well-known American author, who by the way is Ludwig Lewisohn, about terms for translation rights in foreign countries, and that he insists that I should ask nothing less than 75%. However, I stated in the cable that I am willing to concede either all translation rights for 75% or 50-50 excluding Germany.

I did this, although I received a letter from a competent person in Berlin, a man closely connected with the publishing business, advising me not to give away my translation rights. And I had a similar letter from Karen Michaelis, the Danish writer, strongly urging against giving my publisher the rights foreign countries.

However, after careful consideration I came to the conclusion that you are right in saying that it would be more practical for me not to handle the translation rights myself. I know that by the time I finish the book I will be so tired out that I will not have either the energy or the patience to begin a world-wide correspondence in re publication of my work in foreign countries. So while I feel that it will mean a considerable loss to me in a financial sense, I nevertheless am willing to let Knopf handle the matter for me. I don't know whether he will consent to 75%. If he does I would suggest that you approach him with several things.

The first is that in whatever country he gives permission for the publication of my book he should ask for advance on royalties. I know that the \$2,000 I am to get soon and the \$2,000 when the manuscript is completed look like a very large amount of money. It is, of course. But I have many debts and I am dying to get a rest away somewhere from writing. Inasmuch as there will be no returns from royalties on the book until the \$4,000 are deducted, I will need more money to keep me in comparative comfort and peace of mind. For this reason I am very anxious to get advance sums wherever I possibly can.

I happen to know that a German publisher may be willing to pay 3000 gold marks in advance, should he be given the right to publish the book. If Knopf buys the rights I will put him in touch with him, but I would like you to urge him to insist on advance payment.

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663

The Emma Goldman Papers

[Letter] 1929 Sept. 15, St. Tropez [to] Arthur [Leonard] Ross, [New York] / E[mma] G[oldman]. — 2 p. ; 29 × 22 cm.

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Mr. Ross

-2-

Sept. 15, 1929.

Also I want that a Danish publisher is willing to buy my book for Denmark, Norway and Sweden. He too pay advance money. Anyway, impress on Knopf the need of getting advance payments, which, I think, I will receive 75%.

Another thing which if I have not already written you about I want you to take up with Knopf is the possibility of granting the opportunity of selecting my own German translator. I happen to have a friend who knows both languages and has fine literary judgment, besides being badly in need of funds. If it is at all possible, I should like him to do the translation.

By next week I hope to have something tangible from Mr. Jordan about the British end of the book. Of course I will keep you informed.

There is nothing else of importance this time. It has been terribly hot and enervating here and I feel so completely fagged out from the strain of writing and the weather that I have had rather a difficult time the last two weeks. But as the Germans say, "Unkraut vergeht nicht". Look it up in the dictionary if you don't know the meaning of it.

Thank you, my dear, once more for your interest and efforts in my behalf. Write me soon.

Affectionately,

EG

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664

The Emma Goldman Papers

[Letter] 1929 Sept. 15, St. Tropez [to W.S.] Van [Valkenburgh, New York (fragment)] / [Emma Goldman]. — 3 p. ; 27 × 21 cm.

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Institutional Location: Emma Goldman Archive.

10670

St. Tropez (Var)
France.

September 15, 1929.

My dear Van:

I deserve all the scolding you can give for having neglected you for so long. My reason for it is not only the writing of my book, but the negotiations I have kept up for nearly two months about its publication, first with Liveright, who turned out a frost and then with Knopf. You will be glad to know that Knopf is to bring out my book. I signed the contract a few days ago and returned it. I must say that so far Knopf has proven not only the bigger man than Liveright, but also especially kind in his approach to my work. In the way, I will get besides material results, a great deal of pleasure in having come into closer contact with Knopf and his staff. You will see what I mean by copies of recent letters.

Now as to the arrangements. Knopf is paying me \$4,000 advance. The stipulation was \$2,000 on signing the contract and \$2,000 when the manuscript is delivered. The date for that is definitely set for March 25 next. Knopf even offered to cable me the first \$2,000 but I have asked him not to do it, to save him unnecessary expense. The \$4,000 are on the royalties; 10% for the first 5,000 and 15% for the rest. This is only for book rights to the United States and Canada.

I have a separate agreement about serial and translation rights for the United States and Canada, on the basis of 75% for the first serial rights and 50-50 for the second. I am now also negotiating for the European translation book and serial rights. I cabled Knopf through my representative yesterday my willingness to let him have these rights also on a 75% basis, including Germany or 50-50 with Germany remaining in my own charge. You will agree with me that I could not wish for a better house and better arrangements.

Dear old Van, I have repeatedly told you how much I have appreciated everything you have done to enable me to begin writing. Certainly it was your efforts that brought together the money which secured me for a time. I am eternally grateful for that. But knowing how burdened you are with the Road to Freedom and the need of making your own living and a thousand other things, I felt that I could not add also the negotiations with Knopf in re my book. Besides I needed somebody with legal experience, and therefore decided to approach Arthur Leonard Ross. Besides being a first class lawyer, he has been a devoted friend from the moment I met him five years ago. He has generously sent me hundreds of dollars worth of book and he is also one of the men who contributed \$500. for the purchase of this house. In other words, Arthur Leonard Ross is a real friend and can be depended upon absolutely. He together with my nephew, Saxe, are handling my affairs now. I am

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665

The Emma Goldman Papers

[Letter] 1929 Sept. 15, St. Tropez [to W.S.] Van [Valkenburgh, New York (fragment)] / [Emma Goldman]. — 3 p. ; 27 × 21 cm.

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Institutional Location: Emma Goldman Archive.

10671

Van

-2-

Sept. 15, 1929.

sure you will understand and you will not feel hurt.

I can only briefly answer a few points in your letter of June 29th and the one of August 13th and the scrib I received from you of August 3.

First, never mind now about binding the sheets of my Disillusionment. Once my book will be finished and I will have had a much-needed rest, I hope to go back to our movement, as far as anything of it exists in England, since that is the only country except Canada, of course, where I can still raise my voice in behalf of our ideas. By that time I may also be financially in a position to pay for the binding and turn over the largest number of copies for the use of the Road to Freedom. While I realise that the book is in a measure out of date, still I feel that a great many people should be reached with just my interpretation of the Russian situation as I found it and I would be only too glad if the book should get to reach people either for a very small cost or free of charge. For the present I can do a solutely nothing in the matter and there is no hurry, of course.

Secondly, you may be right about the two volume idea, though Knopf has said nothing against bringing out my work in two volumes. I will try very hard to cut down the vast manuscript within keeping of one volume, but I will leave that to Knopf as he is a much better judge than either you or myself in deciding whether the work shall appear in one or two volumes.

Third, never mind about Howard Young. I don't want his money now any more. I suppose he has had a hard time so I do not have it in my heart to feel angry at him that he has come so far short of his promises. After all, people can only do what is in their power and no more.

I never received the August issue of the Road to Freedom. I think I have written you that on a postcard. I suppose a copy will be coming along soon.

Yes, I read of the death of Victor Berger. By the way you no doubt have the original of his letter when he sent the contribution to our fund. You sent me a copy. I must have it somewhere among my mail but it would save me a great deal of time if you were to send me a copy of the one you have got. Poor old Victor Berger, he fought for his ideas in his own light but unfortunately was very often dimmed. But his admission in his last letter that perhaps the Anarchists were not so far off the mark in their criticism of the State has reconciled me to much of what I had to condemn in him in the past.

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The Emma Goldman Papers

[Letter] 1929 Sept. 15, St. Tropez [to W.S.] Van [Valkenburgh, New York (fragment)] / [Emma Goldman]. — 3 p. ; 27 × 21 cm.

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Institutional Location: Emma Goldman Archive.

110672

Van

-3-

Sept. 15, 1929.

I am sorry to say that I will not be able to furnish letters of Eugene Debs. The main collection of my correspondence among which were many letters from Eugene and other important people went in the raid of 1917. I think I have one or two letters of his and his brothers in my various boxes of books, some of which are in London and the others in Paris. It is absolutely impossible for me now to get at them. Once my book is done I expect to gather up my things strewn all over the world and get them down to St. Tropez. If it will not be too late I will be glad to let McAlister Coleman have the Debs' letters.

I can't agree with your attitude to Sasha's book in re unemployment. ~~We~~ never could agree on that issue especially as you have always been obsessed with the idea which you got from your Hindu friend, but it will be all right for you to write your criticism to him. I am sure he has big enough to stand it and I hope to cope with you.

The last two weeks there has been a great slump in my writing. It has been terribly hot here and very enervating. That added to my general fatigue from the strain of fifteen months has made writing sheer torture, but I keep at it because I must now more than ever because I am bound by a definite date.

I think I wrote you on a post card that I received the birthday parcel, but it contained only one handkerchief and the duty I paid was 32 francs. It is a precious handkerchief which I will always keep locked up. I have a habit of losing handkerchiefs but I should hate terribly to lose this.

Dear Van, you persist in asking me for articles for Road to Freedom when I have told you hundreds of times that I cannot take the time to write anything outside of my book. You do not seem to realise what recreating a life so full of events as mine means. I am sure if you were near and you could see my struggle you would never even ask me for a letter, let alone for an article. I must therefore decline to write anything, whether on Voltairine or anybody else.

I confess I consider it a great pity that you got yourself mixed up with the Borghi-Treson affair. Now as the editor of an Anarchist paper you can afford it less than ever. I know from personal experience that the only way to give a paper a large aspect is to keep aloof from all these unfortunate miserable petty quarrels that go on in our ranks, but of course you must judge for yourself. I hope indeed that the Convention you attended will have brought some constructive results.

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The Emma Goldman Papers

[Letter] 1929 Sept. 17, St. Tropez [to] Bill[ee] McCullough, [Laguna Beach, Calif.] / [Emma Goldman]. — 1 p. ; 26 × 20 cm.

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6019

St. Tropez (Var)
France.

Sept. 17, 1929.

Dear Billy McCullough:

I know you will be surprised to hear from me. It isn't that I have forgotten you which made writing seem unnecessary. It is that so many things have happened in my life since I saw you last in 1915 that it appeared ridiculous to start in a correspondence after so many years. Even now I can only write you a brief note. I hope that you will reply and that that may open up a way to our old friendship.

I don't know whether anybody has told that I have been at work on my Autobiography since June 1928. I have reached only 1914 in my story. You can see I still have a great deal to do, and not very much time at my disposal. Last week I closed with Knopf for the publication of my book and I have pledged myself to have the entire manuscript ready the 25th of March. I haven't an extra minute the more to write you at length or even anyone of my correspondents who have kept in touch with me all these years.

There is, however, something I want from you. I would like to have a little data about Ed Morell's part in the attempt to rescue your father. I have written about my meeting with Morell in San Francisco. He made a very deep impression on me, and the fact that you should have happened to be the girl who inspired him as a young boy to an adventurous act made him ~~more~~ even more interesting. I don't like to be quite sure that I did not mix my data and would appreciate it as a great favor if you would let me know the particulars of the episode which landed your father as well as Morell in prison. I don't suppose you have more than one copy of your father's book about his case. If you do perhaps you would send me a copy. Anyway, I want very much to hear from you, about your life, Henry and Gret and the other friends we used to know in our carefree days.

And please, please, send me the material I want.

Looking to hear from you soon,

Affectionately,

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The Emma Goldman Papers

[Telegram] 1929 Sept. 17 [New York to Emma Goldman], St. Tropez / Arthur [Leonard Ross]. — 1 p. ; 19 × 22 cm.

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CABLE LETTER

September 17, 1929

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~~SAINT TROPEZ VAR~~
~~FRANCE~~

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TERMS TO THEIR LONDON OFFICE STOP TO AVOID CONFUSION AND ER
MY KAT CABLE DIRECTLY STOP MUST KNOW WHETHER YOU HAVE
OTHER LONDON OFFERS

ARTHUR

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669

The Emma Goldman Papers

[Letter, 1929 Sept.? 18?] Laguna Beach, Calif. [to] Emma [Goldman, St. Tropez] / Perry and Billee McCullough. — 1 p. ; 26 × 21 cm.

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Institutional Location: Emma Goldman Archive.

P.O. Box 399,
Laguna Beach, California.

6016

Dear Emma,

I am answering your letter to Billee as I run the typewriter and can do it easier. She gave me all the dope and I enclose a short resume of the old trouble and Ed's connection with it which you can use at will.

It is strange that after so many years we heard from Fitzi and in a few days from you. We are glad that you find something to do and which you can be remunerated for. It is nice after the active life you have led to write an autobiography. Surely you have the material for half a dozen books. We will be among your first readers.

Just a hasty note about myself. A year ago I resumed light work in the insurance business after four years illness with another TB breakdown. Was in bed the better part of those years. I feeling quite well again but have to restrict my activities.

Mr. Lerner forwarded your letter to us here but you had failed to say in your letter whether one could write you under your TB name so I had to write him to get the line. Colton in Laguna Beach is about 30 miles south of L.A.

We are often wondering here you were and how you were. The last we heard you were in Canada. We hope your health is good, that you are situated in congenial surroundings and that the book will be as big a financial success as I know it will be from an interesting and historical personal document. Give us a lot of yourself in it from a personal angle, never get away from the personal stuff, the woman as an individual involved by birth, environment and a compelling ego in the affairs of her fellow men.

Yours most sincerely,

Perry & Billee McCullough

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The Emma Goldman Papers

[Telegram, 1929 Sept.] 18, New York [to Emma Goldman], St. Tropez / Arthur [Leonard Ross]. — 1 p. ; 18 × 21 cm.

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Form 100, Oct. 1, 1914.

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OFFERS,

ARTHUR.

671

The Emma Goldman Papers

[Letter, 19]29 Sept. 19, St. Tropez [to] Arthur [Leonard Ross, New York] / E[mma] G[oldman]. — 2 p. ; 29 x 22 cm.

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St. Tropez, France. Sept. 19, 1929

Dear Arthur.

Long before this reaches you you will have my cable telling you whether I can accept the new offer of Knopf in re the British rights or not. I am awfully sorry that I have to delay the answer until Saturday. You see dear, I have promised Knopf's representative, Philip Jordan, to let him have the British rights for his London House. Of course it is also Knopf, but I told him the London end is separate and distinct from N.Y. Having given my promise I could not very well go ahead with his KKK offer. You called me before letting J know. I did that by rush wire which cost 135 francs more than any cable I ever sent you before. But this is the second day and no reply from J. The only explanation I can give is that he must be away. He is usually very prompt. Well, something may yet come to day, certainly by Saturday I will then send you a weekend letter.

I am almost certain that J will tell me to accept K's offer, he will not be able to do anything else. And I mean to accept it provided K. will let me have the \$2500 as soon as the new contract is closed. Naturally I want him to try for more ~~francs~~ from the London publisher, but I will accept the offered sum for the present. Regarding royalties I understand through Jordan that they often run to 20/00 in England. I hope K. can get the best terms possible. Anyhow I am as certain as I can be that by the time this reaches you you will have been able to proceed for me on the new contract.

I am a bit surprised that I have no answer from you to my cable of last Saturday I sent you offering to let K have the book, serial and translation rights for foreign countries on a basis of 75/00, or fifty, fifty without Germany. I hope the cable has reached you, if not let me know at once so I can make inquiries at this end.

I will be happy when the business end is settled and I can again give myself wholly to writing. I am very unfortunate in being so easily distracted from my work. Every little thing ruins my mood. Perhaps I am only grabbing at such distractions as an excuse, like children who do not like school. However, once the material end is off my back and my visitors have left me at the end of the month I will again be able to write like a house on fire.

I am not yet sure how long I will continue here. I don't know whether I wrote you that I have an offer of a lovely studio in Paris for just the amount it costs to keep it up. The friends, he is a painter, are to sail for the States but I don't know when. It maybe the end of Oct, then I must at once go to Paris. I will have to go there anyway but I am hoping it will not be necessary until the end of Dec. By that time I would be through with my book and could start in revising when I get to P. Anyhow I will keep you informed where to reach me.

By the way, you once wrote me about a friend of yours

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[Letter, 19]29 Sept. 19, St. Tropez [to] Arthur [Leonard Ross, New York] / E[mma] G[oldman]. — 2 p. ; 29 × 22 cm.
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a lawyer in Paris. I would like you to send me his address when next you write me. When I reach Paris I would like to see him and draw up a little paper in re my book and the royalties. One never knows what may happen to one and I don't want to leave my affairs hanging in the air. I want people who have worked with me all my life and are very dear to me to have whatever there will come out of my last work. Now don't think I mean to die now that I have barely become to get acquainted with life, indeed not, but in death as in birth we have no choice so I want to be ready for what comes ~~without our choice~~. Give me your friends name and address. Later you can write him about me so he knows who I am.

Dear, dear Arthur you are a wonderful friend to have and I am grateful to the gods who brought us together.

Affectionately,



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The Emma Goldman Papers

[Letter] 1929 Sept. 19, New York [to] Emma [Goldman, St. Tropez] / [W.S.] Van [Valkenburgh]. — 2 p. ; 27 × 21 cm.

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10577

ROAD TO FREEDOM

POST OFFICE BOX 486 • MADISON SQUARE STATION • NEW YORK CITY

Sept. 19, 1929

Dear Emma:

I think there is some truth in the adage that patience brings its own reward. Your long silence had kept me guessing as to the why and the wherefore. I could not contrive of any reason why you had not written unless because of the reasons you set forth in your last letter - pressure of time, the burden of the book and the limitations of your secretary. Well, it certainly paid to bide my time awaiting word from you - and such a message! That Knopf should come to terms on such a generous scale is certainly a surprise to me, a surprise that is matched only by the parsimonious offer of Liveright. Evidently Horace underestimated your business acumen or he did not value Hanelin's recommendations, or he is cheap, lacks foresight or did not hesitate to take advantage. Certainly one of these situations must describe the attitude he has taken.

well, this is one phase of a long nightmare that is over. I mean the problem of making satisfactory arrangements with the publisher. I don't suppose anyone can appreciate the ordeal still to be gone through in the final revision of a work such as this where one's whole life so to speak, is at stake. Still it is a mighty long step towards victory to be able to conclude such a satisfactory arrangement with a publisher.

In my most optimistic moments I would not have dared venture the possibilities of such terms as Knopf has accepted. Ere this letter reaches you, I presume the essential documents will have exchanged hands. I am as much elated as though I were a party to the contract for I know what an ordeal it has been and what anxiety must have been yours before some assurance was forthcoming in the form of some material recompense for the heartaches and interminable labour for these past two years. What with the initial advance, the foreign rights and the potential royalties which certainly should accrue in the hands of Knopf, because he will unquestionable exploit the book to the full, you should be pretty well set up for a long time to come. Isn't that wonderful after all the storm and stress you have weathered? I am tickled pink!

I am sorry the package was opened and so little was left for you. There were three handkerchiefs in the box but probably the postal inspectors were single men and they were tempted to swipe the other two handkerchiefs for their sweethearts. Added to this burglary is a shame you had to pay duty. I suppose I should have known better than to send a dutiable article but I never gave that a second thought. Forgive me.

There was a bundle of ten copies of the August issue sent to both you and Berkman. I would not be surprised if your mail is being tampered with because your last letter had been opened and was officially sealed by the Post Office but its contents were apparently intact. I am sending you some additional copies under separate cover.

I wish Sadie & I lived nearer so that we could be of some help in the revision but the Fates are cruel and thwart many an ambition so all that one can do is grit one's teeth and hope and hope and hope.

It is true that, small though the paper is, it does eat into one's time - not however, for the actual work of putting it together, but rather in the contemplation of what should go in. Then there is the eternal question of placating a thousand and one opinions. Whoever said the Anarchists believed in freedom could not have been an Anarchist. They only talk about it while

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[Letter] 1929 Sept. 19, New York [to] Emma [Goldman, St. Tropez] / [W.S.] Van [Valkenburgh]. — 2 p. ; 27 × 21 cm.

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-2-

10578

practice the most outrageous kind of personal repression. The poorer they get and the less influence they wield, the more dictatorial they seem to become. I can readily see why none of those spivaks who have been of any force in the world could ever work in the harness of proletarian tyranny. Nevertheless, I am getting some experience and up to now have been fairly successful in temporizing the unreasonable ones.

The Cleveland conference straightened out a few matters but it also demonstrated the absolute impossibility of conducting an intelligent ~~xxxxxx~~ discussion with the Italians. If the Communists instill Jesuitical superstition among the flock, the Italians pick it out of the air and devote their lives to it. I don't think it will ever again be possible for the English groups to work with the Italians. A.B. is a positive disrupter. His tours through the country are devoted largely to an unremitting campaign against C.T. and while everyone knows he is no angel, were he a spy, the bulk of the people who are now villifying him would be doing time, not for their opinions but for other operations with which you are familiar.

The insane frenzy against C.T. has gone so far that it threatened at one time to disrupt the Cleveland conference. Two Italian comrades who were on the committee to make preliminary arrangements for the conference withdrew and issued a public statement which was false from the first word to the last. It was published in L'Adunata and of course has been spread all over. These comrades were backed against the wall at the conference and were asked, after each of the items listed in the published notice was refuted, to publish a retraction. They probably never will because of the religious fervour with which they are assailing C.T. All this happened immediately after A.B. had been in Youngstown and had conferred with the very comrades who were working with us. Under such conditions, it is very difficult to keep clear of complications for no matter how one tries to avoid them, they are thrust upon one even to the point of attempting to dominate every action. Well, I suppose it will eventually blow over but it is a nasty situation while it lasts.

The Palestine situation bids fair to do considerable damage to the radical movement here. It has virtually put the Freiheit out of business with the exception of the faithful who buy it because they are told to. The Freiheit took a very liberal view for a Jewish paper on the Palestine affair during the early days and the fathers of the party became frightened and instructed Olgin to pull in his horns, which he did, when lo and behold, an order came from Moscow outlining the policy of the party press on this situation and thus vindicated the Freiheit and damned the Worker so Olgin's apology was for nothing except that it placed him in the very compromising light of having to retract previously uttered statements and then retract the retraction. The C.P. is important in America only as a disturbing element that can do nothing but shout and persecute its own members. Bob Minor is about the only one of the old guard left with any brains who has not been excommunicated. Well, I guess it is not necessary to write any more in detail about it because I know you keep fairly well posted on what is going on.

I know if there is anything that can be done here in New York in connection with your book you will let me know. I probably will not be able to devote much time but faithful old Sadie is on the job so you will keep us posted of any new developments wherein we can help. And I want to put in a word now for two autographed copies of "Four Decades of Revolt" by Emma Goldman. One for Sadie and one for Man. Till another time. With all our affection.

W.S. Van Valkenburgh

P.S. Don't forget to tell C.T. about it.

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The Emma Goldman Papers

[Letter, 19]29 Sept. 20, St. Tropez [to Frank] Scully, [London] / [Emma Goldman]. — 2 p.; 27 × 21 cm.

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Institutional Location: Emma Goldman Archive.

.16356

St Tropez Sept 20/29

Dear Mr Scully.

Some years ago I knew a man in Chicago who used to publish a little radical sheet. He carried the most atrocious stuff supposed to be poetry one could possibly imagine. Not only that but he also brought the photographs of the pseudo poets. I asked him once why he did such a thing which only helped to make his publication a laughing stock for intelligent people. In reply he wanted to know what I would do if people sent me a poem to my magazine and an amount of money for its publication. I said "I'd send back the poem and the money. Thereupon the man decided that I was fit for Kankakee this being the place of the Ill State insane asylum.

I fear you must think the same of me for having passed up an order for an article which would bring \$1700. I assure you I hated to let it slip out of my hands. But I could not for the life of me see how I could write on something which does not exist, something which the Woman's Home Journal would be able to easily trace as being an obvious deception. That is why I wired you and also wrote my reasons for the refusal. I am surprised I had no reply to either my telegram or the letter. I wonder was it because you were too disgusted with me or because you are waiting for Mr Bye to cable or write you about the matter.

Since having the offer of the article it occurred to me that Mr Bye might get an offer for another sort of an article, something about America from my European Vantage Point, or something dealing with my present attitude to the United States. Would you care to suggest this to Mr Bye? I am of course desperately hard at work on my autobiography. I begrudge every moment away from it. Still if I could get a decent order for an article on something worth writing about and which I could do in all good faith I would be glad to accept the offer. If you think well of this write or cable Mr Bye. It must be understood that if such an article is ordered I must be assured of its acceptance, or have some part of the amount paid in advance. I certainly should not care to waste time and pains on writing something decent and have it refused. You see I have had such experiences with some American papers and magazines and I can not afford the time to have it again. Please let me hear from you what you think about my suggestion.

You will be glad to know that I have closed with Knopf on my book and serial as well as translation rights for the U.S. and Canada. The serial rights represent a separate agreement quite distinct from the book rights. I am to get 75/00 for first and fifty fifty for second serial rights. I am now negotiating for book and serial translation rights in foreign countries on the same basis as the American agreement for

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The Emma Goldman Papers

[Letter, 19]29 Sept. 20, St. Tropez [to Frank] Scully, [London] / [Emma Goldman]. —
2 p. ; 27 × 21 cm.

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16357

on book and serial rights. As I have already written you I receive four thousand dollars advance on my book rights. When I tell you that Mr Knopf has not seen a line of my Ms and goes only by the favorable report of his representative whom I read chapters you will appreciate that he is really very remarkable as publishers go.

By the way Mr K. also wants the British and Colonial rights for the book for which he also offers an advance of \$2500 and possible more. I am cabling him to day tomorrow that I am willing to let him handle that too for me. You see for yourself that the difference between Mr Bye's offer for serial rights and Mr K's is not significant. I therefore preferred to let him look after everything to save myself labour and anxiety and especially the correspondence separate handling would imply which just now would be more than I could handle.

Do write me soon.

Cordially.

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The Emma Goldman Papers

[Telegram, 1929 Sept.?] 20, London [to Emma] Goldman, St. Tropez (draft) / [Philip] Jordan. — 1 p. ; 12 × 20 cm.

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The Emma Goldman Papers

[Letter] 1929 Sept. 20, London [to] Emma Goldman, St. Tropez / Philip Jordan. — 1 p.; 21 × 14 cm.

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37 BEDFORD SQUARE
London, W.C.1

September 20, 1929.

Miss Emma Goldman,
Wilson Cassier,
St. Tropez,
Var,
France.

Dear Miss Goldman,

I am sorry not to have telegraphed to you before this. I did not understand from your telegram that Knopf had made you an offer. Now that I do know I think that it is a very fair one, and I hope that you are satisfied.

I do look forward to seeing the completed book, for I still remember almost every word of the first part, and still go about the market-place, musing its prices. We shall hope to see as fine a success as *ISADORA* had.

We still see Emily Coleman, and find her enchanting. Her husband has gone off to Antwerp, and she is following next week.

When are you coming here? The weather is just breaking and now at 11 o'clock in the morning the lights are on.

Yours very sincerely,

Philip Jordan

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Editorial.

PFJ/GAJ.

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The Emma Goldman Papers

[Letter] 1929 Sept. 20, New York [to] Emma [Goldman, St. Tropez] / Modest Stein. —
3 p. ; 23 × 16 cm.

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Institutional Location: Alexander Berkman Archive.

Modest Stein
61 West Ninth Street
New York

Sept 20 1929

Dear Emma,

Your letter and Telegram all duly received.
As soon as I arrived in N.Y. I was put to work
and have been at it steadily. Hand things pretty
well in shape when I got in the wrong way of
a toe. Result - a busted tendon in the right leg.
Not very serious but was quite painful, and for a while
was compelled to cut down road work. However
I am almost as good as I was and shall be entirely
over it shortly. Work accident and general
disinclination to write chiefly the latter are my
reasons or rather ^{my} excuse for not having written
you long before this. The discussion of the advantages
or disadvantages of approaching old age is ^{very} timely
academic, as am not at all ready to admit the
ravages of old age either to my spirit or to
my carcass. I still get a big kick out of life and
in spite of a lame heart consider myself very much
in the running. But I think that all the joys of
age ~~like~~ — the appreciation of beauty, music, art,
good books etc. require a mind, better than, and finer
flights and all the other things that age finds with
while — all of it is accessible to youth
in a much greater measure than youth
appreciates it all and feels it all
much more deeply.

The Emma Goldman Papers

[Letter] 1929 Sept. 20, New York [to] Emma [Goldman, St. Tropez] / Modest Stein. — 3 p. ; 23 × 16 cm.

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On the other hand, age is "too near the grave for passion or despair" and lips that are falling into dust know not the thrill of a kiss. So, as you see, I am rather keen for the young, for the present and the future belongs to them. So, for as you and I are concerned I think me with a pretty good slice out of life - it might have been hard and disappointing at times but it certainly was not uninteresting and really, never was dull. Yours at least ~~to~~ was not. So, why the wistful look? Sasha writes to me that your negotiation with Knopf have been carried to a successful ending. Needless to say that I am very ~~happy~~ happy over it - both for your sake and the sake of the book. Now as to our first meeting - Sasha introduced me to you either on the same evening he met you or on the next day. It happened at a meeting - I believe it was at 56 Orchard St. or on East Broadway.

Your other question about Fedya. - I want to Pittsburgh but due to some mysterious reason his presence there became known, and he left for Rochester, where he met the "girl" who gave him the money to come to New York. He stayed in New York a few days and left for Detroit. There he remained a few days with Robert Reiter. He got a job with some Engineering firm and remained in Detroit for quite some time.

In his conversation with me he expressed the opinion that one Roman never was responsible for the feat, but there was no actual proof - I don't think the experiences of Fedya have any place in your book for they have no bearing on your ~~biography~~ biography - at least not that part of his life.

The Emma Goldman Papers

[Letter] 1929 Sept. 20, New York [to] Emma [Goldman, St. Tropez] / Modest Stein. — 3 p.; 23 × 16 cm.

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Modest Stein
61 West Ninth Street
New York

As you know, Fedya has long ago retired to private life. This had at times made him useful in a certain way. So better let him stay where he is. Had a letter from Sasha this morning. He is having a hard time with Bunny. Perhaps, it would be better for her to return to Germany where she could get better medical attention and better care. If it is a question of money, I may be able to be of some use. Sasha seems to feel a bit squeamish about accepting money from me, but that is all pure nonsense. I am not defining myself of anything. Whatever I may offer is surplus. My trip next summer to the South of France has been decided upon, and I see nothing to prevent it. It is simply a question of money, and I believe I shall have the necessary funds when the time comes. I am planning the sail about the last week in July. My contract with the publisher, however, expires about at this time. It probably will be renewed but the trip to St. Tropez comes first. So I shall surely see you again. I shall soon be a grand father. The event will take place early next year. Can you see me feeding baby pops to the new generation?

As ever Modest

The Emma Goldman Papers

[Letter, 1929] Sept. 21 [St. Cloud, France to] Em[ma Goldman, St. Tropez] / [Alexander Berkman]. — 3 p. ; 21 x 17 cm.

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Sept. 21

14202

Dear Ed, I had a letter yesterday from Minna and she replies to my enquiry what the \$50. were for that she had sent me several weeks ago. I thought it might still be from that social about my book. But she writes it is "the first monthly instalment of \$50." She means ~~for~~ payments to enable me to write "a book".

Now, I had written Minna before that I am not going to write any book for a while and the next 4 or 5 months I am to be busy with some other work. But I had suggested that I might consider the proposition of collecting my old articles in M.E. and Blast and issuing them as a book of essays, together with a few new essays on modern questions. I wrote you some time ago about it.

Well, I have just written to her not to send any book-money to me until the matter of a new book is fully agreed upon, which is far from being the case, in my estimation. Moreover, I want to know, I told her, where this \$50. per month would come from.

Another thing in her last letter Minna just INCIDENTALLY mentions that the Freie Arbeiter had sent me \$200. She does not say when or what for. Well, I have received nothing from the F.A.S. May be it is on the way. I have asked Minna to explain, of course, what the \$200. are to be for. But I have a kind of suspicion that it may be money from that Fund to aid old comrades. And I am wondering whether you had not suggested to Minna or to some one of the F.A.S. (Joseph Cohen or Axler?) something along this line. Please let me know.

Now, I don't know what to think of the matter and whether to accept it or not. I'd like to hear from you about it.

The Vanguard has published its own edition of my Now and After, under their own title. Looks pretty good. Am mailing you a copy. They sent me 5 copies.

Nothing new here otherwise. Everything just so so. Change of weather also seems to affect the cut.

~~AmixmixingxExxxplaxxx~~

Have found yesterday about as good a place as I can get. A new house in which ALL apartments consist of just one room and kitchen. Kitchen pretty good size, but room rather small. ~~Small~~ Very clean, only two persons allowed in an apartment, which means no children. Also no dogs, cats or even birds. I suppose that is mainly to keep out the French, for they always have some kind of animal. Not cheap, though. 550 fr. per month, furnished of course. Then there are extra expenses: 10 fr. service and something also for central heating and water. Will amount to over 600 fr. per month, which is a lot for me. But one is not bound to a year there. It goes by the month.

Have seen many other places, but none as good as this one, or much dearer. As to buying an apartment, I found out the following:

Cheapest prices 40 - 50 thousand francs, for TWO rooms, kitchen and bath, in the new houses. Of course, the new houses are mostly on the outskirts of the city, but connections are good -- metro, omnibus, cars. But the

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The Emma Goldman Papers

[Letter, 1929] Sept. 21 [St. Cloud, France to] Em[ma Goldman, St. Tropez] / [Alexander Berkman]. — 3 p. ; 21 x 17 cm.

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Institutional Location: Emma Goldman Archive.

2

14203

amount to be ~~paid~~ (say, 30,000 francs) is paid as follows (in most places):

One fourth, right away; one fourth, within two years; the balance within several years, about 5 years or even more.

This means that if one buys an apartment for say 30 thousand, he has to pay down 12,500 fr. Then 12,500 are to be paid within two years. The balance of 25,000 within 5 years or so, according to place and special agreement. Practically it means that during those 5 years, one pays no more than if he really paid RENT only, for the rent in such places is also about 10,000 per year, the cheapest ones being 7,500.

But there is no hurry about this. It is not well to buy an apartment in a hurry, but I could look about in the new houses, especially in those that are being built now, for that is the best time to buy, because after they are built they usually raise the rent. (Because WHILE they are building they are generally in need of cash money and so you get the place cheaper).

One has the right to sell his place any time he wants to, even before he has paid up for the place, and such places are easy to sell.

Now, we want to consider seriously whether we should do this. In the first place, how about the payments you have to make on your place? That must come first, of course. Another thing, are you INSURED there? I meant to ask you this long ago. It is absolutely necessary, and I don't think it would cost dear there. Sandstrom could fix it for you.

Another thing, exactly HOW MUCH could we spend for an apartment in Paris? Of course, as I have explained, we need to pay AT FIRST only one fourth of the price. Should it be a two room or a three room place? Of course it must be in a new house and with a bath. But what district would you prefer? The ~~house~~ apartment must be in your name, of course. And it must be fixed up to suit your taste, because if I live in St.Trop., you'd live there when you are not away from France and are in Paris.

All these things we want to talk over. There is time for it, of course. Excuse about the kind of apartment and in what neighborhood, that I ought ~~at~~ to know soon if I am to look about for it.

Meyerovits is in the real estate business, so he can help me in this matter. His company is building new houses in Paris and also in other places.

Enough now. I hope your contract is already signed in N.Y. and that you will soon have money. And I think the offer for the British rights is also very good. About translation rights, the best is 75% for A.M. transl. rights, or 50-50, excepting Germany.

How is the work going? And what do you think of my suggestion about finishing with arrival in Germany?

You mentioned about the Warsh. place. Of course they want you to have it, only it seems they are not going as soon as they had intended. I think he wrote to you about it. They mean to leave end of Oct. or even may be in the beginning of Nov. Does it suit you better to remain in St.Tr. longer, so as not to interrupt your work?

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The Emma Goldman Papers

[Letter, 1929] Sept. 21 [St. Cloud, France to] Em[ma Goldman, St. Tropez] / [Alexander Berkman].— 3 p. ; 21 × 17 cm.

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3

14204

Senya writes me that all is well with his stay there. He is an alarmist and made a big fuss over a little thing. I knew all the time it is not so serious. Once you are in Germany, things can be fixed. And he writes that he expects Molly soon. Then I suppose Miriam will take Molly's room in your house there and she'll be damned glad of it, no doubt. I know what it is to live in the village itself. Especially when the mistral comes. By the way, how about it? Did you have any mistral of late, for this is the season for it. And how is the weather? Here it has changed now. Was terribly hot all the time and no rain. But for the last two days plenty of rain and getting quite cold of a sudden. I am now in St. Cloud and if I'd stay here I'd surely make a fire, getting chilly. But I am trying to sell my salamander now (the stove).

Want to mail this, so it goes out today. Hope all's well. Love to the Rockers and the others. Rudolf never replied to my last letter in which there was an important point about the money that the dead comrade in Germany left for the Relief Fund of the politicals. Ask him about it, dear.

Affect.

S.

All mail to Amer. Express.

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The Emma Goldman Papers

[Telegram] 1929 Sept. 21, St. Tropez [to Arthur Leonard] Ross, N[ew] Y[ork] /
[Emma] Goldman. — 1 p. ; 19 × 22 cm.

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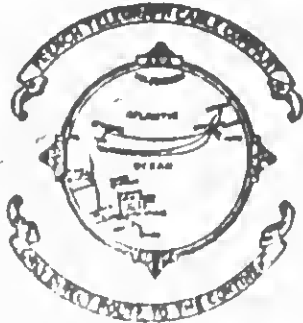
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The Emma Goldman Papers

[Letter, 19]29 Sept. 22, St. Tropez [to] Ida [Capes, Chicago] / [Emma Goldman]. — 2 p.; 26 × 21 cm.

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5626

St Tropez, Var. Sept.22/29

Dear Ida. This letter will not leave here until tomorrow but while I have a moment between cooking supper I want to get this off right away. I got a short letter from Ben from the road and to day your letter inclosing check for \$1000, or rather ~~Express~~ American Express check which the Warshawskys gave Sasha to forward. As you see I am still here. I hope will be able to continue until I finish my book which will not be until the end of Dec. Indeed I am determined to stay on if the W.s do not sail away soon. I am waiting to hear from them. In any event I am sure to be here until the end of next month.

Dear, it was not necessary for you people to rush so with the money. I only hope you folks did not have to borrow or pinch yourself on my account. I could have waited especially now when I am expecting the first two thousand dollars from Knopf of the advance he has promised to give me. I have sent back the signed contract nearly two weeks ago so the money may even be on the way. Fact is K. offered to cable it but I felt I ought not to let him spend a fortune to cable money when I can just as well wait two weeks. Anyhow there was no urgent need for you and Ben to rush. Thank you just the same my dear.

I know both you and Ben will be happy to know that I have signed up with K not only for my book for the U.S. and Canada, but also for the serial and translation rights for which I get 75/00 for first and fifty fifty second serial rights. Now he also wants book, translation and serial rights for foreign countries and the book rights for great Britain. I am now negotiating with him and think I will get what I ask. Anyway you can see he thinks much of my book even before he himself saw a single word. Of course his man whom I read chapters is a competent person and evidently has the confidence of K. I am inclosing K.s letter so you and Ben can see how anxious he is to do his utmost for my book.

I can imagine how hard it must have been for poor Ben to rush away into the grind after your wonderful trip, marred only I take it by your Russian experience and the last trouble with the boat. As far as the latter is concerned we all have reasons to be thankful to the stars that watch over you. The fire might have started on the high sea. It makes me shudder to think of the consequences. I am naxious to hear about Russia I suppose Ben will write when he has time. Whatever your dis appointment I confess I am not sorry you two went. I had a feeling when Ben wrote you both mean to visit R. that with all his faith in S. and myself he still had some doubts about our ex country so unfortunate and tragice as it is. One's own experience is always best and I am happy you both had it.

As to the children really dear I am callous enough not to be altogether too sympathetic. Ben and you have slaved a life time for them denying yourself everything. Your trip was your first real holiday. What if the kiddies did lack a few

687

The Emma Goldman Papers

[Letter, 19]29 Sept. 22, St. Tropez [to] Ida [Capes, Chicago] / [Emma Goldman].—
2 p. ; 26 × 21 cm.

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5627

I am sure Florence and the boy don't feel half as bad about it as you do. You're like all mothers always thinking your cheeks have not yet grown up. I am too happy about your tour to care for anything else.

I am very glad Sasha will get a suite. He needs it badly. I only hope it will fit.

I am having the Rockers and their boy here the last three weeks. Believe me it has been a wonderful treat. I had hoped they could stay on until I leave. But R. is going on tour after all. Things have been somewhat straightened out. The three of them leave next Saturday. Mollie leave Wed. I shall then remain alone. But I have a new woman working for me a rare soul, quite exceptional for France she is going to sleep in the house and Sasha may come back for Oct. Also if I stay on Mrs Coleman my former secretary is coming back to me. Anyhow I won't be alone for long.

I am in losing some letters please send them with this to Ben. I can not now write him separately I am again struggling with my book.

Greet the children for me. With love to you and Ben.

Do send a card to Mrs Sandstrom, they ask about you every day. The address is also Chemin St Antoine.

The Emma Goldman Papers

[Telegram, 1929 Sept. 23] St. Tropez [to Frank] Scully, London / [Emma] Goldman. —
1 p. ; 14 × 21 cm.

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16326

SCULLY VARIETY 8 S^t MARTINS PLACE LONDON

IF ~~FOUR~~ ARTICLE NOT ACCEPTABLE WILL DO THE ONE
ORDERED ON CONDITION YOUR LETTER OF FOURTEENT SUGGESTS
NEED TWO WEEKS TO DO IT

Goldman

Colton Chemin St Antoine.
St Tropez.

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The Emma Goldman Papers

[Letter, 19]29 Sept. 23, St. Tropez [to Frank] Scully, [London (fragment)] / [Emma Goldman]. — 1 p. ; 26 × 21 cm.

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2938

St Tropez, Var. Sept 23rd.29

Dear Fr Scully.

I hope my wire sent to the American Express yesterday and my letter I wrote you and mailed to day will explain that the fault of your not hearing from me is not mine. What is the matter of your Ryanston address? Why did you not receive my wire and letter both of which I sent immediately on receipt of your letter. I must know about the wire to make the P.O at this end return the money if the fault is here.

I am wiring you to day that I am willing to do the article if I can do it open and above board. I mean if I can say I have a country. This was the main drawback from the suggested article. But since you say I could start out by making it known I am not a woman without a country ~~it~~ it is another matter.

It must be understood that no changes of any importance must be made, that I am absolutely guaranteed half of the stipulated amount whether the article is accepted or not. That I am paid in full on acceptance if the article proves what the Home Journal wants.

I can see that you take writing lightly. I wish I could do the same. But I am not a journalist dear man. Writing to me is an art and a sweat blood to bring it about. I could not do anything in "two days" let alone an article which after all must have some sense. But if Bye can make the arrangements to satisfy my points I will do the article but you might tell him not to expect my sending it before Oct 10th.

As to whether I can mention anything about my autobiography will depend on Knopf. I must get his permission first I mean to any reference of my book. I will cable him just as soon as I have a definite reply from you after you have heard from Bye. As to writing articles for nothing because of the publicity it would give my autobiography I am afraid I could not do that now. I have written for nothing all my life. The only thing I did get out of it is publicity enough to last me for the rest of my life. I need not waste another moment for that. I frankly admit that the only consideration as far as the article is concerned is the money it will bring. But even that as you saw I was not anxious to consider ~~unless~~ if the sensational part of this woman business without a country would imply.

Please do not hold up your letter again for five days write and wire at once now that this will reach you I hope. Your three addresses are like many lovers, not one seems to work.

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The Emma Goldman Papers

[Telegram] 1929 Sept. 23 [New York to Emma Goldman], St. Tropez / Arthur [Leonard Ross]. — 1 p. ; 19 x 22 cm.
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S. C. O.

COLTON
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FRANCE

September 23, 1929

ENTERED NEW CONTRACT SEVEN THOUSAND DOLLARS
ON ENGLISH WORLD RIGHTS TO BE DEDUCTED FROM BOOK I PROCEEDS
ONLY STOP EIGHTY PERCENT FIRST SERIAL RIGHTS STOP
SIXTY FIVE PERCENT WORLD TRANSLATION AND TRANSLATION SERIAL
RIGHTS EXCEPT GERMANY STOP OTHER TERMS AS PERMITS
WITH RATIFICATION IMMEDIATELY LOVE

ARTHUR

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The Emma Goldman Papers

[Letter, 19]29 Sept. 24, St. Tropez [to] Arthur [Leonard Ross, New York] / Emma Goldman. — 2 p. ; 29 × 22 cm.

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St. Tropez, Sept. 24/29

Dear Arthur. This will have to be very brief as I want to rush this off to catch the Bremen sailing Thursday. I just got your cable. You are a wonder to have gotten more than I had hoped for, \$7000 world book rights is very fine indeed although I originally promised \$2500 separate advance on Britain and the Colonies. The extra five hundred, if it includes Germany is not so very much because I could myself get two thousand marks advance, and of course other countries would also have given me advance. But I am calling you ratification of the new contract. The more I think of it the more I see that you are right in your advice to let K. handle everything. I simply could not have attended to the European end while I am still hard at work on my book. I begrudge every minute away from it. And worse still I have no secretary here and have to do every line myself. It is getting too much for this old lady and I am glad and grateful to you for your suggestion.

I am puzzled by one thing in your cable, first you say K. gives 7000 Dollars advance on the world rights, then you say 8000 and 65/00 on serial translation rights excluding Germany. Do you mean he excludes Germany only in the serial rights, or also also in the book rights? ² Because the serial rights alone are not important enough for Germany so K. might as well have all rights with the exception of movie, talkie and radio rights as we have long agreed. Anyhow I am cabling you now.

One more thing, I want you to prevail on K. ~~xxxx~~

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The Emma Goldman Papers

[Letter, 19]29 Sept. 24, St. Tropez [to] Arthur [Leonard Ross, New York] / Emma Goldman.— 2 p. ; 29 × 22 cm.

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not to receive all the \$7000 from my American royalties. I want only the first four thousand on that. The rest should be charged up to the British ~~xxx~~ royalties and other countries. K will sell the book to. Please see about that. Another thing is when K. intends to give me the advance on Britain, ^{does} you will agree he ought to do that at least in part when the contract is closed. Anyhow I leave everything to you. I could have no one more devoted and reliable than you my dear.

Affectionately.

Emma Goldman

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The Emma Goldman Papers

[Telegram draft] 1929 Sept. 24, New York [to Emma Goldman, St. Tropez] / Arthur [Leonard Ross]. — 2 p. ; 17 × 20 cm.
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2931

Signification des principales indications de service taxées
pouvant figurer en tête de l'adresse.

- D. = Urgent.

AR. = Remettre contre reçu

PC. = Accuse de réception.

RPafra. = Réponse payée.

TC. = Telegramme collationné.

MP. = Remettre en mains propres.
- XPafra. = Express payé.

NUIT. = Remettre même pendant la nuit.

JOUR. = Remettre seulement pendant le jour.

OUVERT = Remettre ouvert.

Indications de service.

Dans les télégrammes imprimés en caractères romains par l'appareil télégraphique, le premier nombre qui figure après le nom du lieu d'origine est un numéro d'ordre, le second indique le nombre de mots taxés, les autres désignent la date et l'heure de dépôt.
Dans le service intérieur et dans les télégrammes avec certains pays étrangers, l'heure de dépôt est indiquée au moyen des chiffres de 0 à 24.
L'Etat n'est soumis à aucune responsabilité à raison du service de la correspondance privée par la voie télégraphique. (Loi du 29 novembre 1894, art. 6.)



| ORIGINE | NUMERO | HEURE | DATE | HEURE | MENTIONS DE SERVICE |
|---------|--------|-------|------|-------|---------------------|
|---------|--------|-------|------|-------|---------------------|

Interpol has contract contre seven
seventy thousand advance on english world
rights to be deducted from book royalties
only stop eighty percent first serial
rights stop seventy five percent world
translation and translation serial rights

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MP... = réponse parée. KOUH... = Remettre seulement pendant le jour.
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Mentions de service. MP... = Remettre en mains propres.

Dans les télégrammes imprimés en caractères romains par l'appareil télégraphique, le premier nombre qui figure après le nom du lieu d'origine est un numéro d'ordre, le second indique le nombre de mots. Les autres désignent la date et l'heure de dépôt.
Dans le service intérieur et dans les relations avec certains pays étrangers, l'heure de dépôt est indiquée au moyen des chiffres de 0 à 24.

L'État n'est tenu à aucune responsabilité en raison du service de la correspondance privée par la voie télégraphique (Loi du 29 novembre 1870, art. 6.)

Timbre à date.

2932

| ORIGINE | NUMERO | NUMERO DE MOTS | DATE | HEURE DE DÉPÔT | MENTIONS DE SERVICE |
|--|--------|----------------|------|----------------|---------------------|
| No 701. 14m. 581. 14m. | | | | | |
| pects. In many stop other terms as before stop wire ratification Immediately Love Arthur | | | | | |

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The Emma Goldman Papers

[Letter, 19]29 Sept. 24, St. Tropez [to] Evelyn [Scott, Santa Fe, New Mexico (fragment)] / [Emma Goldman]. — 2 p. ; 24 × 18 cm.

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Institutional Location: Alexander Berkman Archive.



St Tropez, Sept.24/29

Dearest.

My delight over your letter was mingled with considerable pain over your poor eyes. I think it is terrible that you should submit to all kinds of experimental treatment when there is such certainty that Wiser could help you. I have known him treat cases given up by every specialist and he had results. Your debts, great as they waited so long they could have waited another year. Think of what it would mean if you could get back your sight, use your eyes without strain and suffering. Darling Evelyn, don't be foolish. You are so sensible in so many other things, why do you persist in saying you can not afford Germany. You must think all there is to it.

Now, listen to your grandmother. I am going to Wiser just as soon as my Ms is ready for shipment to K. That will be in April. I want you to come with me. I will lend you enough money to come over from A. And you must borrow from someone. I don't care who for your living at Bad Eilsen where Wiser is now. I am sure I can get him to treat you for very little. He always ~~has~~ does with professional people and artists. He is wonderful in his fine feeling for people who struggle for their existence and struggle in their creative work. I feel therefore he will not charge you much if at all. And living in Germany can not be quite so terrible. Anyway I want you to consider this proposition. I will get some money for K. in March. I too have debts of course and I will have to hold out until the advance money K. gives me come out of my royalties. But that is all nothing at all compared with your eyes. I will be able to let you have some money, enough anyhow to pay for your trip to Europe and then we will see. After all operations also cost a lot especially in A. Please, please be sensible.

I am happy to hear about Jig. I did not know he has become a painter or that Cyril has a school in Santa Fe. It was always my dream to get there, in fact once I had an invitation from Henri. But I never could allow myself a rest or holiday in America. Rushed like mad only to see everything ~~done~~ tried. It must be lovely in New Mexico. I am so glad you are there and not in stuffy N.Y.

Dearest I do hope your book will bring more than it has so far. It is very wonderful and has no end of dramatic possibilities. I hope some of the Cinema people will realize that. I see Lammle has just signed up Remarque's work. I should think he'd want yours. You ought to have some live wire representative in A. especially people like you and I can do nothing for our selves, we haven't the go. Couldn't you find some one to go after the picture people?

The Emma Goldman Papers

[Letter, 19]29 Sept. 24, St. Tropez [to] Evelyn [Scott, Santa Fe, New Mexico (fragment)] / [Emma Goldman]. — 2 p. ; 24 × 18 cm.

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Since I wrote you last I have signed the contract for the book rights for the U.S. and Canada. I have a separate agreement with K. for the first and second serial and translation rights also for the U.S. and Canada. K now wants the rights for Britain and the Colonies for which he is offering a separate advance and royalties independent of America. I have cabled my representative to tell K. alright. And I am also waiting for his acceptance of my consent to the translation rights in foreign countries.

I feel I am very fortunate in having Knopf and not such petty people as Boni Liveright or Horace Liveright. The latter especially proved himself down right contemptible. Knopf has conceded every request I have made so far and you will see how decent he is by the inclosed copy of his last letter.

My anxiety now is the damned book. I am pledged by so a definite date now March 25th, I am only in 1914. You can see I still have much to do. My trouble is a secretary. The one who replaced Emily while awfully nice has not been quite so satisfactory. Besides she is leaving St Tropez soon. If I could stay on here until the end of the year I could get Emily back. But I may not be able to do so because people in Paris are letting me have their studio while they are in A, and I will most likely have to take it over at the end of Oct. It is so difficult to get any kind of reasonable quarters in Paris that I can not afford to give up a lovely place which will only cost me what the upkeep is. Well, I will see, even the trouble about a secretary is nothing with the agony that is still mine. Indeed the longer I write the worse it gets. I suppose my brain is terribly fagged. But there is no escape I got to get through with it.

darling thank you for all the encouragement and inspiration you have given me. I needed it my dear because of the bitter disappointment from two closest friends who read only very little of my Ms and yet had no end of fault to find. I can say truthfully that my own Emily and you have sustained me in the most difficult time. I shall not forget that.

By the way Emily had her story accepted by Rutledge in London. Her first work. I am wild with joy over it because she has so much talent and such marvelous spirit I wanted her to become known.

Dear, own Evelyn, do consider my proposition and let me help you to come to my dear Graf Wiser one of the greatest of physicians and a marvelous personality.

Lovingly.

Love to Jig and best wishes that he may become a very great artist. Remember me kindly to Cyril and Jack. I will try to

The Emma Goldman Papers

[Letter, 1929] Sept. 25, St. Cloud [France to Emma Goldman, St. Tropez] / [Alexander Berkman].— 2 p. ; 21 x 17 cm.

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Institutional Location: Emma Goldman Archive.

St. Cloud, Sept. 25

14208

Dear, your last letter to hand. Could not answer before, as I am in the midst of packing. Things always accumulate and that is an awful nuisance. I must get out of here Sunday morning. Today is ~~Thursday~~ Wednesday, and there are a lot of things to be done.

About my coming, dear, I think you misunderstood. I wrote you (also wired) that I would come if necessary to help you with that article. In ~~some~~ that case, of course, I would have asked a couple of comrades to come here and help pack, etc. But as to coming in general, I did not have that in mind at all, particularly since you are due in Paris in a few weeks.

Warszawski told me that they will leave most probably in the first days of November and that he wants you to come at least two weeks before, so that he can paint you. That means that you would come about the middle of October. In other words in about two weeks, counting from the first of October. Till the first, and even for several days after that I'll be busy with the moving. I cannot move in to the new place till late in the afternoon on Oct. 1, because till then it will be occupied. So what sense would there be for me to go to St. Tr. just for two weeks? Besides that, since it is not necessary for that article, I could not come anyhow. Emmy has been quite ill again -- the last few days she has had fever in the evening, is so weak she can hardly walk about. I have put her on a starvation diet now, for a couple of days, and then only the lightest food. Am trying to see the professor who operated. But he is either travelling or not seeing people. Have been phoning to his place this morning, three times already, but can't get him. Will try to get him Friday or Saturday. Anyhow, I don't think he can help her any, as he believes only in operations. Laughs at diet. But his operation did not help her in the least.

You mention jealousy etc. in connection with Emmy. I am glad to tell you that that is all a matter of the past. She seems to have changed completely in that relation and there is no sign of any of her former attitude and feelings, to any one.

I have not been yesterday in Paris and today I can go in only late, so that I don't know if there is more mail there. I suppose Nellie is to leave St. Tr. today, so I shall meet her at the station tomorrow in case she has many things ~~to~~ ~~take~~ with her. She can stay in the atelier. I have some things there yet and I can take them out only late in the afternoon on the first of Oct. Some of my things (such as the writing desk and a couple of boxes of books, etc) I am to send to Cornelissen. The others go to the new place, near Porte d'Orleans. It is not very far from the Warsh. place.

Well, I can see you have enough on your hands with all these agreements and with the cooking, to boot. But I hope all this will be settled soon, so you can devote yourself entirely to the book. Of course it all was a necessary part of the work. At least you can feel that you also get some funds out of the book. I hope you keep on writing in the midst of all that business. In the Warsh. place

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The Emma Goldman Papers

870928006

[Letter, 1929] Sept. 25, St. Cloud [France to Emma Goldman, St. Tropez] / [Alexander Berkman].— 2 p. ; 21 × 17 cm.

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2

14206

you will have quiet, after they leave. That is, if not too many find out where you are. The best is to meet people in cafes and get your mail at the Amer. Express. Otherwise you will have little peace there.

Well, I must to my packing again. Greetings to the Rockers. Is Miriam with you now? My address is of course at the Amer. Express.

Affect. S.

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699

The Emma Goldman Papers

[Telegram] 1929 Sept. 25, St. Tropez [to Arthur Leonard] Ros[s], N[ew] Y[ork] / [Emma G]oldman. — 1 p. ; 19 x 22 cm.
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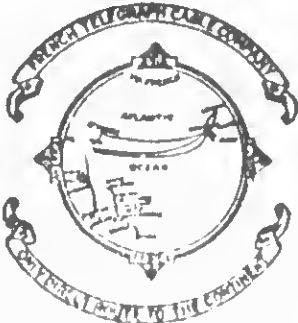
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[Telegram, 19]29 [Sept. 25], New York [to Emma Goldman, St. Tropez (draft)] / Arthur Leonard Ross. — 1 p. ; 17 × 20 cm.
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Institutional Location: Emma Goldman Archive.

2935

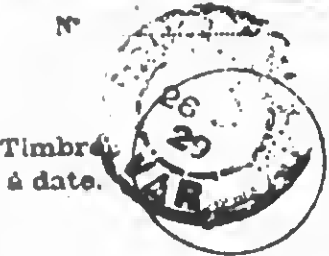
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|---------|--------|----------------|------|----------------|---------------------|
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No 701. (An. 25. 1899.)

Arthur
Can secure swift line direct
to you for German regular stop
included. Had at about 11:00 AM same
can still include same if desired stop
able immediately
Arthur

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The Emma Goldman Papers

870925275

[Letter, 1929] Sept. 26 [Bad Reichenhall, Germany to] Emma [Goldman, St. Tropez] / Peggy [Guggenheim]. — 5 p. ; 22 × 14 cm.

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Institutional Location: Emma Goldman Archive.

Sept 26. Bavaria 18796
Dear Emma
So glad to hear from you again.
Of course I did not refer to the
just two five hundred I gave
you to do your book, but out of
the last one you asked me
to lend you in June. I hope
you can return it by the
end of the year.
I enclose a letter I received
from Mosley the money
Please return it to me. ~~also~~
I sent him a check the day
he wrote it — three weeks
ago. Why do you think the
Campaign will meet with
success at last? Please tell
me. Those I've helped ^{with} my
share -

The Emma Goldman Papers

870925275

[Letter, 1929] Sept. 26 [Bad Reichenhall, Germany to] Emma [Goldman, St. Tropez] / Peggy [Guggenheim]. — 5 p. ; 22 × 14 cm.
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2

15797

I never told you all ^{the} dreadfull
things I shortly did when I
had my operation in Berlin.
Just after John learned Dr.
I shall some day
I think now also written
to his sister - ~~I enclose~~ ^{Here is}
a copy of the last letter ^{sent} _{me}
which was opened by my
Cousin in my mother's
family bank ~~by~~ mistake
I mailed on to me. Copy
"Since I still have his address &
nice postal officials in the
hide took my telegrams to your
Villa I am compelled to write you
bank. I wish to say that if
you rush my husband away
this time from wherever he is
is before he receives registered
letter from Palais Elsayay

704

The Emma Goldman Papers

[Letter, 1929] Sept. 26 [Bad Reichenhall, Germany to] Emma [Goldman, St. Tropez] / Peggy [Guggenheim]. — 5 p. ; 22 × 14 cm.

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3

Paris I shall stop your ¹⁵²⁹⁰dislike.
Morally Holmes address
I all ours.

The letters she wrote him
one of which she refers
to should have been
forwarded by the hotel
Palais Hovay but ^{were} ~~was~~
returned instead to the Post
Office & I had used them
an address. That caused

all the excitement because
not hearing from her she didn't
write to him - after writing to him ^{to write} ~~him~~.

I must say it's all very
disputing & images we but
also gives me some excitement.

I had no idea she was capable
of such activities.

I think will be another
week until the hotel closes.
We had such an awful summer
working around in the rain

705

The Emma Goldman Papers

[Letter, 1929] Sept. 26 [Bad Reichenhall, Germany to] Emma [Goldman, St. Tropez] / Peggy [Guggenheim]. — 5 p. ; 22 × 14 cm.

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It's nice to have⁴ a little rest¹⁸⁷⁷
 here. We play a lot of tennis
 & read. We also have
 bought a gramophone
 and have beautiful records.
 Dad knows where will spend
 the ~~winter~~^{summer}. My mother is
 coming over to⁴ with Hazel
 and me. & Dad knows
 what Dorothy has written
 the Hahns family. I want
 to put Peggy in school ~~some~~
^{way to the Bertrand Russell school in}
 I am afraid I shall ^{London} succumb
 to the British atmosphere
 caused by John & Louis.
 However love you may be
 I will see you.
 You seem to have gotten on
 famously with your book —
 1914!!!! I am so anxious to
 read the rest — I never made
 it clear to you when you
 tried to read it to me in all

The Emma Goldman Papers

[Letter, 1929] Sept. 26 [Bad Reichenhall, Germany to] Emma [Goldman, St. Tropez] /
 Peggy [Guggenheim]. — 5 p. ; 22 × 14 cm.
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my ⁵experiments that I did ¹⁵⁰⁰want
 to read it but, could not
 then have done it justice
 with my lack of concentration
 powers at that moment.

How did the Rochers like
 St. Tropez? I am sure you
 all enjoyed each other
 tremendously. They certainly
 were looking forward to coming
 to you when we were in Berlin
 those you saw them by
 pictures. Have they come to
 America?

Peggy & John are making
 such a noise playing
 I shall have to stop.

affectionately

Peggy

The Emma Goldman Papers

[Letter, 19]29 Sept. 27, St. Tropez [to Emily Holmes Coleman, London (fragment)] / [Emma Goldman]. — 4 p. ; 21 x 17 cm.

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14443

St Tropez, Sept.27/29

Dearest Mine.

I hope you got my wire congratulating you on the forthcoming publication of your book; And also the short letter I wrote you. I can only repeat what I have already written I am wildly excited about your book having been accepted. The fact that it will appear in England first is going to help you a great deal with your own country. I know how you feel about America, and you know how critical I have always been to my former country. Nevertheless I feel that America and not England or any other European country has a great future in art and indeed in every other worthwhile effort. I am terribly anxious that your creative work should not remain hidden away only in England. I want A. to give you recognition. And I am certain it will come day. For this reason besides a hundred others I am supremely happy that your book will appear in England first.

Darling it is with a heavy heart that I have to tell you that I can not stay on here until my book is done. I did not yet hear from the W. direct but I had a letter from Sasha yesterday saying that the W. expect me the 20th of Oct. They are sailing the first week in Nov. and he has set his heart on doing my portrait. I haven't much faith that Alex W. will succeed where others by far greater painters than he have failed. Dear, old Robert Henri who died two months ago was a very great portrait painter yet he failed to get me. However, I can not refuse W. especially as I promised I would give him sittings. But I am not going to be in Paris the 20th. I will have to leave here about the 23rd that will be time enough for W.

I do not think I have to tell you how should have loved having you with me again in this adorable place. It grows more enchanting the longer I stay. If only you could come now. Never before did we have such heavenly weather at this time. It is much more bracing and antioxiating than in the summer, it was beastly hot here this year. I would give anything if you could come for the month of Oct. But I know that will not be possible as you will want to be with Deak and he with you in Antwerp. On the other hand I can not lose the W studio. As I have written you I have always been forced to live cooped up in small hotel rooms in Paris. As long as I did no writing it did not matter. Now it would be utterly impossible. I simply would feel too depressed to finish my book. I must therefore take the studio when I can get it.

I understand the little street where the studio is

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2

is so quiet and restful one forgets one is in Paris. Are you sure you could not work there? I want you terribly I hardly need to assure you of that. Or if it will not be convenient to be with me you will surely be able to find a quiet place all by yourself where you might be able to work. I will pay your rent and keep. In fact a salary if you are hard pressed. Any thing to have you my honey with me until the last line is writ. Think it over and let me know soon.

Of course I know how you long for St Tropez. I too will feel rotten to be away from it for long. But it would only be until Christmas dearest. By that time I hope to be done or very nearly so. Then after New Year you could come down here. I have not yet spoken to Mme Sandstrom about their room but I will Sunday when I am to take dinner with them. Should there be any kind of a hitch I can get you a room with the woman who is in the next place to us, the Villa Rosy. I saw the room, I was going to take it for Rookers soon, its only 150 francs a month though you must have your own linen and heating and lighting. But of course you can have everything from here even my little poile if you should need it. Anyhow there is never much difficulty to find something decent in the winter. Couldn't you make up your mind to give me Nov and Dec and then come down here? Naturally I do not want to take you away from your writing, not for anything in the world. I only want you if we can devise a plan that would be of help to both of us. You are so fortunate in being able to write everywhere and under all sorts of conditions. That's why I feel that perhaps you will find it possible to also write in Paris. Anyway write me about that as soon as possible.

I don't see what difference it could possibly make to Miriam if I were to stay on and you were to come. Miriam is a darling and you know that I love her very much but as far as my book is concerned she did not act right. After all she is no fool she must have known that coming to me is not going to be all day that she will have to give me part of her time. Instead of telling me from the very beginning that she hates the typewriter, (she confessed that only the other day) she comes here then suddenly has hundred excuses why she can not do my work. Now I am not blaming Miriam for hating the typewriter, for years she had to grind out a living on that. I hate it myself. But when one undertakes a serious proposition one must bring to it a certain sense of responsibility. Miriam did not do that and in fact I doubt whether she has a sense of responsibility even in her own work. She starts a hundred things and loses courage the first moment things don't go as well as she had expected. Now she is obsessed by painting, she is so enamoured with Hoffmans teaching that she may even follow him to Munich. For her sake I wish fervently she may stick to the new thing

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[Letter, 19]29 Sept. 27, St. Tropez [to Emily Holmes Coleman, London (fragment)] / [Emma Goldman]. — 4 p. ; 21 x 17 cm.

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14445

• Miriam needs something in her life. Personally I believe she needs only two things, the right kind of a man who would love her and whom she could love and a child. These are her strongest needs much more compelling than all her writing and painting. But Miriam represents the tragedy of most modern women, the lack of the modern man who can love his wife and yet let her be free to go her own way. I am thankful to the stars that you have found such a man in Deak. But Deaks are scarce and so M. and hundreds of others waste their life in a vain search for some thing to fill the void only the man in their lives could fill.

You will believe me dear I understand all that and feel deeply with her and women like Sonia and the rest. That however has nothing to do with my disappointment in M as far as my work is concerned. It has upset me terribly, has interfered with my writing and now I have piles of stuff still to type and I know M. hates to do it. You can imagine it is damned hard for me to insist. However, I will survive that as many other things. I am merely telling you the story that you should know I am not misjudging the child nor has my affection for her changed. But I do wish she had not come down here for my sake, I could have gotten Koca or Dorie who would have been just as good for typing and would have given to the work more affection and interest than M. But it is too late now to lament. One must face everything and keep one's spirit. Dearest please do not discuss this matter with M when you write her. Not for worlds would I want to hurt her, or make her think I am complaining. You and I have been so close that I feel free to tell you how things are with me. That is all.

There is more news about my book, K. has offered three thousand for the British and Colonial rights sixty five per cent royalties that translation rights in foreign countries. In other words he is giving me \$7000 advance the usual royalties in Great Britain, sixty five per cent for other countries. And I still have Germany in my own disposal. I asked Ross to authorize you to close definitely. I am sure I could not have wished for anything more wonderful. I certainly never dreamed K. would come across in this handsome way. Whether you come to me in Nov. or just merely stop off in Paris on your way here we are going to have a grand blow out. Of all my friends interested in my book you deserve it most. You have been of greater help and encouragement than anyone else. I feel this deeply and am going to proclaim this to the very stars.

Jesus, in rereading your letter I see that your book is to come out simultaneously in England and America. Oh my dearest I am wild with joy. It is wonderful and I am more happy than before that your own place of birth shall learn to know and I hope passionately to appreciate your work. Hurrah!

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The Emma Goldman Papers

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.14442

Dearer I don't see why you think it such a marvelous thing for the English Publisher to bring your book. Rest assured that they wouldn't if they did not know its worth. As to A. publishers not risking the first work of an artist. I am sure that if you were in the States and you would have had the same chance to meet some person in the publishing business who has taste he would have helped you to a publisher. And I am equally sure if you had not been in London yourself, and you had not met this Mr Egerton you probably would not now have the book accepted. The personal element is always of utmost importance. Don't be too hard on A. I am sure there must be, indeed are people with good taste and judgment and eager to help young artists. One must find them that's all.

I have already written you that I can do no more for Jordan now than I have already done. I have written K. ages ago about him and how grateful I am that he has sent such a man to me as Jordan. I did another thing before I accepted K's offer about the British rights I spent 135 francs on a rush wire to Jordan to give him the first chance. Evidently he had to submit to K's insistence that he handle everything from A. because I wired me to accept the offer from M.Y. Indeed he is splendid, too bad he is so young or I myself would have fallen in love with him.

I told M you have met Arthur Waley, she looked blank. She does not seem to know the man. You write all about him thanking it for granted that I must know who he is. Well, it maybe ignorance on my part but I don't except from your description. I can just about imagine how everybody must have looked when you suddenly announced "you are obviously insane". I scared when I read it. Dear own idiotic kid you are a wonder. You are like a son I know who is an arrogant with women when they are in a crowd as anyone can possibly be, the moment he finds himself alone he does like you, he beats it. Well, if Mr Waley is so interesting and knows what's good for him he will be less shy next time. Tell him that for me.

How can you boil down the Ryder criticism to 1000 words? I am rather curious to know whether Jolas will take it. I am glad of course that you waited all this time. Naturally your attitude would be more critical. I have not yet had

the time to read Djuna's book. I am therefore not in a position to judge how right you are in your high opinion of her writing. Ryder would have to prove very much more perfect than most of her stuff I have read before I would be carried away. But until I read Ryder's I must take your word for it. Anyhow I will be glad to read your revised and concentrated criticism.

Dear dearest, write me soon whether you want to consider your old job in Paris with me but in Paris.
Give Deak my love and take loads of it

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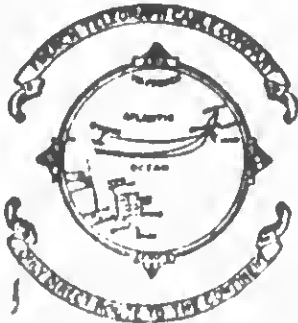
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The Emma Goldman Papers

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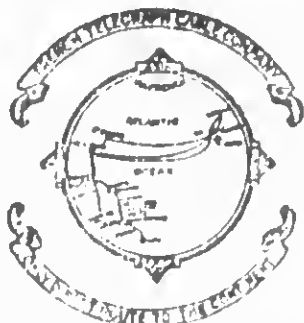
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The Emma Goldman Papers

[Letter, 19]29 Sept. 28, St. Tropez [to Frank] Scully, [London] / [Emma Goldman]. —
1 p. ; 18 x 21 cm.

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Institutional Location: Emma Goldman Archive.

16370

St Tropez, Sept.28/29

Dear Mr Scully.

Writing in great haste to catch the last train out here to day. Just got your wire. I wish you had stated if Mr Bye has a contract or some agreement with the Woman's Home Journal to secure their living up to their order. Please don't think me a crank. But I have dealt with American publications too long and have apid to dear a price. I want to be absolutely sure that my article will be paid for in full if accepted, or in part as my condition called for. If you know from Mr Bye that he has closed the order please wire again. Two extra days want matter. In any event I can not have the article ready before few weeks. I am just in the midst of a madly difficult chapter in my book which I must finish first.

Mr seabing Knopf for permission to mention my autobiography and that he is going to bring it out. By the way he has bought the British rights, book and serial and for other foreign countries except Germany which I hold in my own right. Mr K. has come accross handsomely in every way. No doubt he feels that my book will have a great sale. I hope so myself. When we meet we must have a grand celebration.

Please do not be too angry with me for my supposed "fussyness" I simply must go on sure grounds.

Cordially.

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714

The Emma Goldman Papers

[Letter] 1929 Sept. 28, London [to] Emma Goldman, St. Tropez / Frank Scully. —
2 p. ; 26 × 20 cm.

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Institutional Location: Emma Goldman Archive.

39, Brynston Street,
London, W.1.

28th September, 1929.

Miss Emma Goldman,
Maison Vussier,
St. Tropez,
Var.

Dear Miss Goldman,

I have just cabled you as follows:

"Journal agrees conditions. Push."

I did this immediately on receipt of the following cable
from George Bye.

"Journal agrees to pay seven hundred upon receipt manuscript
woman without country by Goldman balance on acceptance soon as
possible. 'Goodbye.'"

The "soon as possible" is in reply to my question as to
when wanted. As you have said two weeks I will cable him to
that effect.

Your suggestion as how you view America from here I have
passed on to him for another article when this one is published.

Frank Harris told me how and why you walked out of Russia.
This should be the high point of your article. Even if told
before it can be told again, as I have never seen it and I
watch the papers more carefully than most.

As I tell the story you were invited there by Lenin and
Trotsky and treated royally. Then one day in a small town you
saw Soviet authorities maltreating children to force their
parents into a more whole-hearted support of the government.
This made you furious, and being a nurse, it was quite easy to
see why it would. When you protested and said that no political
ideals must be realized through the suffering of children you
were patted on the back and told that they were dealing with
conditions and not theories. Refusing to accept such a compro-
mise you walked out of Russia with no place to go.

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The Emma Goldman Papers

[Letter] 1929 Sept. 28, London [to] Emma Goldman, St. Tropez / Frank Scully. —
2 p. ; 26 × 20 cm.

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16372

Miss Emma Goldman,

There is something about this that is tremendously real, and since you could be so close to America you must have felt at that moment that it like a woman without a country. Go in more deeply to this and I am sure you will turn out a true picture which will be a work of art.

With your first draft to hand if there are any suggestions I can make I will be glad to hear you finish the piece.

I will be seeing you in not many weeks myself. Is there anything I can do for you before I leave?

Very cordially,

Frank Scully

FRANK SCULLY

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The Emma Goldman Papers

870924298

[Telegram draft] Sept. 28, London [to Emma Goldman], St. Tropez / [Frank] Scully. — 1 p. ; 17 × 21 cm.
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16327

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The Emma Goldman Papers

[Letter, 19]29 Sept. 29, St. Tropez [to Arthur Leonard Ross, New York] / E[mma] G[oldman]. — 2 p. ; 29 × 22 cm.

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St Tropez, Sept. 29/29

Dear Man.

What do you mean sending me only cables? That maybe enough from one's legal adviser but do you think it is sufficient from an old friend? I have been waiting anxiously for a line containing your spirit of the past. Now it's business, business and nothing else. Bless your heart I am grateful for your interest in my future wealth but you must not forget that man does not live by bread alone, much less woman who needs love more.

For more than one reason I hope that the business part is being closed definitely, my cable of Friday told you to finish up. In the first place you will then have more time to write me about other things than the contract, serial and translation rights, you'll write me about yourself, the new Province town venture, our old affection. Then K. will be able to send out the money he promised when the contract will be signed. He offered to cable it but not knowing it would take so long to settle matters I ~~will~~ wrote him to send the advance by mail. I hated the idea of his spending a lot of money for cabling the advance. I am not exactly at bottom rock, still now that matters are settled I hope there will be no further delay. I suppose K will accept your signature on the contract since I authorized you and Saxe to sign for me. That would gain us time.

A little later I am going to send you for K. a lot of suggestions about foreign countries where my name is known and I believe my book would have a great sale, Spain is one of them. I can not go into it now but I will when I have a little more time.

I cabled you yesterday that the Woman's Home Journal ordered an article of ~~of xxxxxxxxxxxxxxx~~ I asked you to get it to let me mention the fact that he is my publisher and will bring out my book. I suppose you will reply without delay. I don't know whether the W. H. J will let the reference to K stand in the article. The same was ordered over two weeks ago, five thousand words the heading to be "A Woman Without A Country" and I was to get two thousand dollars for it. The man in England who got the order through Eye the American agent asked me to rush. But I could not see how I can pose as a woman without a country now being "His Majesty's subject". The other day I received word from Scully by the way I think I ~~will~~ wrote you that he and Eye wanted me to let them sell the serial rights in America for me, that it was alright to say that I have a country now in the technical and legal sense but to write about my general feelings of being deprived of America and Russia,

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The Emma Goldman Papers

[Letter, 19]29 Sept. 29, St. Tropez [to Arthur Leonard Ross, New York] / E[mma] G[oldman]. — 2 p. ; 29 x 22 cm.

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Robert of Philo... of the general idea of depriving
agent of the place... in or worked all his life.
I accepted that... I can not afford to lose \$1700 even
if I am on the verge of... from my book. \$300-00. The
... the T... will pay goes to Ade and Scully.
I said, I got a... from Scully saying my conditions have
... thing is radically changed.
... that I receive half of the amount
if the article is... all of it on acceptance.

I hate like hell to tear myself away from the Max
book especially as I have lost a lot of time since the trans-
actions with K. began. You see, my old devoted secretary is gone
ages ago and my new one has her own ambitions and has refused to
give me more time than she can possibly help. She is typing
my Ms. and has also written the letters to you and K. but now
she even balks at that, and I must do everything myself. Believe
me I am tired to death and the book is constantly on my brain.
Still one does not pass up seventeen hundred dollars especially
when I can write about something I am interested in. Well, it
will take me away from my book for more than a week, but I will
make up on the book with a few extra nights.

It now looks as if I will have to return to Paris
the third week in Oct. I had hoped fervently I might be able
to stay on until Christmas when I would have had every line
written and then could have gone back to Paris for the revision.
But the people who give me their studio to live in while they
are in Alsail the first week in Nov. I can not pass that up
either because it is damned hard to find a decent place to live
in Paris, or one within reasonable reach. This studio I get rent
free, only the upkeep will I have to pay. So you see I will have
to leave earlier than I planned. It's alright I will simply
have to give up all frivolities. Paris makes one commit until
my book is complete and sent off. By the way, it will be alright
to send the Ms. to L. or as I supposed to send it to you and you
take it to A. I don't want to do anything to muddle up matters
on the other side. I also do not want to do anything to hurt the
feelings of Hilopff, he has been very decent indeed so far. Write
me though that is no hurry.

Every dear faithful friend. Do write me a real
letter of love. I am going to pull with business, I want your love
and money, so...
E G

Devotedly and affectionately

Is... see... love and say I am waiting to
hear from him. Also my love to Dotzi as Ruth

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The Emma Goldman Papers

[Letter, 19]29 Sept. 30 [St. Tropez to Philip] Jordan, [London] / [Emma Goldman]. — 2 p.; 26 x 21 cm.

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Institutional Location: Emma Goldman Archive.

2592

St Tropez, Sept. 30 29.

Dear Mr Jordan.

I have been waiting to hear from Mr Ross about the K-offer in re the British rights. I now have a cable saying a new contract is being drawn up with Mr K. giving me \$7000 advance on the U.S. British and Colonial book rights, 80/00 first serial and translation rights, 65/00 second translation series rights. And also 65/00 for the translation rights in foreign countries with the exception of Germany which I am keeping myself. I had an offer of a German publisher long ago therefore asked to keep the rights in Germany.

You will see that I am actually getting more than I asked from your London house. Mr K. includes the usual British royalties. I don't know how much that is but I suppose it is not much different than the U.S. Anyhow I am glad to have the whole burden off my back because the business end takes up so much time away from my writing.

I am sorry that it could not be you to handle the British end. I had hoped you could. I don't quite understand why Mr K. insisted on having it from America. There is however a small error. You say in your letter you did not know that K. had made me an offer. Dear Mr Jordan I stated that specifically in my long rush wire. But it does not matter now, does it.

I had a letter from my dear friend Margaret Anderson who used to publish the Little Review that her book has been accepted by Covici-Friede. I have no faith in these people. I hope they will not take too much advantage of my friend. Perhaps she has not yet sold the British rights and you might be interested to see her work. She is living with Georgette Le Blanc the former wife of Maeterlinck. This good lady has just finished her autobiography which I think should be intensely interesting. But women ask me how to get at Mr K. for Georgette's book. I just replied to Margaret Anderson's letter and suggested you. Of course I don't know whether you know French enough to read the Ms in the original, or if you care at all to handle the affair. I only felt that I would like to be able to put something in your way if only to show Mr Knopf how dependable you are and how much you do for his house. Not to speak of wanting to show some way how much I appreciate what you have done for me.

If you are interested write Mme Georgette Le Blanc to Le Pa Phare. Tancarville, Seine Inferieure, France. She and A. are there now but I think they are going back to Paris by the 15th of Oct.

Much as I should love to I will not be able to come

The Emma Goldman Papers

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2 p. ; 26 × 21 cm.

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2593

England until some time next summer. I want be through with my story until the end of March, then I must go to Germany about my eyes. That will delay my visit to London. I hope however that we may meet again before that. I will be in Paris all winter and you maybe coming over. Of course you must look me up. I will be so glad to see you again. Don't forget, it is a standing invitation.

Dear Emily wrote me a most glowing account of you. I replied that nothing she can tell me comes up to my own impression. The dear creature offers to come back here to do the balance of the Ms. I wish I could remain here until every word is written. But I have pledged my word to friends who are letting me have the their studio in Paris. I can not go back on that and will have to leave Oct. 23rd. It will be terribly hard to tear myself away from this place, more glorious than it was in the summer. And so very, very hard to miss having my splendid secretary Emily Coleman.

Write me what you plan to do about the Le Blanc book. By the way Grasset are to bring her book out in Paris in Jan.

Cordially.

The Emma Goldman Papers

840305371

[Telegram] 1929 Sept. 30 [New York to Emma Goldman], St. Tropez / Arthur [Leonard Ross]. — 1 p. ; 19 × 22 cm.

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*Mr PG Colton St Tropez
var*

Timbre
à date.

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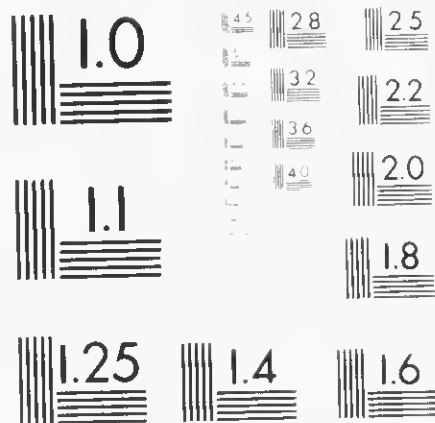
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